

Sanctus

Handwritten musical score for a hymn, featuring staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Organ. The lyrics are written below the vocal staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Veni Sancte Deus, Rex Caeli et Terrae, Domine Deus, Rex Caeli et Terrae, Domine Deus, Rex Caeli et Terrae." The organ part is written on two staves, both in one flat and common time.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris. Domine Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris, qui sedes ad dexteram Patris, qui sedes ad dexteram Patris." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

rati - - - - - # meno *rati - -* *rall - - -*
ra *glori-a tu-a Ho-ra-na Ho-ra-na in ex-cel*
ce-li et te-ra glori-a tu-a Ho-ra-na Ho-ra-na in ex
te-ra glori-a tu-a Ho-ra-na Ho-ra-na in ex-cel
te-ra glori-a tu-a Ho-ra-na Ho-ra-na in ex-cel
rati

sempre - - al *pp*
in
cel *in*
in *in ex-cel* *in*
in

Benedictus

Handwritten musical score for the Benedictus section, featuring five staves with vocal parts and a basso continuo line.

Vocal Parts:

- First Voice (Soprano):** Be ne dic - - - - - tus qui ne - mit in
- Second Voice (Alto):** Be ne dic tus qui ne mit in no
- Third Voice (Tenor):** Be ne dic - - - - - tus qui - ne - mit in
- Fourth Voice (Bass):** Be ne dic tus qui ne mit in

Basso Continuo (Cello/Bass): The bottom staff contains a basso continuo line, likely for a cello or bass instrument, with a large 'C' marking the beginning of the section.

Handwritten musical score for the Gloria section, featuring five staves with vocal parts and a basso continuo line.

Vocal Parts:

- First Voice (Soprano):** no mi ne so - mi - ni sa na hu sa na in ep cel - - -
- Second Voice (Alto):** mi - - ne so - - - - - mi ni sa - na Ho - sa - na in - - ep
- Third Voice (Tenor):** no mi ne so - mi - - - - ni sa na hu sa na in ep cel - -
- Fourth Voice (Bass):** no mi ne so - - - - - mi - - - - ni sa na hu sa na in ep cel

Basso Continuo (Cello/Bass): The bottom staff contains a basso continuo line, likely for a cello or bass instrument, with a large 'C' marking the beginning of the section.

Performance Instructions:

- rit.* (ritardando) above the first staff.
- rall.* (rallentando) above the second staff.

Handwritten musical score for a choir, featuring five staves. The first four staves contain vocal parts with lyrics 'cel' and 'ris'. The fifth staff is empty. The music is written in a simple, handwritten style with notes and rests.

= Agnus

Handwritten musical score for 'Agnus', featuring four vocal parts: *Soprano*, *Alto*, *Ten I*, and *Ten II*. The music is written in a simple, handwritten style with notes and rests. The lyrics are in Portuguese: *Ag nus dei qui to lis pe ca ta mun di*. The score includes a *rit:.* marking and a *à tempo* marking. The lyrics 'P so na e' are also present.

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin, and the music includes dynamic markings and a repeat sign.

dim. ten. *p* *riten.*

in do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

in do-na-e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

e-is do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

p do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

p do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin, and the music includes dynamic markings and a repeat sign.

mf *dim.* *p* *mf*

mun-di do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

do-na e-is ve-qui-em etg-nus De-i qui to-lis pe-ca-ta

Handwritten musical score for a vocal ensemble. The lyrics are: *Se qui to- eli pe- ca- ta mun- di do- na*. The score includes vocal staves with lyrics and piano accompaniment. Dynamics include *mp* and *mf*. The tempo is marked *And*. The key signature has one sharp (F#).

Se *qui* *to- eli* *pe- ca- ta mun- di do- na*

mp *And* *Se* *qui* *to- eli* *pe- ca- ta mun- di*

mp *Se* *in* *qui* *to- eli* *pe- ca- ta mun- di*

qui *mf* *qui* *to- eli* *pe- ca- ta mun- di*

Handwritten musical score for a vocal ensemble. The lyrics are: *in re qui sem- pi- ter- nam sem pi- ter- nam*. The score includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* and *mf*. The tempo is marked *multo rall.*. The key signature has one sharp (F#).

multo rall. *p* *mf* *in re qui sem- pi- ter- nam sem pi- ter- nam*

p *mf* *in re qui sem- pi- ter- nam sem pi- ter- nam*

p *mf* *in re qui sem- pi- ter- nam sem pi- ter- nam*

p *mf* *in re qui sem- pi- ter- nam sem pi- ter- nam*

Sequentia =

