

Salve Regina

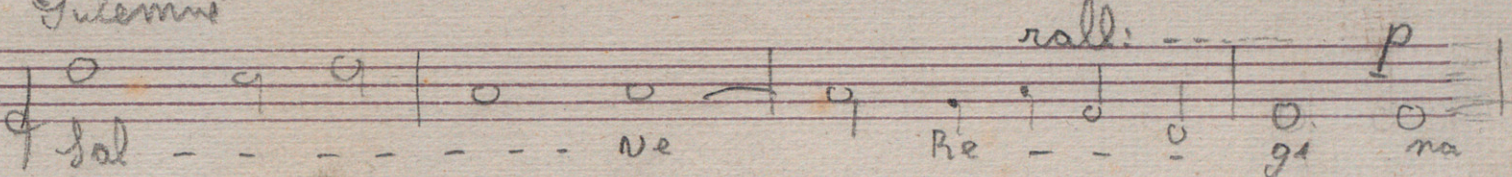
Li. Salve, mundi Domina

Glorioso

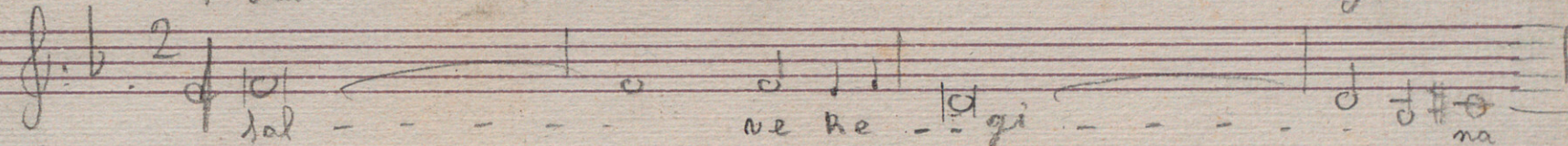
rall.

p

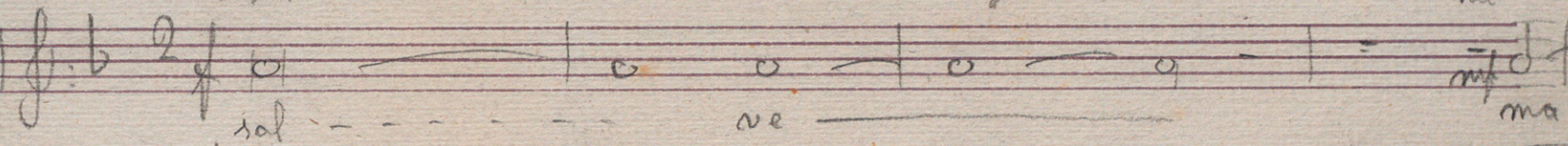
Soprano



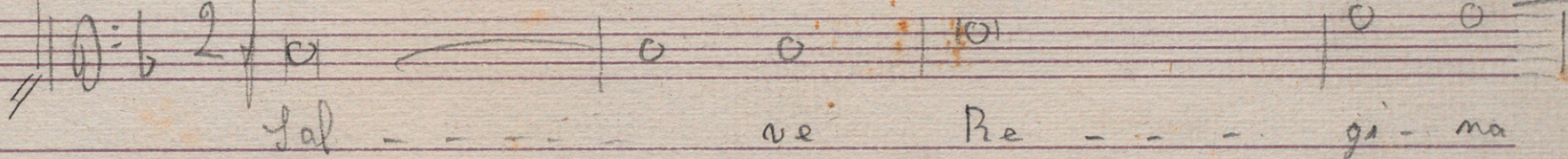
Alto mezzo



Tenore



Basso



Handwritten musical notation for the chorus of 'Salve Regina'. It consists of four staves. The first staff is for Soprano, the second for Alto mezzo, the third for Tenore, and the fourth for Basso. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'mi - - - - - re - - - - - ri - - - - - car - di - e' are written below the notes. The piece concludes with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'vi - ta dul - - - - -' are written below the notes. The tempo marking 'rall.' and the dynamic marking 'p' are present above the staff.

pos rat: 3 sempre p:
rat: sempre
mes augment

ce do et spe nos tra sal ve
 ce do et spe mus tra sal ve
 duls p et spe mus tra sal me et d
 vi-ta dul-ce do et spe nos tra sal-ve

ml
dim
dim

et te cla-ma-mus ex su les
 Ad te cla ma - - - mus ex - su - les
 te cla ma mus ex - - - su les
 et te cla - - - ma-mus ex su les fi-li-

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *mf* *dim* *p* *Ad* *te sus pi*

Staff 2: *mf* *dim* *p* *Ad* *te sus pi*

Staff 3: *mf* *dim* *p* *Ad* *te sus pi*

Staff 4: *mf* *dim* *p* *Ad* *te sus pi*

Staff 5: *mf* *dim* *p* *Ad* *te sus pi*

Lyrics: *fi - li - i He - ve Ad te sus - pi - ra - mus*

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *rall* *pp* *dim* *Ad* *te sus pi*

Staff 2: *rall* *pp* *dim* *Ad* *te sus pi*

Staff 3: *rall* *pp* *dim* *Ad* *te sus pi*

Staff 4: *rall* *pp* *dim* *Ad* *te sus pi*

Staff 5: *rall* *pp* *dim* *Ad* *te sus pi*

Lyrics: *ra - mus ge men - tes et flem - tes in hac la - cri -*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the tempo is marked "moderato".

Lyrics:
 tu - as mi - se - ri - cor - des o - cu - lus ad nos com
 il - lus tu - as mi - se - ri - cor - des o - cu - lus ad nos com
 il - lus tu - as ad nos com
 no - tra ad nos com

Tempo: moderato

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the tempo is marked "moderato".

Lyrics:
 ver - te et Je - sum he - ne - dic - tum
 ver - te et Je - sum he - ne - dic - tum
 ver - te et Je - sum he - ne - dic - tum
 ver - te et Je - sum he - ne - dic - tum

Tempo: moderato

Handwritten musical score for four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *rall: - -* *mf* *rall: p*
bruc - tum ven - tris tu - - i

Staff 2: *mf* *rall: - -* *p*
tu - -

Staff 3: *rall: - -* *mf* *rall: - -* *mf* *rall: - -*
ven tris tu - - i no - bis post hoc ap - pe - li - am - ur

Staff 4: *rall: - -* *mf* *rall: - -* *p*
tum ven - tris tu - - i

Handwritten musical score for four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p* *rall: - -* *p* *dui - p*
de men - a! o dul - - - cis Vir - go ma -

Staff 2: *p* *rall: - -* *p* *du - p*
du - - - cis Vir

Staff 3: *p* *rall: - -* *p* *du - p*
du - - - cis Vir - - go

Staff 4: *p* *rall: - -* *p* *du - p*
du - - - cis Vir - - go

Handwritten musical notation on four staves. The notation includes notes, rests, and lyrics. The lyrics are: "ru", "ri", "ga ma - ri", "Ma ri". The notation includes dynamic markings "pp" and "rall".

Staff 1: *ru* — — — — — *rall* *pp* =

Staff 2: *ri* — — — — — *rall* *pp* =

Staff 3: *ga ma - ri* *rall* *pp* =

Staff 4: *Ma ri* *rall* *pp* =

Baritone 9 August 1907
 J. Taylor & Mathew

— Salve Regina —

— per a quatre veus, chor mixte —

Lema: Salve, mundi domina

Salve Regina

Moderat
(solenes dulc.)

Soprano

ve ne He gi na

ve ne He gi na

ve ne ma

ve ne He gi na

ve ne He gi na

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Latin. The score includes performance markings such as *mf*, *p*, *diminuendo*, and *dolce*. The lyrics are: *mi se - ri - cor - di - æ vi - ta dul -*

mi se - ri - cor - di - æ vi - ta dul -

ter mi se - ri - cor - di - æ vi - ta

ma - ter mi se - ri - cor - di - æ vi - ta

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Latin. The score includes performance markings such as *p*, *diminuendo*, and *Ad*. The lyrics are: *ce - do et spe nos - tra sal - ne*

ce - do et spe nos - tra sal - ne

et spe nos - tra sal - ne

Vi - ta dul - ce do et spe nos - tra sal - ne

Ad

et ete cla - ma - mus ex - su - les
et ete cla - ma - mus ex - su - les
ete cla ma mus ex - su les
et ete cla - ma - mus ex - su - les fi li

fi - li i the nae et ete sus - pi
fi - li i the nae et ete sus - pi
fi - li i the nae et ete sus - pi
the nae et ete sus - pi - ra - mus

rat:.. *rall: pp* *(1^{re} sol)* *p*

ra - mus ge - men - tes et fle - tes in hac la - cri -

ra - mus *rall: pp* *(1^{re} sol)* *p* et fle - tes in hac la - cri -

ra mus ge men tes et fle - tes in hac la

ge - - - men - tes et fle - - tes

= à temps = *(tots)* *p*

ma - - - rum val - - - le ia

ma - - - rum val - - - le *(tots) dolo* *p* ia er

cri ma rum val - - - le *(tots) dolo* *p* ia er

la - cri - ma - - - rum *(tots)* *p* ia

Handwritten musical score for a vocal piece. The lyrics are: "er - go ad - vo - ca - ta nus - tra il - las go ad - vo - ca - ta no - tra er - go ad - vo - ca - ta". The score includes dynamic markings such as *cre:*, *sempre*, *mf*, and *tra*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a vocal piece. The lyrics are: "to - as mi - se - ri - cor - des o - cu - las ad nos con - il - las tu - as mi - se - ri - cor - des o - cu - las ad nos con - il - las tu - as ad nos con - nus tra ad nos con -". The score includes dynamic markings such as *dimi*, *p*, *mult rall.*, and *tra*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for "Te igitur" in G major. The score is written on five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three staves are for the piano accompaniment. The music is in 4/4 time. The tempo and dynamics markings are: *rall.* (rallentando), *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). The lyrics are written below the vocal staves.

rall. *mf* *rall.* *p*

fruc - tum ven - tris tu - i

rall. *p*

fruc - tum ven - tris tu - i

rall. *p* *mf* *rall.*

ven - tris tu - i no - bis post hoc ex - si - li - um as - se - re

rall.

tu - i

t. tempo

Handwritten musical score for four voices. The lyrics are: "O cle-mens! O pi-a! O dul-cis Vir-go Ma-ri-a". The score includes dynamic markings such as *pp*, *p*, *f*, *dim.*, and *dimiss.* (written in red). The notation features various note values, rests, and slurs.

rall.

Handwritten musical score for four voices, continuing the previous system. The lyrics are: "ri-a Ma-ri-go Ma-ri-Ma-ri". The score includes dynamic markings such as *pp* and *rall.*. The notation features various note values, rests, and slurs. A large, stylized flourish is present on the right side of the system.