

5
 peces breus per a
 orchestra
 LEMA: Jocs d'infants

en el carrer

VIII Concurs Concurs Rabell i Cibil
 Any 1929

Recerit de mit peset.

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Clauto piccolo (poi Fl. gr. II)

Clauto grande

Oboe

Coro inglese in G

2 Clarinetti in Bb

2 Fagotti

4 Corni in F# (leggi la clausola di F# con la lingua continuando la clausola di F#)

3 Trombe in D

3 Tromboni

Tuba

Symphonias

Triangolo

Casti

Bambou de Musique

($\sharp$ = murejat $\text{tr} \text{---}$ = protot amb el polzer f = cop sis amb la mà)

Bambou militaris

Cellista (escriu una ou a nota)

2 Aques

Fianso

Cordes

Per tots els cançons de memora $P = f$

Allegretto moderato

Handwritten musical score for orchestra and voices. The score includes parts for Fl. pic., Fl. gr., Oboe, Horns in F, 2 Clarinets in Bb, 2 Bassoons, 4 Corni in F, 3 Trumpets in D, 3 Trombones and Tubas, Timpani, Cymbals, Bells, Basses, and Sopranos. The tempo is marked 'Allegretto moderato'. The score features various musical notations including notes, rests, dynamics (ff, f, mf, p, crescendo, decrescendo), and articulation marks. There are also handwritten annotations in red ink, such as '(barchetta su timpani)' and '(piu lento)'. The score is written on multiple staves, with some parts grouped by brackets.

Fl. pic.

Fl. gr.

Oboe

Horns in F (in F)

2 Clarinets (in Bb)

2 Bassoons

4 Corni (in F)

3 Trumpets (in D)

3 Trombones & Tubas

Timpani

Cymbals

Bells

Basses

Sopranos

Handwritten annotations in red ink:

- (barchetta su timpani)
- (piu lento)

Cl. pic.
 Cl.
 M.
 Cl. pug.
 Ucl.
 Cor.
 Corni
 Tromb.
 Tromboni
 Tuben
 Bomp.
 Bimbo
 Batti
 Buntan
 Organo 1.
 Organo 2.
 Piano
 Viol. 1
 Viol. 2
 Viola
 Uelli
 Orgni

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf tranquillo* (mezzo-forte, tranquil)
- 2^o ordine* (second order)
- del. bott.* (deleted bottom)
- non resping.* (non respingendo)
- no sf* (no sforzando)
- (attenu.)* (attenuation)
- (dest)* (destination)
- Tutti* (all)
- div a 3* (divided into groups of three)
- div* (divided)
- mf* (mezzo-forte)

The score is written in a cursive, handwritten style, typical of a composer's draft. The staves are numbered 1 through 10 on the left margin.

(*) Tamb. de bronze
qui sont avec les mrs

Basso più lento

Handwritten musical score for orchestra and voices. The score is written on ten staves, each with a label on the left. The labels are: Fl. piccolo, Fl., Hr., B. Clarinet, Violin, Viola, Violoncello, Double Bass, Horns, and Trumpets. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- Fl. piccolo
- Fl.
- Hr.
- B. Clarinet
- Violin
- Viola
- Violoncello
- Double Bass
- Horns
- Trumpets

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" and the mood is "Scherzo". The score is written in a cursive, handwritten style.

9

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The music is written in a single system, with multiple staves for different instruments or voices. The notation is dense and complex, with many notes and rests. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The score is written in a single system, with multiple staves for different instruments or voices. The notation is dense and complex, with many notes and rests. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The score is written in a single system, with multiple staves for different instruments or voices. The notation is dense and complex, with many notes and rests. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a mix of Italian and German notation, including dynamic markings like *res.* (resonance) and *molto* (very much). The title "Vino" is visible at the top right. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for the first system, featuring staves for Violins I & II, Viola, Cello, Double Bass, and Chorus. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.*, *molto*, and *meno mosso*.

Violini I & II
Viola
Cello
Double Bass
Chorus

Handwritten musical score for the second system, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.*, *molto*, and *meno mosso*.

Flute
Oboe
Clarinet
Bassoon
Horns
Trumpets
Tuba

Tempo 1° - Calmato

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in 3/8 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo).

Instrumental Parts:

- Al. (Alto):** Features a melodic line with a *p* marking.
- Cl. (Clarinet):** Features a melodic line with a *p* marking.
- Fl. (Flute):** Features a melodic line with a *p* marking.
- Ob. (Oboe):** Features a melodic line with a *p* marking.
- Cori (Corns):** Features a melodic line with a *p* marking.
- Tras. (Trumpets):** Features a melodic line with a *p* marking.
- Tubi (Tubas):** Features a melodic line with a *p* marking.
- Organi (Organs):** Features a melodic line with a *p* marking.
- Violini (Violins):** Features a melodic line with a *p* marking.
- Violenze (Violas):** Features a melodic line with a *p* marking.
- Cello (Cello):** Features a melodic line with a *p* marking.
- Bassi (Basses):** Features a melodic line with a *p* marking.
- Violoncelli (Violoncellos):** Features a melodic line with a *p* marking.
- Violini II (Violins II):** Features a melodic line with a *p* marking.
- Violini III (Violins III):** Features a melodic line with a *p* marking.
- Violini IV (Violins IV):** Features a melodic line with a *p* marking.
- Violini V (Violins V):** Features a melodic line with a *p* marking.
- Violini VI (Violins VI):** Features a melodic line with a *p* marking.
- Violini VII (Violins VII):** Features a melodic line with a *p* marking.
- Violini VIII (Violins VIII):** Features a melodic line with a *p* marking.
- Violini IX (Violins IX):** Features a melodic line with a *p* marking.
- Violini X (Violins X):** Features a melodic line with a *p* marking.
- Violini XI (Violins XI):** Features a melodic line with a *p* marking.
- Violini XII (Violins XII):** Features a melodic line with a *p* marking.
- Violini XIII (Violins XIII):** Features a melodic line with a *p* marking.
- Violini XIV (Violins XIV):** Features a melodic line with a *p* marking.
- Violini XV (Violins XV):** Features a melodic line with a *p* marking.
- Violini XVI (Violins XVI):** Features a melodic line with a *p* marking.
- Violini XVII (Violins XVII):** Features a melodic line with a *p* marking.
- Violini XVIII (Violins XVIII):** Features a melodic line with a *p* marking.
- Violini XIX (Violins XIX):** Features a melodic line with a *p* marking.
- Violini XX (Violins XX):** Features a melodic line with a *p* marking.

Vocal Parts:

- Y. I (Vocal I):** Features a melodic line with a *p* marking.
- Y. II (Vocal II):** Features a melodic line with a *p* marking.
- Y. III (Vocal III):** Features a melodic line with a *p* marking.
- Y. IV (Vocal IV):** Features a melodic line with a *p* marking.
- Y. V (Vocal V):** Features a melodic line with a *p* marking.
- Y. VI (Vocal VI):** Features a melodic line with a *p* marking.
- Y. VII (Vocal VII):** Features a melodic line with a *p* marking.
- Y. VIII (Vocal VIII):** Features a melodic line with a *p* marking.
- Y. IX (Vocal IX):** Features a melodic line with a *p* marking.
- Y. X (Vocal X):** Features a melodic line with a *p* marking.
- Y. XI (Vocal XI):** Features a melodic line with a *p* marking.
- Y. XII (Vocal XII):** Features a melodic line with a *p* marking.
- Y. XIII (Vocal XIII):** Features a melodic line with a *p* marking.
- Y. XIV (Vocal XIV):** Features a melodic line with a *p* marking.
- Y. XV (Vocal XV):** Features a melodic line with a *p* marking.
- Y. XVI (Vocal XVI):** Features a melodic line with a *p* marking.
- Y. XVII (Vocal XVII):** Features a melodic line with a *p* marking.
- Y. XVIII (Vocal XVIII):** Features a melodic line with a *p* marking.
- Y. XIX (Vocal XIX):** Features a melodic line with a *p* marking.
- Y. XX (Vocal XX):** Features a melodic line with a *p* marking.

Other Parts:

- Organi (Organs):** Features a melodic line with a *p* marking.
- Violini (Violins):** Features a melodic line with a *p* marking.
- Violenze (Violas):** Features a melodic line with a *p* marking.
- Cello (Cello):** Features a melodic line with a *p* marking.
- Bassi (Basses):** Features a melodic line with a *p* marking.
- Violoncelli (Violoncellos):** Features a melodic line with a *p* marking.
- Violini II (Violins II):** Features a melodic line with a *p* marking.
- Violini III (Violins III):** Features a melodic line with a *p* marking.
- Violini IV (Violins IV):** Features a melodic line with a *p* marking.
- Violini V (Violins V):** Features a melodic line with a *p* marking.
- Violini VI (Violins VI):** Features a melodic line with a *p* marking.
- Violini VII (Violins VII):** Features a melodic line with a *p* marking.
- Violini VIII (Violins VIII):** Features a melodic line with a *p* marking.
- Violini IX (Violins IX):** Features a melodic line with a *p* marking.
- Violini X (Violins X):** Features a melodic line with a *p* marking.
- Violini XI (Violins XI):** Features a melodic line with a *p* marking.
- Violini XII (Violins XII):** Features a melodic line with a *p* marking.
- Violini XIII (Violins XIII):** Features a melodic line with a *p* marking.
- Violini XIV (Violins XIV):** Features a melodic line with a *p* marking.
- Violini XV (Violins XV):** Features a melodic line with a *p* marking.
- Violini XVI (Violins XVI):** Features a melodic line with a *p* marking.
- Violini XVII (Violins XVII):** Features a melodic line with a *p* marking.
- Violini XVIII (Violins XVIII):** Features a melodic line with a *p* marking.
- Violini XIX (Violins XIX):** Features a melodic line with a *p* marking.
- Violini XX (Violins XX):** Features a melodic line with a *p* marking.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *mol. port.*). The piece concludes with a section marked "Cui mosso" and a final cadence.

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Triangle. The music is in 4/4 time and features a variety of instruments playing different parts. The score is written on a single page with a large, bold title "L'Espresso" at the top. The music is in a key of one flat (B-flat major or D minor) and has a tempo marking of "Allegretto". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The handwriting is in ink and is somewhat stylized. The score is a single page of a larger work.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Strings. The music is in 4/4 time and features a complex melodic line in the woodwinds and strings, with a prominent horn part. The score is marked with "riten" (ritardando) and "Lento" (slow).

[illegible]

Handwritten musical score for a 12-part choir. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, with some words in parentheses. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Lyrics visible in the image:

- ren-der-deri
- ren-der-deri
- ren-der-deri
- ren-der-deri