

2 B

Queda autorizada la ejecución de esta pieza musical
en todo teatro ó salita de recreo donde se pague los
derechos de propiedad literaria excepto el caso de que su
autor lo prohibiere expresamente por conducto del Director
Gerente de esta Sociedad.

Vals de Murseta

- Cancion Bohemia -

Letra: Miguel G. Ruiz

Musica

J. Puig i Mathen

Nota: Se da cuenta a los S^{rs} Maestros y Pianistas, que habiendo en la parte de piano
algunos pasajes impropios para hacerlo así todo, tengan en cuenta
que según los elementos de que dispongan, toquen lo que mas armo-
nicamente falte para el buen efecto de la pieza. »

— Vals de Musseta —
(cancion bohemia)

Varz  = Tiempo de Vals =

Piano

= Tiempo de Vals lento -
dentro tarareando el vals de la Bohema

mf La La la

rit: . . . molto . . .

new oil:

muu ri:

la. la. la. la. la. la. ra la, la

la la la la la la - re la la

рус. ит:

~~puer rat.~~

2/12/18

la la la la la-ro la. la.

poco allarg.

Pand: = Allegretto - (Cancion Bohemia) Pand:

4 Pand: (conaja rulas)

ped:

Pand:

Me en-can-ta y se-du-ce la vi-da bo.

mf *demi...* *p*

Pand: Pande: Pani: Pan: Pand:

mf *rit...* *demi... a tiempo*

he-mia: mi pa-tris es el mun-do mi Dios el a-mor

rit: *cre-* *din* *p*

Pand: Pand: pand: pas: mf pand:

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Spanish and include: "Yo soy pa-le-mi-ta blan-ca y men-sa-je-ra que bus-ca a-nhe-lan-te un ni-do de a-mor Yo lle-vo can-ta-res yo lle-vo son-ri-sas yo lle-vo a-le-gri-as ca-ri-ño y pa-sion y cual go-lom-dri-na cru-zo los pa-ra-jes bus-can-do a-le". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, dim, cresc, rit, a tempo, molto). There are also handwritten annotations in Spanish, including "pand:", "dim.", "cresc.", "rit.", "a tempo", "molto", and "pand:". The score is written in a cursive style.

coll y dim. - - - p a tempo 1°
Pand: hum
pand: secu
 gri-as pa-ra el co-ra-zon. *con sonajas sola*
coll y dim. - - - p
Pand: pand: pand: pand: nu

Pand: Pand:
 Me en can ta Mu-see-ta bur-lan-do à su vie-jo por
rit:
Pand: pand: pand: pand: pand: pand:

alargando - - - = paso morido (gracioso)
 dar-le al vo-he-mio di-ne-ro y a-mor y lue-go fe-li-cer, y el
alargando - - -
Pand: Pand:

Pand: Pand: Pand:
 e - - tro bur-la-do, can-tar-le a-mo-ro-sa el
Pand: Pand: Pand:

= Tiempo de Vals

Tiempo de Vals lento

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, starting with the lyrics "vals al pin-tar" and "La-la". The middle staff is the piano accompaniment, featuring a melody with a crescendo and a ritardando. The bottom staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with lyrics "la-la la-la la-la la-ra la-la" and "la-la la-la la-ra la-la". The middle and bottom staves continue the piano accompaniment. The key signature and time signature remain the same.

Handwritten musical score for the third system. It consists of three staves. The top staff continues the vocal line with lyrics "Que dulce que sen-ti-da es la can-cion al re-cor-dar-la go-". The middle and bottom staves continue the piano accompaniment. The key signature and time signature remain the same.

Handwritten musical score for the fourth system. It consists of three staves. The top staff continues the vocal line with lyrics "ga go-ra el co-ra-zon Me en-can-ta y re-du-ce la ligero". The middle and bottom staves continue the piano accompaniment. The key signature and time signature remain the same.

alargando
cre: - - -

vi-da lo-he-mia mi pa-tria el mun-do mi Dios el a-mar mi

alargando *cre:* - - -

Tempo de Vals riuo

Dios el a-mar

apreta. al Vals riuo

lucio

lucio

lucio

ga

Violin I

— p Vals de Murseta —
Cancion Bohemia

par
J. Pujol & Mathen

Vals de Musseta

Cancion Bohemia

Tiempo de Vals

= Tiempo de Vals lento

rit. molto

poco rit.

poco rit.

à tempo

poco allarg.
cre--

Allegretto

Allegretto Cancion Bohemia

dimi

piz

arco

dimi--

rit 3 cre--

alargando

piz

= poco morido

cre--

dim--

à tempo

rit..

à tempo

cre--

molto rit.

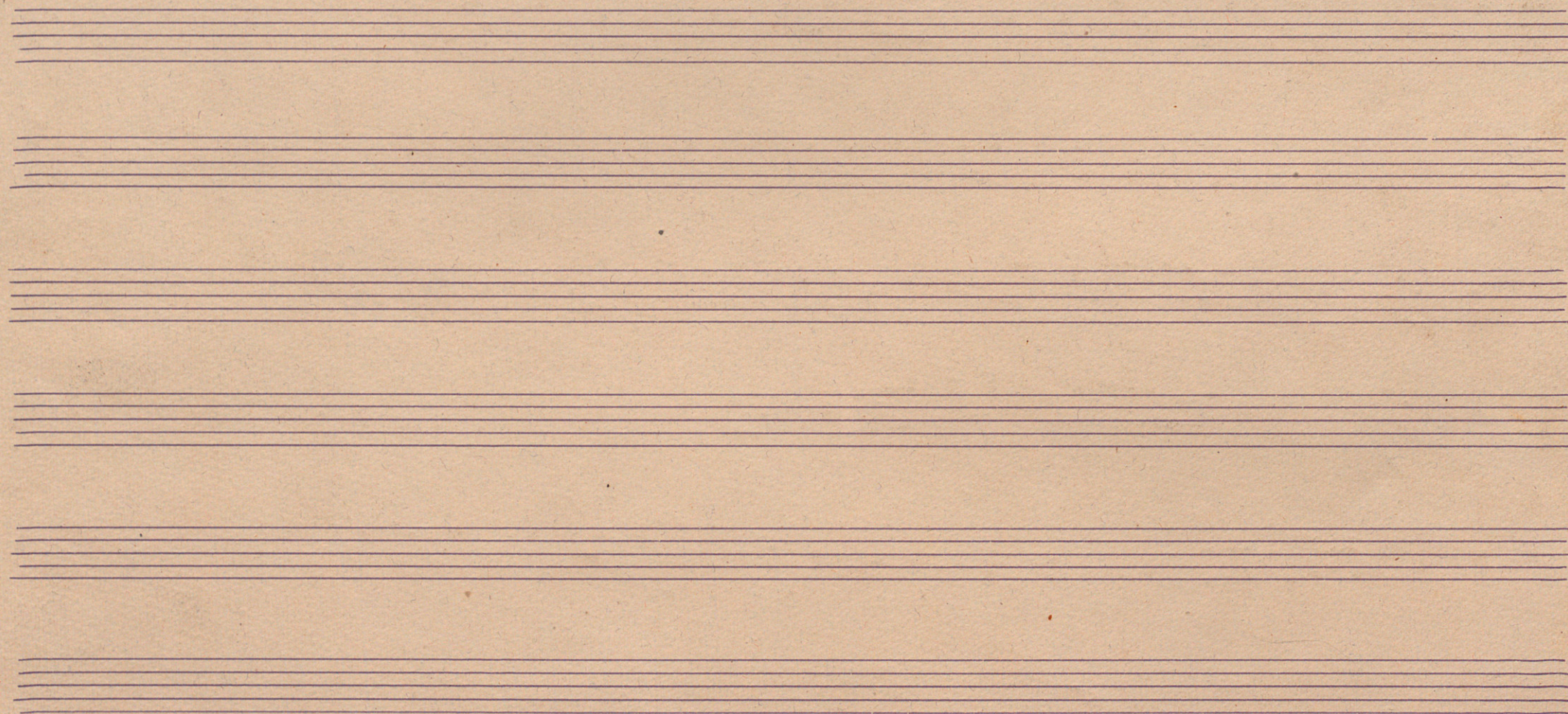
p

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions:

- cre.* (crescendo)
- rit.* (ritardando)
- a tempo*
- rall. y dim.* (rallentando y diminuendo)
- p* (piano)
- alargando* (allargando)
- Triempo de Vals* (Trio of Waltzes)
- Triempo de Vals lento* (Trio of Waltzes, slow)
- Triempo de Vals (cuius)* (Trio of Waltzes, of which)
- aprit.* (apertivo)
- V. P.* (Valse)

The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). There are also rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo).

= á tiempo de Vals (cruce)



Vals de Musseta cancion Bohemia

Violin I^a

Epoca de Vals

Apr de Vals lento

Allegro cancion Bohemia

rit *molto*

poco rit

dim *p* *pizz* *arco*

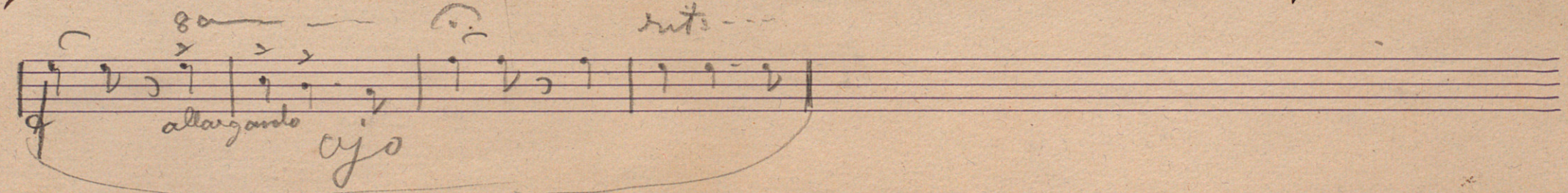
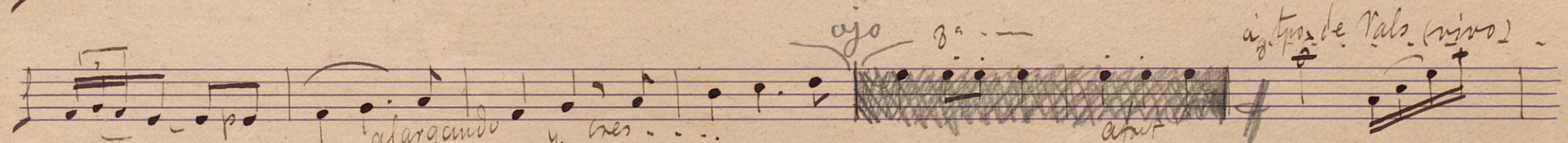
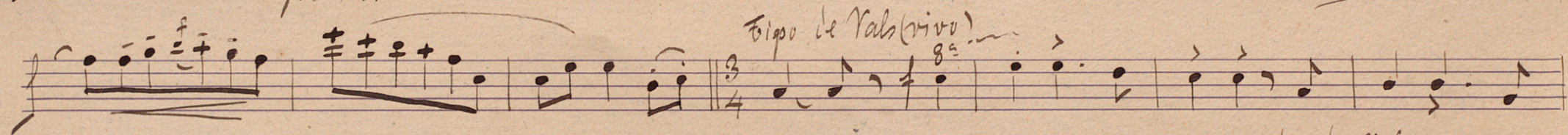
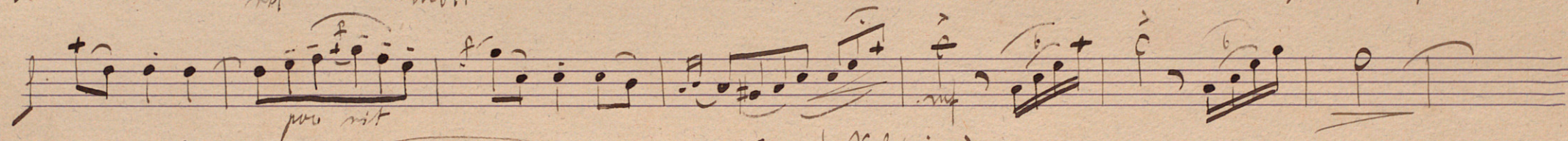
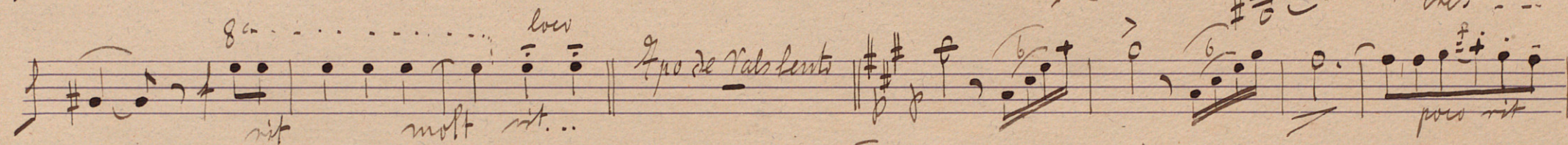
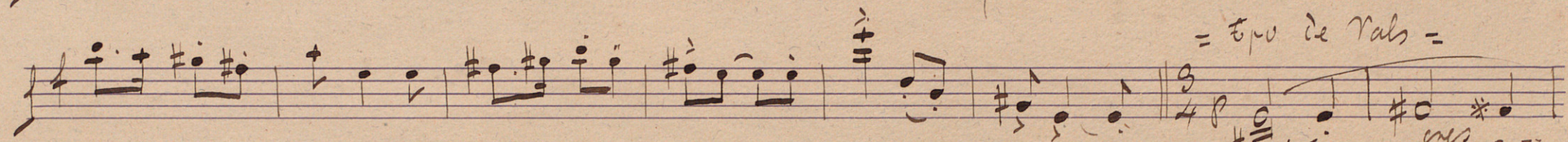
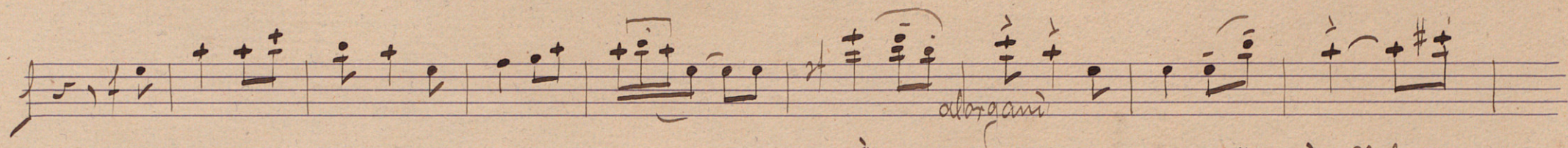
rit *y cres* *dim* *p* *pizz*

allargando *cres* *= poco movido*

rit *arapo* *a tempo* *cres* *dim* *a tempo* *molto rit*

a tempo *rit* *cres* *dim* *a tempo* *molto rit*

8 *2*



Violin II

Tiempo de Vals

Vals de Mussetta - Cancion Bohemio -

Tiempo de Vals lento

Handwritten musical score for Violin II, titled "Vals de Mussetta - Cancion Bohemio". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "Tiempo de Vals" is written above. The music begins with a series of eighth and sixteenth notes. A "rit..." marking is present, followed by "molto". A "p" (piano) dynamic is marked, and the tempo changes to "Allegretto".

Staff 2: Continues the melody. A "rit:" marking is present. The tempo changes back to "Allegretto". A "arco" marking is present. The tempo changes to "Allegretto".

Staff 3: Continues the melody. A "p" (piano) dynamic is marked. A "dim..." (diminuendo) marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 4: Continues the melody. A "dimi..." (diminuendo) marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 5: Continues the melody. A "rit..." marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 6: Continues the melody. A "rit:" marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 7: Continues the melody. A "rit:" marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 8: Continues the melody. A "rit:" marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 9: Continues the melody. A "rit:" marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

Staff 10: Continues the melody. A "rit:" marking is present. A "p" (piano) dynamic is marked. A "arco" marking is present. The tempo changes to "Allegretto".

= Temps de Vals: lentu

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- rit.* (ritardando) above the second staff.
- à tempo* above the third staff.
- Temps de Vals airo* above the fourth staff.
- arco* (arco) above the fifth staff.
- alleg.* (allegretto) above the sixth staff.
- cre.* (crescendo) above the seventh staff.
- ap. af.* (adap. aff.) above the eighth staff.
- Temps de Vals airo* above the ninth staff.
- arco* (arco) above the tenth staff.

The score concludes with a double bar line and a final flourish on the fifth staff.

= Vals de Muzeta =

= Cancion Bohemia.

Violin 2^a

Tiempos de Vals

7^{mo} de Vals lento

Handwritten musical score for Violin 2, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Tiempos de Vals". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *rit* (ritardando), *molto*, *dim* (diminuendo), *arco*, *mes*, *a tempo*, *rall*, *alargando*, *molto rit*, and *molto*. The score also includes the text "Cancion Bohemia" and "7^{mo} de Vals lento". The score is written in a cursive style with some corrections and annotations.

Épo de Vals. lento

pizz *rit* *rit*

a tempo *Épo de Vals vivo*

arco *vjo* *allarg.* *y* *cres* *abre al Vals vivo* *pizz*

arco *allo*

(4/4)

arco *allargando vjo* *rit.*

= Tempo de Vals - lento

rit

rit

= Tempo de Vals - vivo

pizz

ajó

= atempu de vals vivo

arrit allarg: ... cres...

allargando

rit...

ajó

Violoncello

— Vals de Murseta

Cancion Bohemia

= Tiempo de Vals, lento

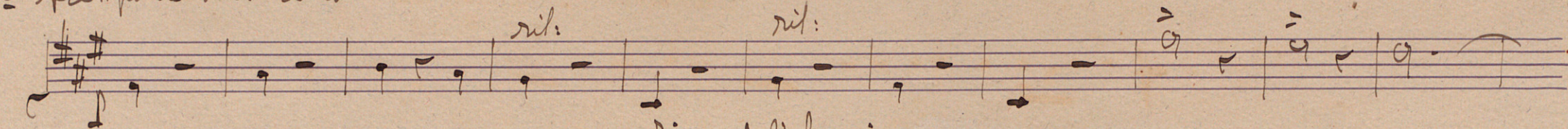
Tiempo de Vals

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as:

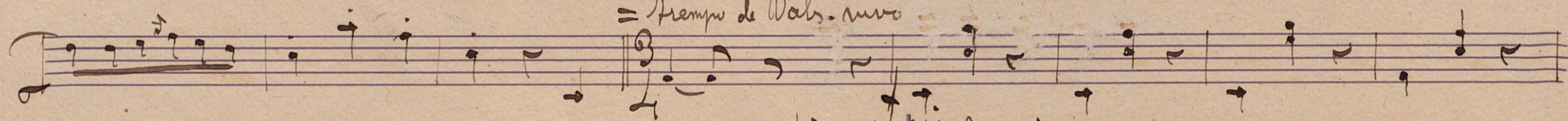
- rit.* (ritardando)
- molto p* (molto piano)
- puer allarg.* (poco allargando)
- Allegretto = Cancion Bohemia*
- mf arco* (mezzo-forte arco)
- rit. y cre...* (ritardando y crescendo)
- = poco morido* (poco morido)
- puer rit. a tiempo* (poco ritardando a tempo)
- a tiempo* (a tempo)
- a tiempo 1^o* (a tempo primo)
- dim. y molto rit.* (diminuendo y molto ritardando)
- rit. Cantando* (ritardando Cantando)
- allarg.* (allargando)
- Tiempo de Vals* (Tiempo de Vals)
- rit. ... molto* (ritardando ... molto)

The score concludes with a large, stylized flourish.

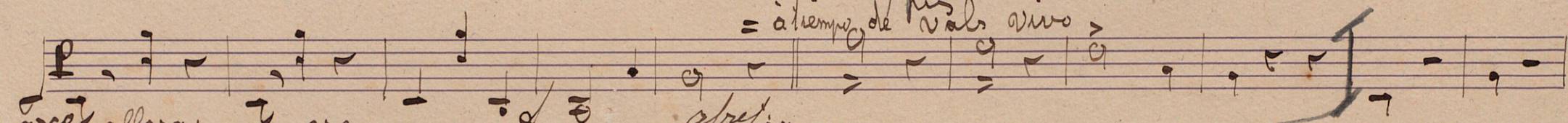
= Tiempo de Vals. lento



= Tiempo de Vals. vivo



= à temps de Vals vivo

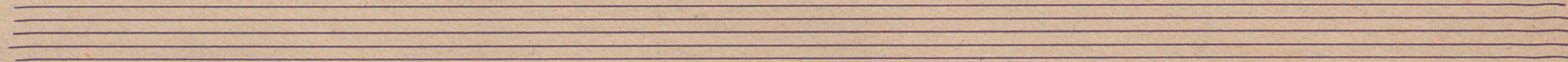
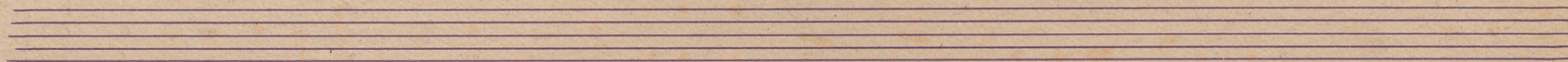
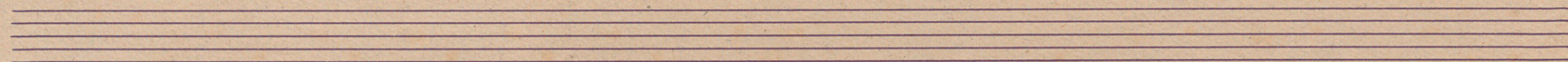
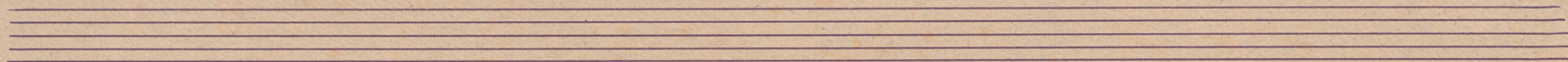
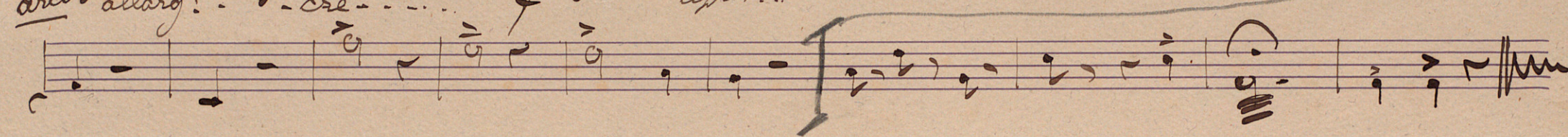


arco

allarg:

cre-

apret:...



Vals de Muss eta

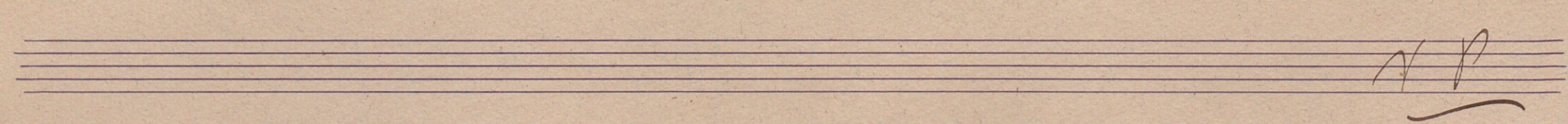
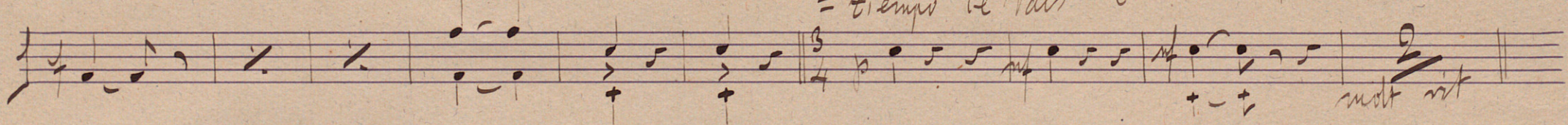
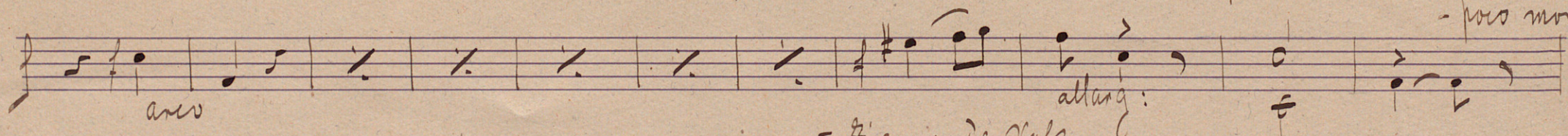
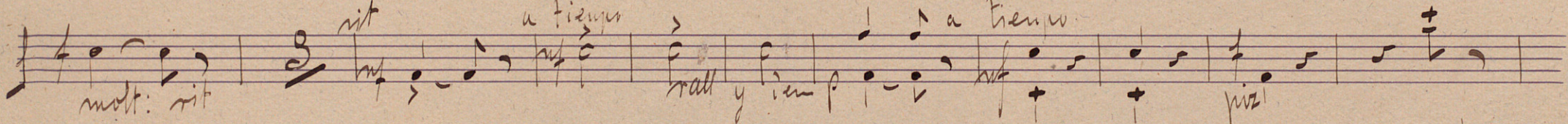
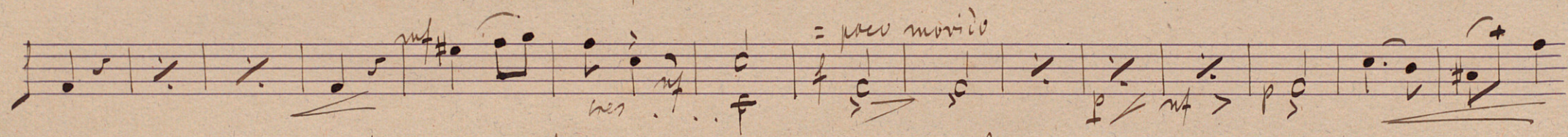
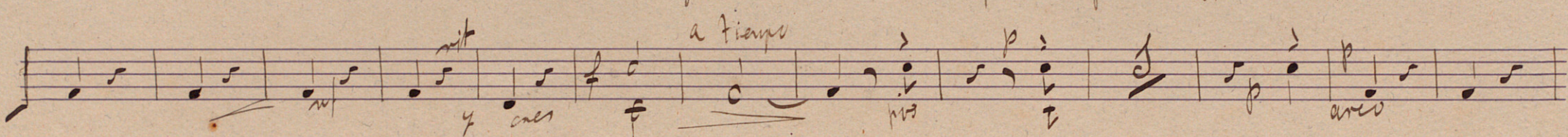
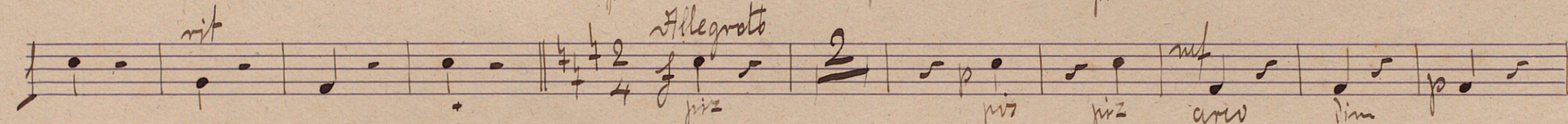
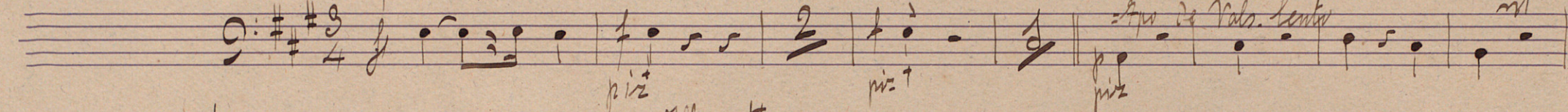
Contrabajo.

Epo de Vals

Concierto Bohemia

= Epo de Vals. Lento

rit



[Handwritten signature]

Op. de Vals. lento

Handwritten musical score for a waltz, Op. de Vals. lento. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "lento". The first staff contains several measures of music, with "rit" (ritardando) markings above the staff. The second staff continues the melody, with "at po" (ad libitum) and "Op. de Vals vivo" markings. The third staff features a section marked "allarg" (allargando) and "ajo" (a tempo), followed by a section marked "Vals vivo". The fourth staff concludes the piece with a double bar line and a sharp sign (#).

(allargando)

rit: - - -

ajo

Contrabajo

Tempo de Vals

- Vals de Mussetta.

Cancion Bohemia

Tempo de Vals - lento

rit:

Handwritten musical score for Contrabajo (Double Bass) of "Vals de Mussetta" by Franz Liszt. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes tempo changes like "Tempo de Vals", "Allegretto", "à tempo", and "allarg:". Performance instructions such as "piz", "arco", "dim-", "mf", "rit.", "cre", "rall", and "mult: rit:..." are written throughout. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece concludes with a double bar line and a final flourish.

Tiempo de Vals. lento

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Above the first staff, the word "rit:" is written twice. Above the second staff, the words "à tempo" and "= Tiempo de Vals. vivo" are written. Below the second staff, the word "allarg:" is written. Above the third staff, the words "= Vals. vivo" and "apre" are written. Below the third staff, the word "allarg: 3 cre....." is written. The fourth staff contains a large, stylized flourish or signature. Below the fourth staff, there are four empty staves.

Vals de Muretta Cancion Bohemia

Flauta

8c.

Siempre de Vals

Siempre de Vals. lento

rit *molto*

poco rit *poco rit*

Allegretto Cancion Bohemia

rit *dimi...*

allarg. *= poco morido* *gracioso*

a tempo *dim* *a tempo* *poco rit*

molto rit.. *rit.* *rall y dim...*

a tempo

gan. do *f siempre* *= poco morido* *gracioso* *= 4to de Vals* *alter-*

pp

Handwritten musical score for "Vals" (Op. 9, No. 3) by Franz Schubert. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "de Vals lento". The first staff contains several measures of music, including a section marked "rit" (ritardando). The second staff continues the melody, with a section marked "rit" and another marked "poco allarg" (poco allargando). The third staff is marked "Epo de Vals. vivo" (Episodio de Vals. vivo) and contains a section marked "cres" (crescendo). The fourth staff is marked "Epo de Vals. vivo" and contains a section marked "cres" and another marked "allarg. y" (allargando y). The fifth staff is marked "rit" and contains a section marked "allargando". The score is written in a cursive, handwritten style.

Flauta

Tiempo de Vals

Vals de Mursseta Cancion Bohemia

Tiempo de Vals lento

Handwritten musical score for Flute, titled "Vals de Mursseta Cancion Bohemia". The score is written on ten staves, with the first staff featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with various tempo and performance instructions in Spanish, including "gan", "poco rit.", "Allegretto", "a tiempo", "dimi.", "poco morido", "allarg.", "gracioso", "rall y dimi.", "allarg.", "gan", "siempre", "poco morido gracioso", and "Tiempo de Vals". The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a final flourish.

rit.

= Tiempo de Vals. lento

lucio

rit.

ga

lucio

poco allar.

= Tiempo de Vals. vivo

allarg. y cre

apret. al

lucio

Vals de Musseta

Clarinete en si b.

Tempo de Vals
Cancion Bohemia

poco rit

Allegretto Cancion Bohemia

expres

rit *poco movido* *rit* *atemp* *molt rit*

a tiempo *a tiempo 1^o*

allarg. *Tempo de Vals* *y siempre* *(gracioso)*

poco movido

tipo de Vals lento

rit molto

** Descansa si hay cornetin*

** rit dolce espres*

a tempo

puo allarg:

-Bueno de Vals vivo

ajó

tipo de Vals vivo

allarg: y cres...

allargando -

rit -

ajó

Clarinete en si b

= Tiempo de vals - Vals de Mursseta
- Cancion Bohemia

= Tiempo de Vals. lento

The musical score is written on ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains the initial melody. The second staff includes the marking "poco rit." and "a tiempo". The third staff is marked "Allegretto" and "Cancion Bohemia", with a 2/4 time signature and a key signature change to two sharps (F#, C#). It includes markings for "poco allarg.: mf." and "erps.". The fourth staff features a 6/8 time signature and markings for "rit. y cre.", "dim... p", and "allarg.: cre.". The fifth staff includes "poco morido", "rit.", "a tiempo", "app.", and "molt rit.: a tiempo". The sixth staff has "a tiempo", "rit.", "rall y dimi...", and "p". The seventh staff is marked "2" and includes "allarg.: y f. tiempo" and "poco morido". The eighth staff includes "(gracioso)". The ninth staff is marked "3" and "2". The score concludes with a double bar line and a final note.

= Tiempo de Vals. lento

rit. . . . molto dim . . . rit: * decora si hay cornetas

* dulce apr: a tempo poco allarg:

= Tiempo de Vals. vivo

allarg: y cre. . . .

apert: al

Vals de Musseta

Cornetin en si b

Tempo de Vals

- cancion bohemia rit-

Allegretto cancion Bohemio

Dolce

Dolce

cres - - -

= poco movido

rit a tiempo

rit... a tiempo

rit

a tiempo

ral y a tiempo

alargando - - - -

poco movido

Dolce Tempo de Vals

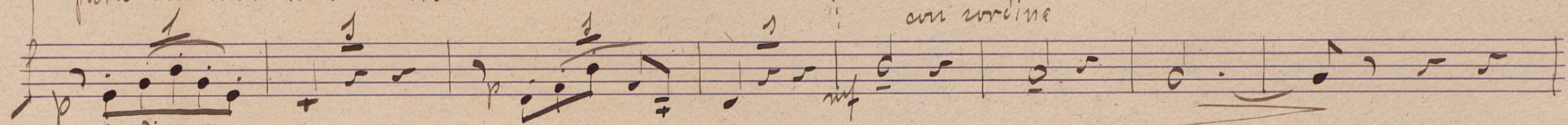
Tempo de Vals lent

cres - - -

rit - - -

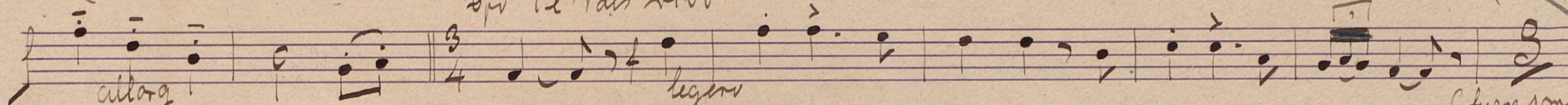
para descansar al clarinete

con cordine



(sonina)

Epv de Vals vivo

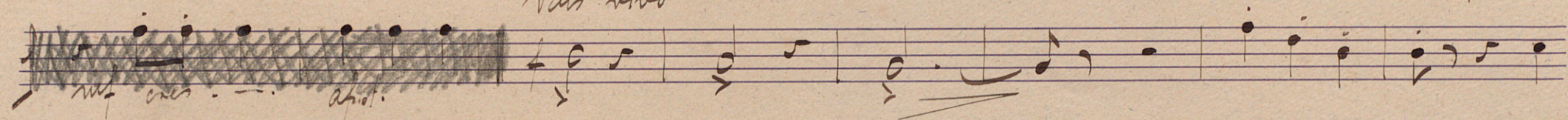


allarg

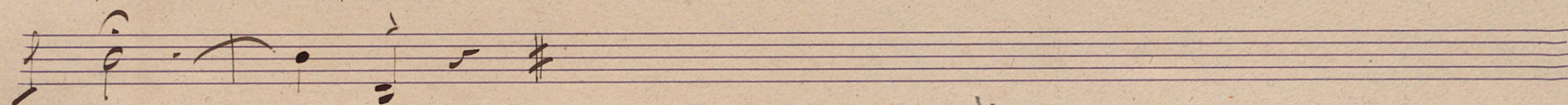
legero

Vals vivo

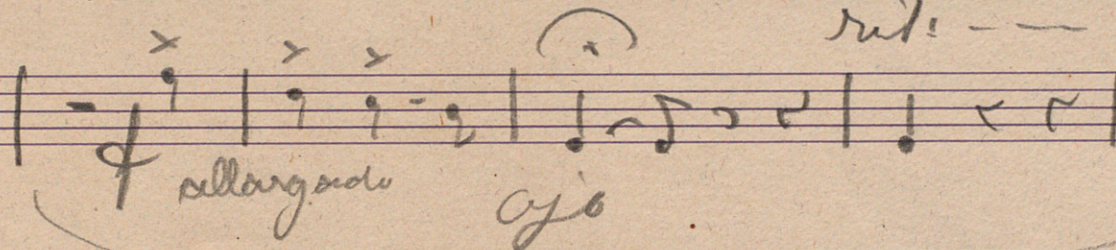
(fuera sonina)



mf cres ap. et.



rit. - -



allargando

ajo

Cornet in E-flat - Tiempo de Vals - Vals de Murseta. - Cancion Bohemia -

Tiempo de Vals. lento

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff contains a melodic line with a 'rit...' marking. The second staff features a large bracketed section with a key signature change to two sharps (F#, C#) and a 2/4 time signature, with a 'poco allarg.' marking. The third staff has a 'dulse' marking. The fourth staff includes a '2' marking and a 'dulse' marking. The fifth staff has a 'p' marking and a '= poco morido' annotation. The sixth staff contains 'rit...', 'a tempo', and 'rit. a tempo' markings. The seventh staff has 'rall. & dim. ... p' and 'poco morido' markings. The eighth staff includes 'alargando' and 'poco morido' markings. The ninth staff has a 'p' marking and a '= Tiempo de Vals' annotation. The tenth staff features a 'rit...' marking and a key signature change to three sharps (F#, C#, G#). The score concludes with a final note and a large flourish.

rit...

poco allarg.

Allegretto cancion bohemia

dulse

dulse

cre.

rit... *a tempo*

rit. a tempo

rit.

rall. & dim. ... p

poco morido

alargando

poco morido

p

= Tiempo de Vals

rit...

Tiempo de Vals, lento

para descansar al clarinete - - - - - } (con sordina)

p (sordina) *p* *mf*

allarg: *Tempo de Vals vivo* *legero* (fuera sordina)

mf *cre-* *sfrit:* *Vals vivo*

Vals de Musseta

Fiscorno bajo

Op de Vals

cancion bohemia

Op de Vals lento

Handwritten musical score for Fiscorno bajo, featuring various musical notations, clefs, and tempo markings.

Tempo markings and performance instructions include:

- Op de Vals
- cancion bohemia
- Op de Vals lento
- Allegretto cancion bohemia
- rit
- mol
- dim
- res
- mol
- dim
- mol
- mol rit...
- a tiempo
- rit
- ratt
- a tiempo
- alargando
- Op de Vals
- Op de Vals lento
- rit

The score is written on ten staves, with the first staff starting in 3/4 time and the last staff ending with a double bar line and a key signature change to two sharps (F# and C#).

Opus de Vals vivo

mf
allarg.
cresc.
f
Opus de Vals vivo

f
allargando
Opus de Vals vivo
rit.

Tiscorno bajo *Tempo de Vals* — Vals de Mussetta *cancion bohemio* I *Tempo de Vals, lento*

Handwritten musical score for Tiscorno bajo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The second staff contains a series of eighth and sixteenth notes, followed by a rest. The third staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The third staff contains a series of eighth and sixteenth notes, followed by a rest. The fourth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The fourth staff contains a series of eighth and sixteenth notes, followed by a rest. The fifth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The fifth staff contains a series of eighth and sixteenth notes, followed by a rest. The sixth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The sixth staff contains a series of eighth and sixteenth notes, followed by a rest. The seventh staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The seventh staff contains a series of eighth and sixteenth notes, followed by a rest. The eighth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The eighth staff contains a series of eighth and sixteenth notes, followed by a rest. The ninth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The ninth staff contains a series of eighth and sixteenth notes, followed by a rest. The tenth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked *Tempo de Vals*. The tenth staff contains a series of eighth and sixteenth notes, followed by a rest.

Tempo markings: *Tempo de Vals*, *allarg.*, *à tempo*, *Allegretto cancion bohemio*, *diminu...*, *cre...*, *poco morido*, *dim...*, *mult rit...*, *à tempo*, *rit...*, *allargando*, *Tempo de Vals*, *rit...*.

Dynamics: *p*, *mf*, *f*, *diminu...*, *cre...*, *poco morido*, *dim...*, *mult rit...*, *à tempo*, *rit...*, *allargando*, *Tempo de Vals*, *rit...*.

de Vals lento *Tempo de Vals*

V. P

Tempo de Vals vivo

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) and a fermata over a final chord. The second staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic marking 'm' (mezzo) and a tempo change instruction 'allarg.' (allargando). A phrase 'Tempo de vals vivo' is written above the staff. The third staff continues the melody with a dynamic marking 'allegro' and a fermata. The score concludes with a double bar line and a decorative flourish. Below the first three staves are four additional empty staves, each consisting of five lines.

Vals de Mussetta

Pandero

(grande um sonajas)

Tempo de Vals

Tempo de Vals Allegretto

Canção Bohemia

Handwritten musical notation on four staves. The notation includes various time signatures (3/4, 6/8, 2/4, 4/4, 5/4, 3/4) and musical symbols (notes, rests, slurs, and dynamic markings like *rit*, *rall*, *a tempo*, *p*, *f*). The notation is written in a cursive, handwritten style.

ojo fatto cajo

Pandero (grande sin sonajas) - Vals de Musseta
Cancion Bohemia -

Tempo de Vals = Tempo de Vals. lento = Allegretto Cancion Bohemia

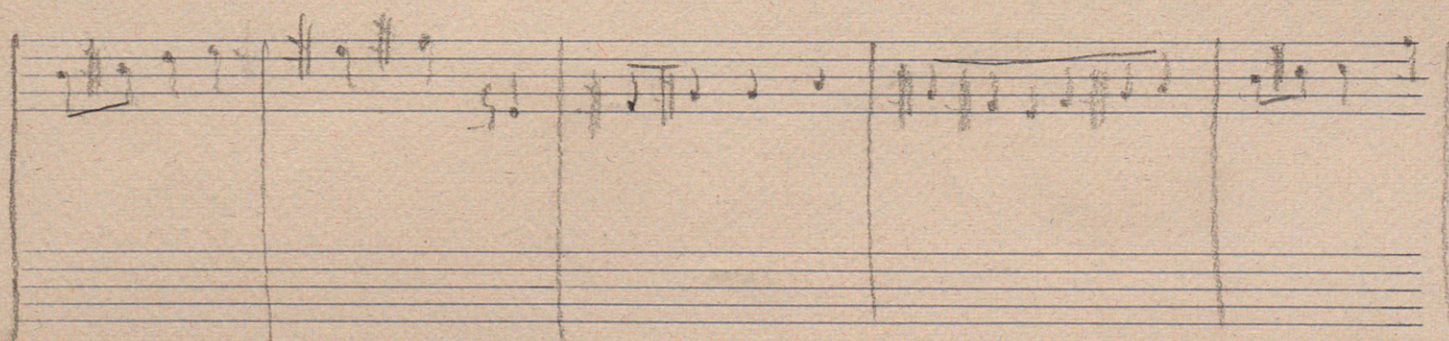
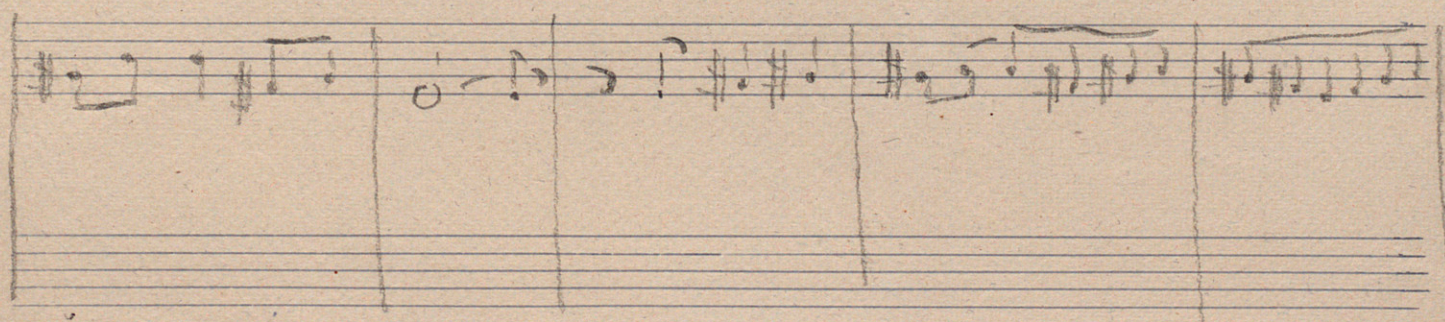
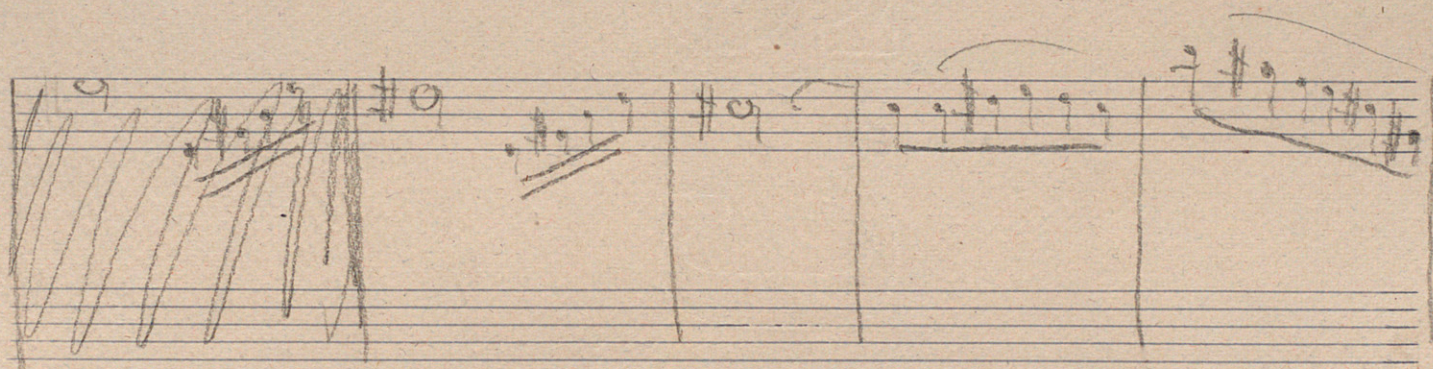
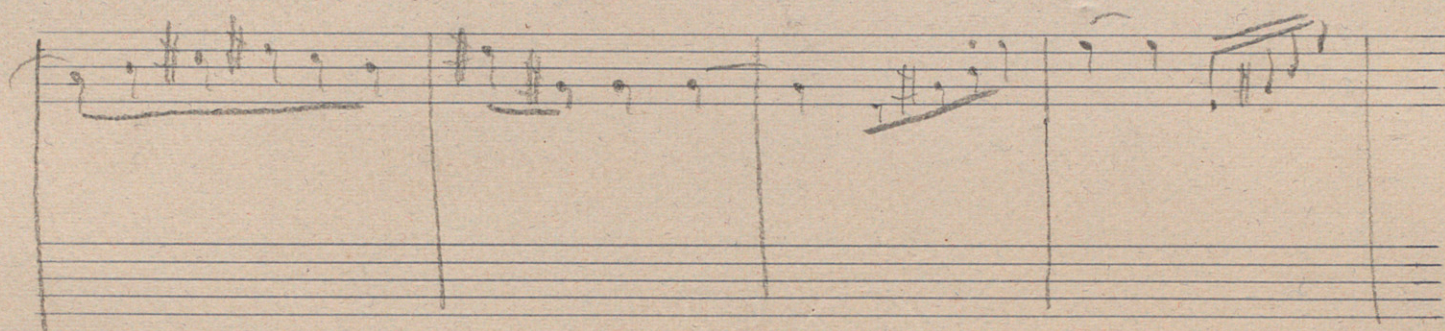
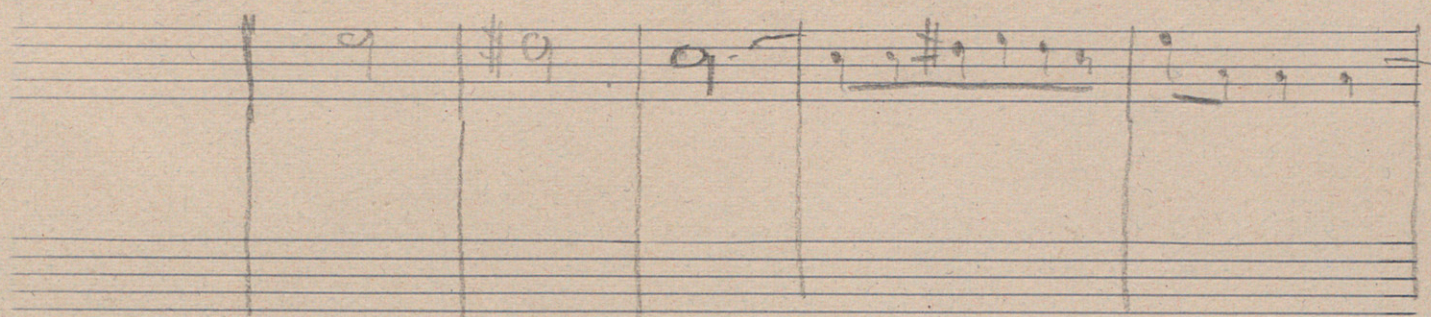
$\frac{3}{4}$ $\frac{6}{8}$ $\frac{10}{8}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

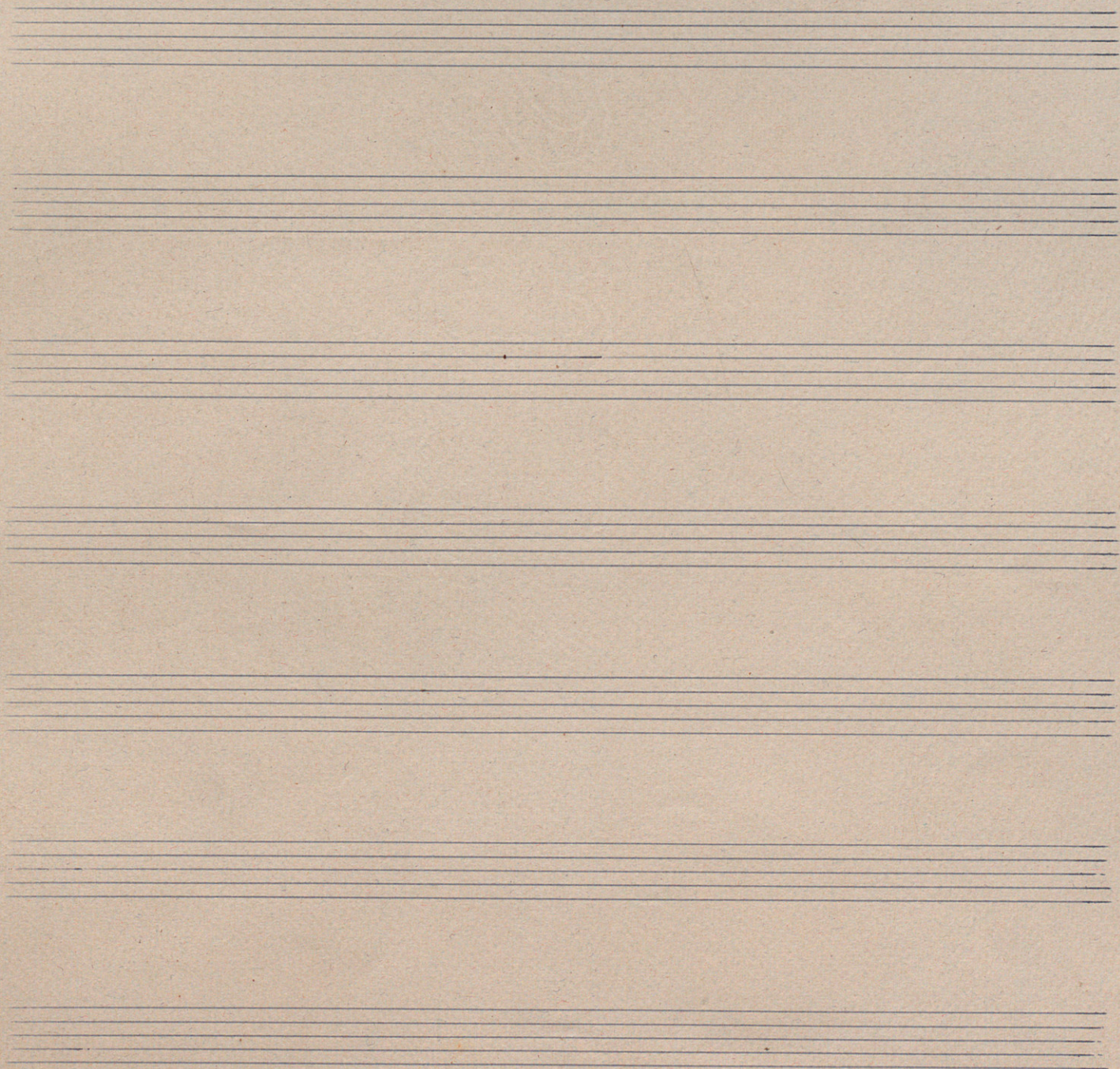
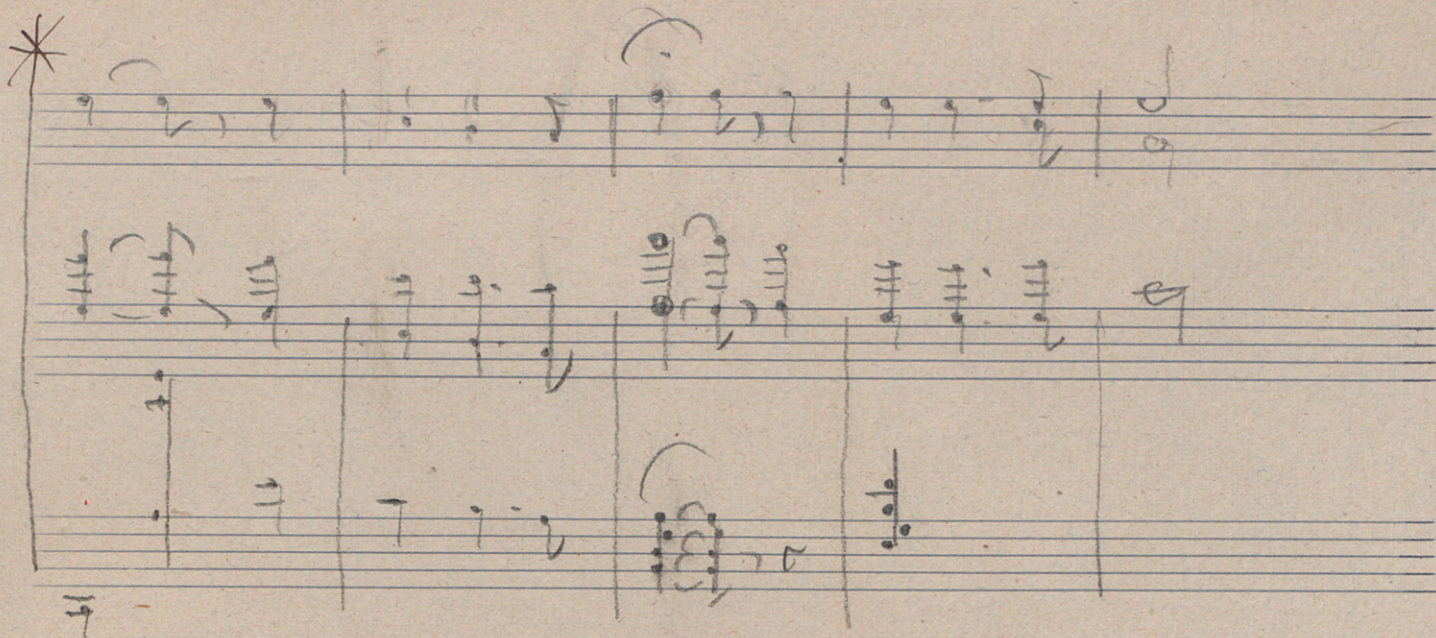
rit.

rall.

Tempo de Vals

racet





Wals de Murseta

Letra

Miguel G. Ruiz

Música

F. Pujolay

(Dentro)

Pararando el

Wals de la

Bohème

La la la

La la la

- - - - -

Me encanta y seduce
la vida bohemia
mi patria es el mundo
mi Dios el amor

Yo soy palomita blanca y mensajera
que busca a ~~un~~ delante un nido de amor
Yo llevo cantares yo llevo sonrisas
yo llevo alegría cariño y pasión
y cual golondrina cruzo los parajes
buscando alegría para el corazón.

Me encanta Murseta buscando a su viejo
per darle al bohemia dinero y amor
y luego felices y el otro burlado
cantarle amorosa el wals al pintar
La la la

Amada amiga. En nombre de mis papás y propio
te deseamos mill felicidades en compañía de tu mamá
hermana y demás familia

Emilia Pons y familia

Que dulce y sentida - es
la canción
al recordarla - guza el corazón

Me encanta y reduce
la vida bohemia
mi patria es el mundo
mi Dios el amor

para el maestro y pianista, que valiendo en la parte de piano algunos pasajes improprios
van choralea con todo fongos en cuenta que segun lo elemento que oigieren fongos de que mas armonizaciones fongos
para el piano efectos de la pigo.

nº 9

Wals de Muesetee

Opus 101

Tempo de Wals

Waltz

Piano

Tempo de Wals lento
(dentro de la danza de la Boheme)

La la la

rit. molto. p

poco rit.

poco rit.

la la la la la la ra la la

poco rit.

poco rit.

appt.

Handwritten musical score for a piece titled "Gigue". The score is written on aged, yellowed paper and includes several sections and markings:

- Top Section:** Features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A large, sweeping slur covers a significant portion of this section.
- Middle Section:** Labeled "Piano" on the left. It includes a tempo marking "allegretto (cancin bohemie)". The notation continues with various rhythmic patterns and accidentals.
- Bottom Section:** Labeled "Violoncelle" on the left. It includes a tempo marking "a tempo". The notation includes various rhythmic patterns and accidentals.
- Handwritten Annotations:**
 - "Piano" is written on the left side of the middle section.
 - "Violoncelle" is written on the left side of the bottom section.
 - "allegretto (cancin bohemie)" is written above the middle section.
 - "a tempo" is written above the bottom section.
 - "VII" is written in a circle near the bottom right.
 - "f" (forte) is written near the bottom right.
 - "p" (piano) is written near the bottom right.
 - "cote" is written vertically on the left side of the bottom section.
 - "f" (forte) is written near the bottom left.
 - "p" (piano) is written near the bottom left.

San. Pad.

Me en can ta y se du ce la vi da bo
can sa

pad:

pad:

pad:

mf *3* *rit -* *y dim - à tiempo*

he - ma mi pa tris es el mun do mi Dios el a mar

lento

mf *rit y cre:*

mf

Dim. lento

p

Yo soy pa lo mi Ya blan ca y men sa

f *dim* *p* *P*

p

mf *a* *alargando* *= poco morando (gracioso)*

ge ra que bus ca a mhe lan te un ri do de a mar Yo

mf *cre -* *dim*

mf

piano rit *à tempo* *p*

le no can ta res ya lle vo son ri sar ya lle vo a le

cre - *molto rit.* *à tempo*

gri as ca ri ño y pa sion y cual go lon dri na cru

dim. *molto rit.* *à tempo*

rit. *à tempo* *rall. - y dim.*

ya los pa - ra - jes bus can do a le gri as pa ra el so ra

rit. *à tempo* *rall.* *dim.*

pand: *pand:* *pand:*

p *a tempo* *pand:* *pand:* *pand:*

you *gan*

p *pand:* *in f*

Mener can ta Mu sse ta bur lan do a su viè jo pur

alargande *pand:* *pand:* *pand:* *pand:*

= *pius normale* =
(gracion)

dar le al bu he mi di ne ro ya mur y lue go fe

alargande



Handwritten musical score for a piece titled "Vals al pin far". The score is written on three staves. The first staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Vals al pin far" are written below the first staff. The second staff is for the piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "ore" and "frut" are written below the second staff. The third staff is for the piano accompaniment, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "malto nit" are written below the third staff. The score includes various musical notations such as notes, rests, and accidentals.

Tempe de valz lento

La la la la la la la la la la

poco rit. *mf*

Que dul ce y que ren ti da es la can

poco rit. *mf*

a tempo

cion al re cur dar la go rael cu ra

poco alleg. *a tempo*

Tempo de Valse vien

yon Me en can tai se du ce la ri da bo he mia mi

legero *p*

Empty musical staves at the bottom of the page.

alarg: grande

8 tempo de Vals (vivo)

pa triser el mun do mi si el a mur mi si el a - mar

alarg: 3

apud: al Vals vivo

ped.

x

ped

x

lento

1915 / 5131 / 29
Belton