

No. 10

Benedictus

à cinq voix = chor d'hommes

Lema: Fides

Benedictus

« Benedictus qui venit in
nomine Domini: Hosanna in excelsis. »

Moderat

ten: Be - ne - dic - tus

Tenor I Be - ne - dic - tus qui

(Baritone) Be - ne - dic - tus

Bass Be - ne - dic - tus

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics. The lyrics are "qui ne nit" repeated across the staves. The notation includes various note values, rests, and dynamic markings such as "dimin." and "p".

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics. The lyrics are "in no-mi-ne Do cre-" repeated across the staves. The notation includes various note values, rests, and dynamic markings such as "rall.", "pp", and "dimin.".

Handwritten musical score for a choir, featuring six staves with lyrics in German. The music includes dynamic markings like *mf* and *cresc.* and rests.

mi - ni Do

mi - ni Do

no - mi - ne in no - mi - ne

ne in no - mi - ne

mi - ne in no - mi - ne Do

Handwritten musical score for a choir, featuring six staves with lyrics in German. The music includes dynamic markings like *rall.*, *p*, and *f*, and a tempo change marking *a tempo*.

puck. Mes moget *a tempo*

mi - ni Hos - san - nah in ex - cel - sis Hos

mi - ni Hos - san - nah in ex - cel - sis Hos

Do - mi - ni Hos - san - nah in ex - cel - sis Hos

Do - mi - ni Hos - san - nah in ex - cel - sis Hos

mi - ni Hos - san - nah in ex - cel - sis Hos

Handwritten musical score for a hymn, featuring six staves. The lyrics are written below the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "san-nah in ex-cel-ris in ex-cel-ris". The word "ratanint" is written above the first staff and below the last staff. The score is marked with a large "C" and a plus sign on the right side.