

Motete a 2 coros

2 73

// Pange lingua //

Triple
Contralto
Tenor
Bajo

Pan ge

Triple
Contralto
Tenor
Bajo

Pan ge lin gua glo ri o si

lin gua glo ri o si

Bar po nis mi te xum sangui nis que

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the staves. The tempo/mood markings 'rall.' and 'pp' are present. The lyrics for the first system are: 'San qui mis que pre tu si'.

San qui mis que pre tu si

cre - tu si

cre: - tu si

cre: - tu si

pre tu si pre tu si

mf Quem in

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and piano parts from the first system. The lyrics are written below the staves. The tempo/mood markings 'mf' and 'dim.' are present. The lyrics for the second system are: 'Quem in mun di pres tium'.

mf Quem in mun di pres tium

mf Quem in mun di pres tium

mf pres tium

mun di pres tium

Handwritten musical score for two systems of vocal parts. The notation includes notes, rests, and lyrics. The first system is marked *cre:* and *rall.* The second system is also marked *cre:* and *rall.*

System 1:

- Vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass.
- Lyrics: *Pre e fii dit Pre e fii dit Gen*

System 2:

- Vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass.
- Lyrics: *Pre e fii dit Pre e fii dit Gen*

Handwritten musical score for two systems of vocal parts. The notation includes notes, rests, and lyrics. The first system is marked *pp* and *ppp*. The second system is also marked *pp* and *ppp*.

System 1:

- Vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass.
- Lyrics: *tium Gen tium Gen tium*

System 2:

- Vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass.
- Lyrics: *tium Gen tium Gen tium*

52. c.
Fin
Antoine
Paris
1844