

Misa de Requiem.

// a 3. con Flautas y Bajo //

"Trompas añadidas"

Por J. Laviols

"1870."

Requiem: #

Alto *Trompas* *Tiple 1º* *2º* *Bajo* *Basso*

ynni

luti

luti

luti

Re qui em e ter nam

andº *modº*

fa

Do mi ne et lux per pe tua lu ce at e is et

Do mi ne et lux per pe tua lu ce at e is et

p

Fine

luz perpetua lu - ceat e -

solo
cedet himnos

22.

Fine

Deus in si - on et tibi et tibi re - de - tur vo - lum in Je - ru - sa - lem

Handwritten musical score for a choir and organ. The score is written on five staves. The first two staves are for the choir (Soprano and Alto), and the last three are for the organ. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The organ part includes a 2nd manual marking.

Lyrics:

e xau di o ra ti o nem me am ad - te om nis ca ro vi -
 e xau di o ra ti o nem me am ad - te om nis ca ro ve - ni et ad te om nis

Handwritten musical score for a choir and organ. The score is written on five staves. The first two staves are for the choir (Soprano and Alto), and the last three are for the organ. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The organ part includes a 2nd manual marking.

Lyrics:

ca ro ve - ni et
 ca ro ve - ni et

D. Cal Requiem.

Kiries

Andte

4^{ta}

4^{ta}

4^{ta}

Handel

Trompete

Vip. 1^a

2^a

Bajo

Basso

Kiri e - Kiri e - - ley son Kiri e Kiri e ley - son Kiri e Kiri e ley son Kiri e Kiri e ley son Kiri e Kiri e ley son Kiri e Kiri e

Christe

Christe

e e ley - son Kiri e e ley - son

e Kiri e e ley - son Kiri e Kiri e Kiri e e ley - son

Handwritten musical score for a piece titled "Christe eleison". The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The key signature is one sharp (F#), indicating G major or D minor. The tempo is marked "Allegro". The score is written in a single system with multiple staves. The vocal parts are written in a soprano-like clef, and the piano accompaniment is written in a bass clef. The lyrics "Christe eleison" are written below the vocal staves. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is divided into measures by vertical bar lines. The overall appearance is that of a historical musical manuscript.

Handwritten musical score for "Kirieleyson" on aged paper. The score is written on five staves. The first staff is a vocal line with lyrics "e - ley - son Kirie - e leyson". The second staff is a vocal line with lyrics "e - ley son". The third staff is a vocal line with lyrics "e - ley son". The fourth staff is a vocal line with lyrics "e - ley son". The fifth staff is a vocal line with lyrics "e - ley son". The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, including "28." and "29.".

sin fa

So.

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment. The lyrics "e e ley - son" are written below the piano part.

Sigue Gradual.

Requiem

Handwritten musical notation for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "Requiem e ter - nam dona ei Do mi ne et lux perpetua luceat ei" are written below the vocal parts. The word "mod^{to}" is written at the bottom left.

7.

In memoria

et lux perpetua

solo

In me mo ri

a e ter na e ter na erit iustus ab auditione mala non ti me bit ab auditione mala

ab auditione mala

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for Soprano (S^{ra}) and Alto (A^{ra}). The next two staves are for Tenor (T^{ra}) and Bass (B^{ra}). The fifth staff is for the basso continuo. The lyrics are: *non ti me bit non ti me bit*. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *moderato*.

Coro Absolute hasta
la Prosa

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for Soprano (S^{ra}) and Alto (A^{ra}). The next two staves are for Tenor (T^{ra}) and Bass (B^{ra}). The fifth staff is for the basso continuo. The lyrics are: *Si es i-ra di-es illa sol vet se clum in fa bil la*. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *moderato*.

9.

2 Quia dicitur tremor

duo

Est te da vi cum ri billa cum ri bil la

Est te da vi cum ri billa cum ri bil la

solo

Quia dicitur tremor est futurus

Quia dicitur tremor est futurus

solo

Tuba mi ror pa gent

Qua n do Ju dex est ve latus cum ta strica dis cu rrus di cun tus

3. Tuba mi rum

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line. The text "Cambian in do" is written below the second staff.

Handwritten musical notation on a single staff. The text "sonum per se pul - chra regi o - num coget om nes ab in tro num" is written below the staff.

Handwritten musical notation on a single staff. The text "mors stupebit" is written below the staff.

Handwritten musical notation on a single staff. The text "mors stupe bit" is written below the staff.

Handwritten musical notation on a single staff. The text "mors stupe bit" is written below the staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line.

Handwritten musical notation on a single staff. The text "et natura cum re surget crea tu ra ju - di canti res pon su ra" is written below the staff.

Handwritten musical notation on a single staff. The text "et na tura cum re surget cre a tu ra ju di canti res pon su ra" is written below the staff.

Handwritten musical notation on a single staff. The text "et na tura cum re surget cre a tu ra ju di canti res pon su ra" is written below the staff.

5 Liber scriptus

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are:

res pon sura Li-ber scriptus pro fe re tur in quo so lum con ti netur

The score includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line.

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are:

un de mun dus ju di ca tur ju di ca tur

The score includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line.

6. Index ergo

Handwritten musical score for two staves. The lyrics are written below the notes.

er go cum te de bit quidquid la, tet a pa re bit ni - hil ul tum re ma

er - go cum te de bit quidquid la tet a pa re bit ni - hil ultum re - ma

una

Handwritten musical score for two staves. The lyrics are written below the notes.

ne bit rema ne bit *lyti* quidquid miser hunc de tu rus quidquid pro num roga turus cadit iustus sit securus sit se cu

ne bit rema ne bit *aro* quidquid miser hunc de tu rus quidquid pro num roga turus cadit iustus sit securus sit se cu

Quid sum miser

8. *Reverende*

Handwritten musical score for the 8th section, titled "Reverende". The score is written on five staves. The first two staves are for the vocal parts, and the last three are for the keyboard. The lyrics are written below the staves.

Handwritten lyrics:

rus Rex tre men de ma jés ta tis qui sal van dos sal vas gra tis sal va

rus Rex tre men de ma jés ta tis qui sal van do sal vas gra tis sal va

Handwritten musical score for the 9th section, titled "Reverende". The score is written on five staves. The first two staves are for the vocal parts, and the last three are for the keyboard. The lyrics are written below the staves.

Handwritten lyrics:

me fons pi - e ta tis

me fons pi - e

me fons pi - e ta tis

Re corda re de tu pi - e quod sum can sa

9. *Reverende*

10. Querens

lento

duo
Querens me ca di ti la sus
duo
ario

tu e vi e ne me per das il la di e il la di e
red mis si cru cem pas sus tan tus la bor non sit ca rus non sit ca - sus
Querens me ca di ti la sus

15. *Ius te Iudex*

Handwritten musical score for the first system, featuring a vocal line and a multi-measure rest.

Ius te Iudex ut ti onis Do num fac re mi ti onis an te di em ra ti

Handwritten musical score for the second system, featuring a vocal line and a multi-measure rest.

o - nis yn ge misco tan quam reus cul pa ru bet vult tus me us

12. *yn gemisco*

arw

Handwritten musical score for a choir and piano. The score is written on five staves. The first two staves are for the choir (Soprano and Alto), and the last three are for the piano (Right Hand, Left Hand, and Bass). The music is in G major and 4/4 time. The lyrics are in French and Latin.

Bis *ga dol* *rall^{to}* 13. Qui 16.
Bis *rall^{to}* *Qui ma*

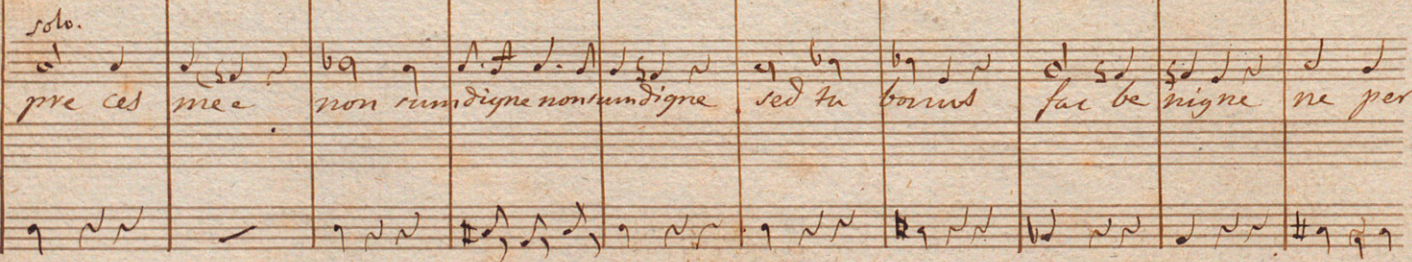
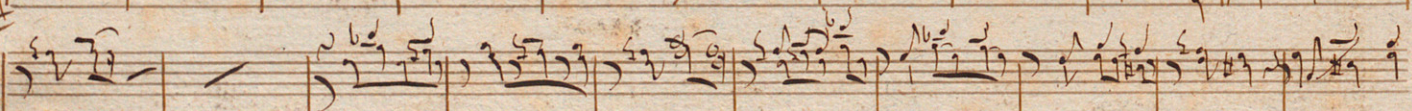
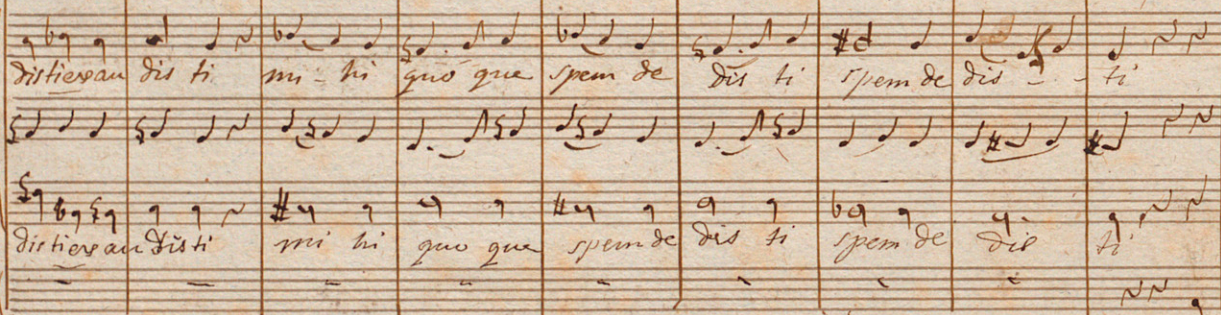
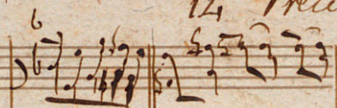
in pli cam ti par ce de us par ce de us
 in pli cam ti par - ce de us par ce de us

Qui ma
 Qui Ma

Handwritten musical score for a choir and piano. The score is written on five staves. The first two staves are for the choir (Soprano and Alto), and the last three are for the piano (Right Hand, Left Hand, and Bass). The music is in G major and 4/4 time. The lyrics are in French and Latin.

Qui *Qui*
Qui *Qui*

ri - am ab sol vis ti ab sol vis - ti et la tro - nem exan dis
 ri - am ab sol vis ti ab sol vis - ti et la tro - nem exan



Handwritten musical score for a choir, featuring two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The second system continues the vocal parts and the basso continuo line. The lyrics are written below the vocal staves.

First System:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Lyrics:** en ni cre me ri g ne re pe ren ni cre me ri g ne
- Basso Continuo:** Solo, Inter o - - ves locum presta et ab

Second System:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Lyrics:** Ne sis me re quies tra ta tu cus in par te in par te dex tra in par te dex tra
- Basso Continuo:** Continuation of the basso continuo line.

Handwritten musical score for two staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

mi ne do

Confutatus male dictis

flamisa critus a dictis

vo carne cum bene

Confutatus male dictis

flamisa critus a dictis

vo carne cum bene

Handwritten musical score for two staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

dic - - - tis

o ro duplex

et a clinis

dic - - - tis

o ro duplex

et a clinis

p

Handwritten musical score for the first system, featuring vocal parts and a basso continuo line. The lyrics are:

Cor con tritum qua ri cinis ge re

The score includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line.

Handwritten musical score for the second system, featuring vocal parts and a basso continuo line. The lyrics are:

curam me i finis duo Lacrimosa Si es illa quare

The score includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line.

21

rurget ex fa villa ex fa vil la ju di can dus ho mo re us ju di can dus

ho mo re us hunc er go par ce De us pi e Je su Do mi ne dona
hunc er go par ce De us pi e Je su Do mi

unio *allto*

Handwritten musical score for a piece, likely a Requiem. The score is written on five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano accompaniment.

Lyrics: *Requiem do na e is re qui em A men A men A men*

Lyrics: *Requiem do na e is re qui em A men A men A men*

Ofertorio

Sigue.

Centorio

Handwritten musical score for the "Te igitur" section of the Mass in B minor by Johann Sebastian Bach. The score is written on ten staves, with the first five staves for vocal parts and the last five for instrumental parts. The lyrics are in Latin, and the music is in G major and 3/4 time. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "solo" and "ff". The lyrics are written in a cursive hand, and the music is in a clear, legible hand.

Te igitur

Domine Jesu Christe te igitur glorie res gloria Li ber a eas omniū delin & punc

Do mi ne Jesu Christe res gloria res gloria Li ber a eas omniū delin & punc

Do - ram

et de pro fun do la - ce

li ber a eas de o re te o nis

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Latin. The notation is a mix of mensural and modern-style notation. There are some handwritten notes and corrections.

Lyrics visible on the page:

- ne absorbeat eas tartarus ne cadant in obscurum
- et representet eas in lucem intus sanctam
- Quam olim abrahe promissisti et semini
- duo
- sed signi per sanctus micha

38.

X

25.

Handwritten musical score on two staves, featuring Latin text and musical notation. The score is divided into two main sections by a double bar line.

First Section:

Top staff: *Fin* *metuo.*

Bottom staff: *ejus et semini e - - - jus*

Second Section:

Top staff: *duo* *Hos ti as et pre ces ti bi do mus*

Bottom staff: *et pre ces*

Third Section:

Top staff: *men*

Bottom staff: *mae* *Laudis ofe ri mus tuus ce pe proci ma bus illis* *quarum hodie memoriam fas ci*

Fourth Section:

Bottom staff: *Laudis ofe ri mus tuus ce pe proci ma bus illis*

Sanctus

mus fac eas Domine de morte transi re ad vi tam

37. Quam olim

Handwritten musical score for a vocal and instrumental setting of the Sanctus. The score is written on ten staves. The top staff is for a vocal part (Soprano/Alto) with lyrics in Latin. The second staff is for a vocal part (Tenor/Bass) with lyrics in Latin. The third staff is for a vocal part (Soprano/Alto) with lyrics in Latin. The fourth staff is for a vocal part (Tenor/Bass) with lyrics in Latin. The fifth staff is for a vocal part (Soprano/Alto) with lyrics in Latin. The sixth staff is for a vocal part (Tenor/Bass) with lyrics in Latin. The seventh staff is for a vocal part (Soprano/Alto) with lyrics in Latin. The eighth staff is for a vocal part (Tenor/Bass) with lyrics in Latin. The ninth staff is for a vocal part (Soprano/Alto) with lyrics in Latin. The tenth staff is for a vocal part (Tenor/Bass) with lyrics in Latin. The score includes various musical notations such as clefs, key signatures, time signatures, and ornaments. The lyrics are in Latin and are written below the staves.

Sanctus

Handwritten musical score for page 27. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: *celi celi et terra gloria tua - a - hosanna in excelsis hosanna in excelsis*. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *del*, *duo*, *rit*, *arco*, and *f*.

Handwritten musical score for page 26. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: *Domine quando veneris judicare terram ubi me abscondam a vultu tuo*. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *in Mi*, *rit*, *arco*, and *f*.

Largo sotto voce

Motete

Agnes

30.

pi us es

Re qui em e ter - nam dona es domine

Cum sanctis huius seculi quia pius es cum sanctis

36.

huius seculi quia pius es quia pius es

cum sanctis huius seculi quia pius es

Finis Absoluta

Absoluta

Handwritten musical score for a liturgical setting, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

Liberam me Domine de morte eterna in di c illa tremen - da Quando celimoven - di

Li - beram me Domine de morte eterna in di c illa tremen - da Quando celimoven - di

sunt mo ven di sunt et ter - ra Dum veneris judicare cum lumps ignem se cu lum per

sunt mo ven di sunt et ter - ra Dum veneris judicare seculi per ignem se cu lum per

Dum veneris

Fin 1^o Verso Tremens.

Handwritten musical score for the first system, featuring vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are written below the basso line.

ig - nem
ig - nem

Tremens factum e - go et timeo et timeo dum descuro venerit adque ventura

Handwritten musical score for the second system, featuring vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are written below the basso line.

i ra dum descuro venerit adque ventura i ra

Si e il la Si e i ra calamita tis et mi

1^o Verso

33.

Handwritten musical score for three parts (Soprano, Alto, Tenor/Bass) with lyrics. The score is written on five-line staves. The lyrics are: *verie di et magna et amara valde et amara valde*. The music is in G major (one sharp) and 4/4 time. The score ends with a double bar line and a repeat sign.

3. Verso

Handwritten musical score for three parts (Soprano, Alto, Tenor/Bass) with lyrics. The score is written on five-line staves. The lyrics are: *Requiem eternam Requiem eternam dona*. The music is in G major (one sharp) and 4/4 time. The score ends with a double bar line and a repeat sign.

S.

A.

Handwritten musical score for three parts (Soprano, Alto, Tenor/Bass) with lyrics. The score is written on five-line staves. The lyrics are: *Donaeis domine et lux perpetua luceat eis et lux perpetua luceat eis*. The music is in G major (one sharp) and 4/4 time. The score ends with a double bar line and a repeat sign.

*J. C. al principio della
Abolita hasta el fin
y sigue Kiries.*

all^{to}

Hires

Handwritten musical score on aged paper. The score is written in G major (one sharp) and 4/4 time. It features multiple staves with vocal and instrumental parts. The lyrics are written below the staves.

Lyrics:

Hiri e e leyson
Christe e leyson
Ki ri e - ley
Hiri e e leyson
Christe e leyson
Ki ri e - e ley

son Christ e - ley son
Ki ri e Ki ri e e ley son
son Christe e - ley son
Ki ri e Ki ri e e ley son

Charles & 18/10/18
John Davids