

jocs al parc

2 Cantanti grandi (poi, 2^a = Cantante piccolo)

Oboe

Coro inglese in E^m

2 Violini in E^m

2 Violoncelli

4 Corni in E^m (Allegro in E^m di E^m con la continuazione di E^m di E^m di E^m)

3 Trombe in E^m

3 Tromboni

Tuba

Timpani

Triangolo

Castelli

Bambone di Orquestra

Bambone Militare

Violista (una E^m a nota)

2 Arpes

Borde

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is for a full orchestra and includes parts for 2 flutes, 2 oboes, 2 clarinets in D, 2 violins, 2 violas, 2 cellos, 2 double basses, and a full choir (Soprano, Alto, Tenor, Bass). The tempo is marked "allegretto animato" and the key signature is D major. The score is written on ten staves. The first staff is for 2 flutes, the second for 2 oboes, the third for 2 clarinets in D, the fourth for 2 violins, the fifth for 2 violas, the sixth for 2 cellos, the seventh for 2 double basses, the eighth for Soprano, the ninth for Alto, and the tenth for Tenor. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side. The tempo "allegretto animato" is written at the top left, and "Tutti" is written at the top right. The key signature is D major, indicated by two sharps (F# and C#) on the first staff. The time signature is 4/8, indicated by the "4" over the "8" on the first staff. The score begins with a series of eighth notes in the flute part, followed by a series of eighth notes in the oboe part, and then a series of eighth notes in the clarinet part. The violin part enters with a series of eighth notes, followed by the viola part, and then the cello and double bass parts. The vocal parts enter with a series of eighth notes. The score is a full orchestration of the opera, and it is a very good example of Verdi's orchestration style.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a major key with a 2/4 time signature. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Cello (Vcl. III), Double Bass (Vcl. IV), and Piano (P.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. The score is written in a major key with a 2/4 time signature.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic and performance instructions.

Instruments and Parts:

- Al. (Alto)
- Al. (Alto)
- Ob. (Oboe)
- Ob. (Oboe)
- Coro. (Coro)
- 4 Corni (4 Horns) in F
- 3 Trombe (3 Trumpets)
- 3 Tromboni e Tubi (3 Trombones and Tubas)
- Timpani
- Grati (Grati)
- Bombon militare (Military Bomb)
- Organo 1^a (Organ 1st)
- Organo 2^a (Organ 2nd)
- Viol. (Violins)

Performance Instructions and Dynamics:

- forte* (marked on the first staff)
- 1^a violino* (marked on the 3rd staff)
- cresc. inf.* (crescendo inflection, marked on the Violin section)
- molto f* (molto forte, marked on the Violin section)
- (col legno)* (col legno, marked on the Violin section)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "L'Espresso" is written at the top right, and the composer's name "Giuseppe Verdi" is written at the bottom right.

Handwritten musical score for "Midi" by J. S. G. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in French, including "(indini)", "(suzza indini)", and "travaux de".

(banchetto di
Tamb. mil.)

88

4
(allong.)

8 4 7 7 7 7

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "fz" (forte) and "no." (no. 1). The score is written on a piece of aged, yellowed paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is written in a single system, with the instruments listed vertically on the left. The notation is in a single system, with the instruments listed vertically on the left. The notation is in a single system, with the instruments listed vertically on the left.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *20* and *20*. There are also some handwritten annotations like *Com* and *20*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *70 p* and *70 p*. There are also some handwritten annotations like *70 p* and *70 p*.

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Cl. pic.
 Cl.
 Al.
 B. Clar.
 Ucl.
 Org.
 Corni
 Trombe
 Tromboni e Tubi
 Timpani
 Cimbalo
 Batti (batti, duri)
 Batti. di Bagnone
 Batti. in lit.
 Ucl. 2
 Org. 1a
 Org. 2a
 Viol.
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 Viol. 4

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- meno aull* (written above the first staff)
- tempo* (written above the second staff)
- meno - - aull - - -* (written above the third staff)
- dim* (written at the end of the first system)
- dim* (written at the end of the second system)
- dim* (written at the end of the third system)
- dim* (written at the end of the fourth system)
- dim* (written at the end of the fifth system)
- dim* (written at the end of the sixth system)
- dim* (written at the end of the seventh system)
- dim* (written at the end of the eighth system)
- dim* (written at the end of the ninth system)
- dim* (written at the end of the tenth system)

The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score system 1, measures 1-4. The system consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "sw" above the second staff and "no dolce" above the third staff.

Handwritten musical score system 2, measures 5-8. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "pp dolce" above the second staff and "r. dolce" above the third staff.

Handwritten musical score system 3, measures 9-12. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "1. ff" above the second staff and "2. ff" above the third staff.

Handwritten musical score system 4, measures 13-16. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "p dolce" above the second staff and "p dolce" above the third staff.

Handwritten musical score system 5, measures 17-20. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "p dolce" above the second staff and "p dolce" above the third staff.

Handwritten musical score system 6, measures 21-24. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first measure: "f" above the second staff and "f" above the third staff.

[illegible]

Handwritten musical score for a piece titled "Kutub Rengas Mudi". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). The score is written in a style that suggests it is a personal or working manuscript.

meno and. - - - -

tempo 1°

Al. pic.

Al.

Ob.

Cl. ingl.

Cl.

Org.

Corn

Trumbe

Trumbe e
Trombe

Organo

Organo

Organo

Organo, mib.

Organo

Organo 1^a

Organo 2^a

Viol

2

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked "meno and." and "tempo 1°". The instruments listed on the left include: Al. pic., Al., Ob., Cl. ingl., Cl., Org., Corn, Trumbe, Trumbe e Trombe, Organo, Organo, Organo, Organo, mib., Organo, Organo 1^a, Organo 2^a, Viol, and Viol 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "cresc". There are also some red markings and a section labeled "a2" in red ink. The score is written in a cursive, handwritten style.

Handwritten musical score, first system. It consists of five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. Above the first staff, the words "poco rit" are written with a dashed line extending across the system.

Second system of the handwritten musical score, consisting of five empty staves with clefs and key signatures.

Third system of the handwritten musical score. The first staff contains a treble clef, a key signature of one sharp (F#), and some notation. Below the first staff, the text "(Bachetta di Tamburo)" is written in red ink. To the right, there are red markings including "7 1 2 2" and a red line.

Fourth system of the handwritten musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*.

Fifth system of the handwritten musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The word "poco rit" is written above the first staff.