

Waltz of Bullanguero





— Valse —

~~Bull~~ angues —

J. Pujol & Maffre

Flauti

Clarinets I

Clarinets II

Cornets I

Cornets en sib II

Trombones

Trombone

Violins I

Violins II

Viola

Contrabass

ab 8<sup>as</sup>



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano) in the upper right section.
- arch* (arco) markings in the lower right section, appearing multiple times.
- fig* (figura) markings in the lower right section.
- mf* (mezzo-forte) markings in the lower right section.

The score is written in a cursive, handwritten style on aged paper.



A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used are *p* (piano), *cre:* (crescendo), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple beams indicating rapid passages. There are also some markings that appear to be "dimu" (diminuendo) and "chum". The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left margin.

1 *p* *dimu* *p* *cre:* *mf* *cre:* *mf* *cre:* *mf* *cre:*

2 *p* *dimu* *p* *cre:* *mf* *cre:* *mf* *cre:* *mf* *cre:*

3 *p* *dimu* *p* *cre:* *mf* *cre:* *mf* *cre:* *mf* *cre:*

4 *p* *dimu* *p* *cre:* *mf* *cre:* *mf* *cre:* *mf* *cre:*

5 *p* *dimu* *p* *cre:* *mf* *cre:* *mf* *cre:* *mf* *cre:*



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

The score is divided into two systems. The first system consists of six staves, and the second system consists of four staves. The vocal parts are labeled with the names of the characters: *Don Alfonso*, *Don Rodrigo*, *Don Fernando*, *Don Giovanni*, *Don Alvaro*, and *Don Diego*. The piano accompaniment is labeled *Piano*. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

The lyrics for the first system are:

*Don Alfonso*: *Don Rodrigo, Don Fernando, Don Giovanni, Don Alvaro, Don Diego.*

The lyrics for the second system are:

*Don Alfonso*: *Don Rodrigo, Don Fernando, Don Giovanni, Don Alvaro, Don Diego.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in cursive throughout the score:

- Staff 2: *dimu*
- Staff 3: *dimu*
- Staff 4: *dolo appassion*
- Staff 6: *mf*
- Staff 7: *dimu p*
- Staff 8: *dolo appassion*
- Staff 9: *dolo appassion*
- Staff 10: *dimu p*

The score is written on ten staves, with the first staff being a grand staff (treble and bass clef) and the remaining nine staves being single staves. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *dim.* The system is enclosed in a large bracket on the left side.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *dim.*, and *dolce e pueri*. The system is enclosed in a large bracket on the left side.



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into two main systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The first system includes a large bracketed section on the second staff, and the second system includes a large bracketed section on the third staff. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a vocal and instrumental work. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves, featuring complex notation with many accidentals and dynamic markings.

The notation includes numerous sharp and flat accidentals, suggesting a key signature of multiple sharps or flats. The score is divided into several measures, with some measures containing dense clusters of notes or rests.

Dynamic markings and performance instructions are present throughout the score:

- mp* (mezzo-piano) is written at the beginning of the first system and in the final system.
- cre:* (crescendo) is written multiple times, indicating sections of increasing volume.
- ab 80* is written above the sixth staff, likely indicating a tempo or performance instruction.

The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into several systems, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper.

*dimu*

*dimu*

*dimu*

*mp*

*mp*

*mp*

*cre*

*cre.*

*cre*

*cre.*



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 2a* (appearing multiple times, likely indicating a second staff or a specific measure)
- tu* (appearing multiple times, likely indicating a specific measure or a vocal line)
- 8a* (appearing multiple times, likely indicating a specific measure)
- luoh* (appearing once, likely indicating a specific measure)

The notation is dense and intricate, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in ink and shows signs of age.

*Mer*

March 1901  
J. J. Stather



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Lyrics visible on the staves include:

- 8
- 2 vez
- 2 vez
- 2 vez
- gan
- luce
- dim p
- ten dim p
- cre
- ten
- cre
- cre
- dim p

⊕ para la 2 vez copiar la parte de Piscurno.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket spans the first three staves, and another bracket spans the last three staves. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.