

No. 87

— Fantum ergo...

à sis nous = chur mipe

—

Lema: Pange lingua

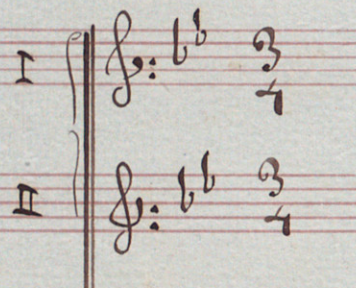
« Tantum ergo Sacramentum
 Veneremur cernui:
 Et anticum documentum
 Nunc cedat ritui:
 Praestet sicut supplementum
 Sensus defectui. »

Tantum ergo

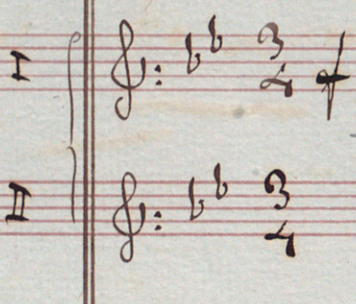
Magister

(ben lligat)

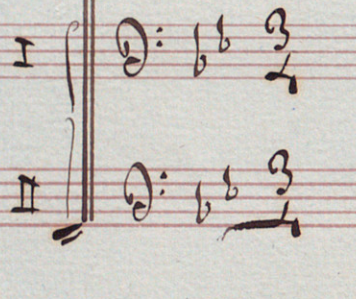
Soprano

I  *dimi.* *mf* *dimi.*

Alto

I  *dimi.* *p*

Bass

I  *dimi.* *p*

à temps

cre: *poco ritin: mf* *mf*
 Ve-ne-re-mur cer-nui: Et an-ti-
cre: poco ritin: mf *mf*
 -tum Ve-ne-re-mur cer-nui: Et an-ti-
cre: poco ritin: mf *mf*
 -tum Ve-ne-re-mur cer-nui: Et an-ti-
cre: poco ritin: mf *mf*
 -tum Ve-ne-re-mur cer-nui: Et an-
cre: poco ritin: mf *mf*
 -tum Ve-ne-re-mur cer-nui: Et an-

poco meno

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a single system. The lyrics are "Sen sum de pec tui". The score includes dynamic markings such as *dimi:*, *p*, and *pp*, and tempo markings *rall:*. The notation features various note values, rests, and slurs. The lyrics are written below the staves: "Sen sum de pec tui".

poco meno

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a second system. The lyrics are "fec tui". The score includes dynamic markings such as *mf*, *dimi:*, *rall:*, *p*, and *pp*. The notation features various note values, rests, and slurs. The lyrics are written below the staves: "fec tui". A large, stylized flourish or signature is visible on the right side of the system.