

III

Tum, Tum, Tum

= Allegro =

Vers

Pian

Handwritten musical score for 'Tum, Tum, Tum'. The score is written on two systems of staves. The first system consists of a vocal line (Vers) and a piano accompaniment (Pian). The vocal line is in 2/4 time and begins with a rest, followed by a melodic phrase. The piano accompaniment is in 2/4 time and features a rhythmic pattern of eighth notes. The second system continues the vocal and piano parts. The vocal line includes dynamic markings such as 'dim.' and 'mf'. The piano accompaniment includes dynamic markings such as 'p' and 'pp'. The score is written in a cursive, handwritten style.

mf *parit* - - - - - *p* *retenu* *a tempo*

p *mf* *cre.*

f *ret. molt.* *a tempo*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ore* (likely a vocal or instrumental instruction). The score is written in a system of staves, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and features include:

- mf* (mezzo-forte) markings at the top and bottom of the first system.
- ore* markings, possibly indicating a vocal line or a specific instrumental part.
- Dynamic markings such as *p* (piano) and *f* (forte) are visible.
- Handwritten notes and rests are present throughout the staves.
- Some staves have multiple lines of music, suggesting a complex arrangement.

3
7. Tres cançons populars

a una veu i acompanyament de piano

Leina: Populars