

CR/1

Premis 1927/28

Lema: EDA



Quartet

VIII Concurso Concepció Rabell i Cívil

Any 1928

Premi de 2.000 pessets

Autor: Amadeu Cuscó Panadès

Molto mod^{to}

Violin

Violoncello

Viola

Cello

Dim.

Molto legato.
(arco)

Molto legato.

Molto mod^{to}

Molto mod^{to}

dolce ma cantabile.

dolce ma cantabile.

dim. poco rit.

all. tempo.

dim. poco rit.

all. tempo.

dolce ma cantabile

Dim.

(arco)

Molto dim.

cresc. poco a poco

Molto dim.

cresc. poco a poco

(arco)

Dim.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Top System:

- Staff 1: *atempo.* *dim.* *dim. molto.* *ritento sempre*
- Staff 2: *dim.* *ritento sempre.*
- Staff 3: *atempo* *dim.* *(arco)* *dim. molto.*
- Staff 4: *ritento sempre.* *Molto Moderato.* *Molto espress. e legato* *Doco animato y crese.*

Middle System:

- Staff 1: *Molto legato.* *Molto Moderato.* *Molto legato.* *Doco animato y crese.*
- Staff 2: *Molto Moderato.* *Molto legato.* *Doco animato y crese.*
- Staff 3: *Molto Moderato.* *Molto legato.* *Doco animato y crese.*
- Staff 4: *Molto Moderato.* *Molto legato.* *Doco animato y crese.*

Bottom System:

- Staff 1: *Molto Moderato.* *espress. e legato.* *Doco animato y crese.*
- Staff 2: *Molto Moderato.* *Doco animato y crese.*
- Staff 3: *Molto Moderato.* *Doco animato y crese.*
- Staff 4: *Molto Moderato.* *Doco animato y crese.*

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *ritento sempre*, *Molto Moderato*, *Molto legato*, *Molto espress. e legato*, and *Doco animato y crese*.

Molto Modto *elegato sempre.*

Molto Modto *elegato sempre.*

Deco rit.

This system contains five staves of handwritten musical notation. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo marking 'Molto Modto' is written above the first staff, and 'elegato sempre.' is written below the fourth staff. The marking 'Deco rit.' appears at the end of the system.

Dim. Animato.

Dim.

Piu Animato.

Dim.

Deco rit.

This system contains five staves of handwritten musical notation. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo marking 'Dim. Animato.' is written above the first staff, and 'Dim.' is written below the second staff. The marking 'Piu Animato.' is written above the third staff, and 'Deco rit.' appears at the end of the system.

Deco Animato.

Molto Modto

Deco Animato.

Molto Modto

Molto legato sempre.

This system contains five staves of handwritten musical notation. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo marking 'Deco Animato.' is written above the first staff, and 'Molto Modto' is written above the second staff. The marking 'Deco Animato.' is written below the fourth staff, and 'Molto Modto' is written below the fifth staff. The marking 'Molto legato sempre.' is written above the fifth staff.

atempo ritento sempre.

ffor.

atempo Animato. Legato sempre.

Dir.

Dir. atempo Animato.

dolce ma Cantabile.

mf. Legato sempre.

dolce ma Cantabile

arco legato sempre.

arco legato sempre

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The first system has four staves, with the top two in treble clef and the bottom two in bass clef. The second system has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has four staves, with the top two in treble clef and the bottom two in bass clef. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten performance instructions in Italian, such as "atempo", "ritento", "sempre", "Animato", "Legato", "Cantabile", "dolce", "mf", and "arco".

Handwritten musical score, first system. The system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *din*, *din*, *ritenuto*, *molto rit.*, and *Diminuito cresc poco a poco*. The notation is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score, second system. The system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *molto rit.*, *legato*, and *sempre*. The notation is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score, third system. The system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *molto dim.*, *Meno Mosso e tranquillo*, *molto dim.*, *meno Mosso e tranquillo*, and *Doco rit.*. The notation is in a key with one sharp (F#) and a 2/4 time signature.

a tempo Din Animato y cresc.
cresc. molto.
dim.
rit. molto.
dim.
rit. molto.
cresc. molto.

a tempo molto moderato
dolce ma cantabile
sempre pp.
ritenuto sempre.
ritenuto sempre.
a tempo molto moderato

a tempo cresc.
dolce.
a tempo cresc.
molto rit.
dim. ritenuto
a tempo molto moderato
dolce.
a tempo molto moderato
dim.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Top System:

- Staff 1: *mf. Animando. cres poco a poco.*
- Staff 2: *mf. dolce.*
- Staff 3: *Molto pp.*
- Staff 4: *Molto pp.*
- Staff 5: *Molto pp.*
- Staff 6: *Molto pp.*
- Staff 7: *Molto pp.*
- Staff 8: *Molto pp.*
- Staff 9: *Molto pp.*
- Staff 10: *Molto pp.*
- Staff 11: *Molto pp.*
- Staff 12: *Molto pp.*
- Staff 13: *Molto pp.*
- Staff 14: *Molto pp.*
- Staff 15: *Molto pp.*
- Staff 16: *Molto pp.*
- Staff 17: *Molto pp.*
- Staff 18: *Molto pp.*
- Staff 19: *Molto pp.*
- Staff 20: *Molto pp.*
- Staff 21: *Molto pp.*
- Staff 22: *Molto pp.*
- Staff 23: *Molto pp.*
- Staff 24: *Molto pp.*
- Staff 25: *Molto pp.*
- Staff 26: *Molto pp.*
- Staff 27: *Molto pp.*
- Staff 28: *Molto pp.*
- Staff 29: *Molto pp.*
- Staff 30: *Molto pp.*
- Staff 31: *Molto pp.*
- Staff 32: *Molto pp.*
- Staff 33: *Molto pp.*
- Staff 34: *Molto pp.*
- Staff 35: *Molto pp.*
- Staff 36: *Molto pp.*
- Staff 37: *Molto pp.*
- Staff 38: *Molto pp.*
- Staff 39: *Molto pp.*
- Staff 40: *Molto pp.*
- Staff 41: *Molto pp.*
- Staff 42: *Molto pp.*
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- Staff 44: *Molto pp.*
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- Staff 47: *Molto pp.*
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- Staff 51: *Molto pp.*
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- Staff 65: *Molto pp.*
- Staff 66: *Molto pp.*
- Staff 67: *Molto pp.*
- Staff 68: *Molto pp.*
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- Staff 82: *Molto pp.*
- Staff 83: *Molto pp.*
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- Staff 85: *Molto pp.*
- Staff 86: *Molto pp.*
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- Staff 88: *Molto pp.*
- Staff 89: *Molto pp.*
- Staff 90: *Molto pp.*
- Staff 91: *Molto pp.*
- Staff 92: *Molto pp.*
- Staff 93: *Molto pp.*
- Staff 94: *Molto pp.*
- Staff 95: *Molto pp.*
- Staff 96: *Molto pp.*
- Staff 97: *Molto pp.*
- Staff 98: *Molto pp.*
- Staff 99: *Molto pp.*
- Staff 100: *Molto pp.*

Bottom System:

- Staff 101: *atempo. interm. temp.*
- Staff 102: *Molto legato ed dolce.*
- Staff 103: *legato ed dolce.*
- Staff 104: *Des. ritenuto sempre.*
- Staff 105: *Molto pp.*
- Staff 106: *Molto pp.*
- Staff 107: *Molto pp.*
- Staff 108: *Molto pp.*
- Staff 109: *Molto pp.*
- Staff 110: *Molto pp.*
- Staff 111: *Molto pp.*
- Staff 112: *Molto pp.*
- Staff 113: *Molto pp.*
- Staff 114: *Molto pp.*
- Staff 115: *Molto pp.*
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- Staff 194: *Molto pp.*
- Staff 195: *Molto pp.*
- Staff 196: *Molto pp.*
- Staff 197: *Molto pp.*
- Staff 198: *Molto pp.*
- Staff 199: *Molto pp.*
- Staff 200: *Molto pp.*

Andantino. *Al. d.* 1

legato sempre. D.

Andantino. legato sempre.

For. espress.

This is a handwritten musical score on aged paper, featuring three systems of staves. The first system consists of five staves, with the first four containing musical notation and the fifth being empty. The second system also has five staves, with the first four containing notation and the fifth empty. The third system has five staves, with the first four containing notation and the fifth empty. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, organized into three systems of four staves each. The notation includes vocal lines (soprano, alto, tenor, and bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with various tempo and dynamic instructions in Italian, such as "Doco rit.", "Molto rit.", "Molto Animato", "cresc. poco a poco", "Lo stesso tempo", "Poco più animato", "Poco più cantabile", "Molto rit.", "Poco più cantabile", "Poco più animato", "Poco più cantabile", "Poco più animato", "Poco più cantabile", "Poco più animato", "Poco più cantabile", "Poco più animato", "Poco più cantabile". The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions in Italian are written above or below the staves: "Molto animato" at the top left, "Lo stesso tempo." in the upper middle, "Andantino" in the middle, "Molto legato" appearing multiple times, and "Ad libitum" near the bottom right. The score is written in a cursive, handwritten style, with some corrections and additional markings visible. The paper shows signs of age, including slight discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various tempo markings.

Tempo Markings:

- Andantino. ritento.* (top left)
- Molto Minato.* (top center)
- Andantino ritento.* (top right)
- Allegro Scherzando.* (bottom center)

Performance Instructions:

- dolce* (multiple instances)
- Molto Animato.*
- Corcia*
- Doco rit.* (multiple instances)
- Dim.* (multiple instances)
- crise. poco a poco.* (multiple instances)
- dolce ma cantabile.*
- ten*

The score is written in various clefs (treble, alto, bass) and includes complex rhythmic notation, including triplets and slurs. The paper shows signs of age, with some staining and wear.

[illegible]

Andantino.
Molto sostenuto.

esse Solo.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: *dolce Cantabile* and *Espresso.* The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: *Poco Din. Mod. = Molto legato.* and *Poco Din. Mod. = Molto legato.* The system concludes with a double bar line.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: *Poco Animato.* and *Poco Animato.* The system concludes with a double bar line.

[illegible]

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the top five staves representing the piano part and the bottom five staves representing the violin part. The music is in 2/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. The score is heavily annotated with performance markings and dynamics, such as "cresc. poco", "dolce", "cantabile", "espress.", "forn.", "Molto", "Mod.", "dim.", "ten.", "legato sempre", and "molto". The handwriting is in blue ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and includes several systems of staves. The top system consists of five staves, with the first four containing melodic lines and the fifth a bass line. The bottom system also consists of five staves, with the first four containing melodic lines and the fifth a bass line. The music is written in a style typical of 19th-century manuscript notation, with many slurs, ties, and dynamic markings. The tempo markings 'Lento', 'Allegro', and 'Moderato' are written in various places, often with 'dim' (diminuendo) or 'cresc' (crescendo) indicating changes in volume. There are also markings like 'legato sempre' and 'arco' (arco). The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in a cursive, somewhat slanted script. The overall impression is that of a personal or working manuscript, rather than a formal printed score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Top System:

- Staff 1: *Deco rit.* (above), *Si Animato.* (above)
- Staff 2: *cresc. poco.* (above)
- Staff 3: *Molto din.* (above), *arco* (above)
- Staff 4: *Dim.* (above), *Si Animato.* (above), *cresc. poco.* (above), *legato sempre.* (above)
- Staff 5: *Deco rit.* (above)

Middle System:

- Staff 1: *atempo cresc.* (above), *cresc. poco.* (above)
- Staff 2: *atempo cresc.* (above), *Dim.* (above)
- Staff 3: *atempo cresc.* (above), *cresc. poco.* (above)
- Staff 4: *Deco rit.* (above), *atempo Diminuito.* (above)
- Staff 5: *Deco rit.* (above), *legato sempre.* (above)

Bottom System:

- Staff 1: *1^o tempo.* (above), *Deco rit.* (above)
- Staff 2: *legato sempre.* (above), *Deco rit.* (above)
- Staff 3: *legato sempre.* (above), *1^o tempo.* (above)
- Staff 4: *Deco rit.* (above), *Deco rit.* (above)
- Staff 5: *Deco rit.* (above), *Deco rit.* (above)

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo), *cresc.* (crescendo), and *arco* (arco). The tempo markings include *Si Animato*, *1^o tempo*, and *atempo*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions in Italian. The score is organized into three main systems, each containing several staves.

System 1 (Top):

- Instructions: *atempo.*, *Deco meno.*, *Molto legato*, *dolce sempre.*, *Deco meno.*, *Molto legato.*
- Notation: Includes treble and bass clefs, key signatures (one sharp), and various rhythmic values (e.g., eighth notes, sixteenth notes).

System 2 (Middle):

- Instructions: *ritenuto sempre.*, *legato sempre.*, *dolce sempre.*, *Deco rit. y di.*, *ad libitum rit. molto.*, *rit. molto.*, *Lento e triste.*, *Lento e triste.*, *dolce ma cantabile ad press.*, *legato.*
- Notation: Continues the musical themes with more complex rhythmic patterns and dynamic markings.

System 3 (Bottom):

- Instructions: *Molto legato.*, *ad libitum rit.*, *ad libitum di.*, *atempo.*, *ad libitum.*
- Notation: Features dense musical notation, including many beamed sixteenth and thirty-second notes, and various clefs.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

dolce molto legato sempre.

sempre. e legato.

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 12 staves of music, arranged in three systems of four staves each. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures (mostly 4/4), and complex rhythmic patterns with many beamed notes. The manuscript is heavily annotated with performance directions in Italian, written in cursive. These include:
 - *dolce molto legato sempre.* at the top left.
 - *sempre. e legato.* at the top right.
 - *sempre legato sempre* on the third staff of the first system.
 - *sempre. e legato.* on the second staff of the first system.
 - *ten.* (tension) markings on several staves.
 - *Molto din.* (Molto dynamics) markings on several staves.
 - *sempre sostenuto sempre e legato.* on the top staff of the second system.
 - *sempre sostenuto e legato sempre* on the top staff of the third system.
 - *dolce sempre. e legato. sempre* on the top staff of the third system.
 - *molto sempre. e legato.* on the bottom staff of the third system.
 - *sempre sostenuto* on the bottom staff of the third system.
 - *arco* (arco) markings on several staves.
 The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Molto Dolce e press. *crese. poco a poco animando.* *anc. Molto.* *Decorit.*

1^o tempo Molto sostenuto e legato sempre. *2^o tempo animato crese. molto.* *Decorit.* *dim. molto.*

Molto Cantabile *1^o tempo molto sostenuto e legato sempre.* *2^o tempo animato crese. molto.* *Decorit.* *dim. molto.*

Molto rit. *atempo 1^o Gento e triste.* *Molto press. ma Cantabile.* *Molto sostenuto.* *1^o tempo molto sostenuto e legato sempre.* *2^o tempo animato crese. molto.* *Decorit.* *dim. molto.*

Molto dim sempre.

Molto dim. Poco rit.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (4/4). Dynamic markings such as *Dim.*, *Carco*, and *Molto dim.* are present. The system is divided into measures by vertical bar lines.

allegro. Gento e triste

dolce. Ma Cantabile.

Handwritten musical score for the second system. It continues the musical notation from the first system. Dynamic markings include *Molto legato. sempre.*, *dolce espress. Gento e triste*, and *Ma Cantabile*. The notation shows a continuation of the melodic and harmonic lines across several measures.

Poco Animato.

res. molto.

Handwritten musical score for the third system. The notation includes various clefs, key signatures, and time signatures. Dynamic markings such as *Poco Animato.*, *res. molto.*, and *Molto legato.* are visible. The system concludes with a final measure and a double bar line.

1^o tempo meno.

Molto di

Molto di

Doco a Docco

ten.

1^o tempo meno.

Molto di

Molto di Docco a Docco

Meno moto e tranquillo.

Meno moto e tranquillo.

Dim.

Doco di

Doco di Dim.

Doco di

Dim. Animato

Dim. Animato

cres.

Andantino.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on aged, yellowed paper and features multiple staves with various musical notations, including notes, rests, and dynamic markings. The markings include 'Deco rit.', 'Andante', 'Deco meno', 'Molto sostenuto sempre', 'Allegro', 'Molto animato', and 'Vivo'. The score is written in a cursive, handwritten style, typical of 18th-century manuscripts. The notation includes clefs, time signatures, and various musical symbols such as beams, slurs, and accidentals. The overall appearance is that of a historical document, with some ink bleed-through and wear visible on the paper.

Molto Vivo =

(arco)

Dir.

Molto Vivo.

(arco)

Molto Vivo.

(arco)

(arco)

Molto Mod.to legato sempre e sostenuto

Molto Mod.to e sostenuto.

Molto sostenuto. e legato sempre.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various performance markings and dynamics, such as *molto dim*, *ritenuto sempre*, *molto sostenuto e legato sempre*, *molto sostenuto ed dim*, *dolce ma cantabile*, *molto di*, *caro dolce*, *molto tenuto*, *molto legato*, *molto legato sempre*, *molto sostenuto ed dim sempre*, *molto rit.*, *ten. ten.*, and *molto rit.*. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and shows some staining.

