

Benedictus a cunctis vers per homines solos

Sanctum ergo a 6 vers

Pange lingua a 8 vers 2 chors

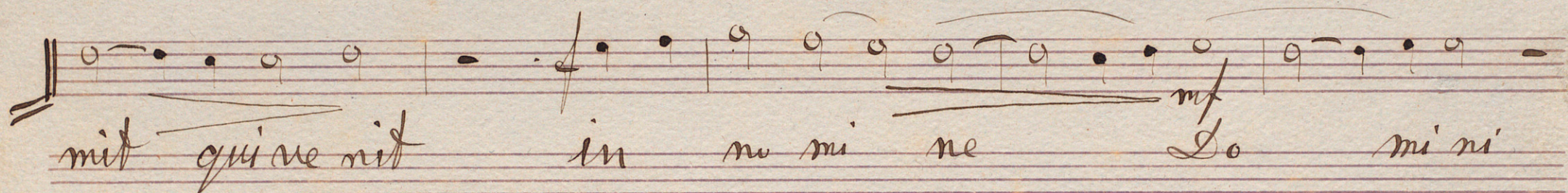
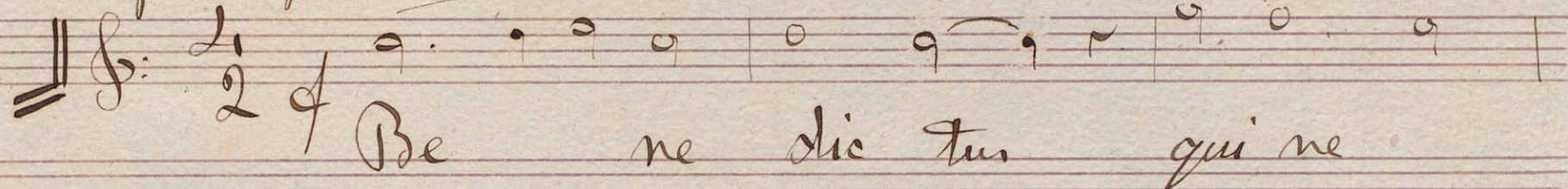
per Ioan Pujol et Mathieu



Benedictus

Genus I

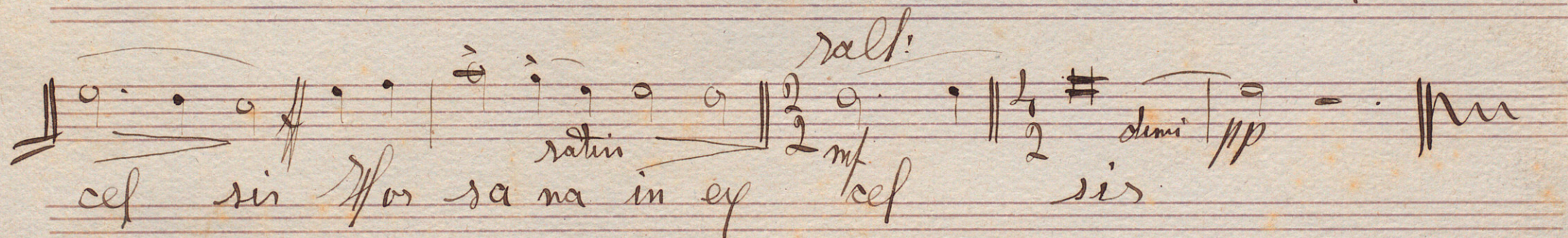
puc ci puc



mei mugut



ralt:



Benedictus

Tenore II

poco à poco

Be ne dic tus qui re

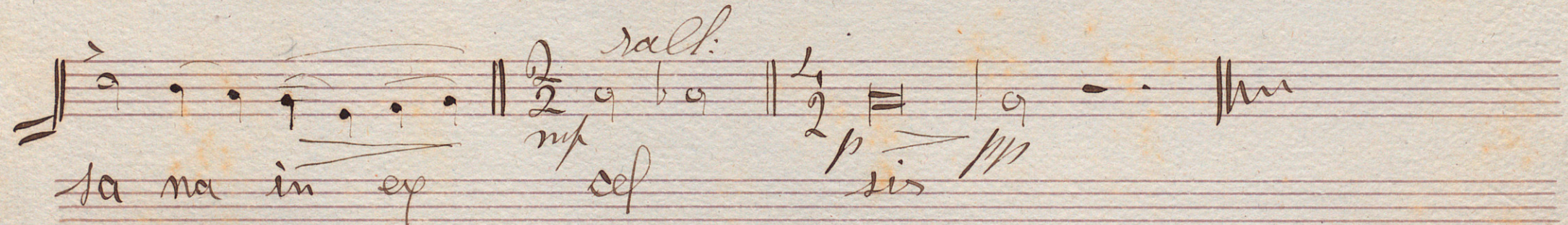
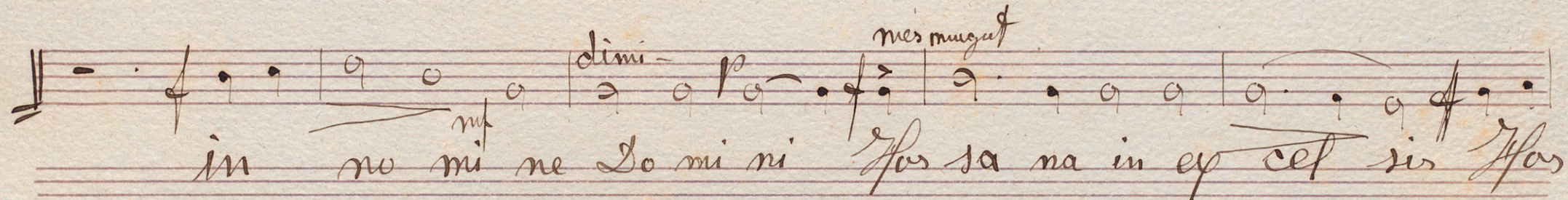
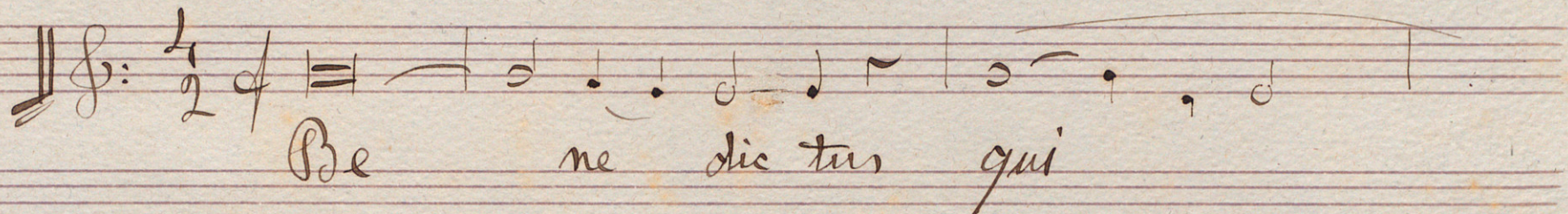
nit qui re nit qui re nit in no mi ne

mes mesur
Do mi ni Do mi ni Ho sa na in ex

rall:
cel *retin:* sis Ho sa na in ex *mf* cel *p* sis *pp*

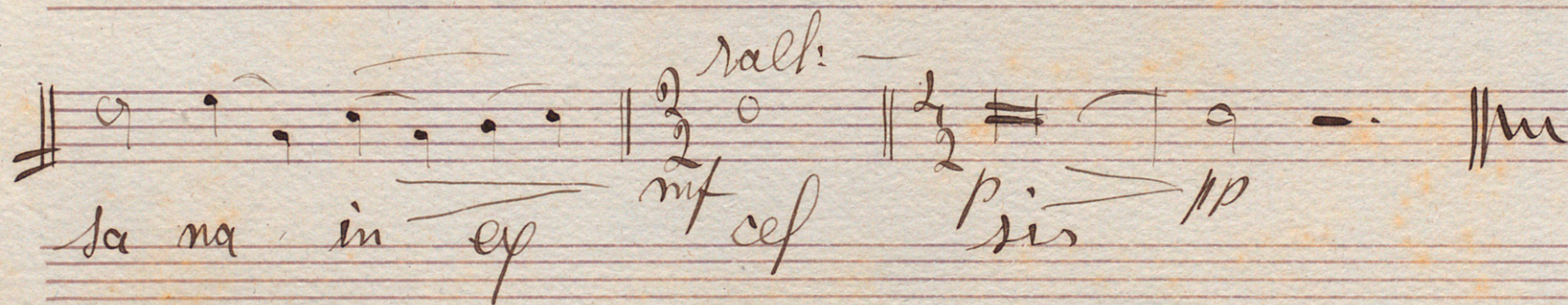
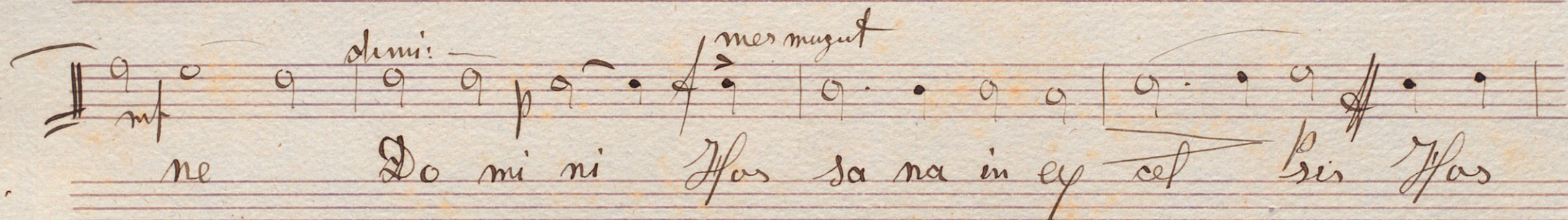
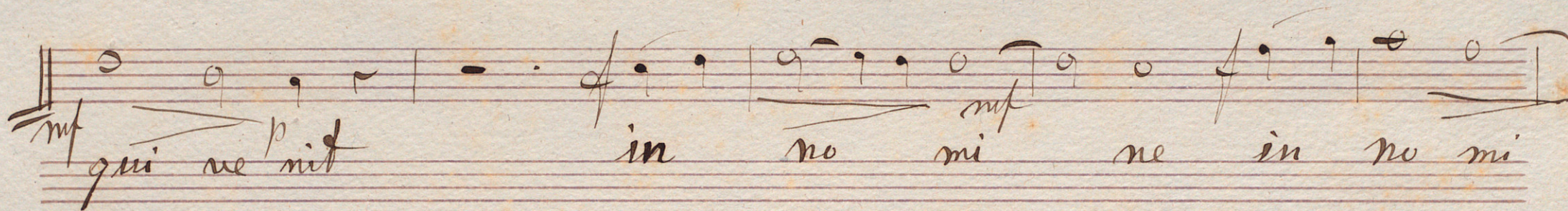
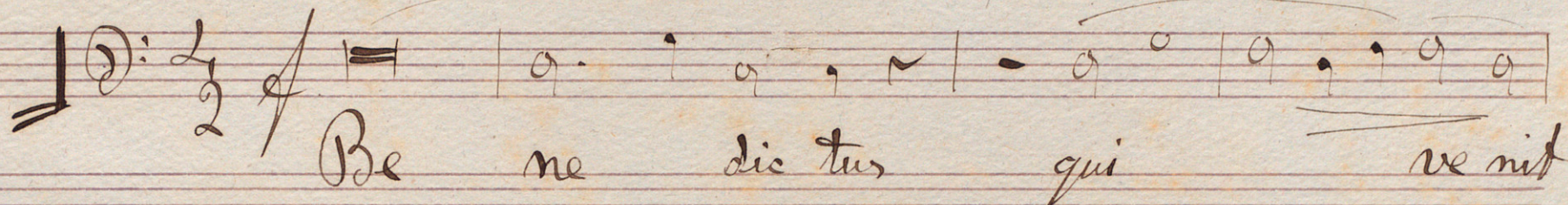
Benedictus

Tenor III



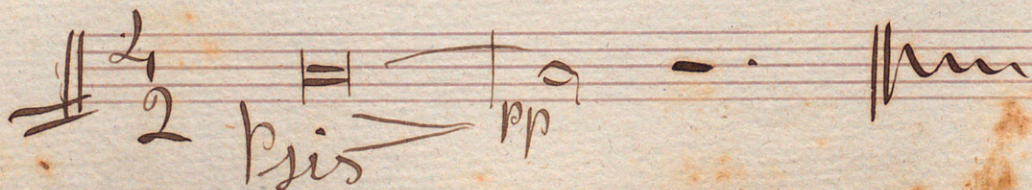
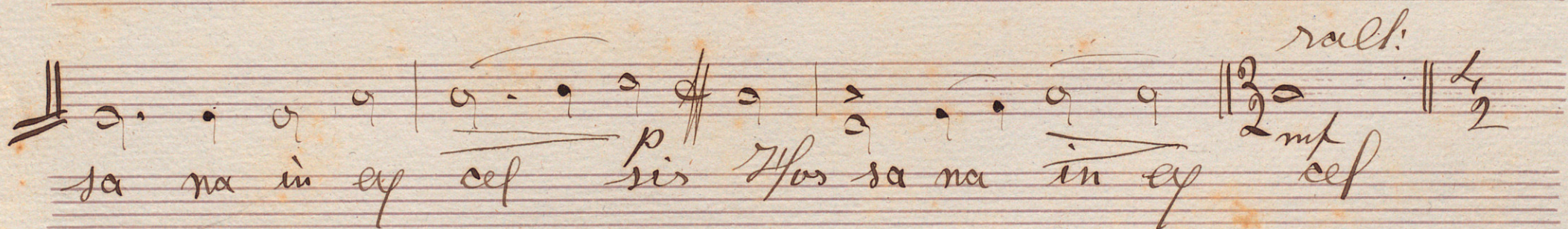
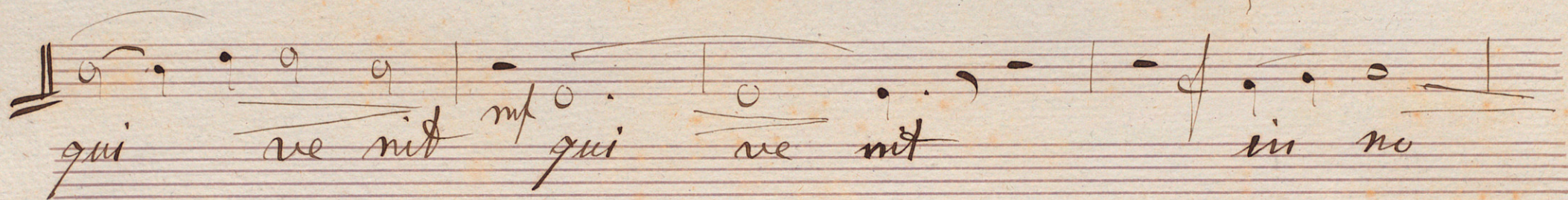
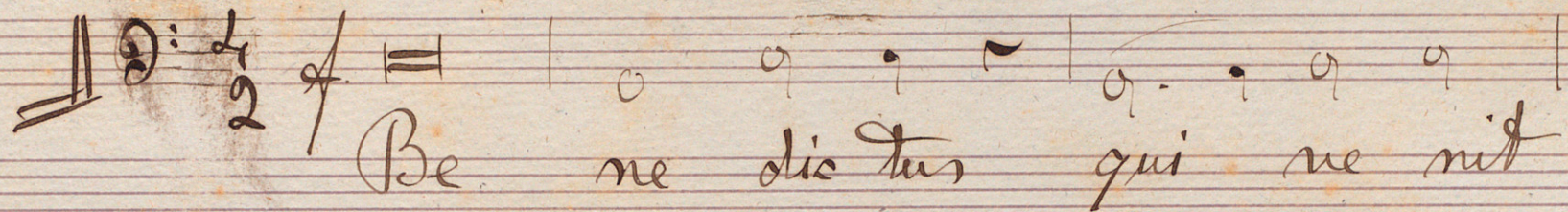
Benedictus

Part I



Benedictus

Bary II



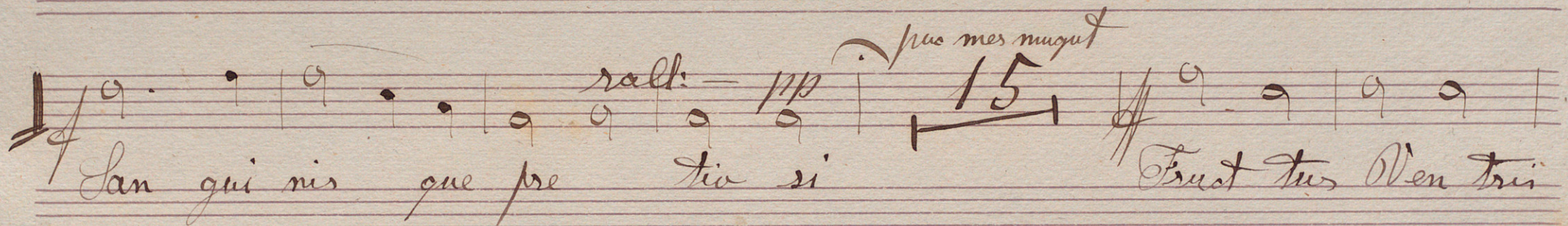
I Chor.

Pange Lingua

Reple

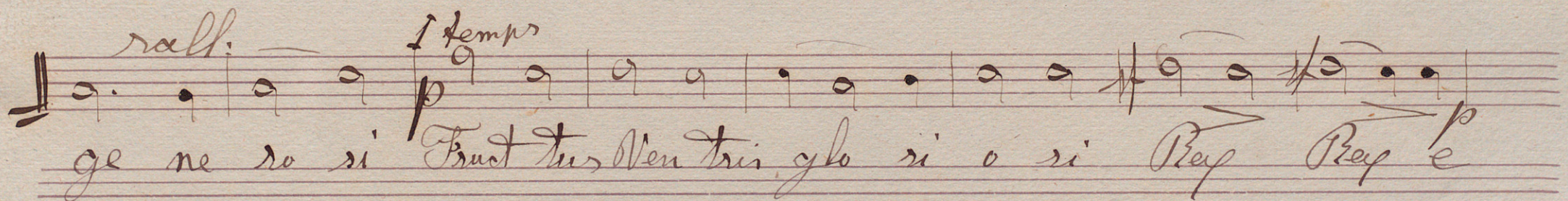


Pan ge lin gua glo ri o si

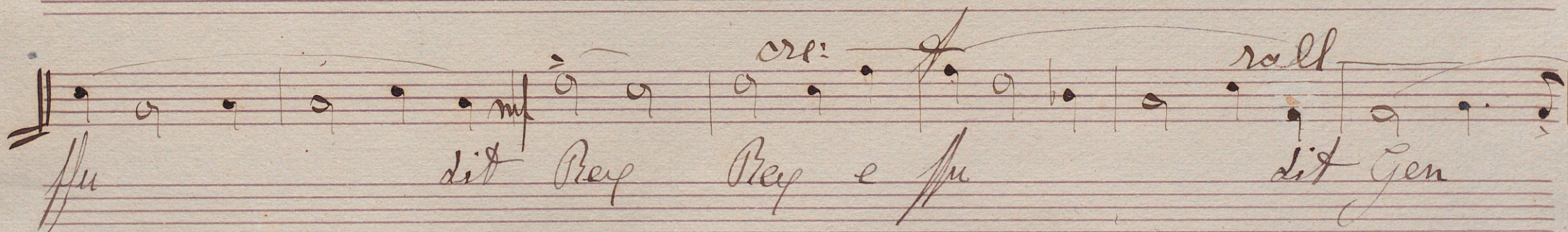


San qui nis que pre tio si

Fruct tus Ven tris

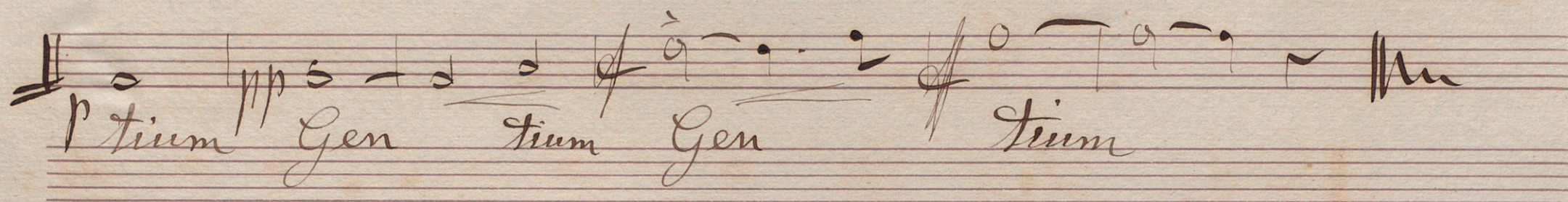


ge ne ro si Fruct tus Ven tris glo ri o si Prey Prey e



dit Prey Prey e

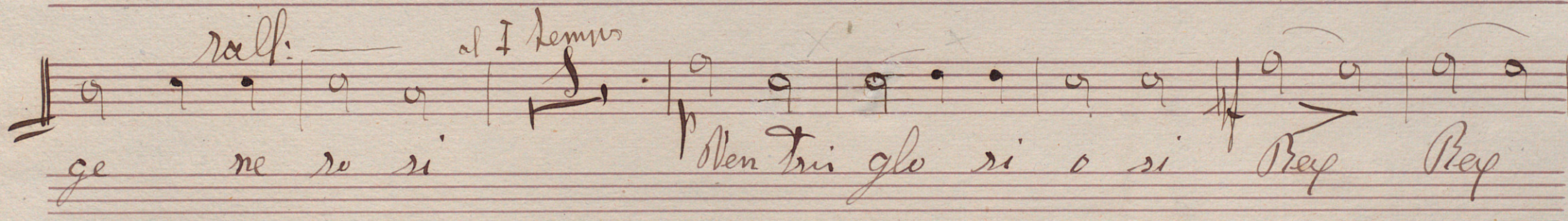
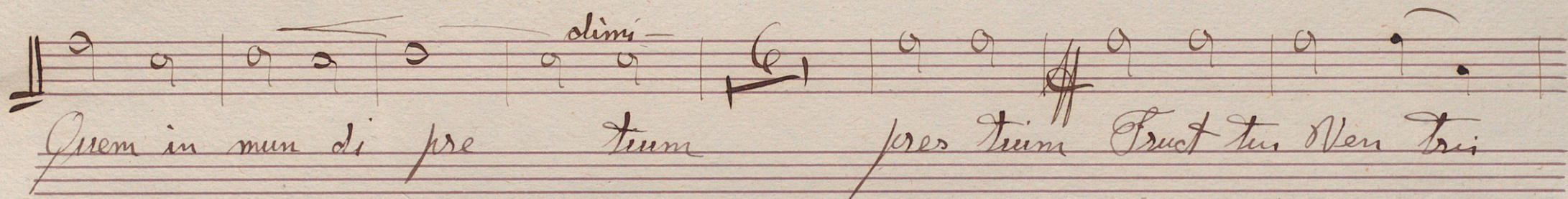
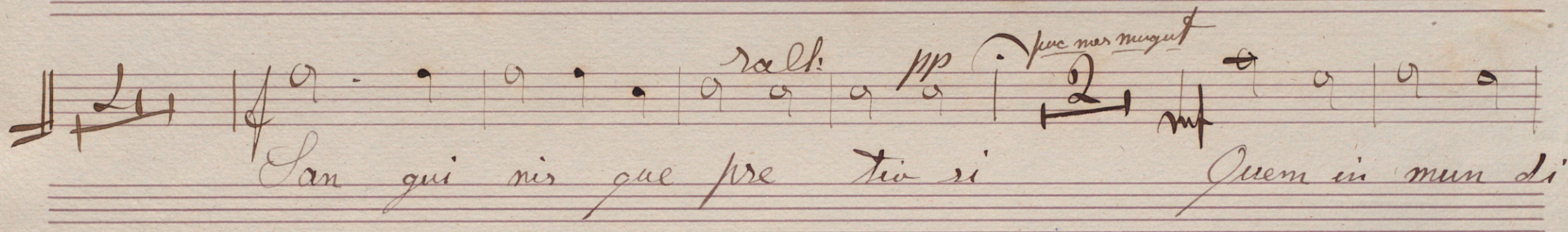
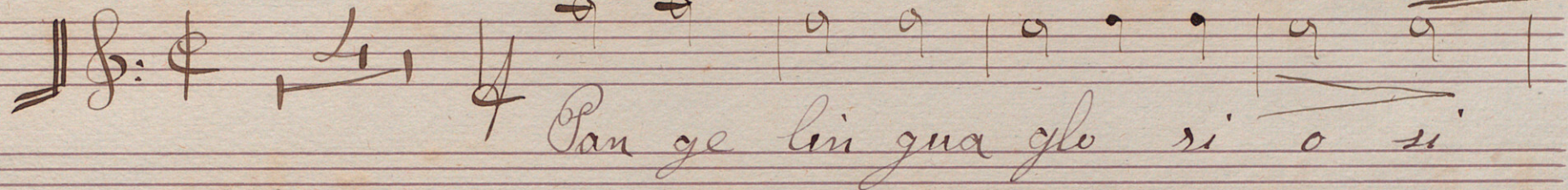
dit Gen



I Chor

Pange Lingua

Contralto
Genor I

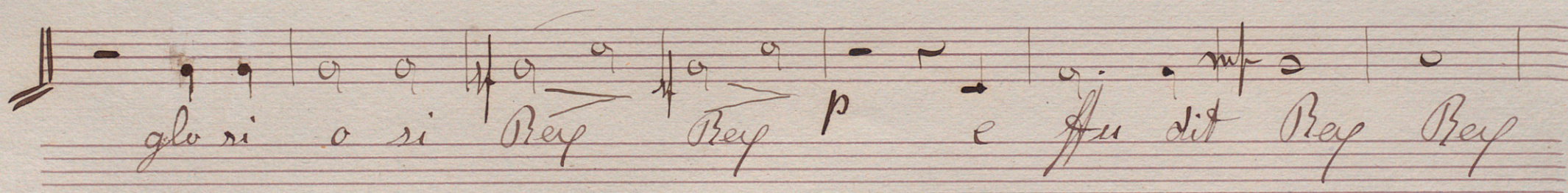
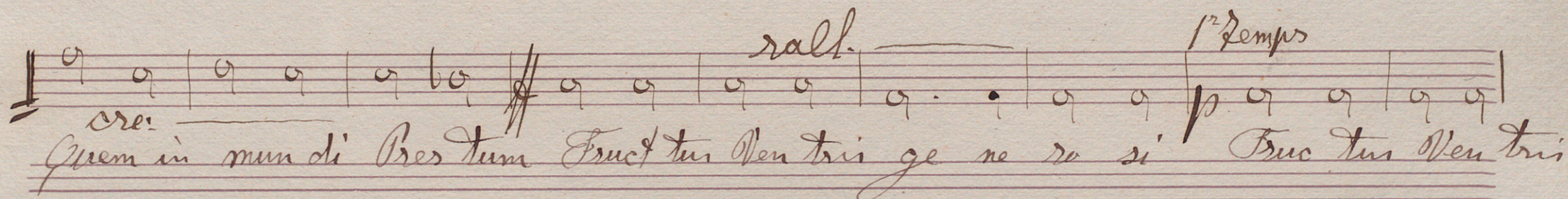
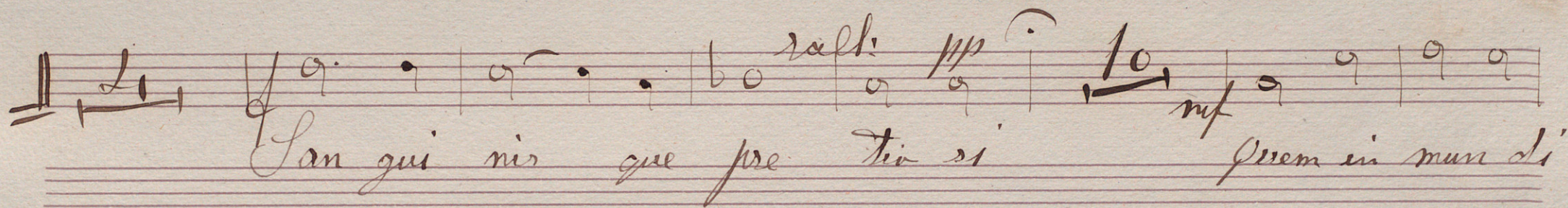
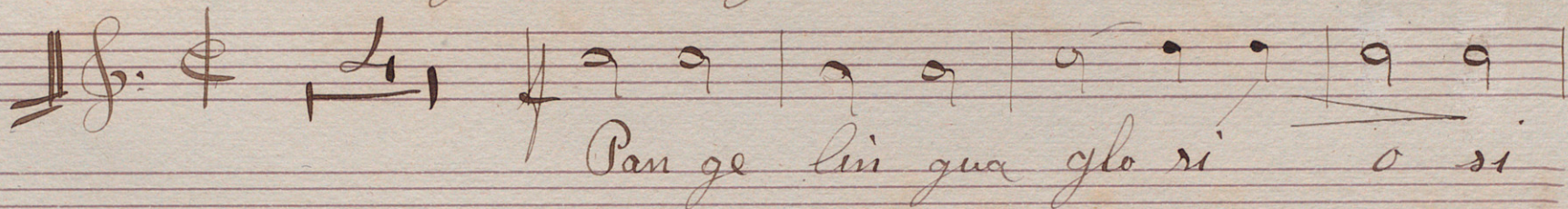


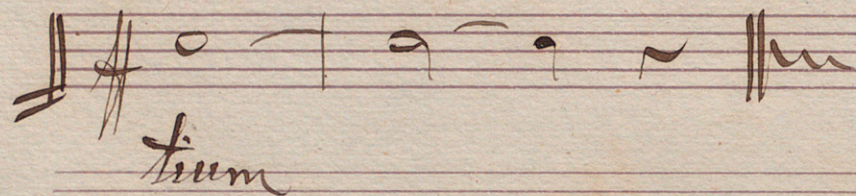
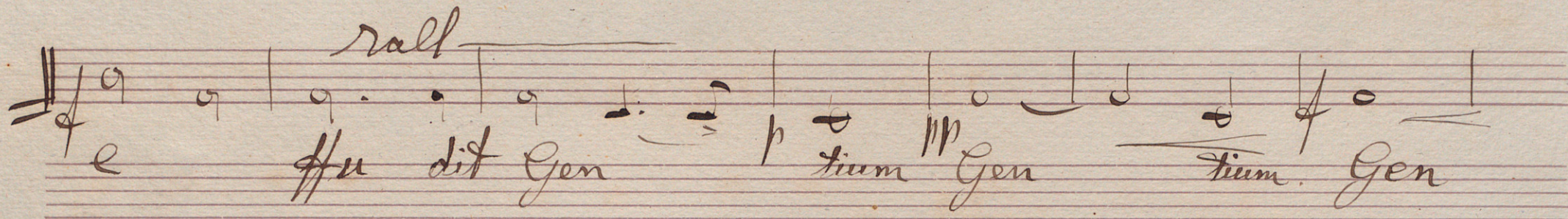
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and half notes, with a final measure marked with a double bar line. The lyrics are written below the staff: "e fu dit Rex Rex e fu dit Gen". Above the staff, the word "rall." is written, indicating a rallentando. The word "cre." is written above the staff, indicating a crescendo.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and half notes, with a final measure marked with a double bar line. The lyrics are written below the staff: "tium Gen tium Gen tium". Above the staff, the word "p" is written, indicating a piano dynamic. The word "mp" is written above the staff, indicating a mezzo-piano dynamic.

I Chor

Pange lingua ~ Tenor

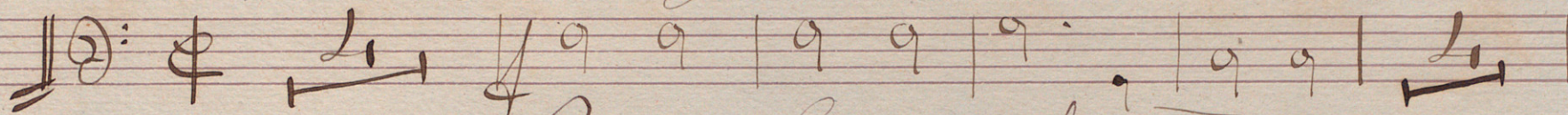




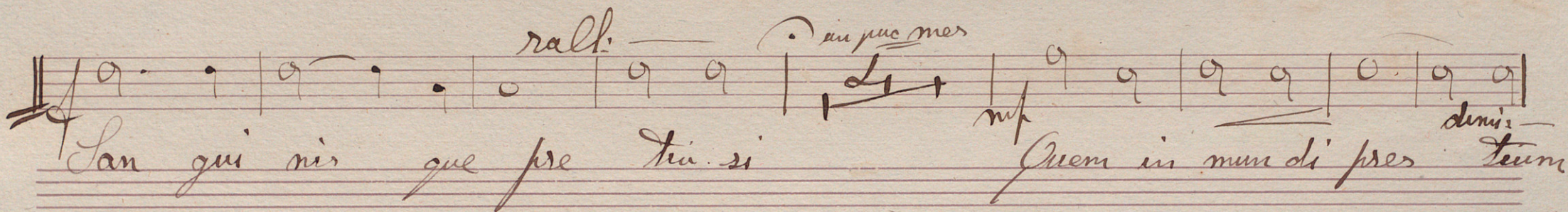
I Chor

Pange lingua ~

Bair

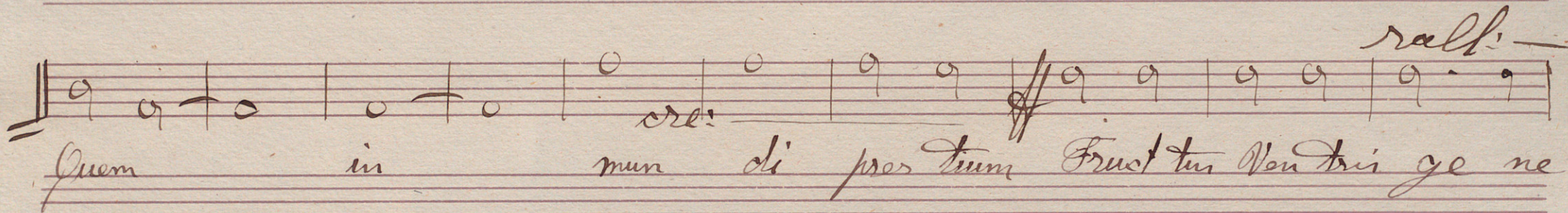


Pan ge lin gua glo ri o si

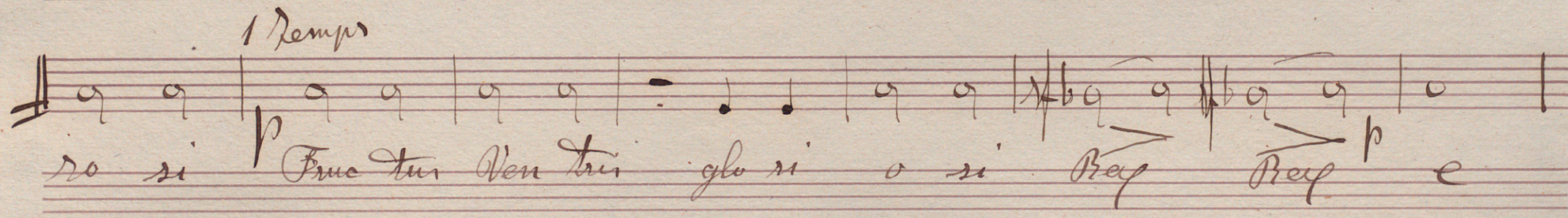


San qui nis que pre tiu si

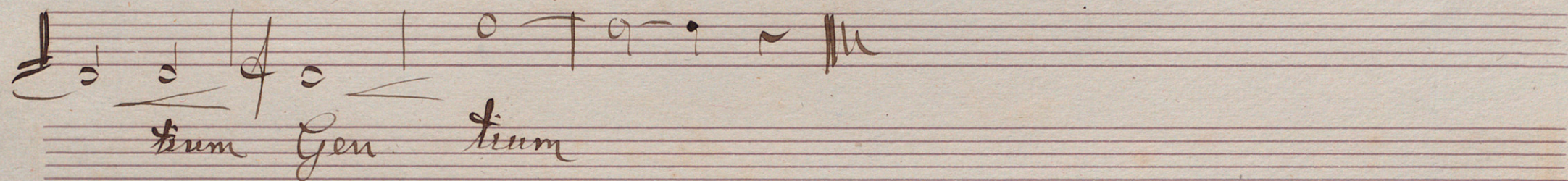
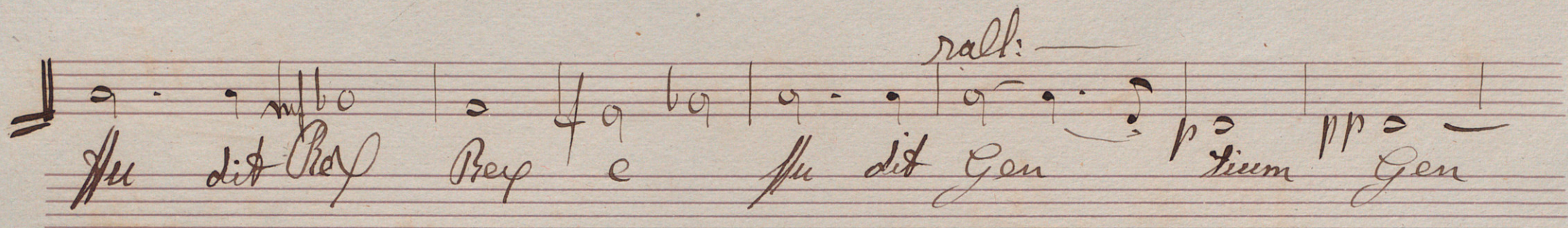
Quem in mun di pres tuum



Quem in mun di pres tuum Fructus Ven tri ge ne



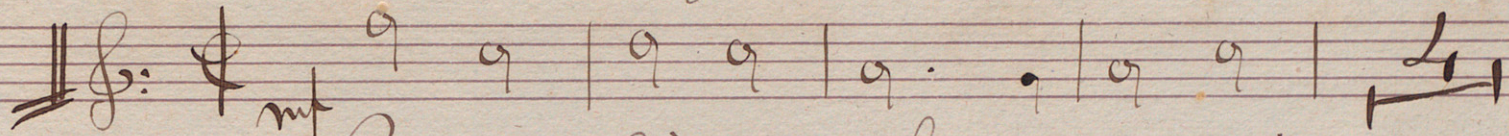
ro si Fructus Ven tri glo ri o si Prae Prae e



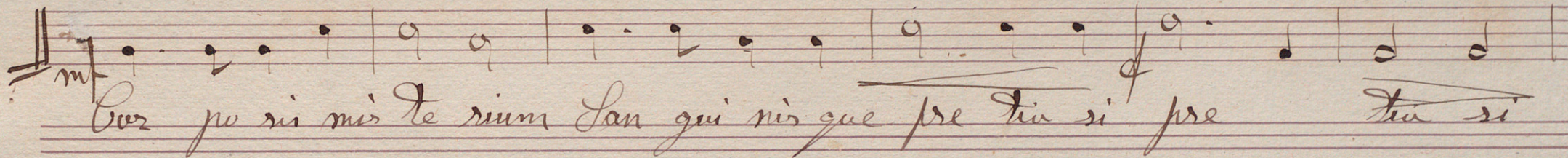
II Chor

Pange Lingua

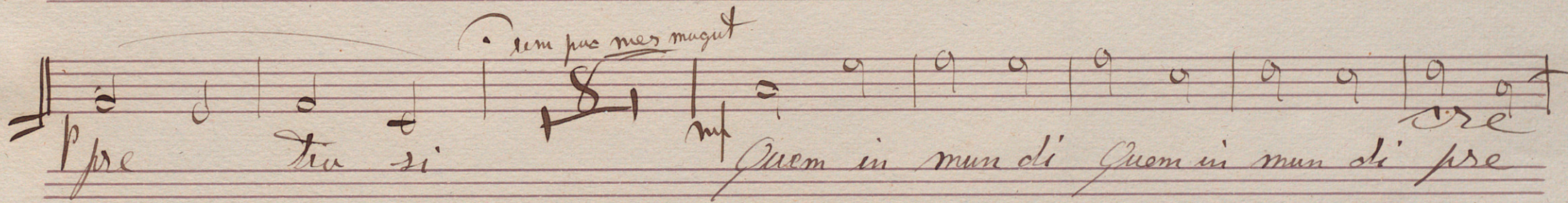
Triple



Pan ge lin gua glo ri o si

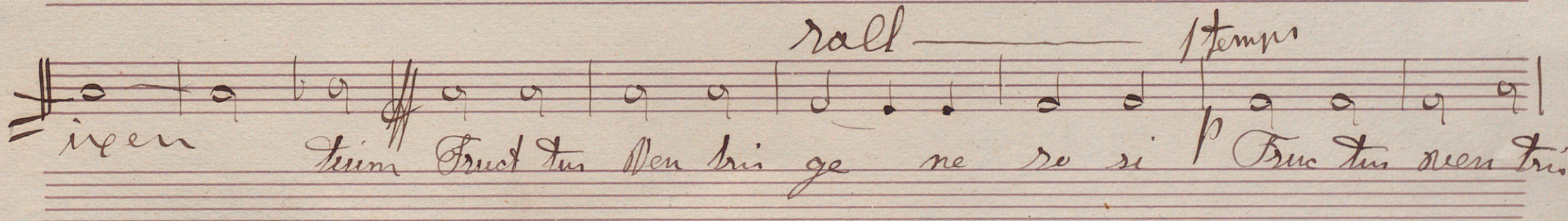


Cor po ris mi se ri um San gui nis que pre tiu si pre tiu si



sem pae mes magis

pre tiu si Quem in mun di Quem in mun di pre



rall

Tempo

ven tum Fructus ven tri ge ne ro si Fructus ven tri

glor ri o ri Prey Prey e fu dit Prey Prey e

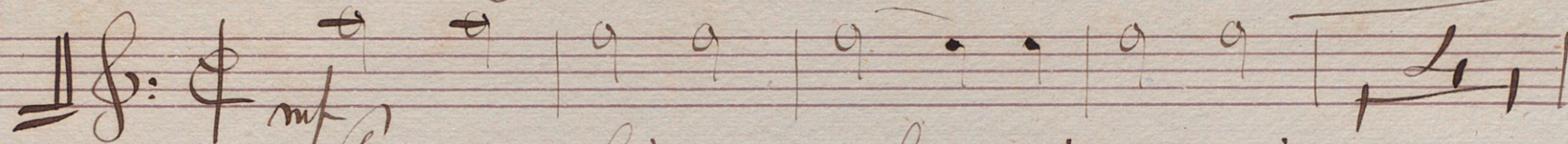
Handwritten musical score for a single staff. The tempo marking "rall" is written above the first measure. The lyrics are written below the staff: "du dit Gen tium Gen tium Gen tium". The music features a series of notes, including a half note, followed by a series of eighth and sixteenth notes, and a final cadence. The notation is in a cursive, handwritten style.

II Chor

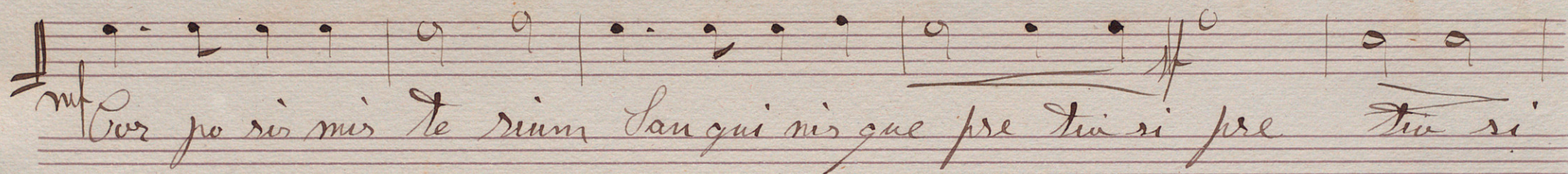
Pange lingua

Contralt

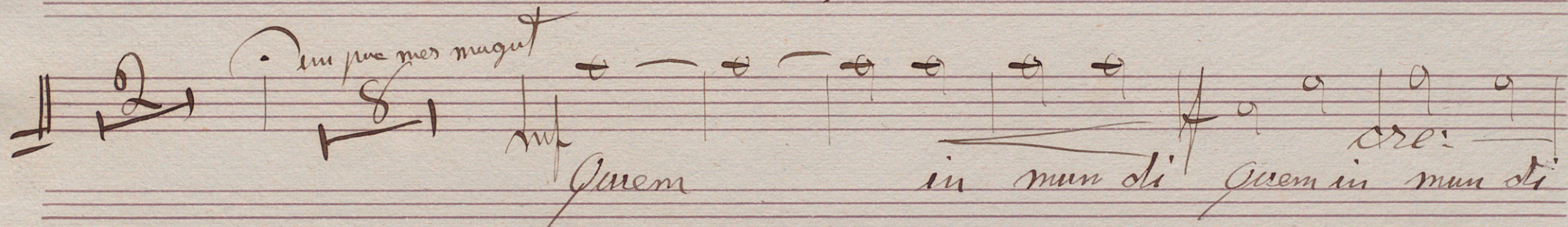
Genor I



Pan ge lin gua glo ri a si



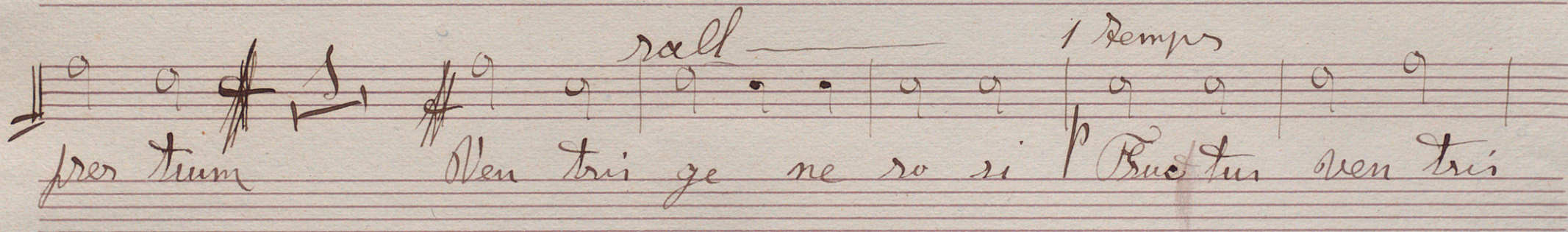
Cor po ris mis te ri um San guis mi se re re tu si pre tu si



sem per nos magis

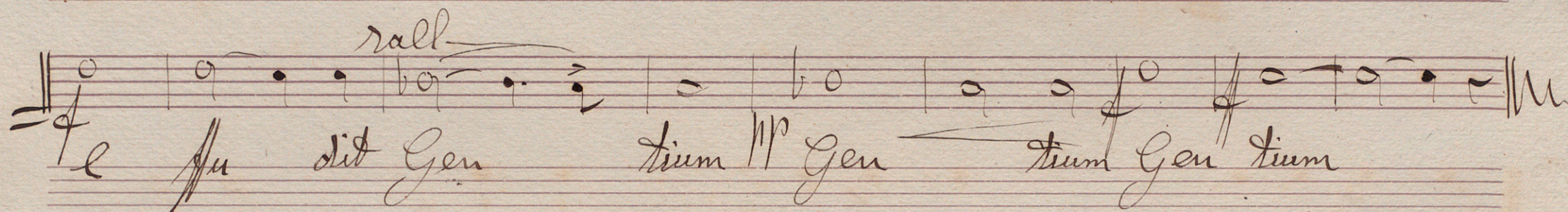
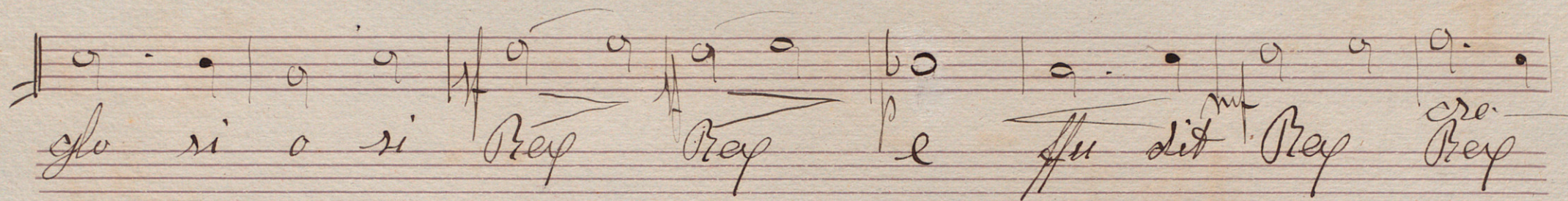
Quem

in mun di Quem in mun di

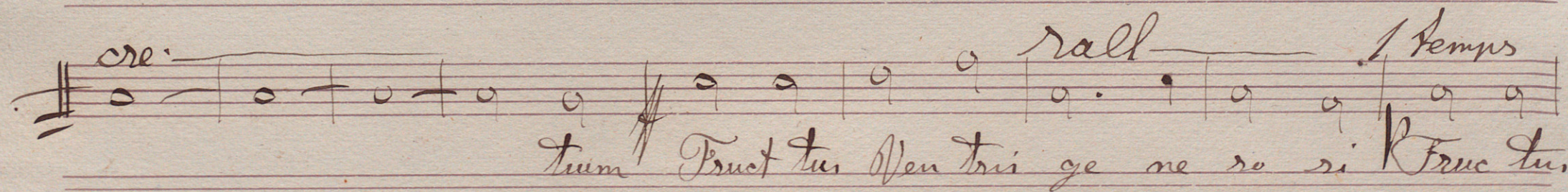
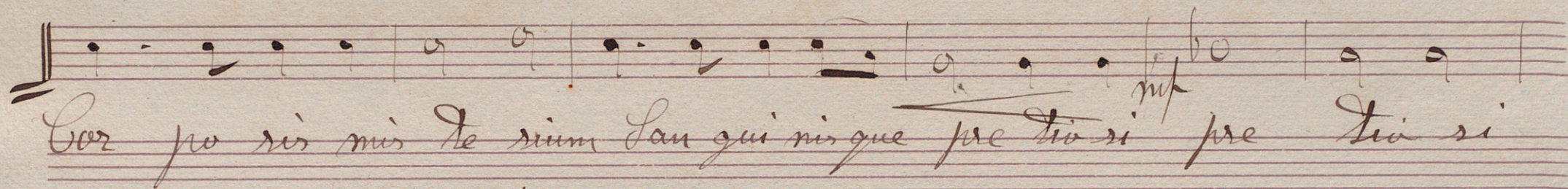
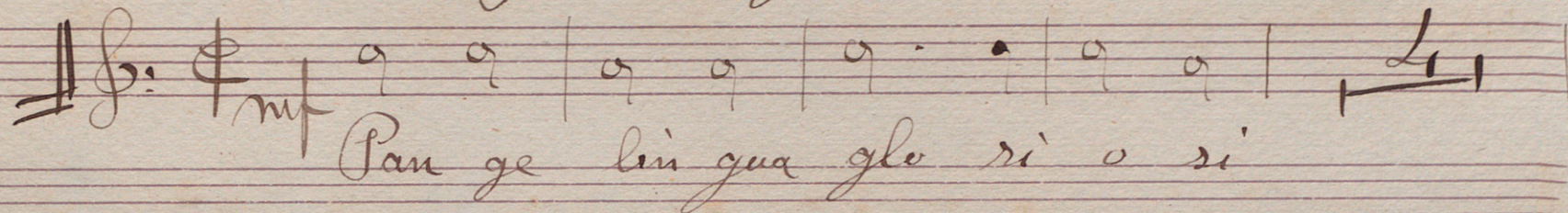


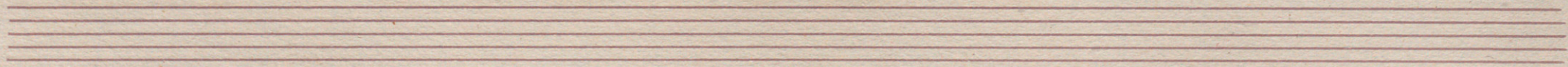
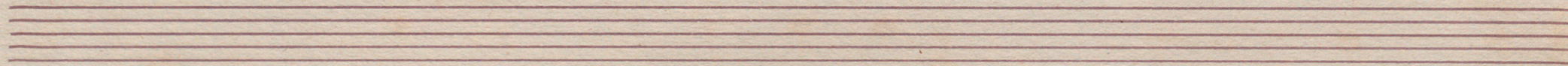
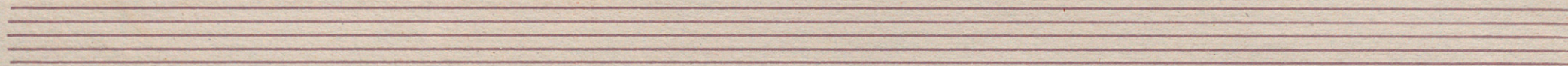
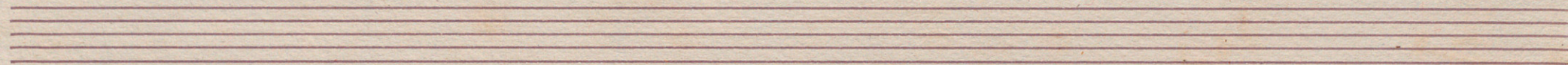
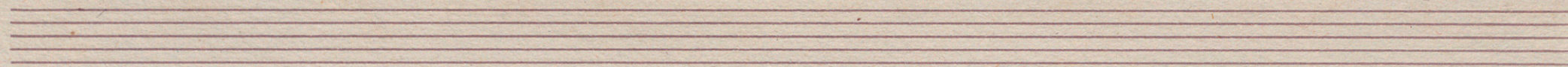
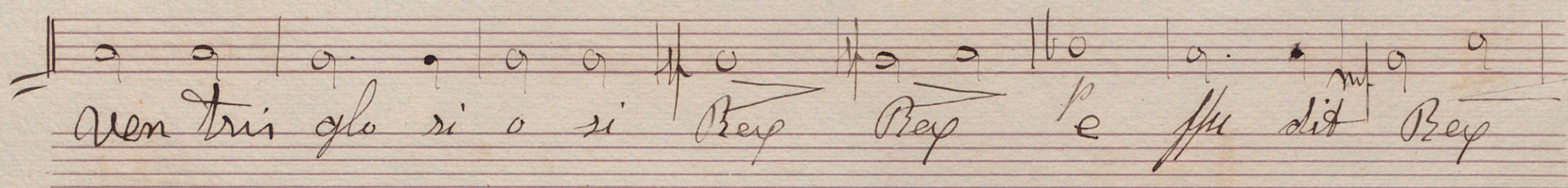
pres tium

Ven tri ge ne ro si Puc tus ven tris



II Chor — Pange lingua — Tenor

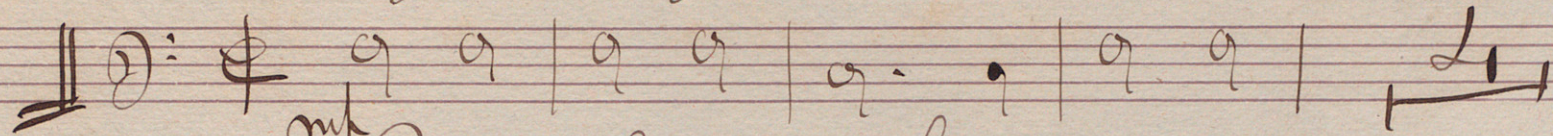




II Chor

Pange lingua ~

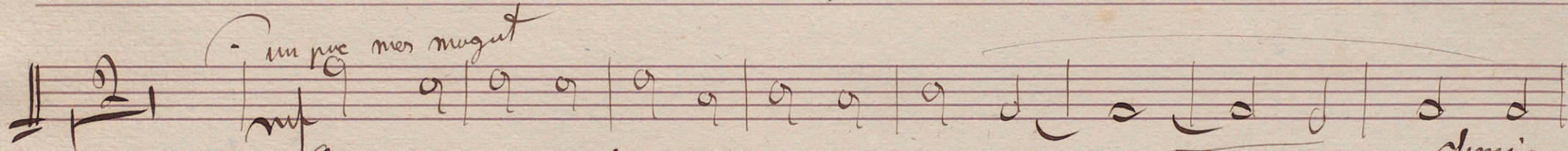
Paup



mp Pange lingua glo ri' o ri'



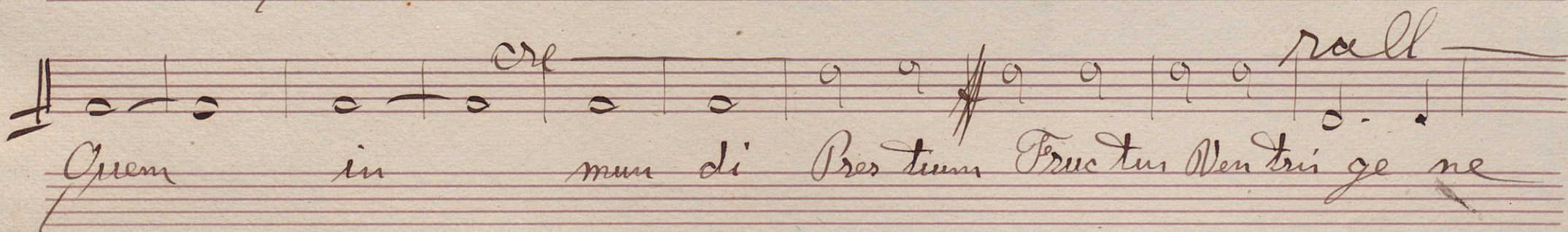
mp Cor po ris mis se ri um San qui ni que pre tiu ri pre tiu ri



mp Cum pue mor magut

Quem in mun di pres

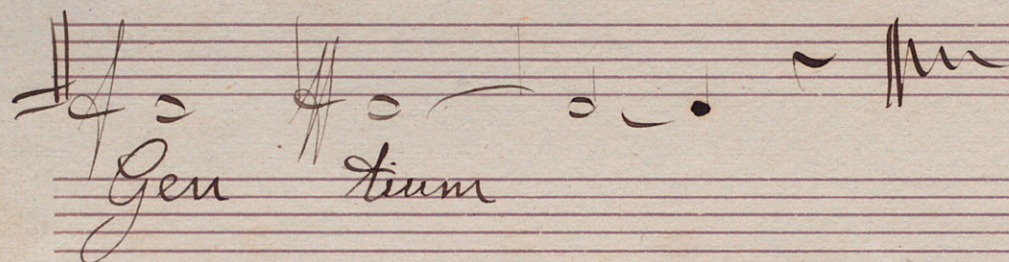
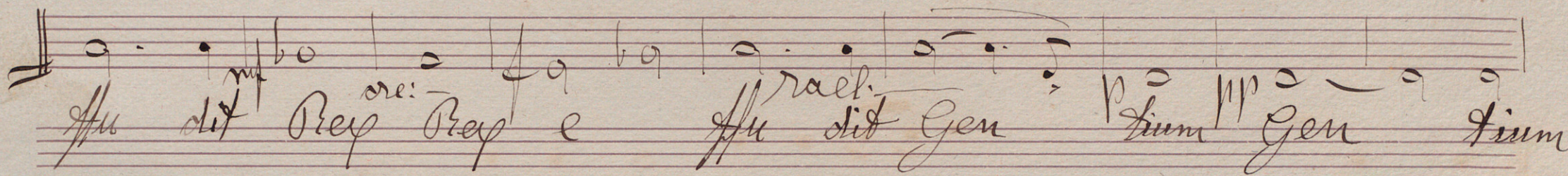
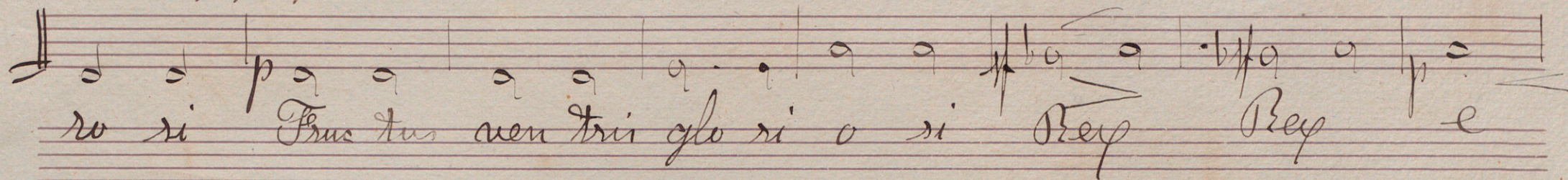
dim.
tuum



cre rall

Quem in mun di Pres tum Fructus Ven tri ge ne

1^o Tempo



Tantum ergo

Triple I

riten: *à temps* *mf* *f*

Tan tum er gu sa cra men tum ve ne re mur

cer nui Et an ti quam do cu men tum *dimi:* *p* No no ce dat

dimi: *rall:*

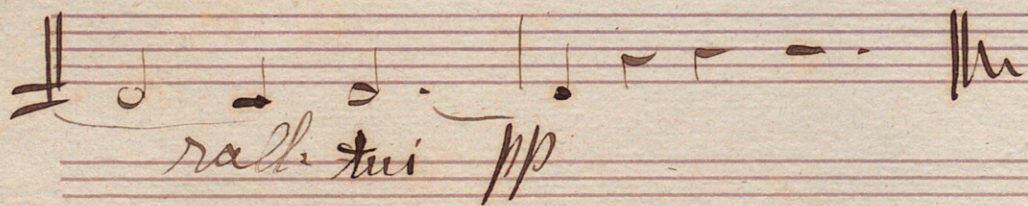
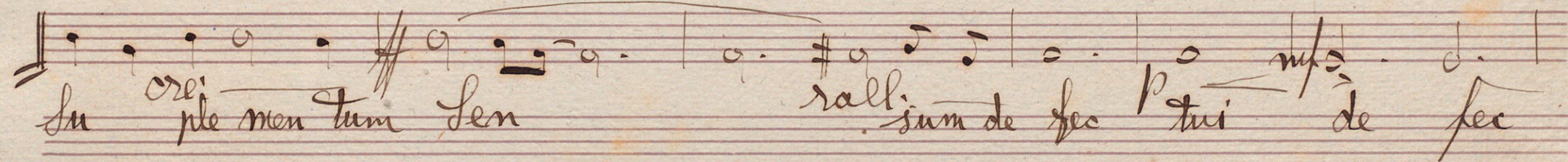
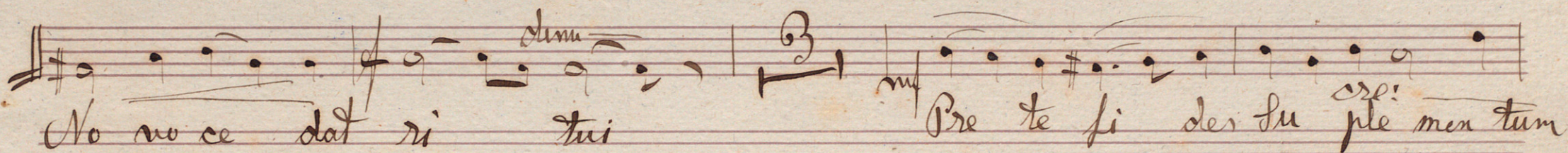
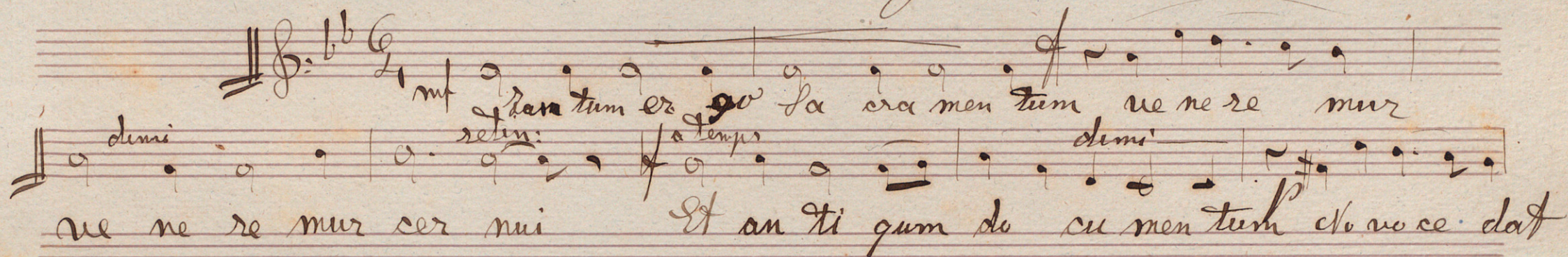
Tri tui Su ple men tum sen sum de

rall: *p* *mf* *rall:* *pp*

fec tui de fec tui *pp*

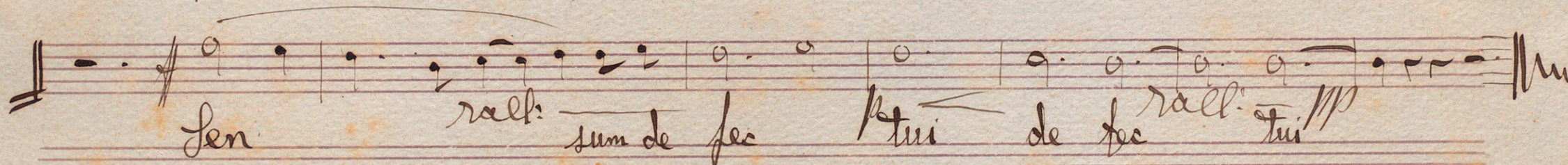
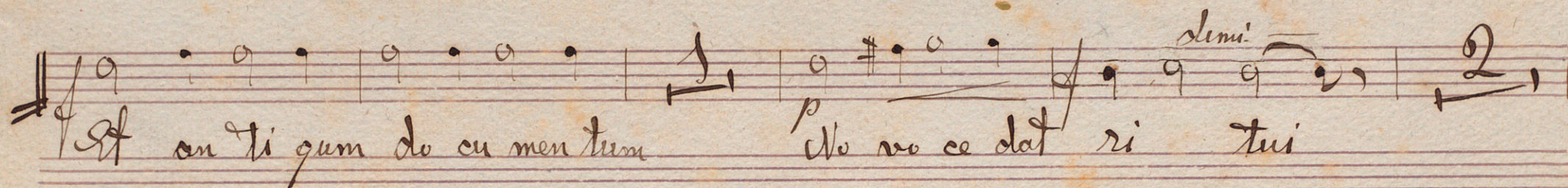
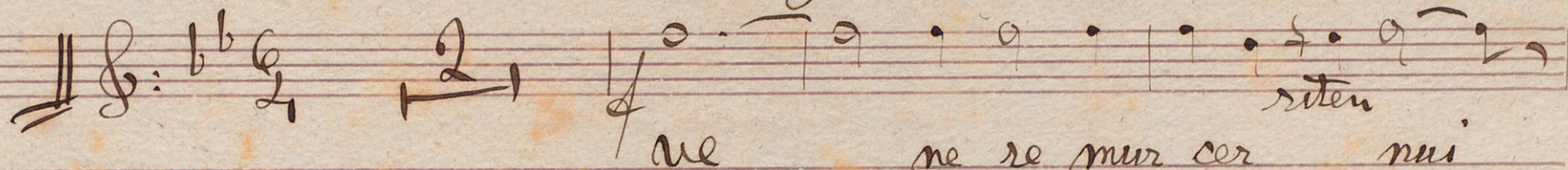
Quantum ergo

Triple II



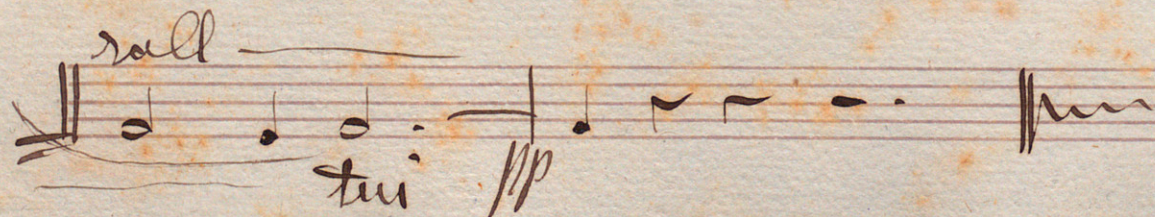
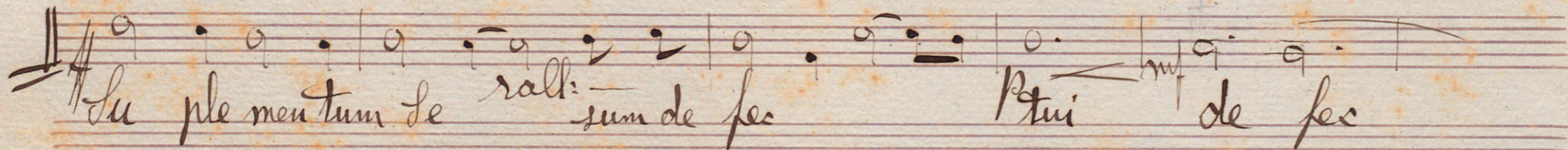
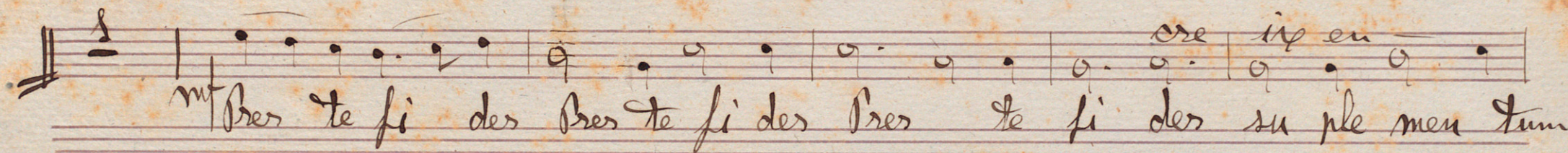
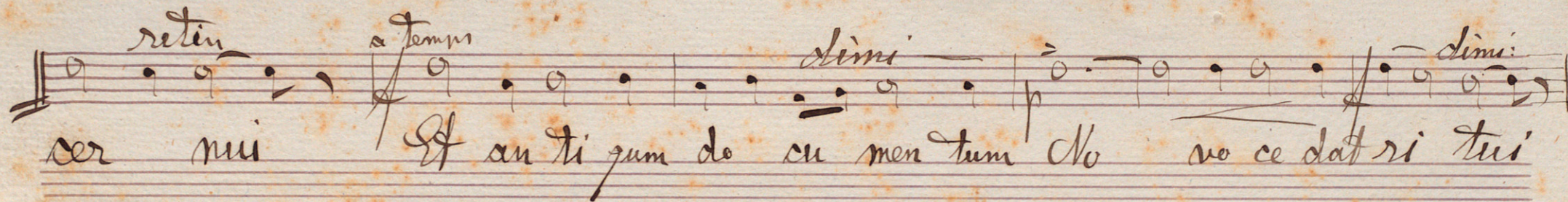
Tantum ergo

Contralt



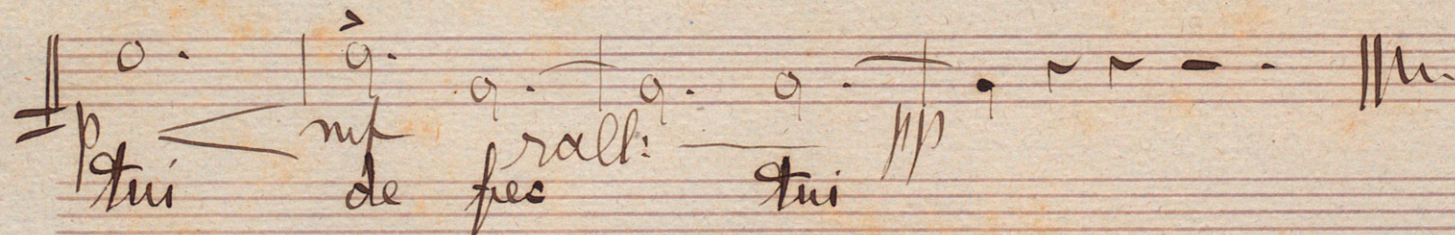
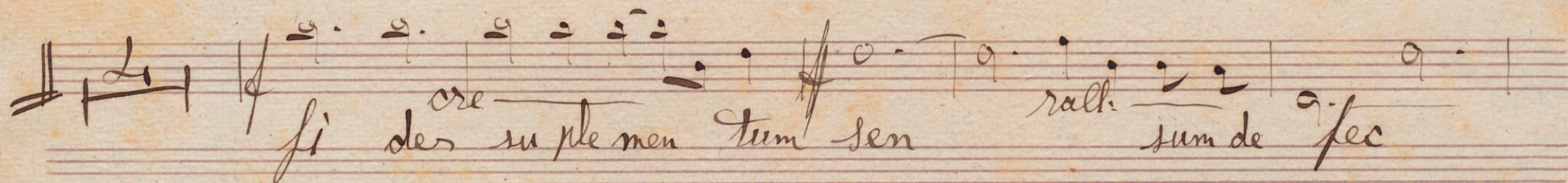
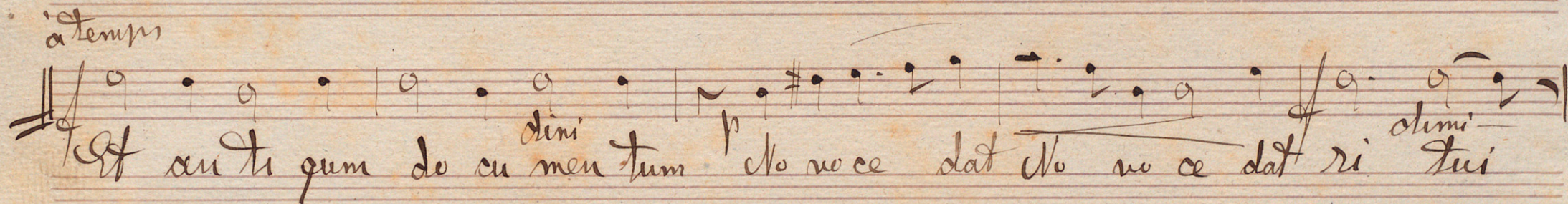
Tantum ergo

Denur



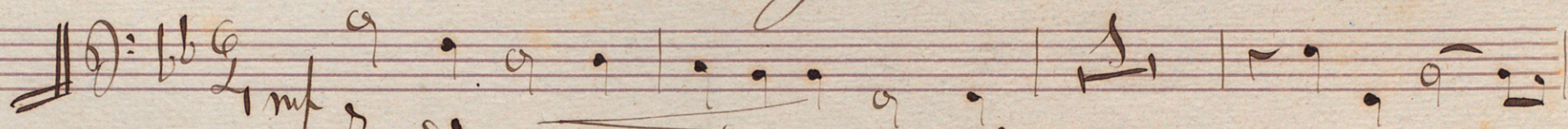
Fandum ergo

Bair I



Tantum ergo

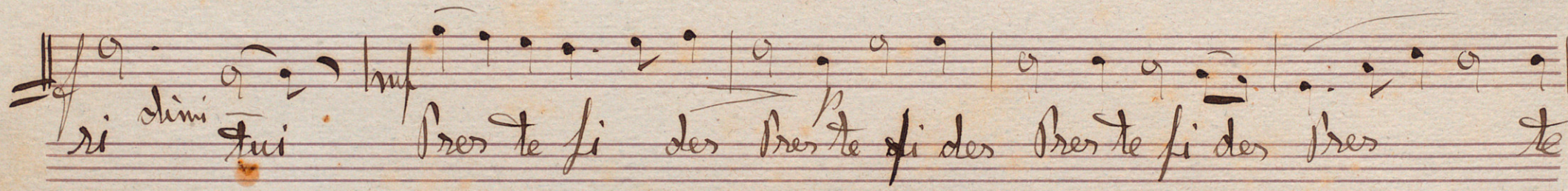
Bary II



Tan tum er go sa cra men tum de ne re mur



cer nui Et au ti gum de cu men tum Ne ro ce dat



ri di mi tui Pres te fi des Pres te fi des Pres te fi des Pres te



fi des su ple men tum Sen sum de fec tui de fec tui