

La Odoliana

(Cuadro 3^o) = 7^o 6 =

21
Bolero - bailado
Coro

Tempo de Bolero

Coro

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a 'Coro' marking. The second system includes a 'con 8a' marking. The third system continues the piano accompaniment.

Triples

Honores

Bajos

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts: *Triples*, *Honores*, and *Bajos*. The bottom staff is for piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts have rests for the first three measures, followed by a melodic line in the fourth measure. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves. The music continues with a similar melodic and harmonic structure to the first system.

cer que pro-du ce la dan-za Es pla-cer que nos ha-ce sen-tir — Un pi-

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish. The piano accompaniment includes a treble and bass staff with various musical notations.

can-te y sa-bro-so des-ma-yo Pues a me-dias vi-vir y mo-rir De ver-

8^a

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics continue across the vocal staves.

rio-ras des-car-gas sen-ti-mos El bis-pa-ro en la espi-na dor-sal No se

mez-clan ca-lo-res y fri-os Que u-nas se-ces son bien o-tras mal

The first system of a handwritten musical score. It consists of a vocal line (soprano and alto staves) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part features a rhythmic melody in the right hand and chords in the left hand. The paper shows signs of age and staining.

¡Bai-la a-pri-sa! De chi-

¡Las ca-de-ras! No te pa-res

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line. The piano part continues with a similar rhythmic pattern. The paper shows signs of age and staining.

pen de chi-pen &-sas vuel-tas mas li-
De chi pen de chi-pen
ge-ras &-sas vuel-tas mas li- ge-ras &-sas fal-das Mue-re

8^a

Handwritten musical score for a vocal and piano piece. The top system contains vocal staves with lyrics in French and Spanish, and a piano accompaniment. The bottom system shows the continuation of the piano part.

Vocal Lyrics:

- bien* *Mue-se bien* *Y e-ras* *fa! das* *Mue-se bien*
- (unos)* *Bravo! Bravo!*
- (otros)* *Fuera Fuera*
- (Nojito!)* *¡ohut!*

Piano Accompaniment:

The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals.

Continuation of the handwritten musical score, showing the piano accompaniment for the bottom system. The notation includes various musical symbols such as notes, rests, and accidentals.