

— Brindis —

Valz - couplet

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Música:

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Brindis

Andante (maestro brillante)

Voz

Piano

Moderat:

son el vi - no y el a -

rit. ...

mf

-mor el pla - cer de los pla - ce - res ¡ vi - va el vi - no y las mu -

mf

rit. $\$$ *tiempo de Vals*

ge-res i vi-na vi-na vi-na el a - 4 mor

rit.

Enan-do ar-de en la pon-che-ra la
En la an-ti-gua ba-ca-nal u-na

dim. mf

pues rit. *mf*

lla-ma a-gul del ran de ve-ras yo qui-
jue-r-ga de li-cur an-tes ma-bre-na-ro

mf

rit. *(meno)* = *a tiempo*

sie-re-ra po-ner-me en com-bus-tion Be
ma-na hoy ven-de-do-ra de a-mar Be

rit.

bien-do a - pla - cer el ri - co e - li - xir yo quie - ro be -
 bien-do a - pla - cer go za el co ra zon a - nhe lo que -

-ber can - tar y re - ir
 -rer con lo - ca pa - sion

rit... a tiempo
 Pues al vi no y al a - mur na - da se

pue de i - gua - lar yo me quie - ro en - bo - rra - char

rit... y dim p



de ca - ri - ño y de li - cur

rit...

rit...

p

pp

Lea la la la, la-ra-la

mf

mf

rit...

(menor)

rall...

rit...

3

parta d

y sigue

Lea la, la

mf

p

rit.

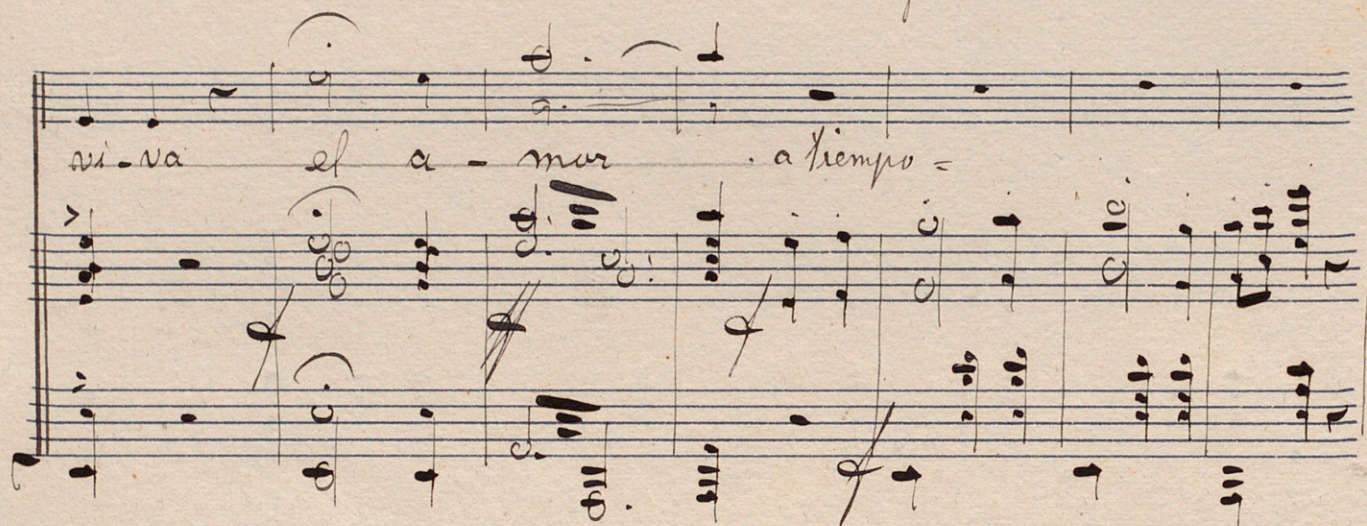
vi-va el vi- no y los que- re- res vi- va,

calc

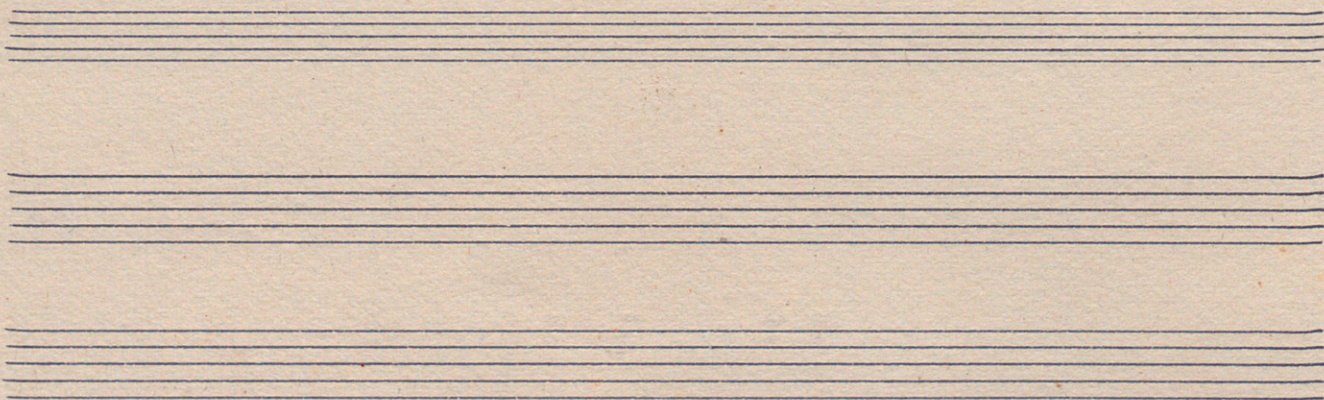
pedi.



vi-va el a- mar a tiempo =



p



Flauta = Andante maestoso (brillante)
gan

- Brindis -

Handwritten musical score for Flute, titled "Brindis". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

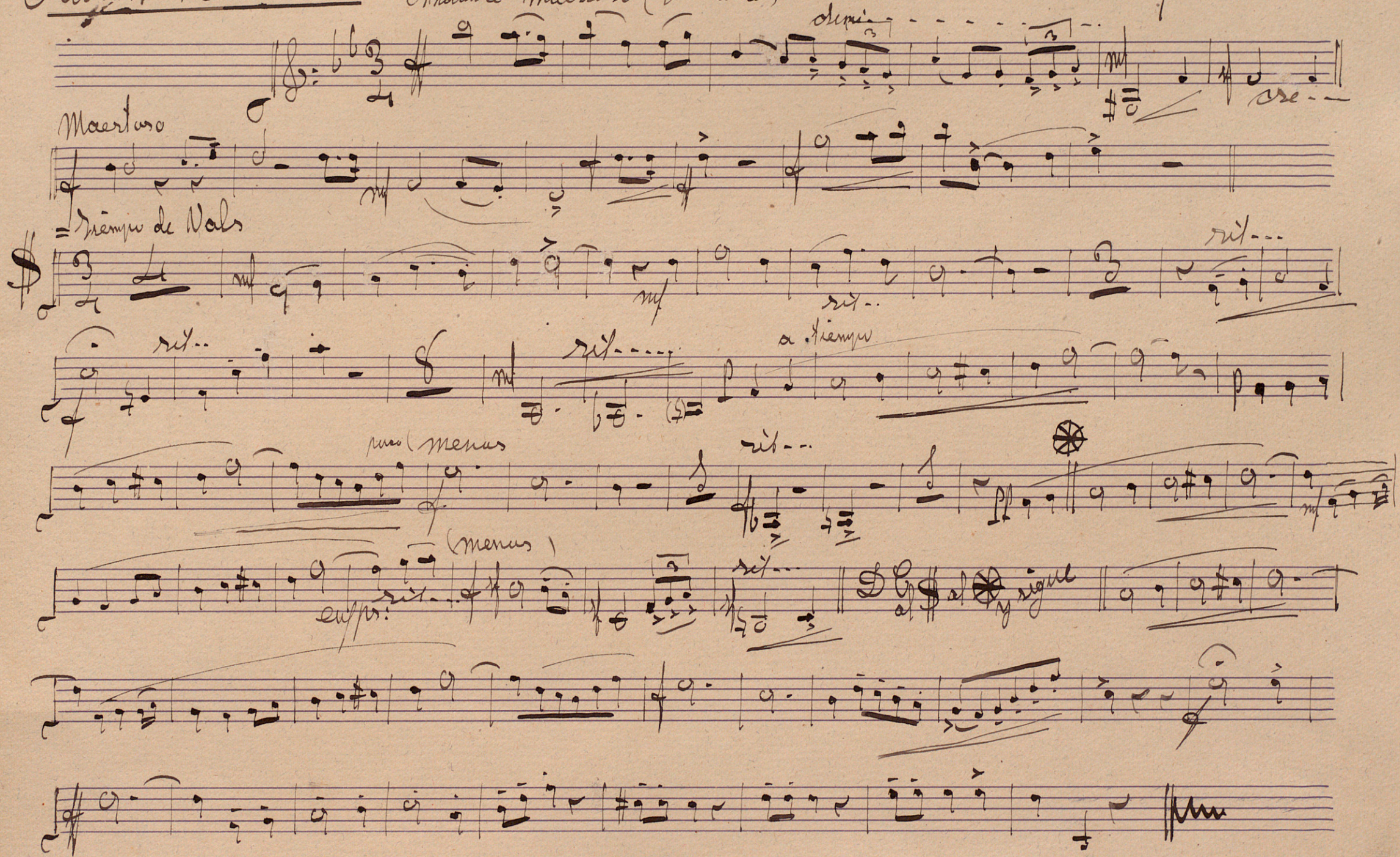
Tempo and Performance Markings:

- Andante maestoso (brillante):** Initial tempo marking.
- gan:** A recurring performance instruction, likely for grace notes or ornaments.
- rit.:** Ritardando markings appear multiple times throughout the score.
- lucio:** A marking indicating a bright or brilliant sound.
- Moderato:** A tempo change marking.
- Tempo de Vals:** A section marked as "Tempo de Vals" in 3/4 time.
- legere:** A marking for a light or delicate touch.
- rall.:** A marking for a gradual deceleration.
- supr.:** A marking for a superfluous or extra note.
- (minus):** A marking for a reduction or omission.
- re rit.:** A marking for a return to a ritardando.

Other Notations:

- Accents:** Numerous accents are placed over notes, often accompanied by the word "gan".
- Ornaments:** Trills and mordents are used to decorate the melody.
- Dynamic Markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are used to indicate volume.
- Rehearsal Marks:** Symbols consisting of a circle with an 'X' are used to mark specific points in the music.
- Section Markers:** A double bar line with a star symbol is used to indicate the end of a section, followed by the word "y sigue" (and continues).

Clarinet en si b. Etrolante maerture (brillante) — Brindis-f



Cornet in E-flat

Andante maestoso Brillante

Brindis

dim... mf rit... Moderato

Handwritten musical score for Cornet in E-flat, titled "Brindis". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Starts with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *dim...*, *mf*, and *rit...*. The tempo marking *Moderato* is present.

Staff 2: Features the marking *dolce* and *mf*. It includes a section marked *aprit...* and a key signature change to one flat (B-flat). The tempo marking *Tempo de Vals* is written above the staff.

Staff 3: Includes the marking *cantando* and *mf*. A section is marked *(sordina)*. The tempo marking *rit.* is at the end of the staff.

Staff 4: Features *rit...* and *a tempo* markings. Dynamics include *mf* and *p*. A section is marked *ore...*.

Staff 5: Includes *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

Staff 6: Features *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

Staff 7: Includes *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

Staff 8: Features *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

Staff 9: Includes *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

Staff 10: Features *rit...* and *a tempo (meno)* markings. Dynamics include *mf* and *p*. A section is marked *(sordina)*.

The score concludes with a final staff marked *rit...* and *a tempo (meno)*, ending with a double bar line and a fermata.

Caja

Andante maestoso (brillante) - Brindis - Moderato

Handwritten musical score for a piece titled "Caja". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante maestoso (brillante)". The first staff contains several measures of music, including a section marked "rit..." and "cre...". The second staff continues the music, with a section marked "à tempo" and "rit...". The third staff features a section marked "à tempo" and "rit...". The fourth staff includes a section marked "rit..." and "cre...". The fifth staff contains a section marked "rit..." and "cre...". The score is marked with various dynamics, including "pp", "p", "mf", and "f". There are also markings for "rit..." (ritardando) and "cre..." (crescendo). The piece concludes with a section marked "rit..." and "cre...".

Brindis

Con el vino y el amor
enloquece la mujer,
Si fuego le da el licor
el amor le da ~~##~~ placer.

I

Cuando arde en la panchera
la llama azul del ron
quisiera y no quisiera
ponerme en combustión

El vino espumoso da dulce mareo
y entre los placeres no tiene rival
cuando dos amantes se besan con fuego
y gozan alegres feliz bacanal.

¡Porque al vino y al amor
nada se puede igualar.

Yo me quiero emborrachar
de cariño y de licor!

II

Cuando suben los vapores
que nos produce el licor
solo buscamos amores
cuando mas fuertes mejor.

Yo quiero que el vino me ponga nerviosa
caricias y besos, yo quiero gozar
y junto a mi amante, cogiendo la copa
juntando los labios, beber y cantar.
Porque al etc.

Miguel G.
Luis

- Brindis -
Couplet - Vals

Letra:
Miguel G Ruiz

Música
L. Pajulay

Con el vino y el amor
el placer de los placeres
! Viva el vino y las mugeres
Viva viva el amor

I

Cuando arde en la ponchera
la llama azul del ron
de veras yo quisiera
ponerme en combustion
Bebiendo a placer el rico elixir
yo quiero beber cantar y reir

Refron. = ! Pues al vino y al amor
nada se puede igualar
yo me quiero emborrachar
de cariño y de licar!

II.

Cuando suben los vapores
que nos produce el licor,
solo buscamos amores
cuando mas fuertes mejor

~~To quien que el vino me ponga nerviosa~~

Bebiendo a placer goza el corazon
anhelo querer con loca pasion.

Pues al vino y al amor
ech ech - - -

La la la

! Viva el vino y los quereres !
Viva, viva el amor .

No 10

Brandis

Op 13

$\frac{1}{2}$ tono bajo

Andante (maestoso brillante)

Voz

Piano

f = Moderato

Don el vi-vo y el a-

rit-

-mos el pla-cer de los pla-ce-res ¡Vi-va el

vi-vo y las mu-ge-res ¡vi-va, viva viva el a

aput.

rit.

aput.

Tempo de Vals

Cuan-do ar-de en la pon-
En la an-ti-gua ba-ca-

du.

mf

f

che-ra la lla ma a gul del ron de
nal u-na guer-ga de li-cur

puo rit.

mf

mf

ve - ras yo qui - sie - ra po - ner - me en com - bus -
 an - tes ma - tru - na ru ma - na hoy ven de - do - ra de a -

rit.

rit. *à tempo* *p*
 tion Be liendo a pla - cer el ri - co e li vis yo
 mer Be biendo a pla - cer go - za el co - ra - yon an -

mf

cre - *rit.* *rit.* *p* *rit.*
 quie - ro be ber can - tar y re - is Pues al
 he - lo que - rer con lo - ca pa - sion

p *rit.* *MD* *rit.* *p*

à tempo

mf

p

vi-no y al a-mor

na da se pue-de i-gua-lar

cre

f *meno mos* =

rit.

ya me quie-ro em-bo-rra-char

de ca-ri-ño y de li-

mf

B B 

mf

car

La la la

pp

mf

mf

cre

la, la, la, la

p

meno

cre-

rit

sub rall-

del 3-4

Moderato

(2)

(3)

Long el

(4)

(5)

(6)

(7)

(8)

Thema de Vals

The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and a 2/4 time signature, followed by a single half note. The middle staff contains a series of vertical lines, some with horizontal strokes, and a double slash indicating a section break. The bottom staff begins with a bass clef and contains a few notes. To the right of the double slash, the handwritten text "igual acompañante del \$ol*" is written.

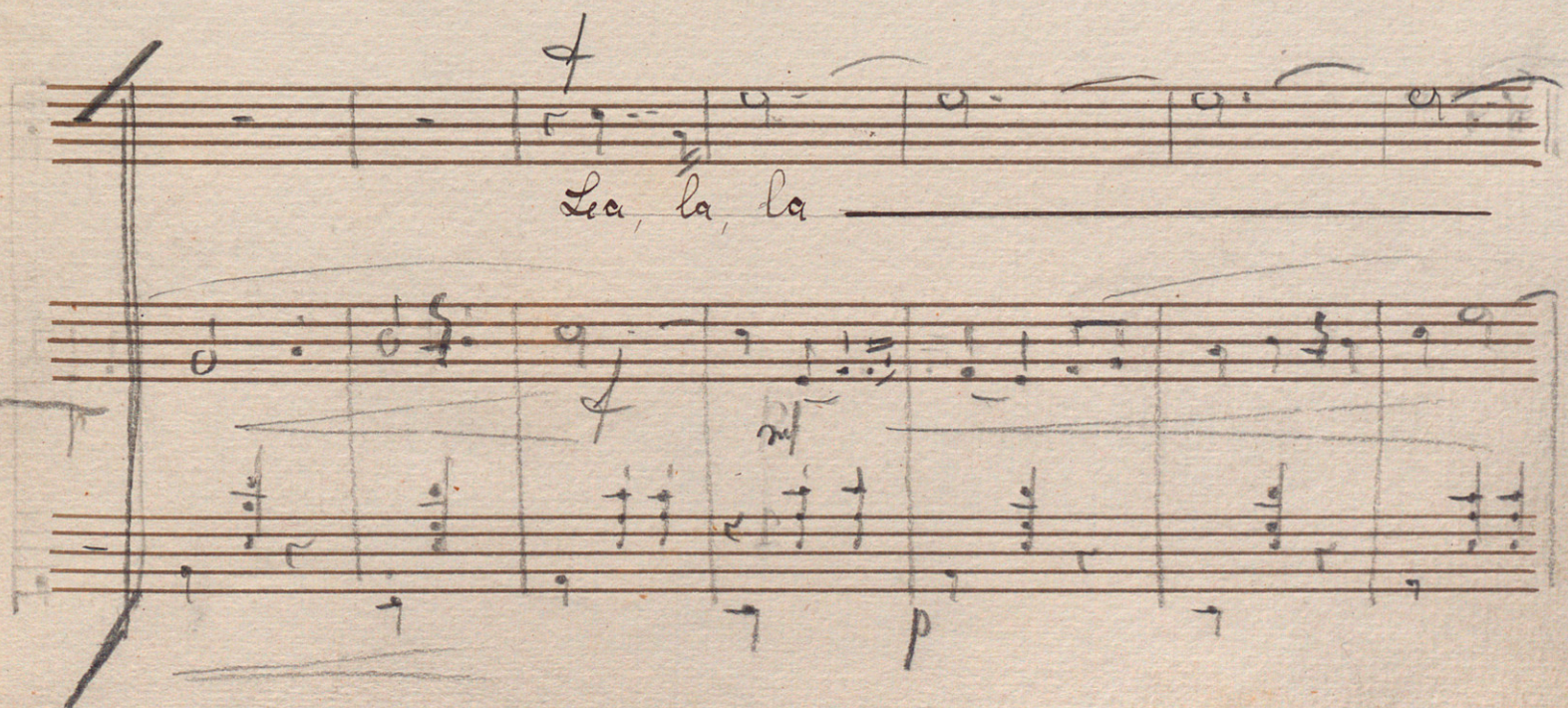
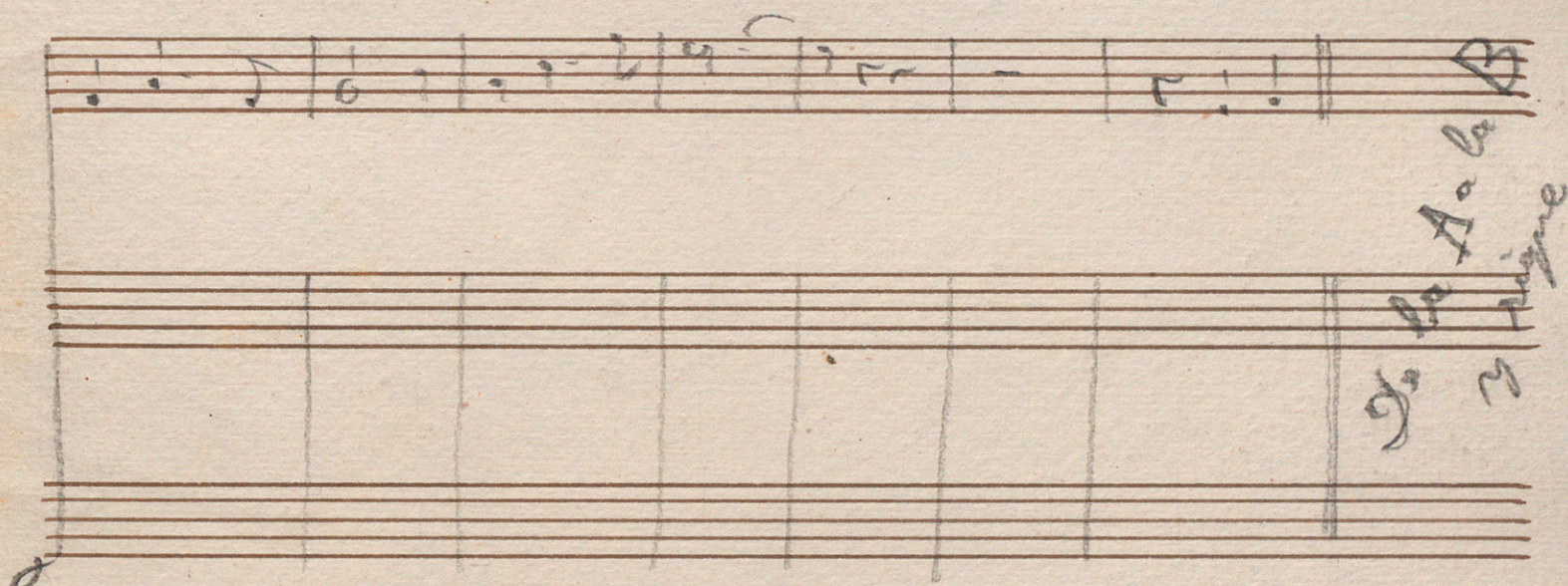
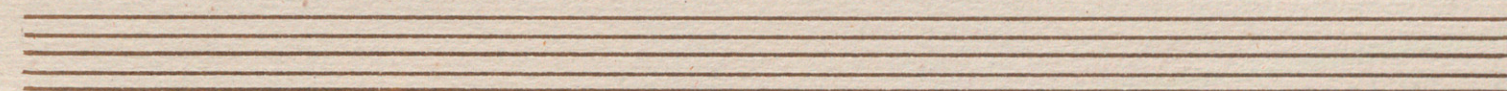
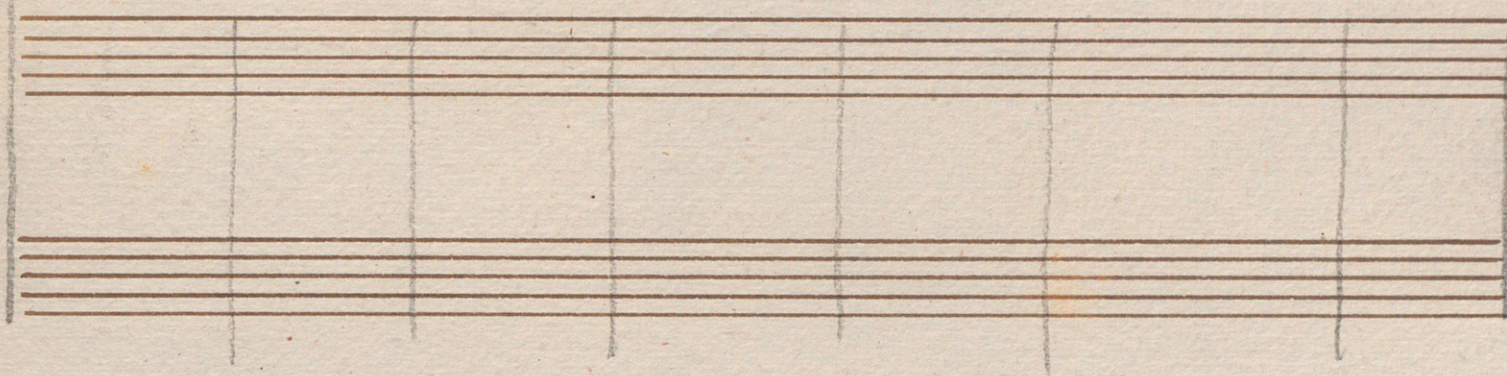
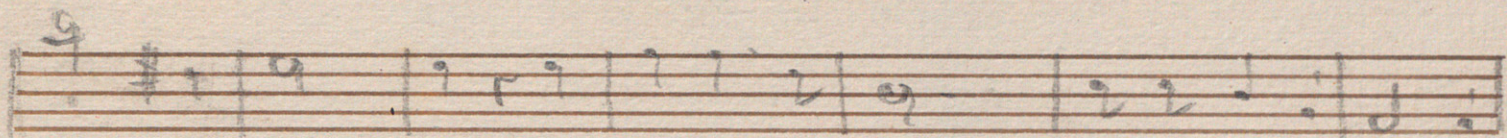
The second system of the handwritten musical score consists of a single staff with a treble clef. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line.

The third system of the handwritten musical score consists of a single staff with a treble clef. It is empty, with only vertical bar lines visible.

The fourth system of the handwritten musical score consists of a single staff with a treble clef. It is empty, with only vertical bar lines visible.

The fifth system of the handwritten musical score consists of a single staff with a treble clef. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line.

The sixth system of the handwritten musical score consists of a single staff with a treble clef. It is empty, with only vertical bar lines visible.



rit.

viva el re- no y los que re- res viva viva el a-

o tempo

rit.

mar

p

ped.

mf

95

Mary 1915

Violin 1^o divisi

Andante maestoso (brillante)

= Moderato

dulce

dim.

rit.

cre

Tempo de Vals

divine

1891

arcu

cre

à l'encre,

arco divini

a tiempo

menor,

divers

divisi

cre - - -

unio

Cre - -

menus

hall

signal

disusi

cre.

Andante Maestoso (brillante)

Brindis f

Violin 2°

dim... a mf rit. Moderato

dulce

arco

piu rit.

cre... tempo di Vals

rit. rit.

a tempo

piu

arco

(meno)

rit.

ore y rit. (meno)

rall.

y rigue

rall.

Violoncello = etrillante maestro brillante - Brindis f

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves.

Staff 1: *dim...*, *mf*, *cre...*, *Moderato*

Staff 2: *dulce*, *rit.*, *arco*, *apert.*, *Diempo de Vals*

Staff 3: *cantando*, *mf*, *rit...*, *a tiempo*, *mf*, *piu*, *arco*, *dulce*, *rit...*, *mf*, *arco*

Staff 4: *a tiempo*, *p dolce expr.*, *(meno)*

Staff 5: *mf*, *dim*, *p*, *mf*, *expr.*, *rit...*, *(meno)*

Staff 6: *rall*, *y segue*, *mf*

Staff 7: Continuation of the musical notation.

Staff 8: Continuation of the musical notation.

Staff 9: Continuation of the musical notation.

Staff 10: Continuation of the musical notation.

Contrabajo

Andante maestoso Brillante

Brindis

Moderato

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Key signature: one flat (B-flat). Time signature: 3/4. Tempo: Andante maestoso Brillante. Dynamics: *rit...*, *cre...*, *Moderato*.

Staff 2: Tempo: *Triempo de Vals*. Dynamics: *rit.*, *piu*, *arco*, *abrit.*.

Staff 3: Dynamics: *p*, *rit...*, *mf*, *rit...*, *a tempo*, *mf*, *piu*.

Staff 4: Dynamics: *rit...*, *a tempo*, *arco*, *f*.

Staff 5: Dynamics: *(meno)*, *mf*, *(meno)*, *dim...*, *p*.

Staff 6: Dynamics: *rit...*, *piu*, *rall...*, *Cre...*, *sigue*.

Staff 7: Dynamics: *f*.

Staff 8: Dynamics: *f*.

Staff 9: Dynamics: *f*.

Staff 10: Dynamics: *f*.