

Lo que diu una canço

La lluna guaita demunt les ones
les ones mouen dolça remor
i a la finestra guaita una nina
regant la mota d'un test airos

Se lluny arriba dolça tonada
sona confusa bella canço;
la jove ascolta..... ¡quan dolç resona:
la vida mia, la vida amor!

Molt pensativa la joveneta
lo cant ascolta dels pescadors;
molt pensativa sols se pregunta:
Per que suspira mon cor ditxos

La lluna reina demunt les ones
les ones dormen, ja calla tot;
i a la finestra la jove pensa:
la vida mia, la vida amor!

Miquel Costa i Llobera

Lo que diu una canço

per a veu i piano

per

J. Pujol Mateu

Barcelona Agost 1912

Letra
M. Costa Llobera

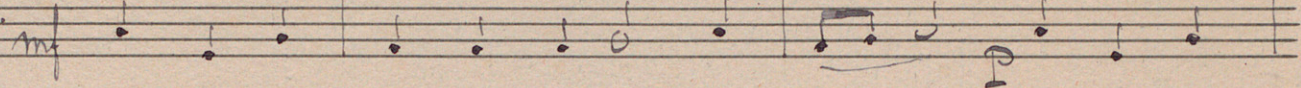
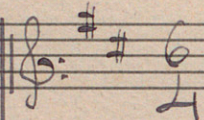
Lo que diu una cançó

^{musica}
J. Puig i Matar

Temps de barcarola

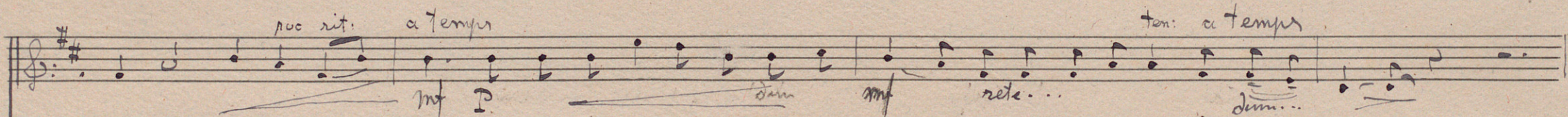
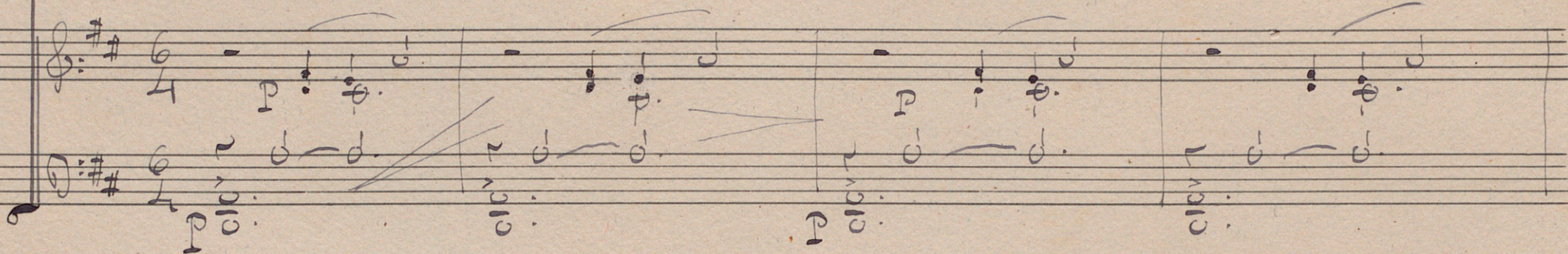
(dulçament cantat)

Veu



La lluna quai-ta de-munt les o-nes les o-nes

Piano



mo-ven dol-ça re-mor-i a la fi-nest-ra quai-ta u-na ni-na re-gant la mo-ta d'un test ai-rer



(mes mogut)

poco rit..

Molt pen-sa-ti-va la jo-ve-ne-ta lo cant ar-col-ta dels pes-ca

rit

poco rit..

poco rit..

P darr; molt pen-sa-ti-va sols se pre gun-ta Per-que sur-pi-ra mon cor dit - - gas? La llu-na

cre- ..

dimi- ..

= a 1 tempo barcarola :

Handwritten musical score for the first system. The melody is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the staff. Dynamics include *cre...*, *mf*, and *p*. The tempo marking is *a 1 tempo barcarola*.

rei-na de-munt les o-nes les o-nes dor-men ja ca-lla tot i a la fi-nestra la jo-ne pen-sa: la vi-da

a 1 tempo barcarola.

Handwritten musical score for the second system. The melody continues on a single staff. The piano accompaniment is written on a grand staff (treble and bass clefs). Dynamics include *p*, *mf*, and *pp*. The tempo marking is *a 1 tempo barcarola*.

Handwritten musical score for the third system. The melody continues on a single staff. The lyrics are written below the staff. Dynamics include *p*, *mf*, *morendo*, and *pp*. The tempo marking is *a 1 tempo barcarola*.

mi-a, la vi-da a-mor! a mor a-mor

Handwritten musical score for the fourth system. The melody continues on a single staff. The piano accompaniment is written on a grand staff. Dynamics include *mf*, *morendo*, and *pp*. The tempo marking is *a 1 tempo barcarola*.