

canço i ronda

2 Flauti grande

Obol

Coro inglese in Fa

2 Clarinetti in Fa

2 Fagotti

4 Cori in Fa (Allegro la clau de Fa com a continuació lògica de la de Sol)

3 Trombe in Do

3 Tromboni

Buon

Violoncelli

Violoncello

Viatti

Tromboni de Quatre ($\frac{2}{4}$ = totat amb el pèlzer : $\frac{2}{4}$ = un rès amb les min. pluma)

Basso

Cordes

Les tots els canvis de compàs $\frac{2}{4}$ = $\frac{2}{4}$

Allegro non troppo

fin lento

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked *Allegro non troppo* and the ending is marked *fin lento*.

Instrumental Parts:

- 2 Cl. (Clarinet)
- 2 Fl. (Flute)
- 2 Obs. ingl. (Oboe inglese)
- 2 Obs. in Sib (Oboe in Si bemolle)
- 2 Fagotti (Bassoon)
- 4 Corni in Fa (Horn in F)
- 3 Trombe in Do (Trumpet in C)
- 3 Trombe in Sib (Trumpet in Bb)
- 3 Tromboni e Tubi (Trombone and Tuba)
- Timpani
- Piano
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Viola
- Celli (Cello)
- Bassi (Bass)

Vocal Parts:

- 1. Soloist (labeled "a 2. in mezzo")
- 2. Soloist (labeled "a 2. in mezzo")
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[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *len.* (lento), *div.* (diviso), *rit.* (ritardando), *tratt.* (trattato).
- Performance instructions:** *tratt.* (trattato), *div.* (diviso), *rit.* (ritardando), *tratt.* (trattato).
- Other markings:** *arco*, *legno*, *cel.* (cello), *vi.* (violin).

tratto de
musica

Tempo!° (Allegro non troppo)

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The instruments listed on the left include: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Strings. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is written on a single page, with the music continuing onto the next page.

Handwritten musical score for the first system, featuring staves for Violoncello (Vcl.), Horns (Horn), Trombone (Tromb.), Violins (Viol.), and Bass (Bass).

Violoncello (Vcl.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "div. von mähren" is present.

Horn (Horn): The staff is mostly empty, with a few notes and a handwritten note "quasi & nur Holle".

Trombone (Tromb.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "zu mähren" is present.

Violins (Viol.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "div. von mähren" is present.

Bass (Bass): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "bis. mp" is present.

Handwritten musical score for the second system, featuring staves for Alto (Al.), Violoncello (Vcl.), Bass (Bass), Horns (Horn), and Violins (Viol.).

Alto (Al.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "solo" is present.

Violoncello (Vcl.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "mp" is present.

Bass (Bass): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "mp" is present.

Horn (Horn): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "solo" is present.

Violins (Viol.): The staff contains a melodic line with various accidentals and dynamics. A handwritten note "mp" is present.

Handwritten musical score for the first system, featuring staves for Alto (Al), Soprano (Sop), Tenor (Ten), and Bass (Bass). The Alto part includes a melodic line with a slur and a fermata. The Soprano part has a melodic line with a slur and a fermata. The Tenor and Bass parts are mostly empty, with some notes in the Tenor part. The key signature is one flat (B-flat).

Handwritten musical score for the second system, featuring staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), and Cello (Cello). The Violin I and II parts have melodic lines with slurs and fermatas. The Viola and Cello parts have melodic lines with slurs and fermatas. The key signature is one flat (B-flat).

Handwritten musical score for the third system, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (B. Sngl.), Clarinet (Clarinet), Saxophone (Sax.), Trombone (Tromb), Trumpet (Tromp), and Percussion (Perc.). The Flute, Oboe, Bassoon, and Saxophone parts have melodic lines with slurs and fermatas. The Trombone and Trumpet parts have melodic lines with slurs and fermatas. The Percussion part has a melodic line with a slur and a fermata. The key signature is one flat (B-flat).

Handwritten musical score for the first system, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), and Violins (Viol.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim*. The Horns part includes the instruction *3. e 2. tempi al fine*. The Violins part includes the instruction *arco*.

Handwritten musical score for the second system, featuring staves for Bassoon (Fag.), Horns (Hr.), and Violins (Viol.). The Bassoon part includes the instruction *10 Solo*. The Horns part includes the instruction *(naturale)*. The Violins part includes the instruction *arco*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim*. The Horns part includes the instruction *3. e 2. tempi al fine*. The Violins part includes the instruction *arco*.

[illegible]