

"Mort de Sant Francesch"

Poema liric pera chor mixte, orga
i gran orquestra

"Del poema "Sant Francesch" de
Mossen Llorenç Verdaguers"

Lema: L'amor es caritat

51)
- Mort de Sant Francesch -

= Masren Jacinto Verdagues =

Chor —

Demunt d'etris lo sol se'n va a la posta,
mes altra sol al occident s'acosta
que no neurà l'aurora ressortir.
Eip astreba amorosida l'ampla terra
y ardent com may, al tramontar la serra,
s'atura à illuminar y à benedir.

*Estant Francesch en l'ultima agonia,
no podent obehir tanta alegria,
com al somris de l'alba i rossinyol,
veient l'ombra fugir davanç l'immensa
claror dell'etern dia que comença,
entona l'Antich celestial del Sol*

Chor —

- Senyor omnipotent, Senyor altissim,
vostre es tota llohança y tot honor;
vostre es l'encens de l'oració purissim
com es la flayre de qui feu la flor.
Alabat sia Deu, alabat sia
per lo sol resplendent nostre germa,
que obre sos ulls, que son los ulls del dia,
de nostre front repleye solira.

Alabat sia Deu per les estrelles
nostre germanes del jardí del Cel;
sia alabat per la regina d'ellas
de cara esblanquehida com lo gel

.....
Llohat siau, Senyor, per qui perdona
per nostre amor l'apont del enemich:
vos li teniu teyida la corona,
y eternament sera lo nostre amich.

Chor — Llo heus, Senyor, la mort nostra germana,
que de sa dalla no epimeix ningú,
mes, amorosa al qui la te cristiana,
a la gloria a reunir se la'ndu. —

Apris canta aqueix cisme quan li arriba
l'hora de pendre'l val vers l'altra siba;
com un iris lo gaig viu en sa cara,
sa veu te força y melodia encara:

Tins a la mort fen a son cas la guerra,
tot despullat se fa posar en terra,
com son amant Jesus sobre la Creu,
y en l'extasi del Cel, vers mont navega,
com lo blanch lliu son aroma, entrega
son esperit purissim a Deu
quant de son cos crucificat s'extranca,
sobre una boya lluminosa y blanca
en figura la veu d'un estel,
que dextantur, com via seguidora,
sina estela de llum enlluernadora,
a perdre's puja en la blancor del Cel.

Tan bon punt ell ha espirat,
se sent demunt del terrat
com una aspa eolia

! Son musichs angelicals

o gojanyes voladors
que li cantan sas llahors
ab celiques notes

per endurres en son vol
al pujarren cap al cel
al cel de la gloria

Chor d'Angels || Euge serve bona et fidelis
intra in gaudium
Domini tui

Hymne

Del cel en lo viatge
 feunas de guia, oh Serafi encarnat,
 feunas a nostra imatge

oh imatge de Jesus crucificat

Ditxara Aris, bella ciutat d'Humbría,
 d'un dia gran be't poden dir Orient,
 al Rey que naix aruy en ta Establia
 puig li dirán lo Sol del Occident

Chor

A vostres ulls es la poluresa hermosa
 y enamorat li dau lo vostre cor,
 quan la preneu per vostra cara esposa
 desde'l cel blau vos benetii'l Senyor.

Del cel en lo viatge
 feunas de guia, oh Serafi encarnat
 feunas a nostra imatge
 oh imatge de Jesus crucificat.

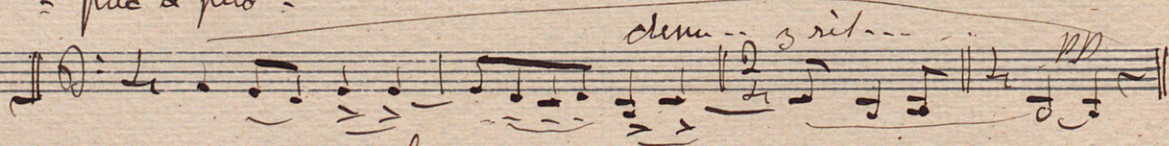
Chor d'angels

Del cel en lo viatge
 feune la via.

Remar:

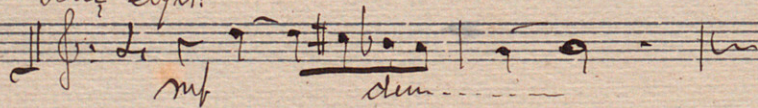
Austeritat de Sant Francesch

= puo a puo =



Amar a Jesus

dels exps:

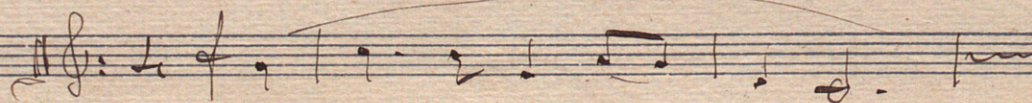


Alegria de Sant Francesch

exps:



Cant de l'humanitat



— Mort de Sant Francesch f (4)

Flauto I II $\text{F} \text{ } \text{C}$

(Flauto) III $\text{F} \text{ } \text{C}$

2 Oboes $\text{F} \text{ } \text{C}$

Corn Angles $\text{F} \text{ } \text{C}$

2 clarinets $\text{F} \text{ } \text{C}$

Clarinet Basso $\text{F} \text{ } \text{C}$

2 Fagotti $\text{D} \text{ } \text{C}$

1 Trompa I II $\text{F} \text{ } \text{C}$

III IV $\text{F} \text{ } \text{C}$

2 Trombe $\text{F} \text{ } \text{C}$

2 Tromboni $\text{D} \text{ } \text{C}$

Tromboni II $\text{D} \text{ } \text{C}$

Bass Tromba

Timpani $\text{D} \text{ } \text{C}$

= Poco à poco

Tappan I $\text{F} \text{ } \text{C}$

II $\text{F} \text{ } \text{C}$

Tenore $\text{F} \text{ } \text{C}$

Basso $\text{D} \text{ } \text{C}$

Orga $\text{F} \text{ } \text{C}$

Arpa $\text{F} \text{ } \text{C}$

= Poco à poco

Violini I $\text{F} \text{ } \text{C}$

Violini II $\text{F} \text{ } \text{C}$

Viola $\text{F} \text{ } \text{C}$

Violoncelli $\text{D} \text{ } \text{C}$

Contrabassi $\text{D} \text{ } \text{C}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Angl.), Clarinet (Clari.), Bassoon (Bass.), Trumpet (Trio.), Trombone (Tromb.), Tuba (Tuba), String Quartet (Str. Quartet), String Quintet (Str. Quintet), Percussion (Perc.), Cello (Cello), and Double Bass (Cont.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The notation is in a historical style, with some parts of the score appearing to be in a different key or mode than the others. The score is written on a single page, with the instruments listed on the left and the staves extending to the right.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "mf", "p", "dim", and "cresc." The notation includes various musical symbols like clefs, notes, rests, and slurs, indicating a complex piece of music.

1

Flan

Oboes

Cor Anglais

Clarinet

Clarin

Fag:

Trompas

Soprano

Tenore

Basso

Organo

Viola I

Viola II

Viola

Violoncello

Conti

puc a puc
(misterios, ben lligat)
Da-munt d'A-ris lu sal se'n va a la cre-

puc a puc
pis

Handwritten musical score on ten staves. The notation includes notes, rests, and lyrics in French. The score is divided into two systems, each with five staves. The first system contains the main melody and accompaniment, while the second system contains a continuation of the melody and accompaniment.

Lyrics:

pos-ta mes al-tre sol al oc-ci-dent s'a-le cor-ta que no ven-ra l'au-ro-ra re-sor-

pos-ta Ah que no ven-ra l'au-ro-ra re-sor

pos-ta dim. p

Performance markings:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- rat. & dim.* (rallentando & diminuendo)

The score is written in a style typical of 19th-century musical manuscripts, with clear notation and legible handwriting.

= poco mes mogut

Flauto

Oboe

C. Ingle

Clari:

C. Baix

Trog:

Fagot

Timpani

Soprano I

Soprano II

Mezzo

Baix

Opera

Violini I

Violini II

Viola

Viollo

Cont:

2

= poco mes mogut

Poco mes mogut

(fura sardina)

divisi a 3

(fura sardina)

cre...

divisi

pis

Handwritten musical score on a page with 12 staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in Portuguese and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *rat.* (ritardando). The lyrics are: *te-rra y ar-den com may y ar-den com may al tra-mon-tar la*. The score is written in a cursive style, typical of 19th-century musical notation.

te-rra y ar-den com may y ar-den com may al tra-mon-tar la

te-rra y ar-den com may y ar-den com may

te-rra y ar-den com may y ar-den com may

te-rra y ar-den com may y ar-den com may

3

Flauto I
II

Oboe

Cor Angles

Clarinet

Alto Sax

Tenore

Basso

1. I dolce expp.

dolce expp.

3

Viola

Viola

Viola I

Viola II

Viola

Viola

Viola

Viola

se-rra s'a-tu-ra-i-lu-mi-nar a i-lu-mi-nar y a be-ne-his
s'a-tu-ra-i-lu-mi-nar y a be-ne-his
s'a-tu-ra-i-lu-mi-nar y a be-ne-his
s'a-tu-ra-i-lu-mi-nar y a be-ne-his

dimin. a 2

mes meut

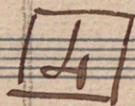
dimi... *p*

dimi... *p*

dolce expr:

dimi... *p*

dimi... rall.



un peu moins
mes meut

expr:

dimi 2 3

dimi rall...

dimi 2

dimi

Oboe

Clarinet in Bb

Flute

Flute II

Flute III

Flute IV

Flute V

Violin I

Violin II

Viola

Violoncello

Double Bass

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings such as *mf*, *exp.*, and *dim.*

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings such as *mf*, *dim.*, and *exp.*

a tempo

Trumpet
Trumpet
Tuba I
Tuba II
Tuba III
Tuba IV
Tuba V
Tuba VI
Tuba VII
Tuba VIII
Tuba IX
Tuba X
Tuba XI
Tuba XII
Tuba XIII
Tuba XIV
Tuba XV
Tuba XVI
Tuba XVII
Tuba XVIII
Tuba XIX
Tuba XX
Tuba XXI
Tuba XXII
Tuba XXIII
Tuba XXIV
Tuba XXV
Tuba XXVI
Tuba XXVII
Tuba XXVIII
Tuba XXIX
Tuba XXX
Tuba XXXI
Tuba XXXII
Tuba XXXIII
Tuba XXXIV
Tuba XXXV
Tuba XXXVI
Tuba XXXVII
Tuba XXXVIII
Tuba XXXIX
Tuba XL
Tuba XLI
Tuba XLII
Tuba XLIII
Tuba XLIV
Tuba XLV
Tuba XLVI
Tuba XLVII
Tuba XLVIII
Tuba XLIX
Tuba L
Tuba LI
Tuba LII
Tuba LIII
Tuba LIV
Tuba LV
Tuba LVI
Tuba LVII
Tuba LVIII
Tuba LIX
Tuba LX
Tuba LXI
Tuba LXII
Tuba LXIII
Tuba LXIV
Tuba LXV
Tuba LXVI
Tuba LXVII
Tuba LXVIII
Tuba LXIX
Tuba LXX
Tuba LXXI
Tuba LXXII
Tuba LXXIII
Tuba LXXIV
Tuba LXXV
Tuba LXXVI
Tuba LXXVII
Tuba LXXVIII
Tuba LXXIX
Tuba LXXX
Tuba LXXXI
Tuba LXXXII
Tuba LXXXIII
Tuba LXXXIV
Tuba LXXXV
Tuba LXXXVI
Tuba LXXXVII
Tuba LXXXVIII
Tuba LXXXIX
Tuba XL

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The notation includes slurs, ties, and articulation marks.

Handwritten musical notation for the second system, continuing the musical piece with similar notation and dynamic markings. It includes slurs, ties, and articulation marks.

rit. a tempo

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "pues apré..." are written above the staves. The score is marked with "dimin" (diminuendo) and "cre..." (crescendo). The tempo marking "rit. a tempo" is present at the top right.

6

Orpa

pues apré...

rit. a tempo

pues apré...

rit. a tempo

Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "pues apré..." are written above the staves. The score is marked with "dimin" (diminuendo) and "cre..." (crescendo). The tempo marking "rit. a tempo" is present at the bottom right.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *dim...* and *pp*. The notation includes various clefs and key signatures, with some staves showing dense, rapid passages.

Alto

Viol. I

Viol. II

Viola

Cello

Cont.

Handwritten musical score for the second system, continuing the composition. It includes parts for *Alto*, *Viol. I*, *Viol. II*, *Viola*, *Cello*, and *Cont.*. The notation is dense, with many notes and rests, and includes dynamic markings like *dim...* and *rit...*. The *Cont.* part at the bottom shows a melodic line with some rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo), 'dim' (diminuendo), 'rit' (ritardando), 'f' (forte), 'p' (piano), 'cres' (crescendo), 'dec' (decrescendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'fz' (forzando). The score is written in a cursive, handwritten style on aged, slightly yellowed paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Flautas (Flutes) I, II, III, IV
- Oboes
- Clarinet
- Bassoon
- Trompas (Trumpets) I, II
- Trombones I, II
- Timpani
- Violins I, II
- Viola
- Cello
- Double Bass
- Soprano

The score includes musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The lyrics are in Spanish, and the tempo/mood is indicated as *Andante*.

= poco mes mogut =

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

= poco mes mogut =

Handwritten musical score for the second system, including lyrics: "Nos tre es l'en cens de l'o-ra-cio pu-ri-sim com". The notation includes various rhythmic values and articulation marks.

= poco mes mogut =

Handwritten musical score for the third system, including lyrics: "à tempo". The notation includes various rhythmic values and articulation marks.

6

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part (Soprano) at the top and the orchestra below. The music is in 3/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Timpani. The vocal part includes lyrics in French: "es la flay-re de qui seu la flor A-la-bat si-a Deu A-la-bat si-a Deu". The score is marked with various dynamics (p, pp, f, ff) and tempo changes (à temps, rat. & demi). The piece concludes with a double bar line and the word "Fin".

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like "cre:" and "I".

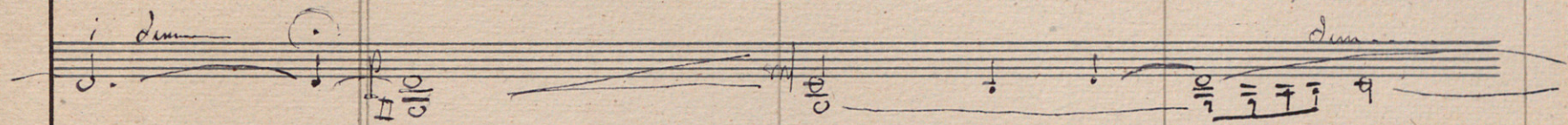
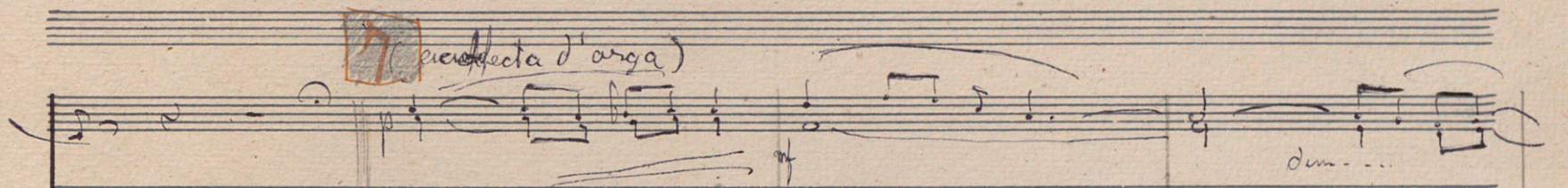
Handwritten musical score for the second system. It continues the musical composition with multiple staves. The lyrics are written below the staves: "per lo sol res-plen-dent", "a-la-bat si-a per lo", "a-la-bat si-a per lo", "si-a", "a-la-bat si-a per lo", "cre - - - cen - - - de - - -". The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score for the third system. It continues the musical composition with multiple staves. The lyrics are written below the staves: "que o-bre sor ulls que son lus", "que o-bre sor ulls que son lus", "que son lus", "que son lus", "de". The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like "I" and "pis".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the organ part clearly marked. The lyrics are in French, and the tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). The organ part is marked "Organo" and "espressivo". The vocal parts are marked "Soprano", "Alto", "Tenor", and "Basso". The lyrics are: "Veuillez, Seigneur, de votre bonté, nous faire part de votre sainteté. Seigneur, de votre bonté, nous faire part de votre sainteté. Seigneur, de votre bonté, nous faire part de votre sainteté. Seigneur, de votre bonté, nous faire part de votre sainteté." The score is written in a clear, legible hand, and the paper is aged and slightly discolored.

7

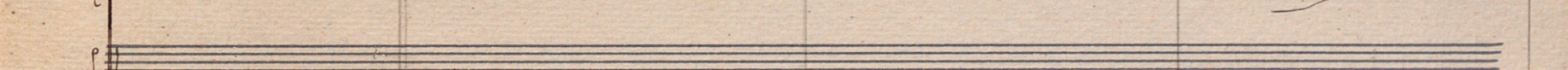
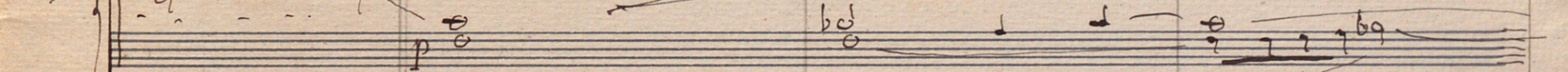
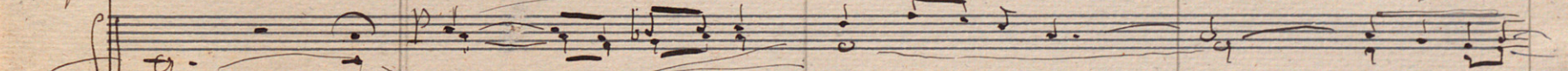
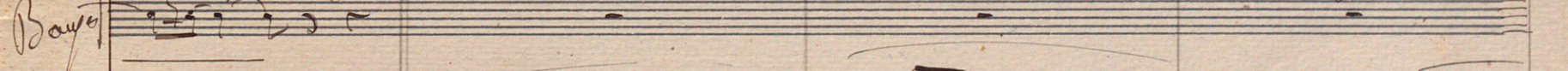
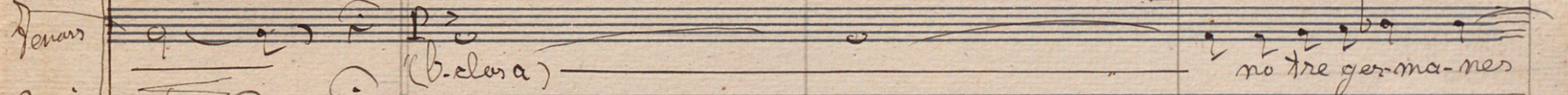
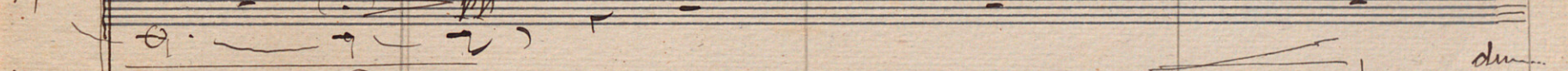
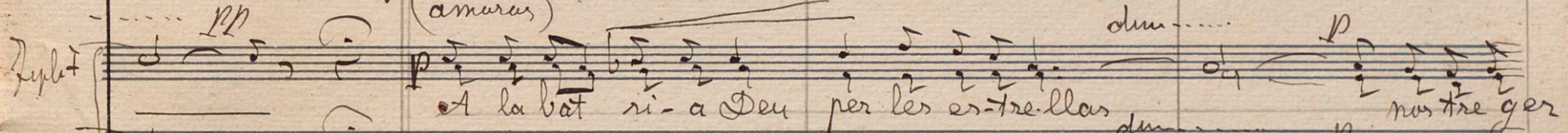
(en defecte d'orga)



9

= plus mes moqueux =

(amures)



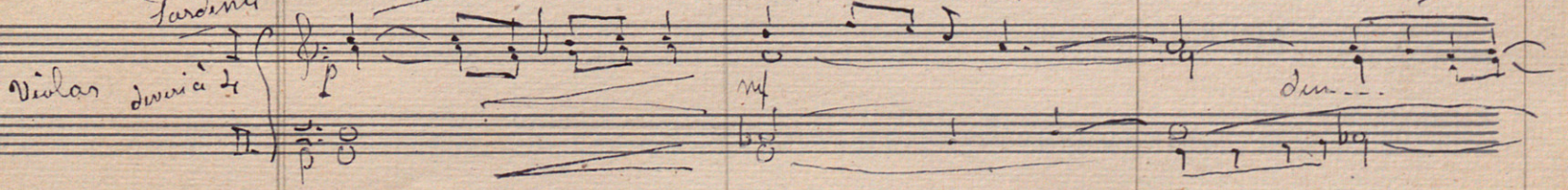
(en defecte d'orga)

l'ardina

Violon

divers à 4

II



= andantino

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written on multiple staves.

Instrumental parts (top section):

- Fl. (Flute)
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Organ

Vocal parts (middle section):

- Soprano I
- Soprano II
- Alto
- Tenor
- Bass

Other parts (bottom section):

- Organ
- Viola
- Violoncello
- Double Bass

Lyrics (Soprano I and II):

ma-ner del far di del Cel ri-a-a-la-bat
ma-ner del far di del Cel ri-a-a-la-bat
del Cel del Cel bat

Performance markings:

- mf* (mezzo-forte)
- rit.* (ritardando)
- per rit.* (per ritardando)
- dim.* (diminuendo)
- Andantino*
- bat* (battement)
- clara* (clara)

Rehearsal marks:

- 8
- 10

Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics in Catalan and musical notation including notes, rests, and dynamic markings.

Lyrics (Catalan):

per la re-gi-na d'e-llas de ca-raer blan-que-hi-da com lo
 per la re-gi-na d'e-llas de ca-raer blan-que-hi-da com lo
 per la re-gi-na d'e-llas de ca-raer blan-que-hi-da com lo
 de ca-raer blan-que-hi-da com lo

Dynamic Markings: *mf*, *rit.*, *dim.*, *ret.*, *p*, *rat.*, *dim.*, *gel*, *dim.*, *rat.*, *dim.*

Instrumentation: The score includes staves for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a series of chords and arpeggios, with some staves showing a 2/4 time signature.

Handwritten musical score for "Missa Solenne" by J. Haydn, Op. 100, No. 1. The score is on aged paper and includes parts for Flutes (I, II, III), Oboes, Clarinets, Bassoons, Trombones, Trumpets, Violins, Violas, Cellos, Double Basses, and Organ. The time signature is 2/4. The lyrics are in Latin: "Glo-ri-a in ex-cel-sis De-o in ae-lium et ter-rae, in vi-si-bi-li-um et in-vi-si-bi-li-um, qui per do-na-um per nos-tre ce-". The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like "mf".

Allegret Moderat

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), the fourth for the Bass (Bass), and the fifth for the Piano (Piano). The time signature is 2/4. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score is written in a cursive hand. The lyrics are written below the staves. The score is for a vocal quartet and piano.

Handwritten musical score on page 28, featuring vocal and piano parts. The score is written on ten staves. The lyrics are in Catalan and appear to be from a religious or liturgical text.

Vocal Part (Staff 5):

mor leia front del e-ne-mich
(amoras)
vor li te-nim te-yi-da la co-cre-

Piano Part (Staves 1-4, 6-10):

The piano part consists of several staves with musical notation, including notes, rests, and dynamic markings. The lyrics "cre-" are written below the piano part on staves 1, 2, 3, 4, 6, 7, 8, 9, and 10.

Dynamic Markings:

p (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte).

Flou

Obo

Clarin

Flauto

Bass

Tutti

Organo

V. I

V. II

Viola

V. III

Cant.

Handwritten musical score for multiple instruments and voices. The score includes staves for Flou, Obo, Clarin, Flauto, Bass, Tutti, Organo, V. I, V. II, Viola, V. III, and Cant. The music is written in a system with various notes, rests, and dynamic markings such as *rit.*, *mf*, *p*, *pp*, *calmés*, *rat. mult*, and *dim.*. The lyrics are written below the staves, including "ru - na", "ye - ter - na - ment", "se - ra le vos - tre a - mick", and "di - ni à 3".

en defecte d'orga)

12

Temps (pas à pas)

(nael rebbijis)

Peur le-nyar la mort nua-tre ger - ma-na

que de sa da-la no e-ji^{ti} meip nin

Tempo (poco a poco)

 Na_2CO_3

uni à 3

ore i rebe - - -

~~24~~
~~25~~ 26...

re... y rit -

re-...-rit-

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Snare, Cymbals, Triangles, etc.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist part includes lyrics in French: "qu'— mes a-mo—ro— sa ab qui la te cri— tia— na a la". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, dim), and articulation marks. The manuscript is on aged, yellowed paper.



= Andantino =

Pimpani

rall.

rall.

empr.

13

fandino

pp
= Andantino =

ratt. molt.

Yan Yen

glu ri a re vii re

re l'am

diu

Andantino =

fara sordina pp

fara sordina > divisi

min

pp *pis*

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style on aged paper.

Instrumental Parts:

- Flutes (Flauti):** Flauti I, Flauti II, Flauti III.
- Oboes (Oboi):** Oboe I, Oboe II.
- Clarinets (Clarinetti):** Clarinet I, Clarinet II, Clarinet III.
- Bassoons (Fagotti):** Bassoon I, Bassoon II.
- Trumpets (Trombe):** Trumpet I, Trumpet II, Trumpet III.
- Drum (Tromba):** Tromba.
- Timpani (Timpani):** Timpani.
- Violins (Violini):** Violini I, Violini II.
- Violas (Viola):** Viola.
- Celli (Cello):** Cello.
- Bass (Bassi):** Bass.

Vocal Parts:

- Soprano (Soprano):** Soprano.
- Alto (Alto):** Alto.
- Tenore (Tenore):** Tenore.
- Basso (Basso):** Basso.

Handwritten Annotations and Performance Instructions:

- pp** (pianissimo): Indicated at the beginning of the Oboe I part.
- cre** (crescendo): Indicated in the Oboe I part.
- pp** (pianissimo): Indicated in the Timpani part.
- pp** (pianissimo): Indicated in the Bassoon I part.
- pp** (pianissimo): Indicated in the Bassoon II part.
- pp** (pianissimo): Indicated in the Bassoon III part.
- pp** (pianissimo): Indicated in the Bassoon IV part.
- pp** (pianissimo): Indicated in the Bassoon V part.
- pp** (pianissimo): Indicated in the Bassoon VI part.
- pp** (pianissimo): Indicated in the Bassoon VII part.
- pp** (pianissimo): Indicated in the Bassoon VIII part.
- pp** (pianissimo): Indicated in the Bassoon IX part.
- pp** (pianissimo): Indicated in the Bassoon X part.
- pp** (pianissimo): Indicated in the Bassoon XI part.
- pp** (pianissimo): Indicated in the Bassoon XII part.
- pp** (pianissimo): Indicated in the Bassoon XIII part.
- pp** (pianissimo): Indicated in the Bassoon XIV part.
- pp** (pianissimo): Indicated in the Bassoon XV part.
- pp** (pianissimo): Indicated in the Bassoon XVI part.
- pp** (pianissimo): Indicated in the Bassoon XVII part.
- pp** (pianissimo): Indicated in the Bassoon XVIII part.
- pp** (pianissimo): Indicated in the Bassoon XIX part.
- pp** (pianissimo): Indicated in the Bassoon XX part.
- pp** (pianissimo): Indicated in the Bassoon XXI part.
- pp** (pianissimo): Indicated in the Bassoon XXII part.
- pp** (pianissimo): Indicated in the Bassoon XXIII part.
- pp** (pianissimo): Indicated in the Bassoon XXIV part.
- pp** (pianissimo): Indicated in the Bassoon XXV part.
- pp** (pianissimo): Indicated in the Bassoon XXVI part.
- pp** (pianissimo): Indicated in the Bassoon XXVII part.
- pp** (pianissimo): Indicated in the Bassoon XXVIII part.
- pp** (pianissimo): Indicated in the Bassoon XXIX part.
- pp** (pianissimo): Indicated in the Bassoon XXX part.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a bracketed number 14 in the middle.

Section 1 (Top):

- Staff 1: *Plauti* *mf*
- Staff 2: *expm.* *p* *rit.*
- Staff 3: *expm.* *p* *cre* *rit.*
- Staff 4: *cre* *rit.* *mf*
- Staff 5: *cre* *rit.* *mf* *sondina* *dimu*
- Staff 6: *cre* *rit.* *mf* *dimu*
- Staff 7: *cre* *rit.* *mf* *dimu*
- Staff 8: *cre* *rit.* *mf* *dimu*

Section 2 (Bottom):

- Staff 9: *cre* *rit.* *mf* *dimu*
- Staff 10: *dimu à 3* *cre* *rit.* *mf* *dimu*
- Staff 11: *cre* *rit.* *mf* *dimu*
- Staff 12: *cre* *rit.* *mf* *dimu*
- Staff 13: *cre* *rit.* *mf* *dimu*
- Staff 14: *cre* *rit.* *mf* *dimu*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The text *Plauti* and *sondina* are also present.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *dolce* *rit...*
dim....

Staff 2: *rit..* *à tempo* *dolce* *dim....* *pp*

Staff 3: *dim....* *pp*

Staff 4: *dim....*

Staff 5: *dim....* *rit...* *pp* *ris*

Staff 6: *pp* *ris*

U

Arpa

Viol. Solo

Viol. I

Viol. II

Viola

Viollo

Bont:

Handwritten musical score on page 37. The page features 15 staves. The bottom five staves contain handwritten musical notation for Arpa, Viol. Solo, Viol. I, Viol. II, Viola, Viollo, and Bont. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also handwritten annotations like 'rit sempre' and 'dim...'. The top 10 staves are empty.

supp. dolo
scand
mf

rit sempre
dim...

dim...

- mes moqut -

13

I #d ————
II 9 ————
dim.

Flauto

Organo

Interno -

= Chor d'angels

Flauto I & C

Oboe & C

Le Violon & C

Soprano I & C

II & C

Soprano III & C

IV & C

15

Arpa & C

- mes moqut -

rat.

dim. 3 rat.

pp

senza 3 rat.

min

piu

[illegible]

(40)

Andante

Flauto *tu* *tu*

Oboe *cre.* *dim*

Violini *p* *dim*

Lap. I *dim. rit.*

Lap. II *dim. rit.*

Lap. III *dim. rit.*

Lap. IV *dim. rit.*

Organo *dim. rit.*

Orchestra *dim. rit.*

Andante

Flauto

Oboe

Violini

I *dim* *p*

II *dim* *p*

III *dim* *p*

IV *dim* *p*

Organo

Orchestra

Fla: 

Oboe 

Clarinet 

Clarinet 

E. Sax 

Trag: 

Trumpet 

Trombone 

Flauto 

Oboe 

Violin 

I 

II 

III 

IV 

Viola 

Violoncello 

Bass 

Double Bass 

Contra Bass 

Drum 

Timpani 

Flute 

Oboe 

Clarinet 

Clarinet 

E. Sax 

Trag: 

Trumpet 

Trombone

Flauto

Oboe

Violin

I

II

III

IV

Viola

Violoncello

Bass

Double Bass

Contra Bass

Drum

Timpani

Flute

Oboe

Clarinet

Clarinet

E. Sax

Trag:

Trumpet

Trombone

Flauto

Oboe

Violin

I

II

III

IV

Viola

Violoncello

Bass

Double Bass

Contra Bass

Drum

Timpani

Flute

Oboe

Clarinet

Clarinet

E. Sax

Trag:

Trumpet

Trombone

Flauto

Oboe

Violin

I

II

III

IV

Viola

Violoncello

Bass

Double Bass

Contra Bass

Drum

Timpani

Flute

Oboe

Clarinet

Clarinet

E. Sax

Trag:

Trumpet

Trombone

Flauto

Oboe

Violin

I

II

15

(p. 2)

= mer moget

17

p dulce

II

dulce

p

III

p

perdenduri

perdenduri

du... rat...

- mer moget -

dulce

p

dulce

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written above the first staff. The word "cre..." is written below the first staff. The word "dim..." is written below the second staff. The word "p" is written below the third staff. The word "mf" is written below the fourth staff. The word "p" is written below the fifth staff. The word "mf" is written below the sixth staff. The word "p" is written below the seventh staff. The word "mf" is written below the eighth staff. The word "p" is written below the ninth staff. The word "mf" is written below the tenth staff. The word "p" is written below the eleventh staff. The word "mf" is written below the twelfth staff. The word "p" is written below the thirteenth staff. The word "mf" is written below the fourteenth staff. The word "p" is written below the fifteenth staff. The word "mf" is written below the sixteenth staff. The word "p" is written below the seventeenth staff. The word "mf" is written below the eighteenth staff. The word "p" is written below the nineteenth staff. The word "mf" is written below the twentieth staff. The word "p" is written below the twenty-first staff. The word "mf" is written below the twenty-second staff. The word "p" is written below the twenty-third staff. The word "mf" is written below the twenty-fourth staff. The word "p" is written below the twenty-fifth staff. The word "mf" is written below the twenty-sixth staff. The word "p" is written below the twenty-seventh staff. The word "mf" is written below the twenty-eighth staff. The word "p" is written below the twenty-ninth staff. The word "mf" is written below the thirtieth staff. The word "p" is written below the thirty-first staff. The word "mf" is written below the thirty-second staff. The word "p" is written below the thirty-third staff. The word "mf" is written below the thirty-fourth staff. The word "p" is written below the thirty-fifth staff. The word "mf" is written below the thirty-sixth staff. The word "p" is written below the thirty-seventh staff. The word "mf" is written below the thirty-eighth staff. The word "p" is written below the thirty-ninth staff. The word "mf" is written below the fortieth staff. The word "p" is written below the forty-first staff. The word "mf" is written below the forty-second staff. The word "p" is written below the forty-third staff. The word "mf" is written below the forty-fourth staff. The word "p" is written below the forty-fifth staff. The word "mf" is written below the forty-sixth staff. The word "p" is written below the forty-seventh staff. The word "mf" is written below the forty-eighth staff. The word "p" is written below the forty-ninth staff. The word "mf" is written below the fiftieth staff. The word "p" is written below the fifty-first staff. The word "mf" is written below the fifty-second staff. The word "p" is written below the fifty-third staff. The word "mf" is written below the fifty-fourth staff. The word "p" is written below the fifty-fifth staff. The word "mf" is written below the fifty-sixth staff. The word "p" is written below the fifty-seventh staff. The word "mf" is written below the fifty-eighth staff. The word "p" is written below the fifty-ninth staff. The word "mf" is written below the sixtieth staff. The word "p" is written below the sixty-first staff. The word "mf" is written below the sixty-second staff. The word "p" is written below the sixty-third staff. The word "mf" is written below the sixty-fourth staff. The word "p" is written below the sixty-fifth staff. The word "mf" is written below the sixty-sixth staff. The word "p" is written below the sixty-seventh staff. The word "mf" is written below the sixty-eighth staff. The word "p" is written below the sixty-ninth staff. The word "mf" is written below the seventieth staff. The word "p" is written below the seventy-first staff. The word "mf" is written below the seventy-second staff. The word "p" is written below the seventy-third staff. The word "mf" is written below the seventy-fourth staff. The word "p" is written below the seventy-fifth staff. The word "mf" is written below the seventy-sixth staff. The word "p" is written below the seventy-seventh staff. The word "mf" is written below the seventy-eighth staff. The word "p" is written below the seventy-ninth staff. The word "mf" is written below the eightieth staff. The word "p" is written below the eighty-first staff. The word "mf" is written below the eighty-second staff. The word "p" is written below the eighty-third staff. The word "mf" is written below the eighty-fourth staff. The word "p" is written below the eighty-fifth staff. The word "mf" is written below the eighty-sixth staff. The word "p" is written below the eighty-seventh staff. The word "mf" is written below the eighty-eighth staff. The word "p" is written below the eighty-ninth staff. The word "mf" is written below the ninetieth staff. The word "p" is written below the ninety-first staff. The word "mf" is written below the ninety-second staff. The word "p" is written below the ninety-third staff. The word "mf" is written below the ninety-fourth staff. The word "p" is written below the ninety-fifth staff. The word "mf" is written below the ninety-sixth staff. The word "p" is written below the ninety-seventh staff. The word "mf" is written below the ninety-eighth staff. The word "p" is written below the ninety-ninth staff. The word "mf" is written below the hundredth staff.

Moderato Maestoso (44)

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The first five staves contain vocal parts with lyrics: "creux", "rit.", "creux", "rit.", "creux", "rit.". The last five staves contain piano accompaniment. The tempo marking "Moderato Maestoso" is written at the top right.

= Moderato Maestoso =

187

Handwritten musical score for a vocal ensemble. The score consists of two staves. The first staff contains the lyrics: "Del ciel en lo vi-at-ge feu-nus de qui-a oh". The second staff contains the lyrics: "Del ciel en lo vi-at-ge feu-nus de qui-a oh". The tempo marking "Moderato Maestoso" is written above the first staff.

Handwritten musical score for a vocal ensemble. The score consists of four staves. The first two staves contain vocal parts with lyrics: "creux", "rit.", "creux", "rit.". The last two staves contain piano accompaniment. The tempo marking "Moderato Maestoso" is written at the top right.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and voices listed on the left:

- Flauto (Flute)
- Oboe (Oboe)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola (Viola)
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Coro (Chorus)
- Soprano (Soprano)
- Alto (Alto)
- Tenore (Tenor)
- Basso (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *sf.* (sforzando). The lyrics are written below the vocal staves, indicating the text of the song.

17

(4/6)

f *espr.*

espr.

espr.

19

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mat-ge de Je-sus cru-ci-fi-cat

mat-ge de Je-sus cru-ci-fi-cat

mf
bit-ya-sa-let-

espr.

[illegible]

à temps

1. *dim. rit. a tempo*
 - rient al roy que naîs a - vuy en ta Es-ta-bli-a puis li di
 rient
 2. *dim. rit. a tempo*
 - rient a vuy en ta Es-ta-bli-a puis li di
 rient
 3. *dim. rit. a tempo*
 - rient a vuy en ta Es-ta-bli-a puis li di
 rient

à temps

[illegible]

(220)

18

(249)

= Wer mag gut =

[Handwritten musical score page 20]

[Musical notation includes staves for Flauti, Oboe, Clarinet, Bassoon, Trompe, Tambourin, Violoncelle, and Batterie.]

[Lyrics visible include:]

"rant le Sal de Oc-ci - dent"

"vant tres ills en la po-bre sa mer"

[Performance markings include:]

"= mes meut ="

"mf"

"pp"

"dim."

"rit."

"p"

"f"

"ff"

"p^o"

"pp^o"

[A boxed number "20" is present in the center of the page.]

Handwritten musical score on ten staves. The score includes lyrics in Spanish and musical notation with notes, rests, and dynamic markings like "mf".

Lyrics:

nos - tres ulls es la pe - lre - sa her - mo - sa y e - na - mo - rat li
mo - sa y e - na - mo - rat li

Dynamic markings: *mf*

7

(53)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part at the bottom. The instruments listed on the left are: Flauto (Flute), Oboe, Clarinet, Bassoon, Trompe (Trumpet), Trombe (Trombone), Tuba, Timpani, Organo (Organ), Violini I & II (Violins I & II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The vocal part is written for a soloist, with lyrics in French. The lyrics are: "gi-a oh se-ra-fi-en car-nat", "gi-a oh se-ra-fi-en car-nat", "feu nûs a", "vor-tra", "i-mat-ge", "rat-i", "On i", "rat-i", "rat-i". The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, f, dim, cresc, decresc), and articulation marks. The page number (53) is written in the top right corner.

a ten

à tempo

mult rit...

rit.

creix i accelerando

mf

dim i rit

dim i rit

accelerandi dim

pp

mult rit

creix i acceleran.

mf

mult rit

pp

pp

a tempo

rit mult

creix i acceleran

creix

oh

i. mat-ge

de Je-sus

de Je-sus

Oh i

mat-ge

oh

i. mat-ge

de Je-sus

oh i. mat-ge

de Je-sus

de Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

q.

oh

i. mat-ge

de Je-sus

Oh i. mat-ge

q.

de

Je-

Handwritten musical score for a symphony orchestra, page 55. The score is written on staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Horn, Violin, Viola, Cello, and Double Bass. The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings (f, p, mf, f, p) and performance instructions (crescendo, ritardando, repeat). The lyrics are in French, with the main text being "mat - ge de se - sur de se - sur cru - ci - fi". The score is written in ink on aged paper.

Flute I: *f* *rete...* *p* *cresc i ret:*

Flute II: *f* *rete...* *p* *cresc i ret:*

Oboe: *f* *rete...* *p* *cresc i ret:*

Clarinet: *f* *rete...* *p* *cresc i rete:*

Bassoon: *f* *rete...* *p* *cresc i rete:*

Trombone: *f* *rete...* *p* *cresc i ret:*

Trumpet: *f* *rete...* *p* *cresc i ret:*

Horn: *f* *rete...* *p* *cresc i ret:*

Violin I: *f* *rete...* *p* *cresc i ret:*

Violin II: *f* *rete...* *p* *cresc i ret:*

Viola: *f* *rete...* *p* *cresc i ret:*

Cello: *f* *rete...* *p* *cresc i ret:*

Double Bass: *f* *rete...* *p* *cresc i ret:*

[illegible]

[illegible]

244 //