

nº 11

Esgrimer de amor

Balada

Allegretto

Org

Piano

= Moderato

(dolcemente)

Di-cen que Ma-ru-ja tie-ne pe
ris-te Ma-ru-ja so-llo-za y exp-

poco rall.

à tempo

sa-res de a-mar y lle-ra
ha-la dul-ce la men-to

des de que na-ce la u-
par el a-gu-do tar-

poco rall.

mf
ro-ra
men to

rit y dim.
has-ta que la nu-che vie-me
que el co-ra-zon le des-tro-za

à tempo
espr.
Ma-ru-
y re-

rall.

ji-lla con-fi- en
fie-re sus do-lo-res al

u-na pa-sion men-ti-da a un a-
cla-ro cris-tal del ri-o y

dim. - rit. - - - - - *= mas morido (amoro)*

man te dio la vi - da y el in - gra - to la en - ga - ño Po - bre - ci - ta Ma - ru
 cuenta el bo que rom - bri - o la his - to - ria de sus a - mo - res

rit. - - - - - *dim.* *= mas morido*

ji lla no sa - bi - a que el a - - - - - mar la - gri - mas ha - ce ver - - - - - ter Po - bre -

rit. rit. - - - - - *dim. rit. siempre - - - - -* *molt. rall. dim.*

ci - ta Ma - ru - ji - lla pron - to a - pren - di - tes a lle - rar por a - pren - der a que

cre - - - - - *molt. rall.*

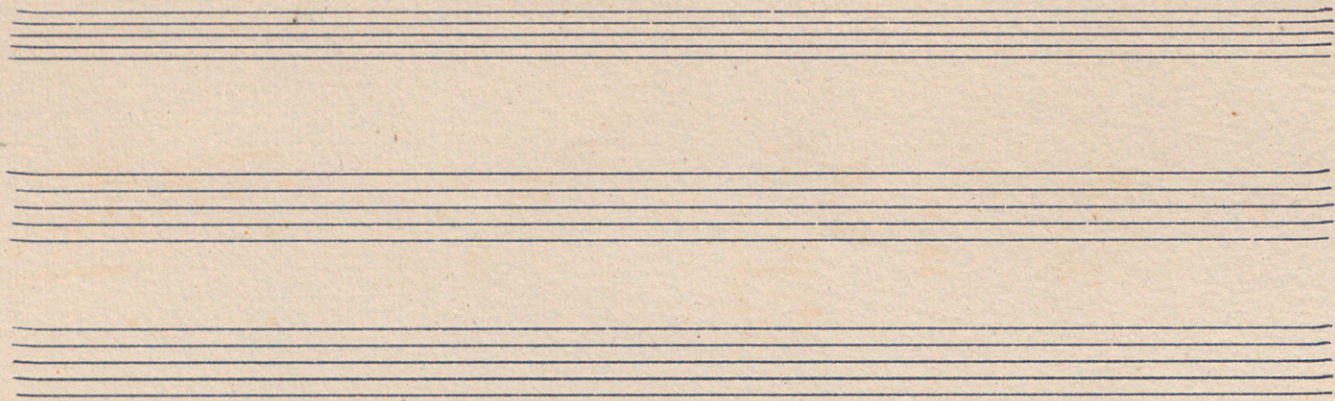
Handwritten musical score for "Preludio" by Chopin. The score is written on three staves. The first staff has a tempo marking "Allegretto" and a dynamic marking "p". The second staff has a dynamic marking "p". The third staff has a dynamic marking "p". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

rit. --- p *Allegretto*

Marzuzella

rit. ---

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "8va", "dim", "p", and "ten.". There are also some handwritten annotations and a large signature "Margo 1915" on the right side.



Allegretto -

Voz

Piano

Moderato:

molto rit:...

rit:...

dimi:...

p (dulcemente)

Handwritten musical score system 1. It consists of three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff contains a complex accompaniment with many beamed sixteenth notes and some accidentals. The bottom staff contains a bass line with eighth notes. There are some handwritten markings like a sharp sign and a circled '5' in the middle staff.

Handwritten musical score system 2. It consists of three staves. The top staff continues the melody. The middle staff has a more active accompaniment with many beamed notes. The bottom staff continues the bass line. There are some handwritten markings like a sharp sign and a circled '5' in the middle staff.

Handwritten musical score system 3. It consists of three staves. The top staff continues the melody. The middle staff has a more active accompaniment with many beamed notes. The bottom staff continues the bass line. There are some handwritten markings like a sharp sign and a circled '5' in the middle staff.

= mas morido
(anurero)

Handwritten musical score system 4. It consists of three staves. The top staff continues the melody. The middle staff has a more active accompaniment with many beamed notes. The bottom staff continues the bass line. There are some handwritten markings like a sharp sign and a circled '5' in the middle staff.

Lagrimas de amor,

I

Dicen que Marija tiene
pesares de amor y llora
desde que nace la aurora
hasta que la noche viene.

Marijilla confió
en una pasión mentida
a un amante dió la vida
y el ingrato la engañó.

Pobrecita Marijilla
no sabía que el amor
lagrimas hace verter
pobrecilla Marijilla
pronto aprendió a llorar
por aprender a querer.

II

Marija triste sollowa
y exhala dulce lamento

por el agudo tormento
que el corazón le destrora.

Se refiere sus dolores
al claro cristal del río
y cuenta al bosque sombrío
la historia de sus amores.

Patricio --- etc.

Augusto H.
Rivas

Lagrimas de amor.

I

Dicen que Marija tiene
pesares de amor. y llora
desde que nace la aurora
hasta que la noche viene.

Marijilla confió
en una pasión mentida;
a' un amante dió la vida
y el ingrato la engañó.

Pobrecita Marijilla
No sabia que al amar
lagrimas luce verter

Pobrecilla Marijilla
pronto empiezas a llorar
por enseñarte a querer.

II

Maruja triste solloza
y exhala dulce lamento
por el agudo tormento
que el corazón le destroza.

Y refiere sus dolores
al claro cristal del río
y cuenta al bosque sombrío
la historia de sus amores.

Pobrecilla Marujilla...etc.

Miguel G.
Luis