

Laudate

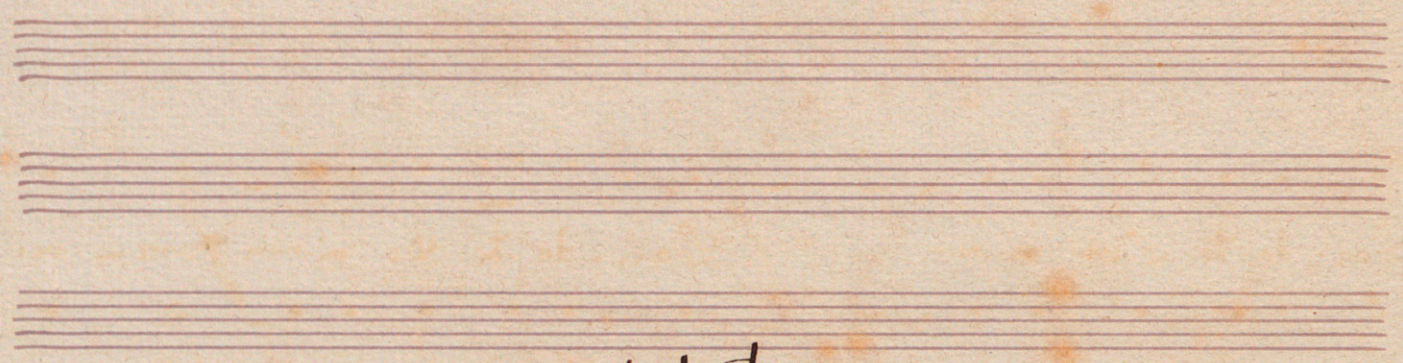
a 4 voces y organo

por

J. Pujol

23 Febrero 1891

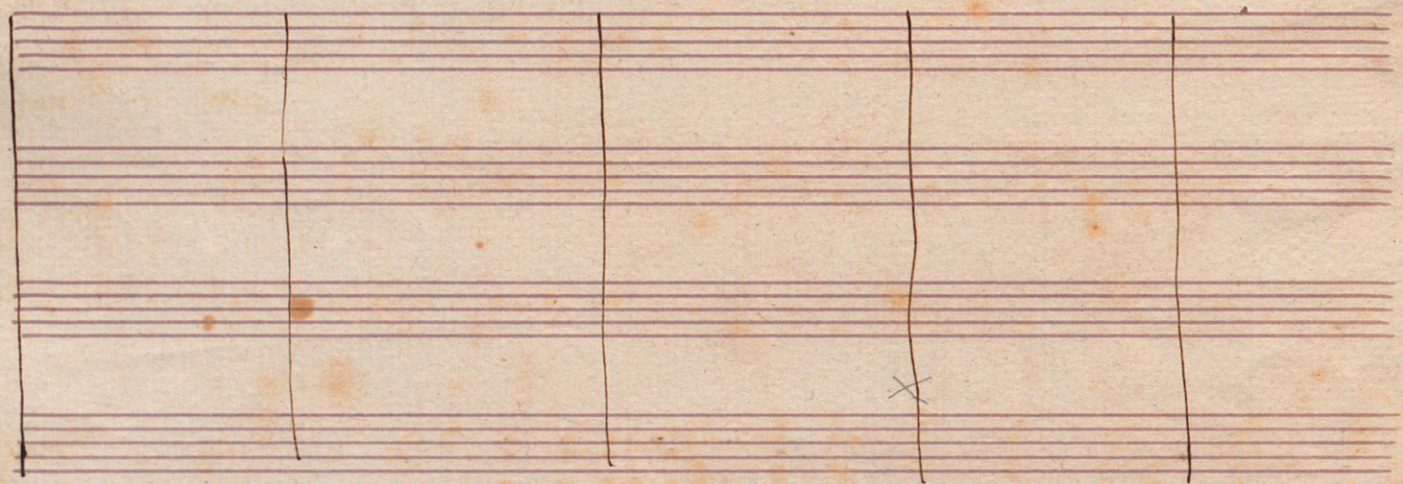
J. Pujol



Moderato

Handwritten musical notation for four vocal parts: *Tiple*, *Contralto*, *Tenor*, and *Bajo*. Each part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of a single whole note in the first measure of each staff, followed by empty staves.

Handwritten musical notation for the *Organo* (Organ). It features a grand staff with a treble and bass clef, a key signature of three sharps, and a common time signature. The tempo marking *Moderato* is written above the staff. The organ part begins with a forte dynamic (*f*) and includes several measures of chords and moving lines.



Handwritten musical notation at the bottom of the page, likely for a keyboard instrument. It features a grand staff with a treble and bass clef, a key signature of three sharps, and a common time signature. The notation includes various chords and melodic lines. There are handwritten annotations: *rit.* (ritardando) and *ped.* (pedal) with a symbol.

Handwritten musical score for the first system. It consists of four vocal staves and a basso continuo line. The lyrics are: "Lau-da-te Do-mi-num Lau-da-te Do mi num for-a-nes". The music is written in a single system with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: "gen-tes om-nes gen-tes Lau-da-te e-um om-nes om-nes om-nes". The music is written in a single system with various musical notations including notes, rests, and clefs.

po-nu-li Lau-da-te e - um om-nes po-pu-li
e - um on

(Clarineta)
p/ pouco meno

Solo
Quo oriam com fir ma sta est Quo oriam com fir

(Clarineta)
p/ pouco meno

ma ta est su-per-nos mi-re-ni cor dia mi re ni cor-dia e - fus

ritu -

ritornello

Solo

Quo niam con-fir ma ta est Quo niam con-fir ma ta est su per nos mi-re-ni

a tempo

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "cor di-a mi re ri", "cor dia e- fur", "et ne ri tar", "cor di a", "cor dia e-", "et ne ri tar et ne ri tar et". The bottom two staves are piano accompaniment. Dynamics include *mf* and *rit*. There are some corrections and markings like "rebe" and "ritu" under the lyrics.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "et ne ri tar", "Do-mi-ni ma-net in ae-te-r", "et ne ri tar", "Do-mi-ni", "ne ri tar et ne ri tar", "ma-net in ae-te-r". The bottom two staves are piano accompaniment. Dynamics include *mf* and *p*. There are some corrections and markings like "rit" and "ritu" under the lyrics.

num
b9 -

solo
b9 - b9 q q 7q q b9 q q 7q q

p Glo ri a Pa tri Pa tri et Fi liu

b9 -

(Plautades)

b0 7d b0 7d b0 7d b0 7d b0 7d

b0 b0 b0 b0 b0 b0 b0 b0 b0 b0

b0 b0 b0 b0 b0 b0 b0 b0 b0 b0

et Spi ri tu y San to et Spi ri tu y San to San -

et Spi ri tu y San to et Spi ri tu y San to San -

et Spi ri tu y San to et Spi ri tu y San to San -

et Spi ri tu y San to et Spi ri tu y San to San -

7d 7d 7d 7d 7d 7d 7d 7d 7d 7d

b0 b0 b0 b0 b0 b0 b0 b0 b0 b0

b0 b0 b0 b0 b0 b0 b0 b0 b0 b0

malp
p b0 b0 b0 b0 b0 b0 b0 b0 b0 b0

Handwritten musical score on aged paper. The first system consists of five staves. The first staff contains the lyrics "li", "li", "li", and "li" written below the notes. The second system consists of two staves. The first staff contains the word "ritardando" written below the notes. The second staff contains the word "ritardando" written below the notes. The paper is aged and shows signs of wear, including stains and discoloration.

Laudate..

A 4 voces y órgano,

por

J. Pujol.



Barcelona Junio 24 91.



Tiple. *Mood. to*
 Contralto. *Mood. to*
 Tenor.
 Bajo.
 Organo. *Mood. to*

A handwritten musical score for the song 'The Rose Tree'. The score is written on a system of four staves. The first staff is a treble clef, and the second staff is a bass clef. The third and fourth staves are empty. The music is written in G major (one sharp) and 2/4 time. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, with notes and rests. The accompaniment is written in a simple, folk-like style, with notes and rests. The score is written in ink on aged, yellowed paper. The handwriting is clear and legible. The score is divided into four measures by vertical bar lines. The first measure contains the first two lines of the melody and the first two lines of the accompaniment. The second measure contains the next two lines of the melody and the next two lines of the accompaniment. The third measure contains the next two lines of the melody and the next two lines of the accompaniment. The fourth measure contains the final two lines of the melody and the final two lines of the accompaniment. The score ends with a double bar line. The title 'The Rose Tree' is written in a simple, handwritten font at the top of the page. The name 'J. W. Johnson' is written in a simple, handwritten font at the bottom of the page.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics "Lau-da-te Do-mi-num," are written under the vocal staves. The piano part includes markings for "rit:" and "f rit:". The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "la u-da-te Do-mi-num om-nes gen-tes" are written under the vocal staves. The piano part includes a dynamic marking of "f". The music continues in the same key and time signature.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics for the first system are: "om - - nes gen - tes, lau - da - te e - um om nes om nes om - - nes".

om - - nes gen - tes, lau - da - te e - um om nes om nes om - - nes

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the second system are: "po - pu - li, lau - da - te e - - - um om nes po - pu - li".

po - pu - li, lau - da - te e - - - um om nes po - pu - li

(Cacireta)
p poco meno.

Solo.
10
Quoniam confir.

This system contains a piano accompaniment and a vocal solo. The piano part is written for a grand staff (treble and bass clefs) and includes the instruction *(Cacireta)* and *p poco meno.* The vocal solo is marked with a *10* and the text *Quoniam confir.*

ma-ta est
quo niam confir. ma-ta est
su. per nos mi. se. ri. cor dia mi se ri.

This system continues the musical score with a piano accompaniment and a vocal line. The vocal line includes the lyrics *ma-ta est*, *quo niam confir. ma-ta est*, and *su. per nos mi. se. ri. cor dia mi se ri.*

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir, and the fifth is for the piano. The lyrics are: "Solo. Quo niam con-fir-ma-ta est cor-dia e - jus". The tempo is marked "riten:" and "ritenuto". The piano part is marked "a tempo".

Solo. *p* Quo niam con-fir-ma-ta est

Solo. *p*

Solo. *p*

Solo. *p*

riten: cor-dia e - jus

ritenuto

a tempo.

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir, and the fifth is for the piano. The lyrics are: "quo niam con-fir-mata est su-per nos mi-se-ri-cor-di-a mi-se-ri-cor-di-a". The tempo is marked "rit:". The piano part is marked "rit:". The score ends with a double bar line.

rit: quo niam con-fir-mata est su-per nos mi-se-ri-cor-di-a mi-se-ri-

rit: cor-di-a

rit: cor-di-a

rit:

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The music is in G major, indicated by one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: "cor. dia e . . . - jus et ve - ri - tas". The piano part includes the word "rite - nuto." in the first measure.

cor. dia e . . . - jus et ve - ri - tas

rite - nuto.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "et ve - ri - tas Do - mi - ni ma net in æ -". The piano part includes the word "ma net in æ -". The music is in G major, indicated by one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: "et ve - ri - tas Do - mi - ni ma net in æ -". The piano part includes the word "ma net in æ -".

et ve - ri - tas Do - mi - ni ma net in æ -

ma net in æ -

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with lyrics "ter num." and "f." written below them. The third staff is a vocal solo part, marked "p Solo.", with lyrics "Glo - ri - a Pa - tri Pa - tri et". The bottom two staves are piano accompaniment, marked "(Flautados.)". The music is in G major (one sharp) and 4/4 time. The first measure of the vocal parts is marked "f." (forte).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, with lyrics "Fi - li - o et Spi - ri - tu - i Sanc - to et Spi - ri - tu - i" written below them. The bottom two staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The first measure of the vocal parts is marked "f." (forte).

Tutti.

Handwritten musical score for the first system. It includes vocal staves and a piano accompaniment. The vocal parts have lyrics: "Sancto Sancto" and "Lau-da-te". The piano part is marked "rall." and "p". The system concludes with a forte "f" dynamic and the instruction "Tutti." above the vocal staves.

rall.
Sancto Sancto

f
Lau-da-te

rall.
p

ff

f
Tutti.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "Do-mi-num", "lau...da-te", "Do-mi-num", and "om...nes". The piano part continues with various dynamics including "p", "ff", and "f".

Do-mi-num

p
lau...da-te

Do-mi-num

f
om...nes

p

ff

f

Handwritten musical score for the first system. The vocal line (top staff) is in G major, 4/4 time, with lyrics: *gen. tes om. nes gen. tes lau. da. te e. . um*. The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The system is divided into five measures.

Handwritten musical score for the second system. The vocal line (top staff) continues the melody with lyrics: *om. nes om. nes po. pu. li lau. da. te e. . . um*. The piano accompaniment continues with the same harmonic structure. The system is divided into four measures.

om nes po pu li po pa li

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a common time signature and features various note values including quarter, eighth, and sixteenth notes, as well as rests.

po pu li ri tar dan do

This system continues the musical piece. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and concludes with a double bar line.

Diple (à solo.)

Laudate.

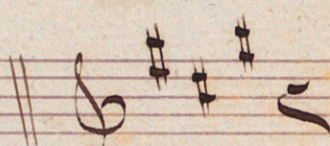
por

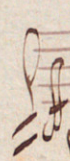
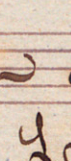
J. Pujol.

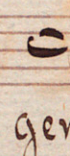


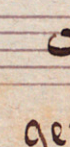
Barcelona Junio 24/91.



mod^{to} ||  

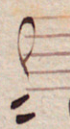
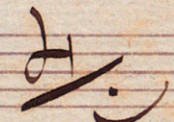
 Lau - da - te Do - mi - num  Lau - da - te -

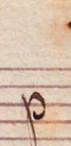
 Do - mi - num  om - nes  gen - tes

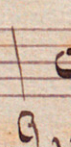
 om - nes  gen - tes  Lau - da - te

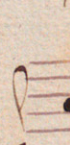
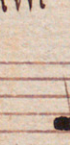
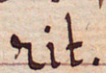
 e - um  om - nes -  po -  nes  po - pu - li

 Lau - da - te  e - um  om - nes  po - pu -

 li. 

 Solo  Quo - niam - - con - fir

 ma - ta est  Quo - niam con - fir - - ma - ta - est

 su - per - nos mi - se - ri  cor - di - a mi - se - ri  rit.

cor. dia e - - - jus et - - -

ve - ri - tas et - - - ve - ri - tas

Do - mi - ni ma - - net in & ter - - -

num Do Lau - da - te

Do - mi num Lau - da - te. Do - mi - num

om - nes gen - tes om nes gen - tes

Lau - da - te e - um om nes - om nes

po - pu - li Lau - da - te e - - um

om nes po - pu - li po - pu - li

po - pu - li.

J. Pujol.

Duple. (choro.)

Laudate.

Mod^{to}  

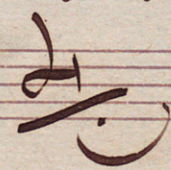
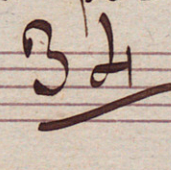
Lau-da-te Do-mi-num Lau-da-te..

Do-mi-num Om-nes gen-tes

om-nes gen-tes Lau-da-te

e-um om-nes om-nes po-pu-li

Lau-da-te e-um om-nes po-pu-

li  

Lau-da-te Do-mi-num

Lau-da-te Do-mi-num

om - nes gen - tes om - nes gen - tes
Gau - da - te e - um om - nes om - nes
po - pu - li Gau - da - te e - - um
om - nes po - pu - li po - pu
li po - pu - li.

82.

J. Pujol.

Triple (Coro.)

Laudate.

Alc. Ho. || $\text{G} \sharp \sharp \sharp$



Lau. da. te Do. mi. num Lau. da. te

Do. mi. num om. nes gen. tes

om. nes gen. tes Lau. da. te e. um

om. nes. om. nes po. pu. li Lau. da. te

e. um om nes po. pu. li

Lau. da. te

Do. mi. num Lau. da. te - -

Do. mi. num Om. nes gen. tes

om . nes gen . tes Lau . da . te
e . um om . nes om . nes po . pu . li
Lau . da . te e . - um om nes po . pu
li po . pu . li po - pu
li

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are "om . nes gen . tes Lau . da . te". The second staff continues the melody with lyrics "e . um om . nes om . nes po . pu . li". The third staff has lyrics "Lau . da . te e . - um om nes po . pu". The fourth staff has lyrics "li po . pu . li po - pu". The fifth staff has lyrics "li" and ends with a double bar line and a fermata. Below the fifth staff are four empty staves.

Contralto. (à solo.)

Laudate.

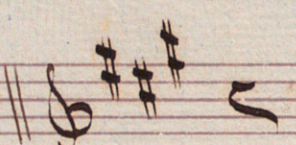
por.

J. Pujol.



Barcelona Junio 24th 91.

[Handwritten signature]

mod^{to} ||  

 Lau - da - te Do - mi - num  Lau - da - te

 Do - mi - num  Om - nes  gen - tes

 om - nes  gen - tes  Lau - da - te

 e - um  om - nes  po - pu - li

 Lau - da - te  e - - - - um  om - nes po - pu -

 li

 Solo  Quo - niam - con - fir

 ma - ta - est  Quo niam con - fir - ma - ta - est

 su - per - nos mi - se - ri  cor - di - a  mi - se - ri

cor - di - a e - - jus et

ve - ri - tas et ve - ri - tas

ma - - - net in a ter - - -

num. Do Lau - da - te

Do - mi - num Lau da te Do - mi num

om - nes gen - tes om - nes gen - tes

Lau - da - te e - um Om - - nes

po - pu - li Lau - da - te e - - - um

om nes po - pu - li po - pu - li

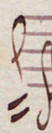
po - pu - li.

J. Rujel.

Contralto. (Sopr.)

Laudate.

medte. 

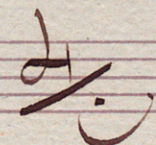
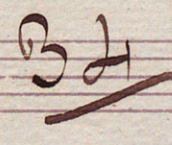
 Lau - da - te Do - mi - num Lau - da - te

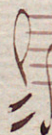
 Do - mi - num Om - nes gen - tes

 Om - nes gen - tes Lau - da - te

 e - um om - nes po - pu - li

 Lau - da te e - - - um om - nes po - pu

 li  

 Lau - da - te Do - mi - num Lau - da - te

 Do - mi - num Om - nes gen - tes

Handwritten musical score for a Latin hymn, likely a Mass. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "om - nes gen - tes Lau - da - te". The second staff continues with "e - um om - nes po - pu - li". The third staff has "Lau - da - te e - - - um om - nes po - pu -". The fourth staff has "li po - pu - - li". The fifth staff has "po - pu - - li" and ends with a double bar line and a sharp sign. The sixth staff is empty. The handwriting is in a cursive style, and the paper shows signs of age and staining.

om - nes gen - tes Lau - da - te

e - um om - nes po - pu - li

Lau - da - te e - - - um om - nes po - pu -

li po - pu - - li

po - pu - - li

J. Pujol.

Contralto. (Coro)

Saudate.

mod^{to}



Lau - da - te Do - mi - num Lau - da - te

Do - mi - num Om - nes gen - tes

om - nes gen - tes Lau - da - te

e - um Om - nes po - pu - li

Lau - da - te e - - - um Om - nes po - pu

li

Lau - da - te Do - mi - num Lau - da - te

Do - mi - num Om - nes gen - tes

om - nes gen - tes Lau - da - te
e - um om - nes po - pu - li
Lau - da - te e - - - um om nes po - pu -
li po - pu - li po - pu -
li

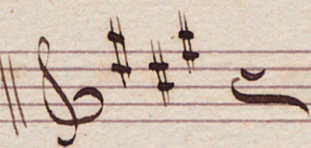
Handwritten musical score for a Latin hymn. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and half notes with various rests. The lyrics are written below the notes. The second staff continues the melody. The third staff has a longer note with a fermata over it, corresponding to the word 'e'. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. Below the fifth staff are four more empty staves.

J. Pujol.

Contralto. (Sopr.)

Laudate.

mod^{te}



Lau - da - te Do - mi - num Lau - da - te

Do - mi - num Om - nes gen - - tes

Om - nes gen - tes Lau - da - te

e - - um Om - - nes po - pu - li

Lau - da - te e - - - um om - nes po - pu

li

Lau - da - te Do - mi - num Lau - da - te

Do - mi - num Om - nes gen - tes

om. nes gen. tes Lau. da. te

e. um om. nes po. pu. li

Lau. da. te e. - - - um om nes po. pu. -

li po. - - pu. - - li

po. - - pu. - - li

Handwritten musical score for a Latin hymn. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'om. nes gen. tes Lau. da. te' are written below the first staff. The second staff continues the melody with the lyrics 'e. um om. nes po. pu. li'. The third staff has the lyrics 'Lau. da. te e. - - - um om nes po. pu. -'. The fourth staff has the lyrics 'li po. - - pu. - - li'. The fifth staff has the lyrics 'po. - - pu. - - li' and ends with a double bar line and a fermata. Below the fifth staff are four empty staves.

J. Pijol.

Contralto. (Solo.)

Sanctate.

me & Ho.


Lan-da-te Do-mi-num Lan-da-te

Do - mi - num Om - nes gen - tes

om - nes gen - tes Lau - da - te

e. um om - nes po - pu - li

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure contains a half note D5, followed by a long horizontal line indicating a sustained note. The third measure contains a half note D5, followed by a long horizontal line indicating a sustained note. The lyrics 'Laus-da-te e - - - um om-nes po-p' are written below the staff.

Laus-da-te e - - - um om-nes po-p

li - - - 2/4 - - - 3/4


Lau-da-te Do-mi-num Lau-da-

Do - mi - num Om - nes gen - tes

om - nes gen - tes Lau - da - te

e - um om - nes po - pu - li

Lau - da - te e - - - um om - nes po - pu

li po - - pu - - li

po - - pu - - li

"Laudate."

Tenor. à Solo.

Mod^{to} || $\text{F}\#\#\text{e}$ 8 | f G A B |

Lau - da - te

Do - mi - num lau - - da - - te

Do - mi - num om - nes gen - tes om - nes

gen - tes lau - da - te e - um om - nes

po - pu - li lau - da - te e - um om - nes po - pu -

li. $\text{F}\#$ 8 | Solo: f G A B |

Quo ni - am con - fir -

ma - ta est quo - niam con - fir - ma - ta est

su - per nos mi - se - ri - - cor - di - - a

cor - dia e - - - jus et ve - ri - tas

et ve - ri - tas Do - - - mi - ni

Ten. Solo.

ma-net in a-ter-num Glo-ri-a

Pa-tri Pa-tri et Fi-li-o et Spi-ri-tu-i

Sanc-to et Spi-ri-tu-i Sanc-to Sanc-

to. **Tutti.** Lau-da-te Do-mi-num

lau-da-te Do-mi-num om-nes gen-tes

om-nes gen-tes lau-da-te e-um

om-nes po-pu-li lau-da-te e-um

om-nes po-pu-li po-pu-li

po-pu-li.

J. Pujol.

Clarinete 1^o
~~Vener~~ (basso)

Laudate.

Mod^{to}. $\text{B}^{\sharp\sharp}$ $\frac{3}{4}$

f Lau - da - te

p Do - mi - num lau - da - te - -

Do - mi - num Om - nes gen - tes

om - nes gen - tes lau - da - te

e - um om - nes po - pu - li

lau da - te e - um om nes - po - pu -

li

$\frac{4}{4}$ $\frac{3}{4}$

f Lau - da - te Do - mi - num

p lau - da - te - Do - mi - num

om. nes gen. tes om. nes gen. tes

lau. da. te e. um om. nes

po. pu. li lau. da. te e. um

om nes. po. pu. li po. pu. - li

po. pu. li

J. Pujol.

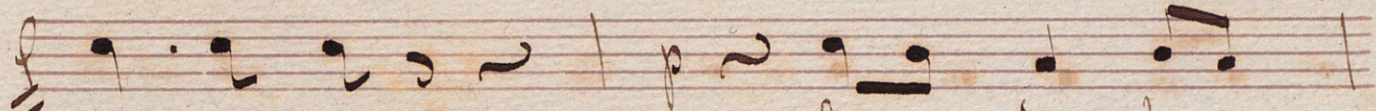
Venor. (Coro)

Laudate.

Mod^{to}.

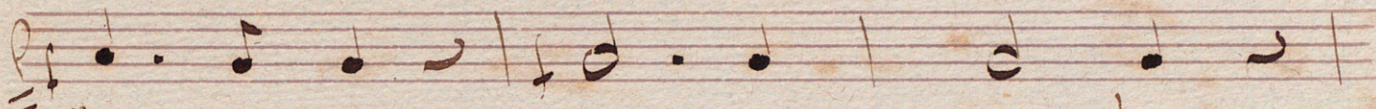


lau - da - te



Do - mi - num

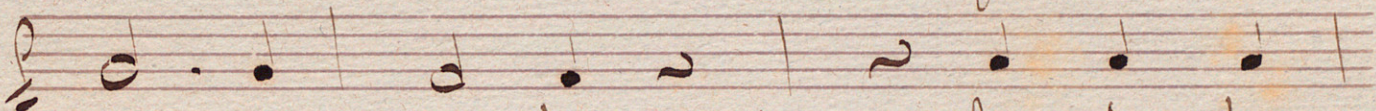
lau - da - te



Do - mi - num

om - nes

gen - tes



om - nes

gen - tes

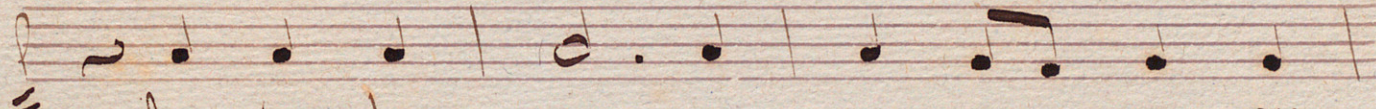
lau - da - te



e - um

om - nes

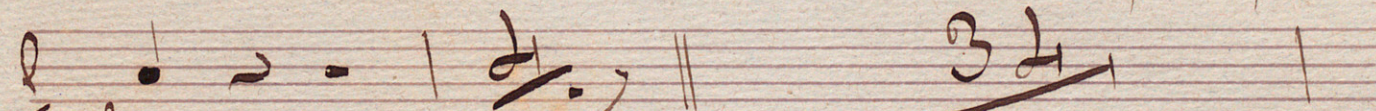
po - pu - li



lau - da - te

e - um

om nes - po - pu -



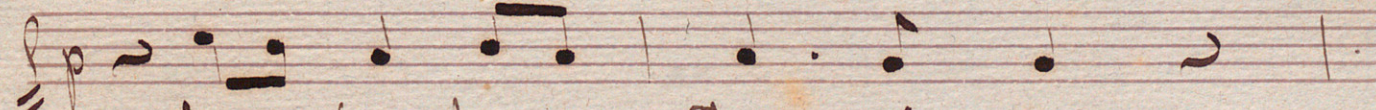
li

3 4



Lau - da - te

Do - mi - num



lau - da - te - -

Do - mi - num

om - nes gen - tes om - nes gen - tes
lau - da - te e - um om - nes
po - pu - li lau - da - te e - - um
om nes. po - pu - li po - pu - - li
po - pu - li

J. Pujol

Senor. (choro.)

Sandate. //

mod^{to}. || $\text{G}^{\#} \text{A}^{\#} \text{B}$ / 2 / f o . . .

La - da - te

Do - mi num lan - da - te -

Do - - mi num

lan - da - te -

Handwritten musical notation on a five-line staff. The melody is written in a single system. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The lyrics "Do - mi - num" are written below the first five notes. The notes are: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half). The lyrics "om - nes" are written below the first three notes of this phrase. The notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). The lyrics "gen - tes" are written below the first three notes of this phrase. The notation is in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat).

Do - mi - num

om - nes gen - tes

om - nes gen - tes lau - da - te.

Omnes

gen - tes

lan - da - te

c - um om - nes po - pu - li

8 - 11m

om - nes

po - pu - li

lan. da. te e - - um om nes po - pu.

lan. da. te

e - - um

Omnes

po - pu -

[illegible]

Q:



 Lau-da-te Do-mi-num lau-da-te-

San - da - te

Do - mi - num

lan. Sa-te-

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135,

Do - mi - num

Om - nes

gen - tes

la la

om - nes gen - tes lau da - te e - um

om - nes po pu - li lau - da - te

e - um om nes - po - pu - li

po - pu - li po - pu - li

2

Empty musical staves for accompaniment or additional parts.

J. Pujol.

Venor. (C. Goro.)

Laudate.

Mod.^{to}.  

Lau - da - te

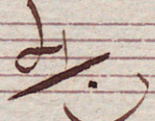
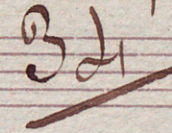
 Do - mi - num  lau - da - te - -

 Do - mi - num  Om - nes  gen - tes

 om - nes  gen - tes  lau - da - te

 e - um  om - nes  po - pu - li

 lau - da - te  e - - um  om nes -  po - pu

 li  

 Lau - da - te  Do - - mi - num

 lau - da - te - -  Do - mi - num

om. nes gen tes om. nes gen. .tes

lau. da. te e. um om. nes

po. pu. li lau. da te e. um

om nes. po. pu li po. pu - li

po. pu - li

"Laudate."

Bajo. à Solo

Mod.to || $\text{D}:\sharp\sharp\sharp$ C 8 | f Lau-da-te

Do-mi-num lau-da-te Do-mi-num

om-nes gen-tes om-nes gen-tes

lau-da-te om-nes om-nes po-pu-li

lau da-te e-um om-nes, po-pu-li

Solo. Quo-niam con-fir-ma-ta est,

quo-niam con-fir-mata est su-per nos mi-se-ri...

cor-dia mi-se-ri... cor-dia e...-jus

Solo. Quo-ni-am con-fir-ma-ta est quo-niam con-fir-

ma-ta est su-per nos mi-se-ri... cor-di-a

cor-dia e - - - jus et ve-ri-tas, et

ve-ri-tas et ve-ri-tas et ^{mf}ve-ri-tas

Do-mi-ni ma-net in æ-ter- - - - num

So || *Tutti.* *f* Lau-da-te Do-mi-num

lau-da-te Do-mi-num om-nes gen-tes

om-nes gen-tes lau-da-te e - - - um

om-nes po-pu-li lau-da-te e - - - um

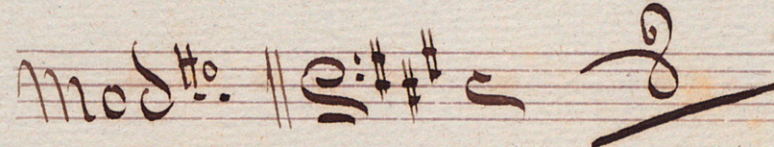
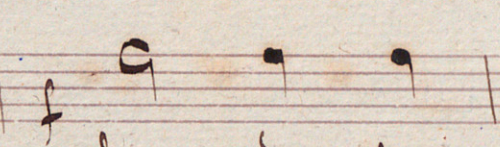
om-nes po-pu - - - li po - - - pu - - - li

po - - - pu - - - li.

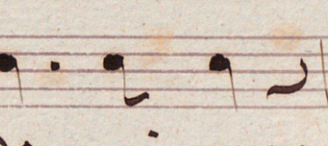
J. Pujol.

Bajo. (Boro.)

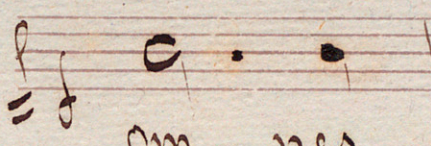
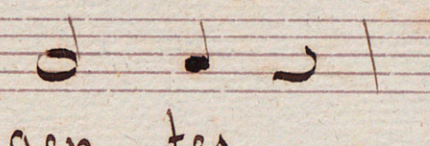
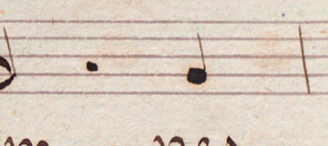
Laudate.

Mod^{to}. ||  | f  |

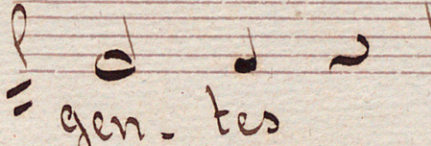
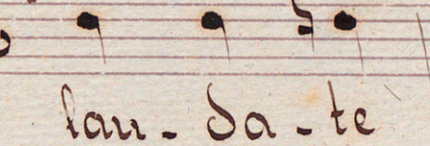
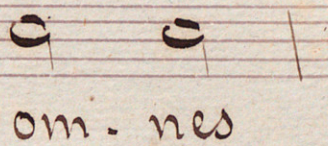
Lau - da - te

 |  |  |

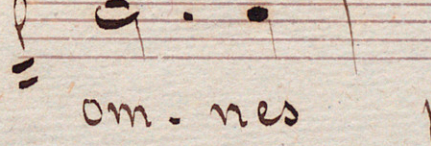
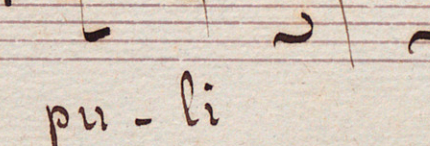
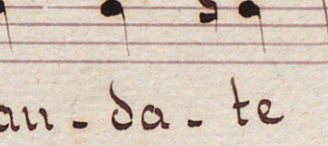
Do - mi - num lau - da - te Do - mi - num

 |  |  |

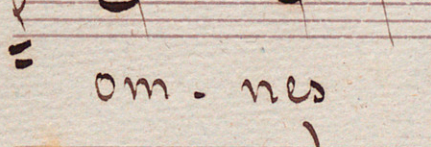
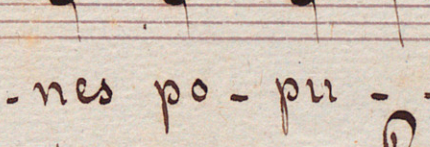
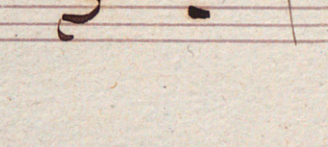
om - nes gen - tes om - nes

 |  |  |

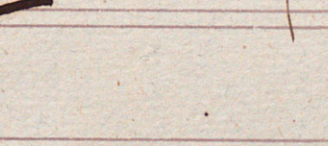
gen - tes lau - da - te om - nes

 |  |  |

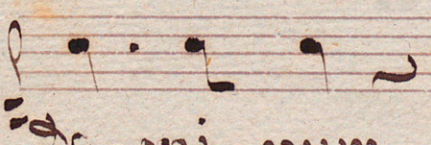
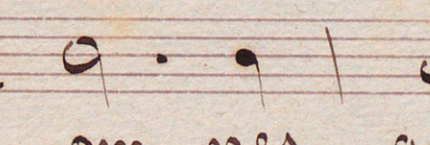
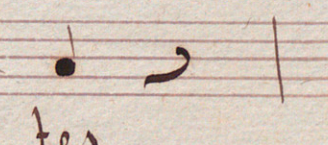
om - nes po - pu - li lau - da - te

 |  |  |

om - nes om - nes po - pu - - li

 |  |  |

Lau - da - te Do - mi - num lau - da - te

 |  |  |

Do - mi - num om - nes gen - tes

Handwritten musical score for a Latin hymn, consisting of five staves. The notation is in a simple, early printed style. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics are: om - nes gen - tes lau - da - te e - um om - nes po - pu - li lau - da - te e - um om - nes po - pu - li po - pu - li. The final staff ends with a double bar line and a fermata over the final note.

om - nes gen - tes lau - da - te
e - um om - nes po - pu - li
lau - da - te e - um om - nes po - pu -
li po - pu - li
po - pu - li

J. Pujol.

Bajo. (Coro.)

Laudate.

Mod^{to} || G:###c 8

Lau - da - te

Do - mi - num lau - da - te Do - mi - num

om - nes gen - tes om - nes

gen - tes lau - da - te om nes

om - nes po - pu - li lau - da - te

e - um om - nes po - pu - li

21 321

Lau - da - te Do - mi - num lau - da - te

Do - mi - num om - nes gen - tes

om - nes gen - tes lau - da - te
e - um om - nes po - pu - li
lau - da - te e - um om nes po - pu
li po - pu - - li
po - pu - - li

The image shows a handwritten musical score on five staves. The first staff begins with a treble clef and a double bar line. The lyrics are written below the notes. The second staff continues the melody. The third staff has a double bar line. The fourth staff continues the melody. The fifth staff ends with a double bar line and a sharp sign. The paper is aged and yellowed.

Landate. //

Abod^{no}. || G:### 8

San. Sa. te



Handwritten musical notation for the phrase "Do-mi-num lau-da-te Do-mi-num" on a single staff. The notation is in a simple, early printed style with a single treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

om - nes gen - tes om - nes

gen - tes lau - Sa - te om - nes

om - nes po - pu - li lau - da - te



e - um om nes po - pu - - li


Lau-da-te Do-mi-num lau-da-te

Do - mi - num om - nes gen - tes

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Latin. The first staff contains the lyrics "om. nes gen - tes" and "lan. da. te". The second staff contains "e. um om. nes po - - pu. li". The third staff contains "lan. da. te e. um om nes po - pu". The fourth staff contains "li po - pu - li". The fifth staff contains "po - pu. li." and ends with a double bar line and a wavy line. There are also empty staves below the fifth staff.

om. nes gen - tes lan. da. te

e. um om. nes po - - pu. li

lan. da. te e. um om nes po - pu

li po - pu - li

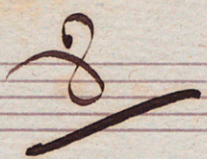
po - pu. li.

J. Pujol.

Fisc.

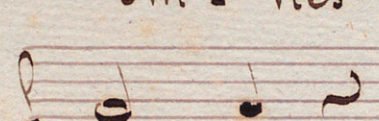
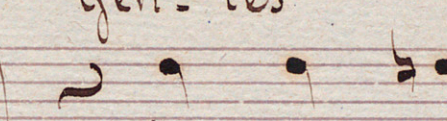
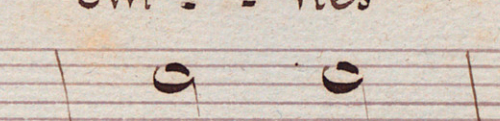
Bajo. (Coro.)

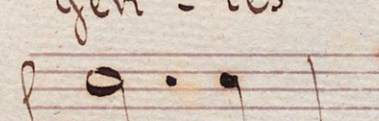
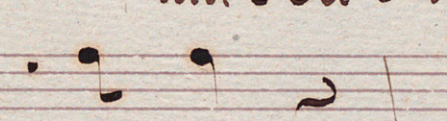
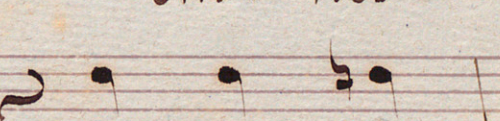
Laudate. =

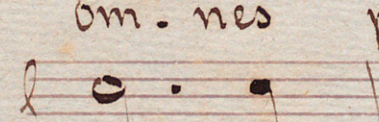
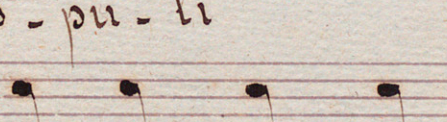
Mod^{to}. || G: F# C# =  | f  Lau - da - te

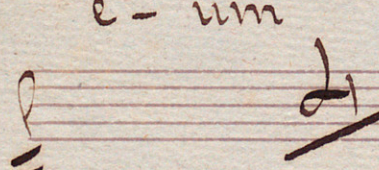
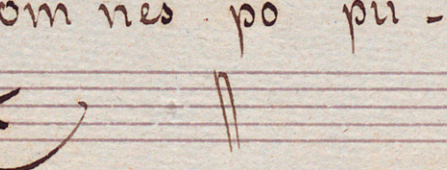
 Do - mi - num  lau - da - te  Do - mi - num

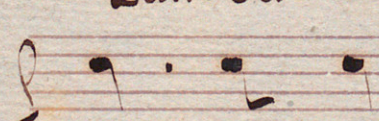
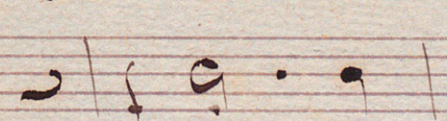
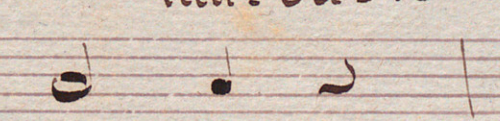
 om - nes  gen - tes  om - nes

 gen - tes  lau - da - te  om - nes

 om - nes  po - pu - li  lau - da - te

 e - um  om nes po pu - - - li

    Lau - da - te  Do - mi - num  lau - da - te

 Do - mi - num  om - nes  gen - tes

Handwritten musical score for a Latin hymn, likely the Kyrie Eleison. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "om - nes gen - tes lau - da - te". The second staff contains "e - um om - nes po - pu - li". The third staff contains "Lau - da - te e - um om - nes po - pu". The fourth staff contains "li po - pu - - li". The fifth staff contains "po - pu - - li" and ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

om - nes gen - tes lau - da - te
e - um om - nes po - pu - li
Lau - da - te e - um om - nes po - pu
li po - pu - - li
po - pu - - li