

- Primavera -

Formarà el venir la rosa,
me va dir lo meu amor,
ja la pucella es desclura
la papellona sedosa
ja petoneja la flor.

Lo meu cor que tant l'espera,
cum la flor també s'ha obert.
ja torna la primavera!
com tarda l'hora prèpera
quan florit està l'orer;

Primavera es arribada
l'oramba a fet son niu,
ja la novella aicellada
de son sperroteig ja gale
quan lo sol d'aurba sompiu

Ambl serments de bruta nova
ja la parra s'ha enfilat
al balconet de ma arcoba
i cum soleta m'hi troba,
fins per tu m'ha preguntat.

Ah ja ha arribat ma florida
ja'l tinc lo bon temps aci;
vull erer tota la vida
papellona amorosida
per tu flor de mon farer

No es somni me, no es quimera;
bat ton cor demunt mon cor;
i amor meu, ma vida entera!
serà sempre primavera
per l'esclat del nostre amor

Joan B. Leonart

Primavera

per a cant i piano

per
L. Pujol Mateu

Abril 1910

Letra L. B. Lleras

Tranquilament Moderat

Primavera

Música L. Pujol Mateu

Deu

3

amur

For-na-re al ve-nir la re-sa, me va dir lo meu a-

Piano

P

dimi

pp

pes:

mor

ja la pon ce-lles des-cu-sa, la pa-pe-llu-na se-do-sa ja pe-to.

dimi...

cre...

dimi.

rit.... *a tempo* *mf*

ne-fa la flor *P* Lo meu cor que tan l'es-pe-ra com la flor tam-be i ha o-

P *cre..* *mf* *ped:* *

rit. *piu menys (amor)*

bert, i fa tar-na la pri-ma-ve-ra! Com tan da l'ho-ra pro-pe-ra quan-d fle-rit es ta'l ro-

(llugi) *mf* *cre..* *rall.* *espre:* *mf*

Handwritten musical score for a piece titled "Pri-ma ve-ra es a-ri-ba-da l'o-ra-ne-ta ha fet son". The score is written on three systems of staves. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "ser !" and "Pri-ma ve-ra es a-ri-ba-da l'o-ra-ne-ta ha fet son" are written below the notes. A tempo marking "rall." is present. A second system continues the vocal line with the same tempo marking. The third system shows a piano accompaniment with a treble and bass staff. The piano part includes a "ped:" (pedal) marking and a "rit." (ritardando) marking. The score is marked with a double bar line and a repeat sign. A handwritten "x" is visible at the bottom center of the page.

Handwritten musical score for a piece titled "Missa". The score is written on two staves. The top staff is for a vocal line, and the bottom staff is for a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

Vocal Line:

- Staff: Treble clef, 3/4 time.
- Lyrics: *Missa. Je la no - ve - lla an - ce - lla - da de son pe - rro - teig fa ga - la quand lo*
- Notes: The melody is written in a simple, clear style, with some rests and accidentals.

Keyboard Accompaniment:

- Staff: Treble and Bass clefs, 3/4 time.
- Lyrics: *Je la no - ve - lla an - ce - lla - da de son pe - rro - teig fa ga - la quand lo*
- Notes: The accompaniment features a series of chords and single notes, with some triplets and accidentals.

Lyrics:

Missa. Je la no - ve - lla an - ce - lla - da de son pe - rro - teig fa ga - la quand lo

rit. *dimi.* . . . *p* (tranquilamente mogut)

sof d'au-ba son-riu et amb ser-ments de brus-ta no-va ja la.

creix *mf*

pa-rra s'ha en-fi-lat al bal-co-net de ma ar-cu-ba i com su-le-ta m'hi

espr: *cre-* *dimi...*

molt ret.: i dimi.. molt *pp* *P* *= Moderat (amorus)*

tro-ba fins per tis m'ha pre-gun-tal ja ha rri bat ma flo-

ret.: i dimi.. molt *pp* *cre-...* *Dimi*

ped: *mf* *ped:* *

P *p*

ri-da ja'l tinc lo bon temps a-ci null e-sser tu-ta la vi-da pa-pe

ped: ** ped:* ** ped:* *p* *creup..*

Handwritten musical score for "L'Inconnue de Venise" by Maurice Strakosky. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 2/4 time signature and a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. After a double bar line, the time signature changes to 3/4, and the tempo is marked "a tempo". The melody continues with eighth and quarter notes. The lyrics are written below the staff in French: "llo - na a - mo - ro - ri - da per tes fleurs de mon jar - di No es som - ni, no, no es qui -".

Handwritten musical score for "The Rose Tree". The score is written on a single system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The piece ends with a double bar line.

me-ra, bat ton cre. ... car de-munt mon car ! A-mur meu ma ri da en - te-raj se-ra

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the Treble staff.

Handwritten lyrics:

There was a rose tree,
 In the garden of a king,
 And the king's daughter,
 She was the fairest of them all,
 And she was the king's daughter,
 And she was the fairest of them all.

Handwritten musical score on a single page, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

Top System:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The lyrics are "rele. i creixent" (above the staff) and "sem-pre pri-ma-ve-ra per l'es-clat del nos-tre a-mor" (below the staff). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo marking "a tempo" is written above the right hand.

Bottom System:

- Piano Accompaniment:** Continues the piano part from the top system. It features more complex chordal textures and arpeggiated figures. The tempo marking "a tempo" is repeated above the right hand. The piece concludes with a final chord and a double bar line.

Additional markings include "ped:" (pedal) and an asterisk (*) at the end of the bottom system.