

— El Sr. Marques —

— Tango Argentino —

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Buenos Aires 1918

El Sr. Marques

Handwritten musical score for "El Sr. Marques". The score is written on ten staves, each with a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sm* (sotto voce).

The instruments and parts are:

- Flauta
- Clarin sib
- Trompetas
- Trombon
- Tuba
- Timpani
- Violini I
- Violini II
- Violoncello
- Contrabasso



This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into two main sections, each spanning five staves.

Left Section (Staves 1-5):

- Staff 1: Features a treble clef, a key signature of one sharp (F#), and a series of notes. A "FIN" marking is present at the end of the staff.
- Staff 2: Continues the melodic line with notes and rests.
- Staff 3: Includes a "FIN" marking and a key signature change to two sharps (F# and C#).
- Staff 4: Continues the melodic line with notes and rests.
- Staff 5: Ends with a "FIN" marking and a key signature change to one sharp (F#).

Right Section (Staves 6-10):

- Staff 6: Features a treble clef, a key signature of one sharp (F#), and a series of notes. A "Dulce" marking is present above the staff.
- Staff 7: Continues the melodic line with notes and rests.
- Staff 8: Includes a "Dulce" marking and a key signature change to two sharps (F# and C#).
- Staff 9: Continues the melodic line with notes and rests.
- Staff 10: Ends with a "Dulce" marking and a key signature change to one sharp (F#).

Other markings and symbols:

- A "cru." marking is present on the fifth staff of the left section.
- A "un. cut:" marking is present on the eighth staff of the left section.
- A "me" marking is present at the end of the tenth staff of the right section.
- Various other markings, including "FIN", "Dulce", and "un. cut:", are scattered throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each beginning with a measure marked "8m".

Section 1 (Left):

- Staff 1: Starts with a measure marked "8m".
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

Section 2 (Right):

- Staff 1: Starts with a measure marked "8m".
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

Dynamic and Performance Markings:

- mf* (mezzo-forte) is written below the first staff of the left section.
- arc.* (arco) is written above the first staff of the left section.
- mf* (mezzo-forte) is written below the first staff of the right section.
- arc.* (arco) is written above the first staff of the right section.
- mf* (mezzo-forte) is written below the first staff of the right section.
- arc.* (arco) is written above the first staff of the right section.
- mf* (mezzo-forte) is written below the first staff of the right section.
- arc.* (arco) is written above the first staff of the right section.
- mf* (mezzo-forte) is written below the first staff of the right section.
- arc.* (arco) is written above the first staff of the right section.
- mf* (mezzo-forte) is written below the first staff of the right section.
- arc.* (arco) is written above the first staff of the right section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- lucro* (written above the first staff)
- cre* (written below the sixth staff)
- arco* (written below the eighth staff)
- arco* (written below the ninth staff)
- arco* (written below the tenth staff)

DC

Instrumentation

J. Pujol & Marten