

Al meu amic y distingit bariton Ramon Barals

Oras omnes

pera meu de Bariton
ab acompanyament de
quinteto de corda y orga

per
Joan Pujol i Mathieu

Barça 3 Novembre 1901

J. Pujol i Mathieu

Bar: *ni am per ni am* *p* *at ten di te et ni* *mf* *de te ri et du lur*

Violin I *cantat* *p*

Violin II *cantat* *p*

Viola *p*

Vcll *p*

Contr: *p* *sempre*

Orga *p* *cre:* *mf*

Bar: *p* *si* *cre:* *et du lur du lur* *dim* *p* *si* *mi lis sicut* *mf* *de* *rall:* *lor me us*

Violin I *dim* *p* *cre* *mf* *rall:*

Violin II *dim* *p* *cre* *mf* *rall:*

Viola *dim* *p* *cre* *mf* *rall:*

Vcll *dim* *p* *cre* *mf* *rall:*

Contr: *dim* *p* *cre* *mf* *rall:*

Orga *mf* *cre:* *mf* *rall:*

puoh mes magut

Bar: *p* *ad ten di te u ni mer ri u ni*

Viol. I *(sordina)* *mf*

Viol. II *(sordina)* *p* *cantant cre:* *mf* *dim*

Viol. *p* *mf* *dim*

Cont: *p* *mf* *dim*

Orga *p* *aperta* *mf* *puoh mes magut*

Bar: *mf* *cre-* *mf* *apretan lo temps fin al f*
merri u ni merri pu li et ni de te et ni

Viol. I *dim* *p*

Viol. II *dim* *p*

Viol. *dim* *p*

Cont: *cre:* *dim* *arch* *dim* *p*

Orga *p* *dim* *p* *apretan lo temps fin al f*

Turnar a tempo

Bar: de te et ai de te do lo rem do lo rem ne us

Viol. I

Viol. II

Viola

Vcllo

Conto

iguale

mf

Turnar a tempo

Orga

Baritone

Viol. Solo

Viol. I

Viol. II

Viola

Vcllo

Conto

Orga

p

do lo rem ne us

dolce e espresso

(fara sordina)

(fara sordina)

dim

p

mf

dim

p

mf

dim

p

Ad tempo

Bar:

Viol. I

Viol. II

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

p

nus om nes qui tran si tus qui tran si tus per ni am at

rall

dim

pp

pp

p

cre

pp

pp

rall

pp

pp

Ad tempo

rall

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

dim

cre

dim

dim

Bar:

Viol. I

Viol. II

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

ten di te et ai de te si est de lar ri mi lis ri cut do lar me us at ten di te u ni

mf

cre

mf

cre

mf

cre

mf

cre

mf

cre

mf

cre

mf

cre

mf

cre

Barit: *me us*

Viola: *dim*

Viol. I: *iguale* *p* *dim* *mf*

Viol. II: *p* *dim* *mf*

Viola: *p* *dim* *mf*

Viol. III: *p* *dim* *mf*

Contra: *p* *dim* *mf*

Organo: *p* *dim*

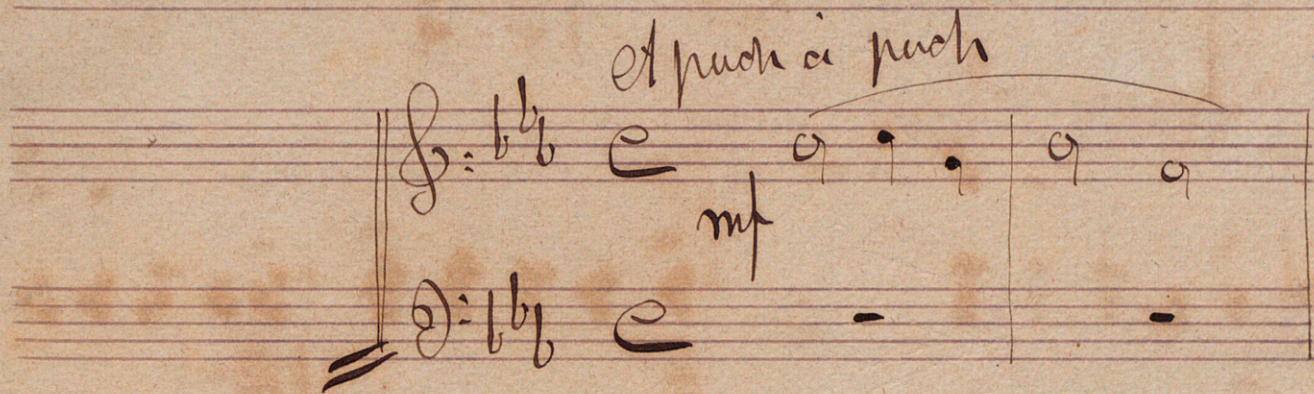
3 Novembre 1891
 Loon Pujol

L. C. [unclear]

argia

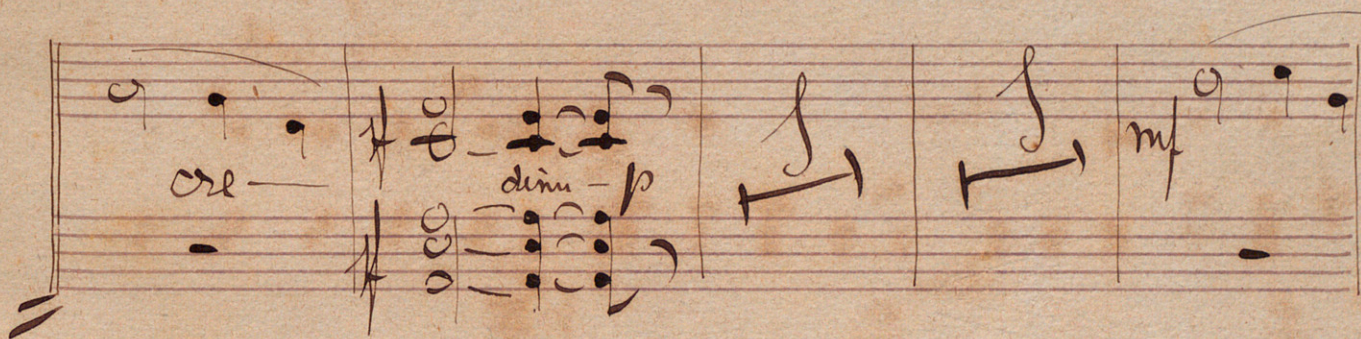
~ OVOs omnes ~

et puor ci puor



cre —

din — p



cre —



Handwritten musical score, first system. The top staff is in 2/4 time, starting with a *mf* dynamic and a *rall:* marking. The bottom staff is in 2/4 time, also starting with a *mf* dynamic and a *rall:* marking. The system concludes with a *p* dynamic and a *apocata* marking.

Handwritten musical score, second system. The top staff is in 2/4 time, starting with a *mf* dynamic. The bottom staff is in 2/4 time, starting with a *mf* dynamic. The system concludes with a *p* dynamic.

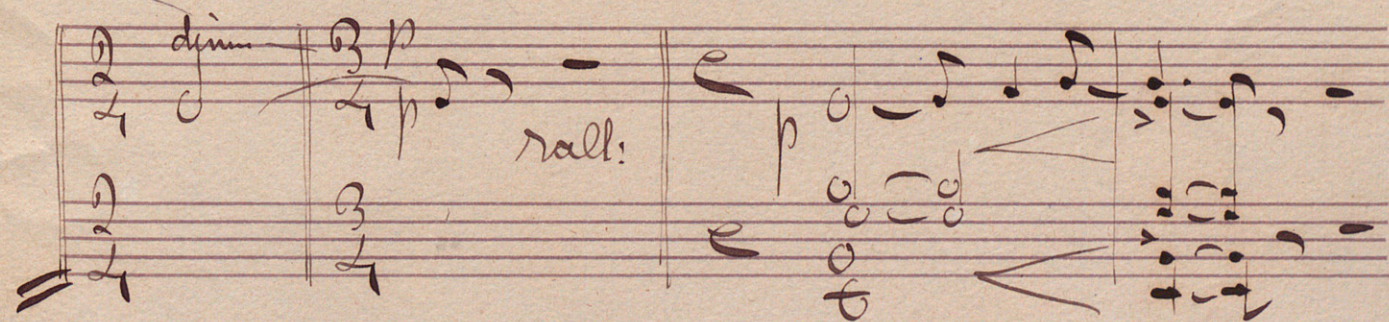
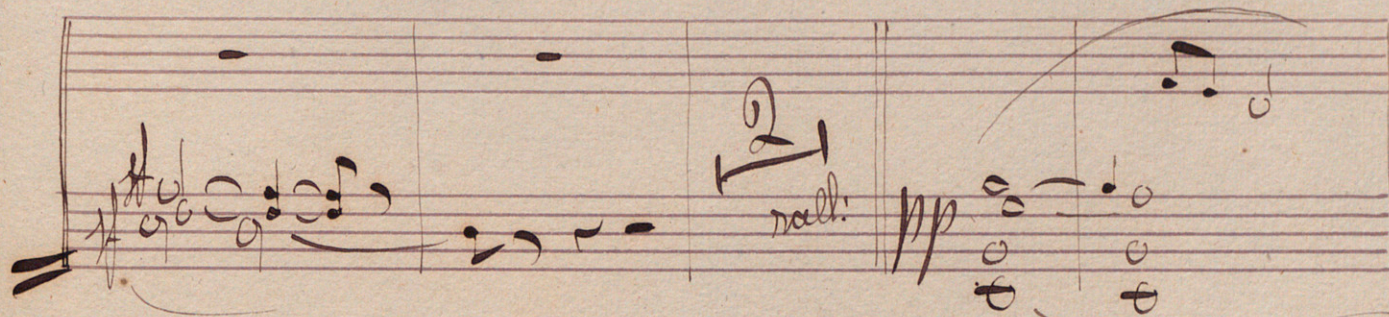
Handwritten musical score, third system. The top staff is in 2/4 time, starting with a *dimi* marking. The bottom staff is in 2/4 time, starting with a *dimi* marking. The system concludes with a *p* dynamic and a *apocata tempo fine of 4* marking.

Handwritten musical score, fourth system. The top staff is in 2/4 time, starting with a *dimi* marking. The bottom staff is in 2/4 time, starting with a *dimi* marking. The system concludes with a *p* dynamic.

Handwritten musical score, fifth system. The top staff is in 2/4 time, starting with a *turnam a tempo* marking. The bottom staff is in 2/4 time, starting with a *dimi* marking. The system concludes with a *dimi* marking.

Handwritten musical score, sixth system. The top staff is in 2/4 time, starting with a *mf* dynamic and a *dimi* marking. The bottom staff is in 2/4 time, starting with a *p* dynamic. The system concludes with a *p* dynamic.

1st tempo



Deus Patrem ~ Omnes omnes ~

a poco a poco

J. P. [illegible]

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in French and Latin. The music is in G major (one sharp) and 4/4 time. The tempo is marked *a poco a poco* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *p*, *mf*, *cre.*, *rall.*, and *molto*. The lyrics are:
omnes qui transis per
ni am per ni am per ni am
et ten di te et ni
cre de te si est de lar p si est
de lar de lar ri mi lis si cut de
lar me us p a poco mes mugit ad
ten di te u ni uer ri u ni uer ri u ni uer ri
po pu li et ni p de te et ni
de te et ni de te do lo rem do lo rem me us
p do lo rem me us

Finora a tempo

1 Temps

O vos omnes qui tran si tis qui tran
 si tis per ri am at ten di te et mi
 de te ri est do lus ri mi cre lis ri cut do lus
 me us at ten di te u ni uer si po pu li et mi
 de te do lu rem me us
 do lo rem
 me us
 do lo rem
 me us

Solo fura sardina

dalor 3 experin



mf cre: -

rall.

1 Dempo

pp *iguais*

pp

dim

mf

cre

dim

p

cre

s'ul

rall *rall:*

p

Sardina

Handwritten musical score on a page with ten staves. The notation is in ink and includes various musical symbols and dynamic markings.

The first staff contains a melodic line with a triplet of eighth notes, followed by a measure with a fermata. Above this staff is the handwritten instruction *mult rall:*.

The second staff begins with a whole rest, followed by a measure with a fermata. Above this staff is the handwritten instruction *dimin* *mult rall:*. The staff ends with a double bar line and a fermata.

The third staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *dimin*.

The fourth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The fifth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The sixth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The seventh staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The eighth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The ninth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

The tenth staff contains a melodic line with a fermata. Below this staff is the handwritten instruction *p*.

fara sordina per sempre

mf *cre* *dim* *rall* *dim* *moltrall* *sordina* *dim* *pp*

L. C. M. M. M.

" Orus omnes "

Viol. I

spuck a puch

Handwritten musical score for Violin I, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- p* (piano)
- mf* (mezzo-forte)
- rall* (rallentando)
- dim* (diminuendo)
- cre!* (crescendo)
- puok meo mugut*
- turdina*
- apretan lo temps pins al f*

tornan a temps

Handwritten musical score for Violin I, featuring notes, rests, and dynamic markings. The score includes the following annotations:

- p* (piano)
- sequen*

Scara sardina / tempo

Handwritten musical score for "Scara sardina" in 2/4 time. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *dimin* (diminuendo), *cre* (crescendo), *p* (piano), *f* (forte), *dimin* (diminuendo), *rall* (rallentando), *molto rall* (molto rallentando), *pp* (pianissimo), and *dimin* (diminuendo). The score includes several measures with triplets and a section marked "Solo". The piece concludes with a double bar line and a final flourish. Below the main score, there are four empty staves.

J. P. M. M. M.

Oras omnes

Violi II

dim *p* *mf* *f* *cresc* *rall.* *un poch mes meurt* *sardines* *aprit au le temps d'un cl* *1 tempo* *seguir*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *p* marking. The second staff has a *dimin.* marking on the left and a *cre!* marking in the middle. The third staff features a *dimin.* marking and a *cre* marking. The fourth staff includes a *cre* marking, a *rall:* marking, and a *forzina* marking. The fifth staff is empty.

Handwritten musical score on two staves. The first staff begins with a *ignals* marking and a *p* marking. The second staff has a *mult rall:* marking and a *dimin.* marking. The notation includes various notes, rests, and dynamic markings.

L. B. de M... Oros omnes // Violin II

Handwritten musical score for Violin II, titled "Oros omnes". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes performance instructions such as "dimu", "p", "mf", "cantan", "rall.", "poco mes magut", "sordina", "apretan le tempo fin self", "1er tempo", and "seguen".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- dimin* (diminuendo) at the top right.
- cre* (crescendo) in the second staff.
- dimin* in the third staff.
- rall:* (rallentando) in the third staff.
- dimin* in the fourth staff.
- molto rall* (molto rallentando) in the fourth staff.
- Sarodina* (Sarodina) written twice in the fourth staff.
- mf* (mezzo-forte) in the fifth staff.
- dimin* (diminuendo) in the fifth staff.

The score concludes with a double bar line and a final flourish.

J. G. [Signature]

Orus omnes - Viola

aperta a push

p *mf* *rall.* *p* *dim.* *appressu constant* *sub* *aperta* *dim.* *p* *mf* *rall.* *mer mugut* *apertum lo tempus finis al f* *dim.* *dim.* *p* *rall. sequens*

Handwritten musical score on six staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *pp* (pianissimo)

Staff 2: *mf* (mezzo-forte), *ore:* (orchestra)

Staff 3: *dimi-* (diminuendo), *mf* (mezzo-forte), *contin* (continuo)

Staff 4: *rall:* (rallentando), *p* (piano), *ludina* (ludina)

Staff 5: *rall mult* (rallentando molto), *p* (piano)

Staff 6: *dimi* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)

The score concludes with five empty staves.

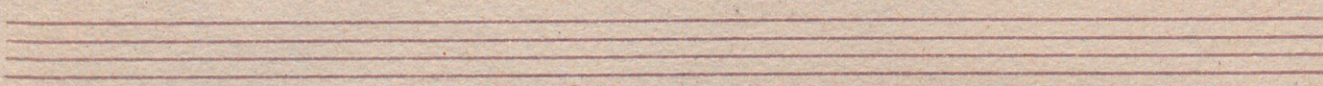
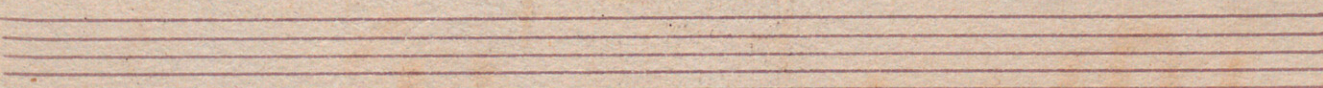
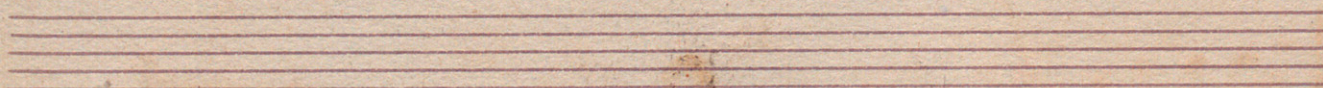
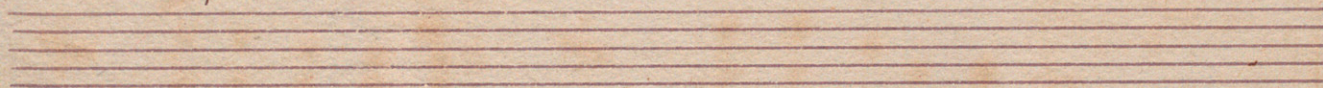
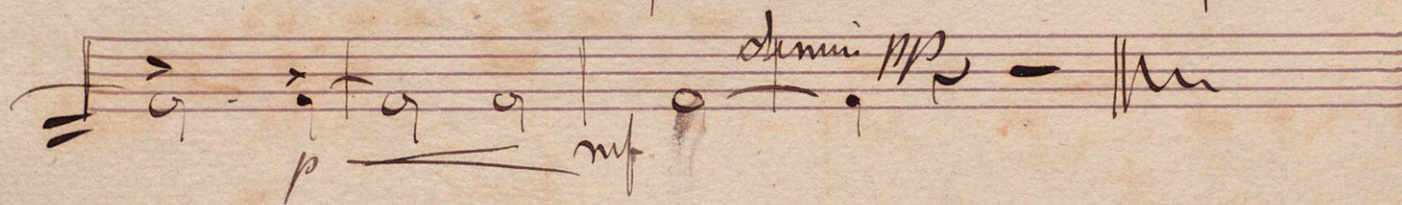
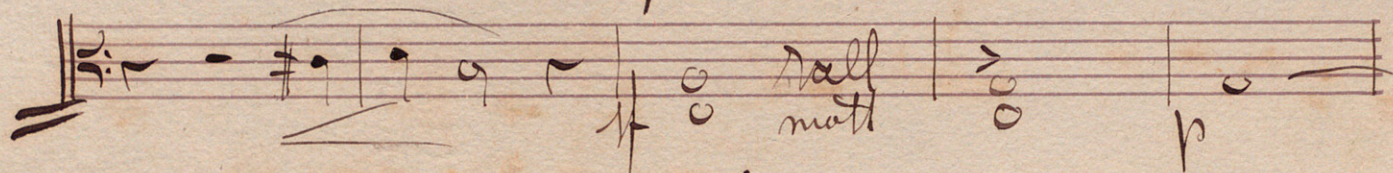
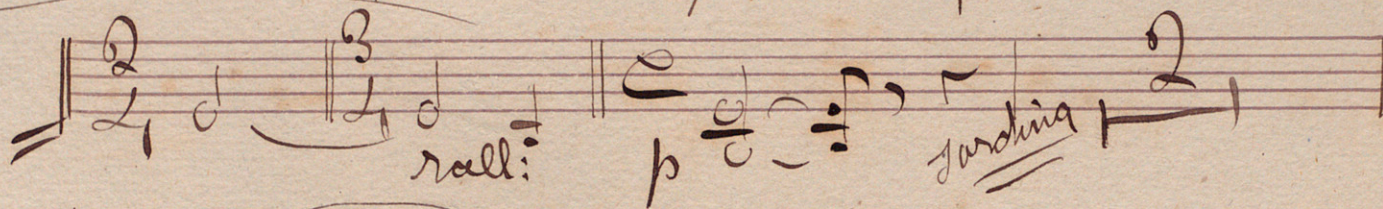
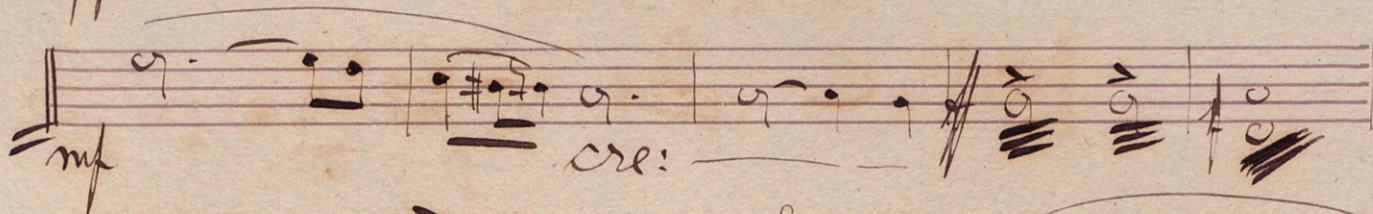
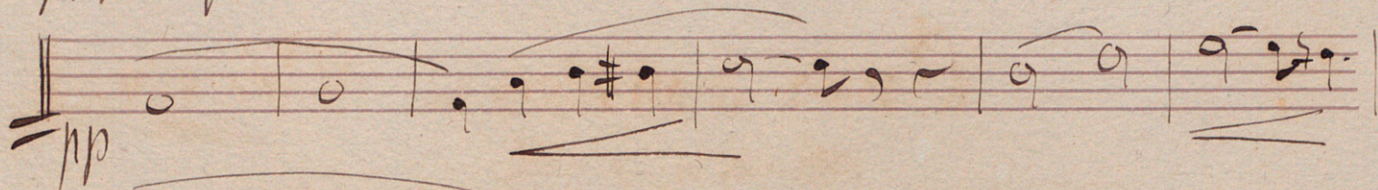
J. C. [unclear]

Oras omnes - Viola

chuch a puch

p *cres* *dim*
mf *rall* *p*
p
dim
aperta
mf *rall* *p* *solo*
dim *p* *cres*
mf *dim* *p*
rall
segue

1 Tempo



L. S. Mathieu

Oras omnes
Allegro a poco

Violoncell

p *dim p*

mf *rall* *p* *p*

mf *dim* *p* *cre:*

mf *rall:* *p* *mf* *poco mes magut*

mf *dim* *aportem lo tempo final*

dim *mf* *p*

dim *2* *rall:* *seguen p*

dimin. *pp*

cre:

dimin.

dimin.

cre: *rall:* *p*

3 *mult rall:* *signals*

sardina *p*

dimin *pp*

L. P. G. G. G. G.

Orus omnes

Violoncell

==

L. Pinf. Madras

Handwritten musical score for "L'air de la Vierge" by G. Fauré. The score is written on ten staves. It includes various musical notations such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings (p, mf, pp, f, arch, rall, dim, cresc). The lyrics "L'air de la Vierge" are written above the staves. The score is signed "G. Fauré" at the bottom right.