

A la Mare de Deu de la Mercè

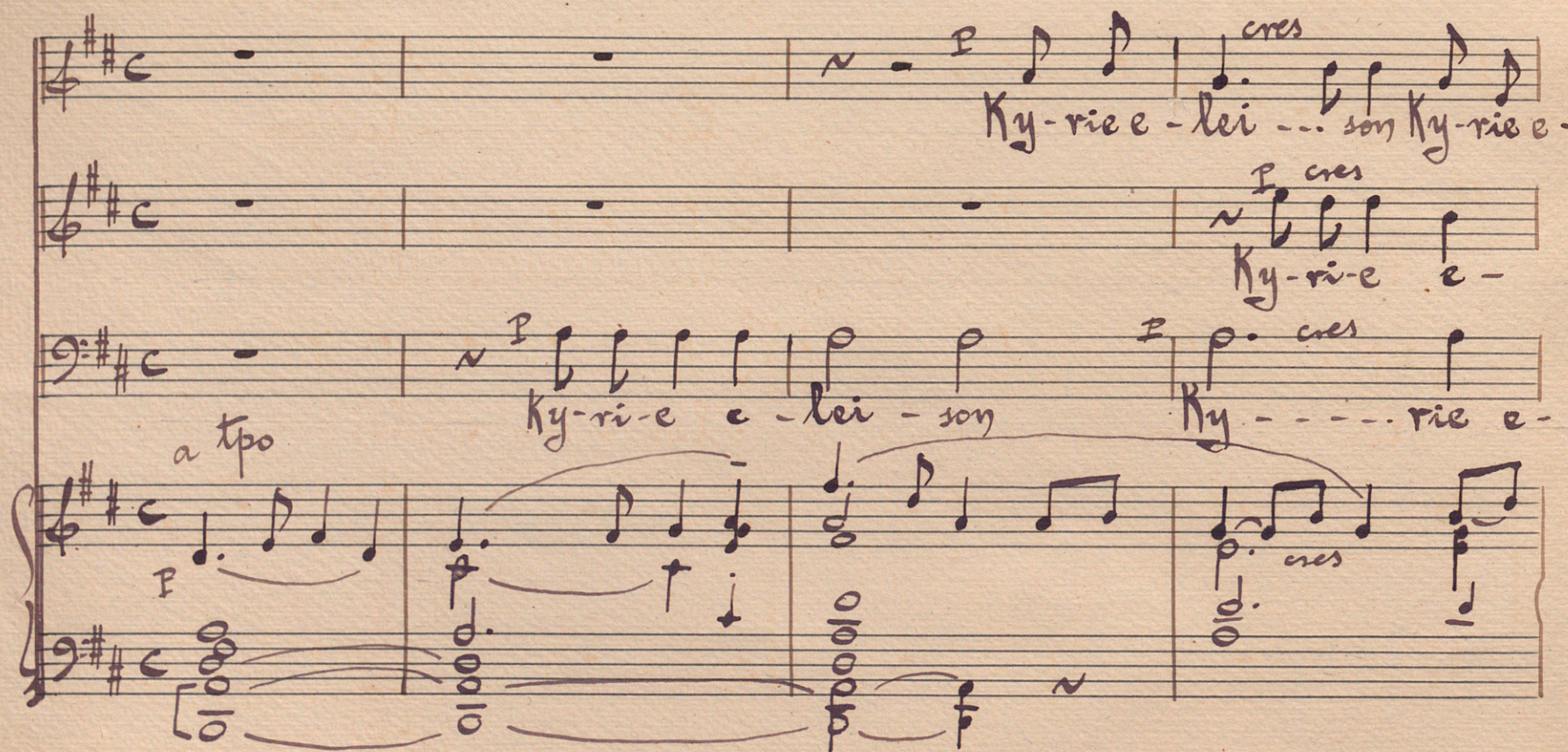
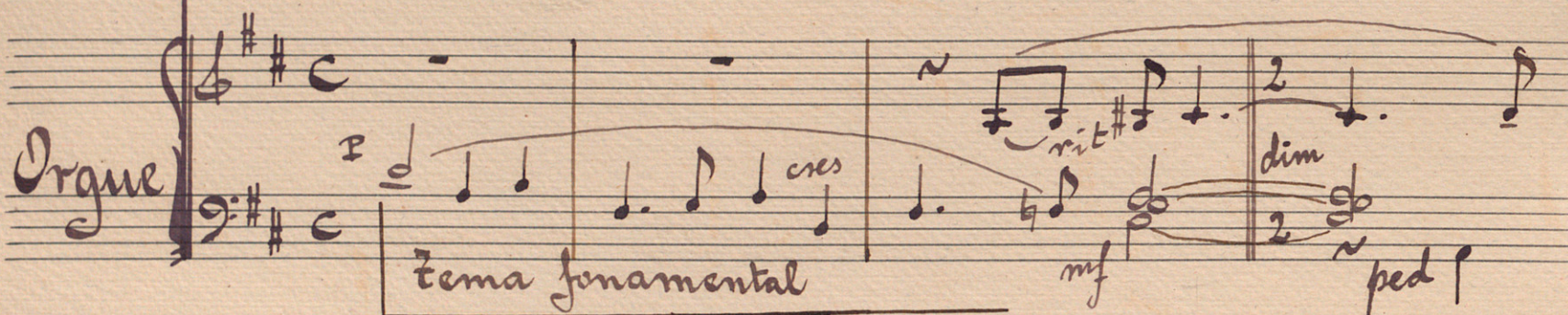
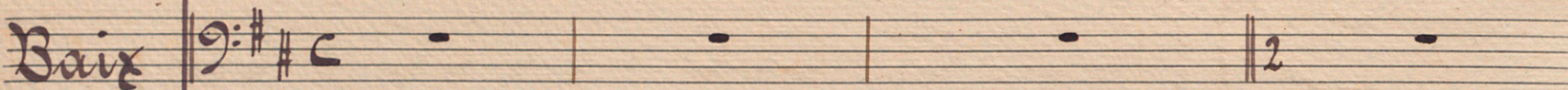
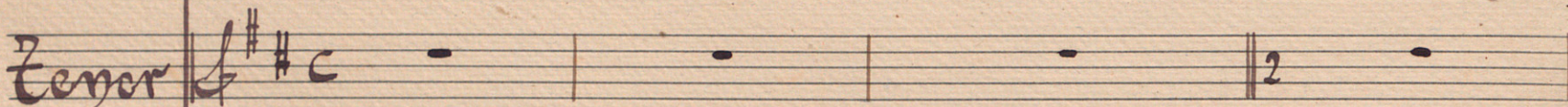
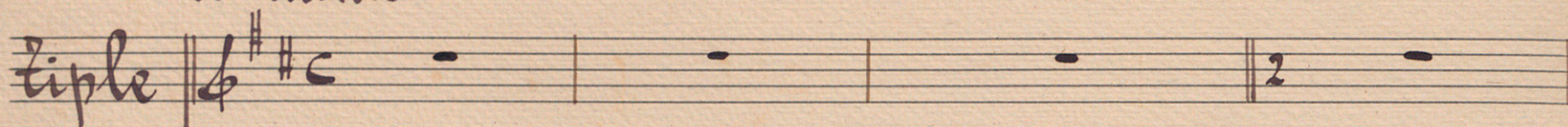
Missa de Gloria.

a tres veus, tiple, tenor i baix, amb
acompanyament d'orgue

W.B. Lema: Regina Cœli

Kyrie

Andante



a tempo

rit

calando

mf

lei - son

Ky - ri - e e - lei - son e -

calando

mf

lei - son

Ky - ri - e e -

calando

mf

lei - son

Ky - ri - e -

mf

cres

rit

f

ped

a tempo

creix i rit

Maestoso
(un poc animat)

lei - - - son e - lei - son e - lei - son e - lei - son

lei - - - son

e - - - lei - - son e - lei - son

lei - - - son

e - lei - son e - lei - son

ped

Andante mosso

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first three staves are vocal parts in treble and bass clefs with a key signature of two sharps (F# and C#). The fourth staff is a piano accompaniment in treble and bass clefs. The tempo is marked "Andante mosso". The lyrics "Chris-te e - - -" are written under the second vocal staff. The piano part includes markings for "dimi" (diminuendo) and "retar" (ritardando) in the first measure, and "ped:" (pedal) in the fourth measure. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first three staves are vocal parts in treble and bass clefs with a key signature of two sharps (F# and C#). The fourth staff is a piano accompaniment in treble and bass clefs. The tempo is marked "Andante mosso". The lyrics "lei - - - son Chris-te e - - - lei - - - son e - - -" are written under the second vocal staff. The piano part includes markings for "mf" (mezzo-forte) and "dimi" (diminuendo) in the fifth measure, and "cres" (crescendo) in the sixth measure. The system ends with a double bar line.

Handwritten musical score for the first system. It consists of three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "- lei - - - - son Chris - te e - lei - son". The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present over the piano part. The word "calando" is written above the piano part. The system ends with a double bar line and a repeat sign.

a tempo

Handwritten musical score for the second system, marked "a tempo". It continues the vocal and piano parts from the first system. The vocal line has the lyrics "Chris - - - - te e - - - - lei - - - - son Chris - - - -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present over the piano part. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the first system. The vocal part (treble and bass staves) and piano accompaniment (grand staff) are in D major and 2/4 time. The lyrics are: "lei - son Chris - te e - lei - son Chris - te e - lei son". The piano part includes a *cres.* (crescendo) marking. The score is marked *mf* (mezzo-forte).

Handwritten musical score for the second system. The vocal part (treble and bass staves) and piano accompaniment (grand staff) are in D major and 2/4 time. The lyrics are: "te e - lei son Chris - te e - lei son". The piano part includes a *calando* (diminuendo) marking. The score is marked *mf* (mezzo-forte) and includes tempo markings: *dim i rit* (diminuendo in tempo) and *Andante 1^{er} temps* (Andante first tempo). The piano part also includes a *ped:* (pedal) marking.

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Pedal). The key signature is D major (two sharps). The lyrics are: Ky-rie e - lei-son e lei-son. The piano part includes a 'dimu' (diminuendo) marking and a 'P' (piano) dynamic marking.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: -lei-son Ky-rie e - lei-son Ky-rie e lei-son e - -. The tempo markings 'cresc i poc afret', 'rit', and 'a temps' are written above the vocal staves. The piano part includes a 'ped:' (pedal) marking and a 'rit' (ritardando) marking. The system concludes with a 'ped' marking under the piano accompaniment.

rit *à temps. magestuos*

lei-son Ky-rie e-lei son

lei-son Ky-rie e-lei son

lei-son Ky-rie e-lei son

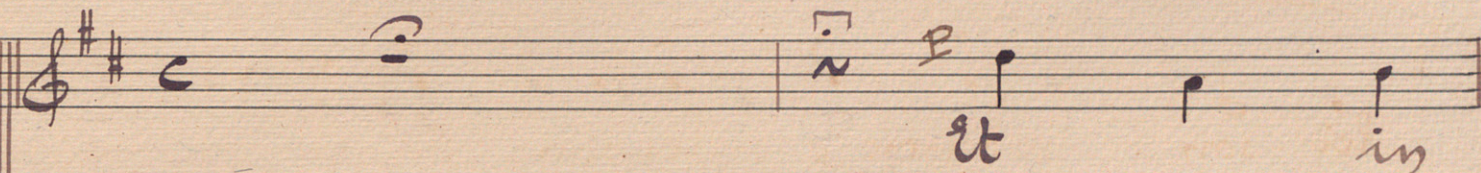
f *ped* *dim*

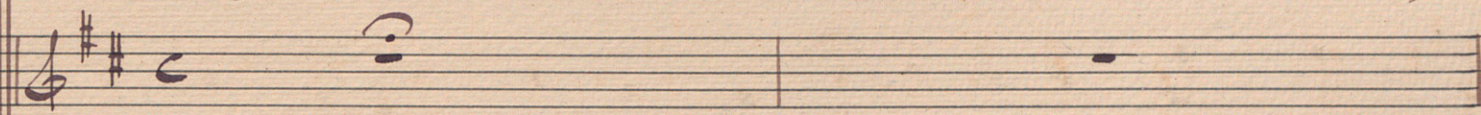
calando

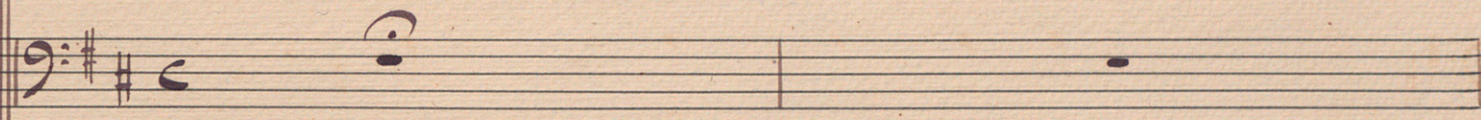
f *dim*

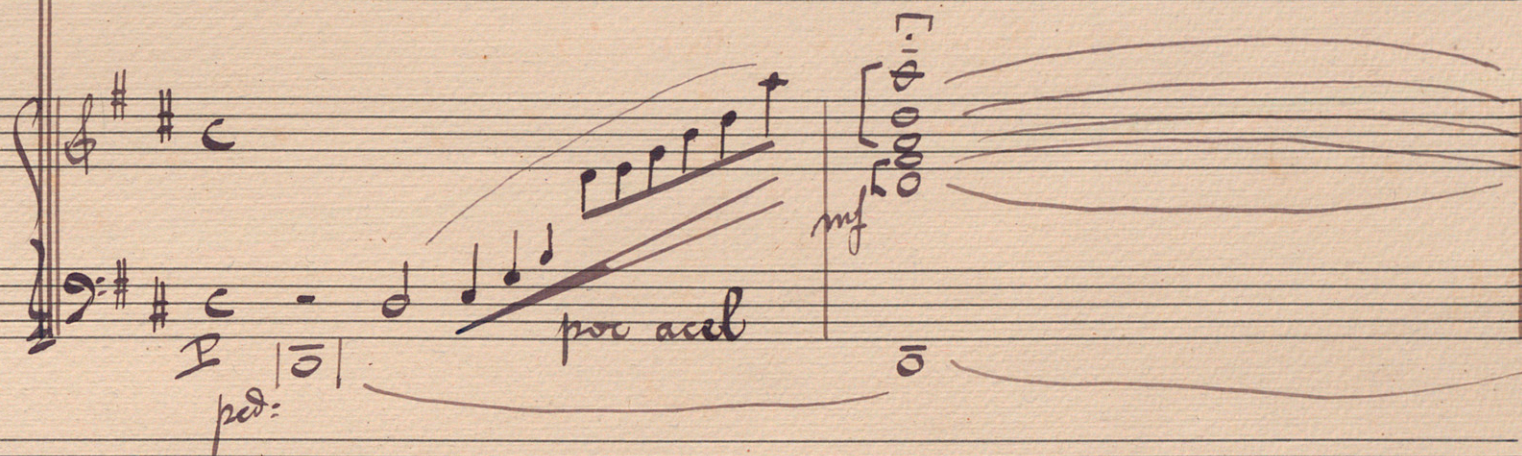
Gloria

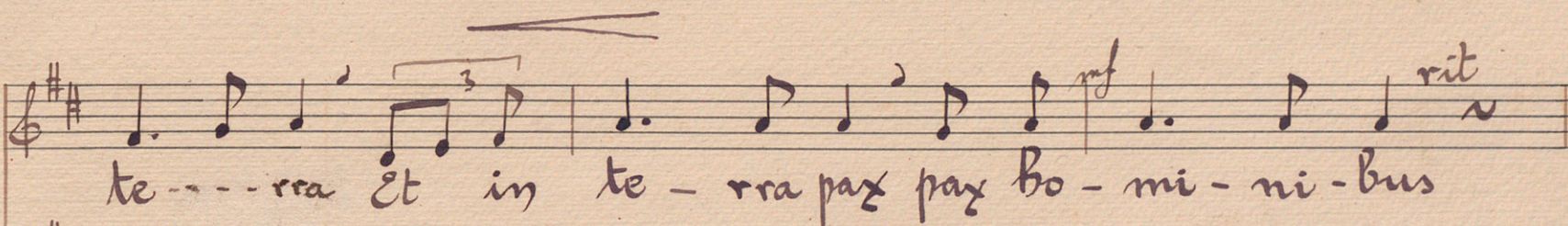
Andante mosso

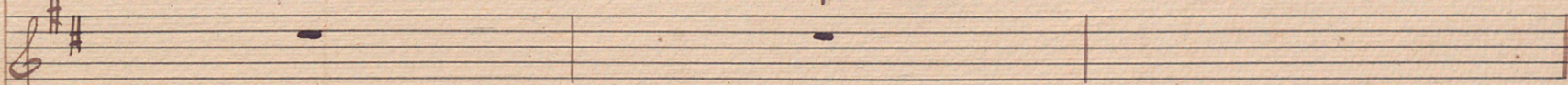
Triple 

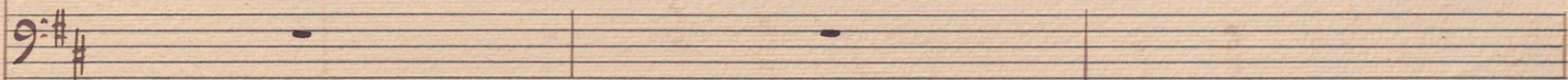
Tenor 

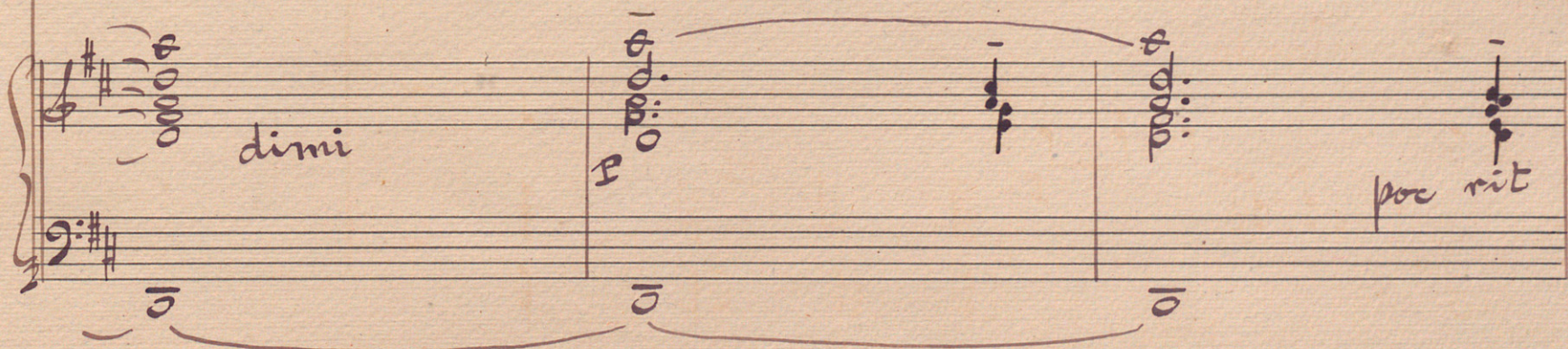
Baix 

Orgue 









Handwritten musical score for the Latin phrase "Et in terra pax hominibus bonae voluntatis". The score is written on five staves. The first two staves are vocal parts (Soprano and Alto) in G major (one sharp) and 2/4 time. The tempo is marked "a tempo" and the dynamics are "mf" (mezzo-forte) and "rall" (rallentando). The lyrics are written below the notes. The third staff is a piano accompaniment part, showing chords and arpeggios. The fourth and fifth staves are also piano accompaniment parts, showing chords and arpeggios. The score is written in ink on aged paper.

a tempo

mf

rall

Et in terra pax ho-mi-ni-bus bo-nae bo-nae vo-lun-

Et in terra pax ho-mi-ni-bus bo-nae bo-nae vo-lun-

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 31, No. 3. The score is for Soprano, Alto, Tenor, Bass, and Piano. It features the lyrics "Et in terra pax ho-mi-ni-bus in terra pax ho-mi-ni-bus in terra pax ho-mi-ni-bus". The music is in G major (one sharp) and 2/4 time. The piano part includes a pedal point in the left hand.

a tempo

creix i rit

rit

mi - - - ni-bus bo - - - noe vo-lun - - tatis

creix i rit

ribus bo - noe vo - - lun - - tatis

creix i rit

ni - - - bus bo - - - noe volun - - tatis

creix i rit

ped:

ped:

a tempo

a tempo

dimi

dimi

calando

Moderat
un poe calmos

Lau-damus Lau-da-mus - te Be - ne-

dimi

P *mf*

Andante espressivo

dimi i rit

dolce

A - - do

-di - - ci-mus Bene - - di - ci-mus - - - te

rit

P *f*

P *dolce* *rit*

a - do - ra - - - - - mus

- ra - - - mus a - do - ra - mus te

a - do ra mus te a - do - ra - - - - - mus

creix i rit

mf *a tempo*

te

mf *expres*

Glo - - - ri - fi - ca - mus - - - te

mf *te*

mf *p* *creix*

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Glo-ri-fi-ca-mus te". The score includes dynamic markings such as *mf* (mezzo-forte), *dimi* (diminuendo), and *expres* (expressive). The piano part includes a *ped.* (pedal) marking. The vocal parts are written for Soprano, Alto, and Tenor/Bass. The piano part is written for right and left hands.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are: "Gra-tias a-gimus ti-bi prop-ter". The score includes dynamic markings such as *mf* (mezzo-forte), *dimi* (diminuendo), and *expres* (expressive). The piano part includes a *ped.* (pedal) marking. The vocal parts are written for Soprano, Alto, and Tenor/Bass. The piano part is written for right and left hands.

Allegret Moderat

Handwritten musical score for three voices and piano. The tempo is marked "Allegret Moderat". The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Latin.

crese - - - - - *f* *mag-nam glo-riam tu-am* *Do - - - mi-ne*

mag-nam glo-riam tu-am *Do - - - mi-ne*

mag-nam glo-riam tu-am *Do - - - mi-ne*

I *mag-nam glo-riam tu-am* *Do - - - mi-ne*

ped.

Handwritten musical score for three voices and piano. The tempo is marked "Allegret Moderat". The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Latin.

De - us Rex - - - coe - les - tis De - - - us

De - us Rex - - - coe - les - tis De - - - us

De - us Rex - - - coe - les - tis De - - - us

De - us Rex - - - coe - les - tis De - - - us

pro rit cres

Pa - - ter om - - - - - ni - po - - - - - tens

Pa - - ter om - - - - - ni - po - - - - - tens

Pa - - ter om - - - - - ni - po - - - - - tens

a tempo *cresc i rit* *a tempo*

Pa - - ter om - ni - - po - - - tens Do - - mi - ne

Pa - - ter om - ni - - po - - - tens Do - - mi - ne

Pa - - - ter om - ni - - - po - - - tens Do - - mi - ne

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "fi - li Fi - li u - ni ge - ni - te Je - su". The piano accompaniment features chords and arpeggios, with a "dimin" (diminuendo) marking in the final measure.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics are: "Je - su Je - su Chris - te Chris - te Chris - te". The piano accompaniment features chords and arpeggios, with a "dimin" (diminuendo) marking in the final measure.

a tempo

Je - su - Chris - te

Je - su - Chris - te

Je - su - Chris - te

Do - mi - ne

Do - mi - ne

De - us Ag - nus De - i

De - us Ag - nus De - i

De - us Ag - nus De - i

Fi - lius Pa - tris

Fi - lius Pa - tris

menys

creix *mf*

Fi - - - lius Pa - - - tris

creix *mf*

Fi - - - lius Pa tris qui to - llis pe - ca - ta

menys

P *mf* *dimi* *rit.*

mi se - re - re mi - se - re - re

mf *rit*

miserere no - bis mi - se - re - re

mf *rit*

mundi mi - se - re - re mi - - - se - re - re

dimi *P* *mf* *rite*

Handwritten musical score for "calmós" by J. S. Bach. The score is written on five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "calmós". The score includes various performance markings such as "dimin" (diminuendo), "pp" (pianissimo), "dolce" (dolce), "mf" (mezzo-forte), and "dimin" (diminuendo). The lyrics "no-bis" are written under the vocal staves. The piano part includes a "ped" (pedal) marking. The score is written in a cursive, handwritten style.

Andantino mosso

Handwritten musical score for "Qui tollis peccata" in G major, 4/4 time. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto/Tenor). The third staff is for the Bass line. The fourth and fifth staves are for the Piano accompaniment. The lyrics "Qui tollis peccata" are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dolce", "rit.", and "ped.".

Handwritten musical score for the first system. The vocal part (soprano) begins with a rest, followed by the lyrics "mundi", "sui-cipe", and "de-pre-ca-tio-nem de-pre-ca-tio-nem". The piano accompaniment consists of two staves. The left hand plays a series of chords, and the right hand plays a melodic line. The score includes dynamic markings: *dimin*, *mf*, *p*, and *cres*. A *ped* (pedal) marking is present at the end of the system.

a tempo

Handwritten musical score for the second system. The vocal part (soprano) begins with a rest, followed by the lyrics "Qui" and "nostram". The piano accompaniment continues with two staves. The left hand plays a series of chords, and the right hand plays a melodic line. The score includes dynamic markings: *expres*, *dimin*, *mf*, *morendo*, and *ped*.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'se' and a dotted half note 'des'. This is followed by a melodic phrase starting on a half note 'ad', with 'dex-te' and 'ram' on the next two notes, and 'Pa-tris' on a half note. The phrase concludes with 'mi-se-re-re' on a half note, marked with a crescendo. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with various accidentals and dynamics like *dimin.* and *dim.* indicated.

Handwritten musical score for the second system. The vocal line continues with 'mi-se-re-re' on a half note, followed by a half note 'mi' and a dotted half note 're'. This is followed by a melodic phrase starting on a half note 'mi', with 'se' and 're' on the next two notes, and 're' on a half note, marked with a crescendo. The piano accompaniment continues with chords and a melodic line, with various accidentals and dynamics like *dimin.* and *dim.* indicated.

creix *piu mosso*

re - - - re nobis tu so - lus

no - - - bis

mi - se - re - re nobis Quoniam tu so - lus tu

dimi

creix i rit sempre

Dominus tu solus al - tis - simus Je - - su

tu solus al - tis - simus Je - su Je - - - su

so - - lus al - tis - - simus Je - - - - su

creix i rit *sempre*

Andante mosso

Handwritten musical score for three voices and piano. The tempo is marked "Andante mosso". The lyrics are: "Chris-te Cum Sancto Spi-ri-tu Cum Sancto". The piano part includes a "dimi" (diminuendo) marking and a "poc rit." (poco ritardando) marking. The score is written in G major, 4/4 time, and consists of three systems of staves.

Handwritten musical score for three voices and piano. The tempo is marked "Andante mosso". The lyrics are: "Spi-ri-tu in glo-ria Dei Pa-tris Dei Pa-tris a.". The piano part includes a "dimi i rit" (diminuendo in ritardando) marking and a "mf ped" (mezzo-forte pedal) marking. The score is written in G major, 4/4 time, and consists of two systems of staves.

a tempo

- men

- men

- men

a tempo

mf

a -

rit.

dim.

cres.

ped.

rit.

a - men

rit.

- men a - men

rit.

a - men

rit.

a - men

ped.

Credo

Andante piu mosso

Triple *f* *p* *p*
Pa - - trem

Tenor *f* *p* *p*
Pa - - trem

Baix *f* *f* *f*
Pa - - trem

Orgue *f* *f* *f*
ped.

Pa-trem om-ni-po-tentem fac-to-rum coe-li et

Pa-trem omni-po-tentem fac-to-rum coe-li et

Pa-trem omni-po-tentem fac-to-rum coe-li et

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: *te-rra vi-si-bi-lium omnium et in-vi-si-bi-lium*. The score includes a *rit.* (ritardando) marking above the final measure of the vocal parts. The piano accompaniment features a bass line with a *ped.* (pedal) marking and a *rit.* marking above the final measure.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: *Et in unum Do-minum Iesum Christum Fi-lium*. The score includes a *a temps* (ad libitum) marking above the first measure of the vocal parts and a *cres* (crescendo) marking above the final measure. The piano accompaniment features a bass line with a *ped.* (pedal) marking and a *p.* (piano) marking above the final measure.

De-i Fi-lium De-i u---ni ge-ni-tum

De-i Fi-lium De-i u---ni ge-ni-tum

De-i Fi-lium De-i u---ni ge-ni-tum

Et ex Pa-tre natum ante om-nia ante om-nia

Et ex Pa-tre natum ante om-nia ante om-nia

Et ex Pa-tre natum ante om-nia ante om-nia

a temps.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in G major (one sharp). The third staff is a bass line, and the fourth is a piano accompaniment. The lyrics are: *se-cula*, *se-cula*, *se-cu-la*, *De-um de De-o lumen de*. The piano part includes a *ped.* (pedal) marking. Dynamics include *mf* and *f*. A *rit* (ritardando) marking is present above the final vocal phrase.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *lu-mine*, *Deum verum de De-o*. The piano part includes a *dolc.* (dolce) marking and a *rit* (ritardando) marking. The system concludes with a double bar line and a '2' indicating a repeat or a specific measure count.

meno

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "Ge-nitum non factum, con-sub-stan-ti-a-lem". The piano part includes markings for *f* (forte) and *dimi* (diminuendo). The vocal parts have various notes, rests, and a dashed line for the Alto part.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "Pa-tri per quem omnia fac-ta sunt qui prop-ter nos", "tum per quem omnia fac-ta sunt Qui prop-ter nos", and "Pa-tris fac-ta sunt". The piano part includes markings for *rit* (ritardando), *mf* (mezzo-forte), and *Andante mosso*. The vocal parts have various notes, rests, and a dashed line for the Alto part.

dimi

ho-mi-nes et prop-ter nostram sa-lu--tem des-

dimi

ho-mi-nes et prop-ter nostram sa-lu--tem des-

dimi

ho mi nes et prop-ter nostram sa lu--tem des-

mf *dimi i rall* *a temps, mf*

-cen-dit de coe-lis de coe-lis des-

mf *dimi i rall* *a temps, mf*

-cen dit de coe-lis des-

mf *dimi i rall* *a temps, mf*

-cen-dit de coe-lis des-

p.
ped:

dimi
poc rit

mf divisi rit

-cen-dit de coe-lis de coe-lis

-cen-dit de coe-lis de coe-lis

-cen-dit de coe-lis de coe-lis

dolc

mf

dimi rit

P.

Andante poco più mosso

poc affrett

ped

Handwritten musical score for a vocal and piano piece. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Andante*. The lyrics are "in - carna - tus est de Spi - ri - tu". The score includes various musical notations such as notes, rests, and dynamic markings like *dimi*, *rit*, *mf*, and *dimi i rall*. There are also handwritten annotations like "dols" and "rt" above the vocal line.

Handwritten musical score for a vocal and piano piece. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Andante*. The lyrics are "in - carna - tus est de Spi - ri - tu". The score includes various musical notations such as notes, rests, and dynamic markings like *dimi*, *rit*, *mf*, and *dimi i rall*. There are also handwritten annotations like "dols" and "rt" above the vocal line.

Sancto *Ma - - - ri - a* *Mari - a Vir - gi - ne*

mf *dolce* *dimi* *p* *rit*

cres *mf* *p* *rit*

a tempo

ho - mo *et ho - mo fac tus est* *et ho - mo fac - - - tus*

p *rit* *dimi* *mf* *dimi i rit*

rit *dimi* *rit* *dolce*

cres *f*

Allegro moderat

P
est

3/4

3/4

3/4

f *p.* *p.*
Cru - - ci

P
co. ped

f

3/4

3/4

f *p.* *p.*
Cru - - - - ci

f *p.* *f*

fi - xus

Cru - - - - ci

f

menys

rit menys dimi

fi-xus e-tiam pro-no-bis

fi-xus e-tiam pro-no-bis sub

rit dimi

rit i dimi

Pon-tio Pi-la-to sub Pontio Pi-la

mf rit dimi

a temps

Handwritten musical score for the first system. It includes two vocal staves and a piano accompaniment. The tempo is marked *a temps*. The lyrics are: "to pa-ssus pasus et se-". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *moren-*.

Andante mosso

Handwritten musical score for the second system. It includes two vocal staves and a piano accompaniment. The tempo is marked *Andante mosso*. The lyrics are: "do - piul - - tus et". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *morendo*, and *ped*.

Moderato maestoso

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics: "Et re-sur-re-xit". The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Moderato maestoso".

Et re-sur-re-xit

Et re-sur-re-xit

Et re-sur-re-xit

cresc. molt. rit.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ter-tia die se-cum dum scrip-tu-ras se-". The piano accompaniment includes a "dimi" (diminuendo) marking. The tempo remains "Moderato maestoso".

ter-tia die se-cum dum scrip-tu-ras se-

ter-tia die se-cum dum se-

ter-tia die se-cum dum scrip-tu-ras se-

dimi

Handwritten musical score for three voices and piano accompaniment. The lyrics are:
-cum-dum Scrip - tu - - ras et as - - cen - dit in coe - lum
- cum dum Scrip - - tu - - ras et as - - cen - dit in coe - lum
cum dum Scrip - tu - - ras et as - - cen - dit in coe - lum
The piano accompaniment includes markings for M.D. (Messa di Dio) and M.E. (Messa di Ebraea). The score is written in G major and 4/4 time.

Handwritten musical score for three voices and piano accompaniment. The lyrics are:
se - det ad dex - teram Pa - tris et in - te - rum ven -
sedet ad dex - teram Patris et in - te - rum ven - tu - rus
sedet ad dex - teram Patris ven -
The piano accompaniment includes a 'dimin' (diminuendo) marking. The score is written in G major and 4/4 time.

rit i dimi poc menys creix - - - -

-tu-rus est cum glo-ria ju-di-ca-re vi - - - vos et

est cum gloria ju-di-ca-re vi - - - vos et

tu-rus est cum glo-ria ju-di-ca-re vi - - - vos et

Maestoso

mf mor-tu-os Cu-jus re-gni non e-rit rit - - - i

mf mor-tu-os Cu-jus re-gni non e-rit rit - - - i

mf mor-tu-os Cu-jus re-gni non e-rit rit - - - i

mf mor-tu-os Cu-jus re-gni non e-rit rit - - -

creix *poc mogut*

fi -- nis non e-rit fi -- -- -- nis

creix

fi -- -- -- nis non e-rit fi -- -- -- -- nis

creix

fi -- -- -- nis non e-rit fi -- -- -- -- nis

ped *dimin*

Andante mosso

poc rit *i dimi* *molt rall*

mf

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a fermata, followed by a series of eighth notes and a final half note. The lyrics are "Et in Spiritum Sanctum Do-mi-num, et vi-vi-fi-". The piano accompaniment is in bass clef, starting with a fermata and then playing a series of eighth notes. The system concludes with a fermata on the vocal line and a final chord in the piano.

Et in Spiritum Sanctum Do-mi-num, et vi-vi-fi-

Handwritten musical score for the second system. The vocal line continues with a series of eighth notes and a final half note. The lyrics are "-cantem, qui ex Patre Fi-li-o-que pro-ceedit Qui cum". The piano accompaniment continues with a series of eighth notes and a final half note. The system concludes with a fermata on the vocal line and a final chord in the piano.

-cantem, qui ex Patre Fi-li-o-que pro-ceedit Qui cum

calmès, mf, poc menys, dolç

poc cres, (b) #, (b) #, poc menys, dimi

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment.

Vocal Line: The melody is written in G major (one sharp) and 5/4 time. The lyrics are: *Pa-tre et Fi-li-o simul a-do-ra-tus et con-glo-ri-fi-*. The tempo/mood is marked *poc creix* (poco cresce).

Piano Accompaniment: The piano part is written in G major and 5/4 time. It includes a *Ped* (pedal) marking. The tempo/mood is marked *poc creix* and *creix*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment.

Vocal Line: The melody is written in G major (one sharp) and 3/4 time. The lyrics are: *-catur qui lo-cu-tus est per Pro-phe-tas et*. The tempo/mood is marked *rit* (ritardando).

Piano Accompaniment: The piano part is written in G major and 3/4 time. It includes a *rit* (ritardando) marking. The tempo/mood is marked *rit*.

un poe mes moget

Handwritten musical score for the first system. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/4. The lyrics are: "Et unam Sanctam Ca-tho-licam et a-pos-to-licam Ec-". The vocal parts are marked with *mf* (mezzo-forte) and *divisi* (divided). The piano accompaniment includes chords and single notes, with dynamics like *mf*, *p*, and *crs* (crescendo).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "-cle - - - - - siam Ec - - - - - clesiam", "-to - - - - - licam Ec - - - - - clesiam", and "-cle - - - - - siam Ec - - - - - clesiam". The vocal parts are marked with *dimi* (diminuendo) and *mf*. The piano accompaniment includes chords and single notes, with dynamics like *mf*, *p*, and *crs*. The system concludes with the word "Con-" on the vocal staves.

calmòs

mes
mogut

in remissionem pecca - to - rum et ex -
- fi - te - or unum Ba - p - tisma in remissionem pecca - to - rum et ex -

calmòs

in remissionem pecca - to - rum et ex -

rite i dimi

- pec - to resu - rrec - tio - nem mor - tu - - o - rum mor - tu -
- pec - to re - su - rrec - tio - nem mor - tu - - o - - rum mor - tu -
- pec - to resu - rrec - tio - nem mor - tu - - o - rum mor - tu -

rite i dimi

rite i dimi

Moderat maestoso

Handwritten musical score for three voices and piano. The tempo is marked "Moderat maestoso".

Voice parts:

- Soprano:** -o-rum *rit* vi-tam ven-tu--ri ven-
- Alto:** -o-rum *rit* vi-tam ven-tu--ri ven
- Bass:** -o-rum *rit* vi-tam ven-tu--ri ven

Piano accompaniment:

- First system: *cres* (crescendo) leading into *rit* (ritardando).
- Second system: *f* (forte) dynamic, featuring chords and arpeggios.

Continuation of the handwritten musical score.

Voice parts:

- Soprano:** -tu--ri *dimu* se-cu-li *pp* ven--
- Alto:** -tu--ri *dimu* se-cu-li *dolc* *rit* vi--tam ven-
- Bass:** -tu--ri *dimu* se-cu-li ven-

Piano accompaniment:

- First system: *dimu* (diminuendo) and *pp* (pianissimo) dynamics.
- Second system: *f* (forte) dynamic, featuring chords and arpeggios.
- Third system: *ped* (pedal) marking, indicating sustained bass notes.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are piano accompaniment. The lyrics are in French: "tu - ri ven tu - ri soe - cu - li a - - - - - men". The score includes dynamic markings (mf, f, p), articulation (diminuendo), and performance instructions (ritardando, crescendo, divisi, a tempo, magisterioso). The piano part features complex chords and arpeggios.

Handwritten musical score for a piece titled "Amen". The score is written on four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment.

The vocal parts are written in treble clef. The lyrics "Amen" are written below the notes. The tempo/mood is marked "rit" (ritardando) at the beginning. The dynamics are marked "cres" (crescendo), "mf" (mezzo-forte), and "f" (forte). The key signature is one sharp (F#).

The piano accompaniment is written in bass clef. It features a series of chords and arpeggios, with a "cres" (crescendo) marking. The key signature is one sharp (F#).

Moderat por moqut

Handwritten musical score for "Sanctus" in D major, 4/4 time. The score is written on four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is for piano accompaniment. The lyrics "Sanctus Sanctus Sanctus" are written below the vocal staves. The piano part includes dynamic markings like "mf" and "M.D." (Molto Dolce). The score is on aged, slightly stained paper.

Handwritten musical score for the first system, featuring three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The first vocal staff begins with a forte (*f*) dynamic. The lyrics are "Do - mi - nus" and "De - us".

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes performance markings such as "poco rit", "poco meno", and "cresc". The lyrics continue with "Do - mi - nus", "De - us", and "Sa - ba".

a temps

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The tempo marking is "a temps". The lyrics are: "oth Ple - - ni - sunt ple - - ni - sunt". The piano part includes markings for "dimi" (diminuendo) and "rit" (ritardando). The vocal parts also have "rit" markings at the end of phrases.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "caeli caeli et te - rra glo - ria tu - a glo - - ria". The piano part includes markings for "cres" (crescendo) and "molt rit" (molto ritardando). The vocal parts also have "rit" and "molt rit" markings. The piano part includes a "divisi" marking for the vocal parts.

Magestuos

Handwritten musical score for three voices and piano. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "thi-a Ho-sanna Ho-san-na in ex-cel-sis in ex-cel-sis". The score includes dynamic markings such as *dimi* (diminuendo) and *rit* (ritardando). The piano part features arpeggiated chords and a pedal point.



Handwritten musical score for three voices and piano. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "-cel-sis in ex-cel-sis". The score includes dynamic markings such as *cres* (crescendo) and *f* (forte). The piano part features arpeggiated chords and a pedal point.



Benedictus

Calmos

Tiple

 $4 \frac{3}{2}$

Tenor

 $4 \frac{3}{2}$

dolg

Be-ne-dic-tus Be-ne-dic-tus qui

Baix

 $9 \frac{3}{2}$

Orgue

 $4 \frac{3}{2}$ $9 \frac{3}{2}$

ve-nit

qui

ve-nit

in

no-

mine

Domini in-

poc a fret ... creix

creix

poc mes mogut
 rite *mf*
 - no - mi - ne Do - mi - ni
 Ho - san - na Ho -
 Ho - san - na Ho -
 Ho - san - na Ho -
 rite
mf
cres
f
ped.

dimi i rite
 I dimi PP
 san - na in ex - cel - sis Ho - san - na in ex - cel - sis
 dimi PP
 san - na in ex - cel - sis in ex - cel - sis
 dimi PP
 san - na in ex - cel - sis in ex - cel - sis
 calmós
 dolç
 I
ped.

Handwritten musical score for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The piano part includes a melody with a crescendo, a mezzo-forte (mf) section, and a diminuendo (dimmi) section. The voice part is in the upper staves, with a melody that includes a crescendo and a mezzo-forte (mf) section.

Agnus Dei

Andante

Tiple

Handwritten musical score for Tenor and Bass. The Tenor part is in the upper staff, and the Bass part is in the lower staff. Both parts are in the key of D major (two sharps) and common time (C). The Tenor part includes a mezzo-forte (mf) section and a crescendo section. The Bass part includes a forte (f) section and a mezzo-forte (mf) section. The lyrics are: "Agnus Dei qui tollis qui tollis pe-ca-ta".

Handwritten musical score for Organ. The organ part is in the lower staff, in the key of D major (two sharps) and common time (C). It includes a mezzo-forte (mf) section and a crescendo section. The organ part is marked with a forte (f) dynamic.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: *mundi Mi-se-re-re nobis mi-se-re-re mi-se-re-re*. The score includes a piano part with a *ped* (pedal) marking. The vocal parts are marked with *mf* and *rit i dim* (ritardando e diminuendo).

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The key signature is D major. The tempo/mood is marked *a temps* (ad libitum). The lyrics are: *no-bis Ag-nus Dei qui tol-lis pe-ca-ta*. The score includes a piano part with a *ped* (pedal) marking. The vocal parts are marked with *a temps*, *cres* (crescendo), and *rit i dim*.

mf *cresc* *poco afret*

mundi mi-se re-re no - - - - bis mi-se - - re-re

mf *p* mundi mi-se-re - - - - re

mf *p* mundi mi-se-re - - - - re

mf *dimi*

mf *p*

menys

no-bis

dolç sensible

no-bis Ag-nus De-i qui to - - - llis qui

menys

dimi

p

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "creix poc afret", "to-llis pe-ca-ta", "mundi", and "do-na". The second and third staves are piano accompaniment, with lyrics: "to-llis pe-ca-ta", "mun-di", and "do-na". The bottom staff is a bass line. The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and tempo markings *rite* (ritardando) and *a temps* (ad libitum).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "no-bis do-na no-bis", "pa-cem", and "pa-cem". The second and third staves are piano accompaniment, with lyrics: "no-bis do-na no-bis", "pa-cem", and "pa-cem". The bottom staff is a bass line. The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and tempo markings *rite* (ritardando) and *a temps* (ad libitum). The system concludes with a *ped* (pedal) marking.

pausat

pauze

pp

dona nobis pa-cem

dona nobis pa-cem

dona nobis pa-cem

f *dimin* *pp*

203

Kyrie

Andante

Flute

Horn

Bass

Orga

(org. appo:)

a tempo

Handwritten musical score for Kyrie, featuring vocal parts and organ accompaniment. The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante* at the beginning and *a tempo* later. The organ part includes various dynamics such as *cre.* (crescendo), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *ped.* (pedal). The vocal parts include lyrics in French: "Kyrie e - lei - son". The score is divided into systems, with the organ part often playing a supporting role to the vocal lines. The organ part includes various dynamics such as *cre.* (crescendo), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *ped.* (pedal). The vocal parts include lyrics in French: "Kyrie e - lei - son". The score is divided into systems, with the organ part often playing a supporting role to the vocal lines.

crep. i rit. ... *f* *Maestoso* (un peu animé) *X* *Andante mosso*

lei son e - lei - son e - lei son

crep. i rit. *f*

e lei - son e - lei son

crep. i rit.

e lei son e

lei son

dim. *retar.*

P *pl. ped.*

ped.

mf *dim.* *P* *mf*

lei - son Chris-te e - lei - son e - lei - son Chris-te e - lei son

cre...

calando

ped.

Handwritten musical score for "Christe eleison" in G major, 4/4 time. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are "Christe eleison, Christe eleison, Christe eleison". The score is marked "a tempo" and includes dynamic markings like "p", "f", "cre.", and "mf".

Handwritten musical score for "Kyrie eleison" in G major, 2/4 time. The score is written on five systems of staves. The first system includes a treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics "Kyrie eleison" are written below the staff. The second system continues the melody. The third system includes a bass staff with a key signature of two sharps and a 2/4 time signature. The lyrics "Kyrie eleison" are written below the staff. The fourth system continues the melody. The fifth system includes a bass staff with a key signature of two sharps and a 2/4 time signature. The lyrics "Kyrie eleison" are written below the staff. The score is marked with various dynamics such as "mf" (mezzo-forte) and "p" (piano). The tempo is marked "Andante 1º tempo". The score is written on aged, slightly stained paper.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 47-50. The score is written on five staves. The first three staves are empty, with a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff contains the melody, starting with a 'calando' marking. The fifth staff contains the bass line, starting with a 'P' marking. The score ends with a double bar line.

Gloria

Andante mosso

Triple
Tenor
Bass

Et in te - rra Et in te - rra pars pars ho -

Orga

mf *dimi.* *P*

pas ardes.

ped: P

mf *rit.*
mi - ni - bus

a tempo

mf *rall.*
Et in te - rra pars ho - mi - ni - bus bo - nae bo - nae vo - lun -
Et in te - rra pars ho - mi - ni - bus bo - nae bo - nae vo - lun -

a tempo

pas rit.

pomp. hominibus bonae

à tempo

ta-tis

et in te-rra

pomp ho-mi-ni-bus bo-nae vo-lun-tatis

cresc. i. rit.

ped.

à tempo

ta-tis

ta-tis

ta-tis

rit.

dim.

mf

crescendo

ped.

[illegible]

Handwritten musical score for "Gloria" by J. Haydn. The score is written on four staves, with the first three staves containing vocal parts and the fourth staff containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in French and include the words "Gloria", "Glo - ri - fi -", and "ra - - mus et - do - ra - mus te". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", "rit.", and "a tempo". The piano part features chords and arpeggiated figures.

Handwritten musical score for a choir and piano. The key signature is one sharp (F#). The score is divided into two systems. The first system contains four staves. The lyrics are: "Glo-ri-fi-ca - - - mus te. Gra-tias a-gi-mus a-gi-mus". The second system contains four staves. The lyrics are: "ca-mus te glo-ri-fi-ca-mus te a - - gi-mus". The piano part includes dynamic markings such as *p*, *dim.*, *cre.*, and *mf*. There are also markings for *x ped:* and *ped:*.

Handwritten musical score for a choir and piano. The key signature is one sharp (F#). The tempo marking is *Allegret Moderat*. The score is divided into two systems. The first system contains four staves. The lyrics are: "ti-bi prop-ter mag-nam glo-riam tu-am". The second system contains four staves. The lyrics are: "ti-bi prop-ter mag-nam glo-riam tu-am Do-mi-ne". The piano part includes dynamic markings such as *mf*, *dim.*, *p*, *cre.*, and *f*. There are also markings for *x ped:* and *ped:*.

Handwritten musical score for four staves. The key signature is one sharp (F#). The lyrics are: "De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like "poco rit." and "X" above the staff.

Handwritten musical score for four staves. The key signature is one sharp (F#). The lyrics are: "ni - po - tens Pa - ter om - ni - po - tens Do - mi - ne fi - li ni - po - tens Pa - ter om - ni - po - tens Do - mi - ne fi - li". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like "a tempo", "cresc. i rit.", and "X" above the staff.

Fi - li u - ni - ge - ni - te. Je - su Je - su

Fi - li u - ni - ge - ni - te Je - su Chris - te Je - su

Fi - li u - ni - ge - ni - te Je - su Chris - te Je - su

dimi...

dimi... *cre. mf* *a tempo*

Chris - te Je - su Chris - te

Chris - te Je - su Chris - te

Chris - te Je - su Chris - te

Do - mi - ne De - us

Do - mi - ne De - us

dimi...

[illegible][illegible]

Andantino mosso

Handwritten musical score for the first system, featuring vocal and piano parts. The tempo is marked "Andantino mosso".

Vocal Part (Soprano):

- Measures 1-4: Rest.
- Measure 5: *Salce* (Soprano), *Qui* (Soprano).
- Measure 6: *to-llis* (Soprano).
- Measure 7: *pec-ca-ta mun-di* (Soprano).
- Measure 8: *dimi...* (Soprano).

Piano Part:

- Measures 1-4: Rest.
- Measure 5: *dimi...* (Piano), *rit...* (Piano).
- Measure 6: *cre...* (Piano).
- Measure 7: *cre...* (Piano).
- Measure 8: *cre...* (Piano).

Handwritten Annotations:

- Salce* (Soprano)
- Qui* (Soprano)
- to-llis* (Soprano)
- pec-ca-ta mun-di* (Soprano)
- dimi...* (Soprano)
- dimi...* (Piano)
- rit...* (Piano)
- cre...* (Piano)
- cre...* (Piano)
- cre...* (Piano)

Handwritten musical score for the second system, featuring vocal and piano parts. The tempo is marked "Andantino mosso".

Vocal Part (Soprano):

- Measures 1-4: Rest.
- Measure 5: *cre...* (Soprano).
- Measure 6: *cre...* (Soprano).
- Measure 7: *cre...* (Soprano).
- Measure 8: *cre...* (Soprano).

Piano Part:

- Measures 1-4: Rest.
- Measure 5: *cre...* (Piano).
- Measure 6: *cre...* (Piano).
- Measure 7: *cre...* (Piano).
- Measure 8: *cre...* (Piano).

Handwritten Annotations:

- cre...* (Soprano)
- cre...* (Soprano)
- cre...* (Soprano)
- cre...* (Soprano)
- cre...* (Piano)
- cre...* (Piano)
- cre...* (Piano)
- cre...* (Piano)

- a tempo

expr. *Qui* *se - des* *ad dex - te - ram Pa - tris* *mi - se - re - re* *no - bis*

dimi... *cre.*

mi - se - re - re

pp *ped.*

cre...

f

X

Dimi... *no - bis* *mi* *se - re - re* *no - bis* *tu so - lus*

cre... *mi - se - re - re* *no* *bus*

mi - se - re - re *no - bis* *mi - se - re - re* *no - bis* *Quo - ni - am - tu so - lus* *tu*

cremp... *dimi...*

f

= piu mosso

X

e Andante mosso

Handwritten musical score for a piece titled "Domine Deus" in G major. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is the piano accompaniment. The music is in 4/4 time. The lyrics are in Latin: "Do-mi-nus tu so-lus Al-ti-s-si-mus Je-su Chris-te, cum sanc-to so-lus Al-ti-s-si-mus Je-su Chris-te, cum sanc-to". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations like "dimi..." and "crei i rete... sempre". The piece concludes with a double bar line and a final chord.

Handwritten musical score for "Gloria in excelsis Deo" by G. F. Handel. The score is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth and fifth staves are for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Spi-ri-tu cum sanc-to spi-ri-tu in glo-ria De-i Pa-tris De-i Pa-tris et". The score includes various musical notations such as notes, rests, and dynamic markings like *rele:*, *cre...*, *f*, *dimi...*, *rele...*, *p*, *mf*, and *ped.*. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics in French. The last two staves are piano accompaniment. The tempo is marked "a tempo" and the mood is "men" (moderato). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

§ Piquet, M. 29.
Export 1834

Credo - p

Andante più mosso

Handwritten musical score for the beginning of the Credo. The score is written for four parts: Soprano, Tenor, Bass, and Organ. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked "Andante più mosso". The organ part is written in two staves (treble and bass clef). The vocal parts (Soprano, Tenor, Bass) are written in single staves. The lyrics are: "Pa-trem Pa-trem om-ni-po-ten-tem fac-".

Handwritten musical score for the continuation of the Credo. The score is written for four parts: Soprano, Tenor, Bass, and Organ. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked "Andante più mosso". The organ part is written in two staves (treble and bass clef). The vocal parts (Soprano, Tenor, Bass) are written in single staves. The lyrics are: "to-rem cae-li et te-rrae vi-si-bi-lium om-nium et in-vi-si-bi-lium".

à temps

Et in u-num Do-mi-num Je-sum Chris-tum Fi-lium De-i Fi-lium De-i u-ni

Et in u-num Do-mi-num Je-sum Chris-tum Fi-lium De-i Fi-lium De-i u-ni

Et in u-num Do-mi-num Je-sum Chris-tum Fi-lium De-i Fi-lium De-i u-ni

à temps

ped.

crep... i rete...

ge-ni-tum Et ex Pa-tre na-tum an-te om-nia an-te om-nia

ge-ni-tum Et ex Pa-tre na-tum an-te om-nia an-te om-nia

ge-ni-tum Et ex Pa-tre na-tum an-te om-nia an-te om-nia

crep... i rete...

crep... i rete...

crep... i rete...

crep... i rete...

a temps

Handwritten musical score for "Te igitur" in D major, 4/4 time. The score is written on five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, and the fifth for Piano. The lyrics are: "Te igitur De-um De o lu-men de lu-mi-ne De-um ve-rum de". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "ret.".

Menu

~~X~~ Merry

Handwritten musical score for "Gloria in excelsis Deo" in G major, 2/4 time. The score is written on five staves. The first staff is the vocal line with lyrics "Ge-ni-tum non fac-tum con-sub-stan-ti-a-lem Pa-tri,". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "De-o ve-ro pi Pa-". The fourth and fifth staves are the piano accompaniment. The score is marked with "X" at the beginning and end of the first system, and "X" at the beginning of the second system. The tempo is marked "meno." and the time signature is "2/4".

rit. *mf* *Andante mosso* *dimi.*

per quem om-nia fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-

per quem om-nia fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-

tris fac-ta sunt Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-

rit. *mf*

P *mf* *dimi. rall* *a tempo* *mf* *dimi. per rit.* *P* *mf*

-lu-tem des-cen-dit de cae-lis de cae-lis des-cen-dit de cae-lis de

-lu-tem des cen-dit de cae-lis de cae-lis des-cen-dit de cae-lis de

-lu-tem des-cen-dit de cae-lis des-cen-dit de cae-lis de

P *mf* *ped.*

Andante poco più mosso

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics "ca-lin" and "ca-lin". The bottom two staves are piano accompaniment. The tempo is marked "Andante poco più mosso". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "dim" (diminuendo). A "ped:" (pedal) marking is present at the end of the system.

Andante
dolce *poco a poco* *dim...*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics "Et in car-nia-tus Est" and "de Spi-ri-tu". The bottom two staves are piano accompaniment. The tempo is marked "Andante" and "dolce". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "dim" (diminuendo). A "ped:" (pedal) marking is present at the end of the system.

Handwritten musical score for the first system, featuring vocal and piano parts. The tempo is marked *a tempo*.

Vocal Part:

- Lyrics: *Sanc-to, Ex Ma-ri-a Ex Ma-ri-a vir-gi-ne Et ho-mo Et ho-mo fac-tus-est*
- Tempo markings: *mf*, *dolce*, *dim.*, *P*, *rit.*, *a tempo*, *rit. dim.*

Piano Part:

- Accompaniment for the vocal line, including chords and melodic fragments.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo is marked *Allegro moderato*.

Vocal Part:

- Lyrics: *Et ho-mo fac-tus est*
- Tempo markings: *mf*, *dim.*, *rit.*, *Xp*

Piano Part:

- Accompaniment for the vocal line, including chords and melodic fragments.
- Tempo markings: *Allegro moderato*

Additional markings:

- 600* (likely a rehearsal mark)
- Cre-ci-* (likely the beginning of the next phrase)
- ped.* (pedal point)

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The score includes lyrics in Latin and French, with performance instructions such as *rit.*, *dim.*, and *menys*.

Vocal Parts:

- Soprano:** Cru - ci - fi - xus - e - tiam pro - no - bis
- Alto:** fi - xus - Cru - ci - fi - xus - e - tiam pro no - bis
- Tenor:** e - tiam pro no - bis
- Bass:** e - tiam pro no - bis

Piano Accompaniment: The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with various ornaments and dynamics.

Performance Instructions:

- rit.* (ritardando) above the Soprano part.
- dim.* (diminuendo) above the Soprano part.
- menys* (less) above the Soprano part.
- rit.* (ritardando) above the Bass part.
- dim.* (diminuendo) above the Bass part.
- menys* (less) above the Bass part.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The score includes lyrics in Latin and French, with performance instructions such as *rit.*, *dim.*, *a tempo*, and *menys*.

Vocal Parts:

- Soprano:** Pon - tio Pi - la - to sub Pon - tio Pi - la - to
- Alto:** Pon - tio Pi - la - to
- Tenor:** Pon - tio Pi - la - to
- Bass:** Pon - tio Pi - la - to

Piano Accompaniment: The piano part continues with a complex texture, featuring a prominent bass line and a treble line with various ornaments and dynamics.

Performance Instructions:

- rit.* (ritardando) above the Soprano part.
- dim.* (diminuendo) above the Soprano part.
- a tempo* (return to tempo) above the Soprano part.
- menys* (less) above the Soprano part.
- rit.* (ritardando) above the Bass part.
- dim.* (diminuendo) above the Bass part.
- a tempo* (return to tempo) above the Bass part.
- menys* (less) above the Bass part.

Andante mosso

Handwritten musical score for "Andante mosso". The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto/Tenor). The third staff is for the piano accompaniment. The lyrics are: "pa-rus et re-pul-tus et". The tempo is marked "Andante mosso". There are dynamic markings like *pp* and *p*. The key signature has one flat (B-flat). The time signature is 4/4. There are some handwritten notes like "morendo..." and "ped:". There are also some handwritten marks like "X" and "x" on the staves.

Moderato maestoso

Handwritten musical score for "Moderato maestoso". The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto/Tenor). The third staff is for the piano accompaniment. The lyrics are: "Et re-sur-re-pit ter-tia di-e se-cum dum scrip-tu-ras". The tempo is marked "Moderato maestoso". There are dynamic markings like *f* and *pp*. The key signature has one flat (B-flat). The time signature is 4/4. There are some handwritten notes like "cresc. molt. rite." and "dim.". There are also some handwritten marks like "X" and "x" on the staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Latin, and the music is written in G major (one sharp) and 4/4 time.

Lyrics:
 re - cum - dum scrip - ti - ras Et as - cen - dit in cae - lum, se - det ad dex - te - ram
 cum - dum se - cum dum scrip - tu - ras Et as - cen - dit in cae - lum se - det ad dex - te - ram
 tu - ras se - cum - dum scrip - tu - ras Et as - cen - dit in cae - lum se - det ad dex - te - ram

Performance markings:
 - *dim.* (diminuendo) above the first staff.
 - *dim.* (diminuendo) above the second staff.
 - *dim.* (diminuendo) above the third staff.
 - *mf* (mezzo-forte) below the piano accompaniment.
 - *ped.* (pedal) below the piano accompaniment.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Latin, and the music is written in G major (one sharp) and 4/4 time.

Lyrics:
 Pa - tris Et in - te - rum ven - tu - rus est cum glo - ria ju - di - ca - re vi - vos et
 Pa tris Et in - te - rum ven - tu - rus est cum glo - ria ju - di - ca - re vi - vos et
 Pa tris ven - tu - ri - us est cum glo - ria ju - di - ca - re vi - vos et

Performance markings:
 - *rit.* (ritardando) above the first staff.
 - *dim.* (diminuendo) above the first staff.
 - *rit.* (ritardando) above the second staff.
 - *dim.* (diminuendo) above the second staff.
 - *rit.* (ritardando) above the third staff.
 - *dim.* (diminuendo) above the third staff.
 - *mf* (mezzo-forte) below the piano accompaniment.
 - *ped.* (pedal) below the piano accompaniment.

Maestoso

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The tempo is marked *Maestoso*. The lyrics are in Latin: "mor-tu-us", "Cu-jus", "re-gni", "nom-e-rit", "fi-nis", "non e-rit", "fi-nis". The score includes dynamic markings such as *mf*, *rit.*, *crep.*, and *ff*. The piano part features a prominent bass line with a *ped.* (pedal) marking.

Andante mosso

Handwritten musical score for three voices and piano accompaniment. The tempo is marked *Andante mosso*. The lyrics include "Et in Spi-ri-tum Sanc-tum". The score includes dynamic markings such as *dim.*, *mf*, *p*, and *mult. rit.*. The piano part features a complex texture with multiple voices and a *dim.* marking.

[illegible]

Handwritten musical score for "Te igitur" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on two systems of staves. The top system contains the vocal line (Soprano, Alto, Tenor, Bass) and the bottom system contains the piano accompaniment. The lyrics are: "Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus est per Pro-phe-tas. Et".

un peu mesuré

Et u-nam sanc-tam Ba-tho-li-cam et a-pos-to-li-cam Ec-cle-siam

mf *divisi*

u-nam sanc-tam Ba-tho-li-cam et a-pos-to-li-cam Ec-cle-siam

mf *divisi*

Et u-nam sanc-tam Ba-tho-li-cam et a-pos-to-li-cam Ec-cle-siam

mf *divisi*

cre...

calmés

Ec-cle-siam in re-mis-sio-nem pe-ca-ti

mf *calmés*

Ec-cle-siam in re-mis-sio-nem pe-ca-ti

mf *calmés*

Ec-cle-siam in re-mis-sio-nem pe-ca-ti

mf *calmés*

cre... *divisi* rall...

tem: tem: *mes moget* rete: *dimi...*

to - rum Et ex - pec - to re - su - rec - tio nem mor - tu - o - rum mor tu - o - rum

to - rum *esent* *Amis*

to - rum *Amis*

dimi... *rit...* *cre - - - -*

Moderat maestoso

dimi *pp*

vi - tam ven - tu - ri ven - tu - ri se - cu - li Ven -

vi - tam ven - tu - ri ven - tu - ri se cu li *dalz* *pp* vi - tam ven -

vi - tam ven - tu - ri ven tu ri se cu li *pp* ven

i rete... *dimi...* *expe:*

ped: *ped:*

Handwritten musical score for a choir and piano. The score is on a single page, numbered 29 in the top left. It features four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for piano accompaniment. The lyrics are in Latin: "tu-ri ven-tu-ri sa-cu-li et - men" and "sa-cu-li et - men". The music includes various dynamics (p, f, mf, dim, rit, cresc, ped) and tempo markings ("Tempus magisterius"). The piano part includes chords and a bass line. The score ends with a double bar line and a final chord. There is a handwritten "162" on the right margin.

dimi... *p rit. cresc.* *f Tempus magisterius* *rit:*

tu-ri ven-tu-ri sa-cu-li et - men et - men

dimi... *p rete. cresc.* *f* *cres.* *P et-men* *A - men*

tu-ri sa-cu-li et - men

dimi... *p rete. cresc.* *f* *mf f.* *A - men*

tu-ri sa-cu-li et - men

dimi... *p rit. cresc.* *f* *cres.* *A - men*

ped:

162

Sanctus

Moderat poco meno

Handwritten musical score for the first system of the Sanctus. It includes staves for Soprano, Tenor, Bass, and Organ. The lyrics are "Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus".

Soprano: Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Tenor: Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Bass: Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Organ: Accompaniment for the organ, featuring chords and melodic lines.

Handwritten musical score for the second system of the Sanctus. It includes staves for Soprano, Tenor, Bass, and Organ. The lyrics are "Do mi nus Do mi nus De us De us Do mi nus De us Do mi nus De us".

Soprano: Do mi nus Do mi nus De us De us

Tenor: Do mi nus De us Do mi nus De us

Bass: Do mi nus Do mi nus De us Do mi nus De us

Organ: Accompaniment for the organ, featuring chords and melodic lines.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French, and the score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). The tempo is marked "à temps" (ad libitum). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections. The handwriting is in ink, and the paper shows signs of age and wear.

creux *f* *à temps*

Sa - ba - oth Ple - ni - sun ple - ni - sunt ca - li ca - li et te rra glo ria

creux *f* *à temps*

Sa - ba oth Ple - ni - sunt Ple ni - sunt ca - li et te rra

creux *f* *à temps*

Sa ba oth Ple - ni - sunt Ple - ni - sunt ca - li et te - rra

mf *à temps*

dim. *p* *creux* *f* *à temps*

mf *à temps*

Benedictus

calmus

dolc

p

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in

Orgue

pos apud: i creip

rete: mf

pos mer magut

f Ho - san - na Ho -

f Ho - san - na Ho -

f Ho - san - na Ho -

rete: mf

cre: mf

f Ho - san - na Ho -

pes:

Handwritten musical score on page 33, featuring four staves with vocal and instrumental parts. The lyrics are in Latin: "san - na in ex - cel - sis Ho - san - na in ex - cel - sis". The score includes dynamic markings like "dimi i rete...", "P", "dimi...", "pp", and "X". There are also performance instructions like "solo" and "ped:". The right margin has handwritten "u" and "18".

Staff 1 (Vocal):
san - na in ex - cel - sis Ho - san - na in ex - cel - sis
dimi i rete... P dimi... pp X

Staff 2 (Vocal):
san - na in ex - cel - sis in ex - cel - sis
dimi i rete... dimi... pp

Staff 3 (Vocal):
san - na in ex - cel - sis in ex - cel - sis
dimi i rete... dimi... pp

Staff 4 (Instrumental):
Solo P
ped:
X

Right margin: u 18

Agnus p

Andante

Triples *G: # # C*

Tenor *G: # # C* *etg-mus De-i qui to llis qui to llis pe ca ta mun-di mi se re re*

Bass *G: # # C* *etg-mus De-i qui to llis qui to llis pe ca ta mun-di mi se re re*

Orgue *G: # # C*

cre. mel

ped:

a tempo

re-to: i dimi. p a tempo

no-bis mi-se-re-re mi-se-re-re no-bis

no-bis mi-se-re-re mi-se-re-re no-bis

etg-mus De-i qui to-llis pe-ca-ta

pe-ca-ta

etg-mus De-i qui to-llis pe-ca-ta

cre. appresantat

cre. ped:

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the lyrics "do-na no-bis pa-cem" and "do-na no-bis pa-cem". The second staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The third staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The fourth staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "cresc.", and "dim.". There are also handwritten annotations like "pas apres..." and "reti:". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a handwritten musical manuscript.

Diada de la verge de la Marce
24 Setembre 1934
P. Pujol Masieu

47
129
161
28
18
29
412