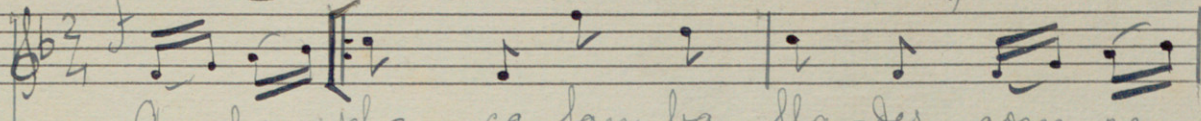
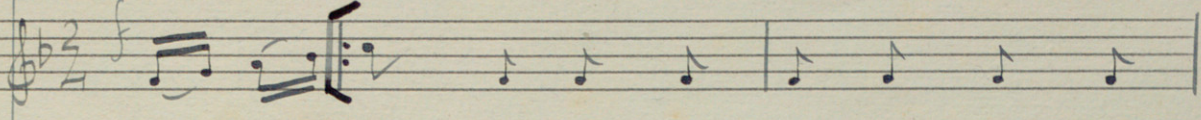
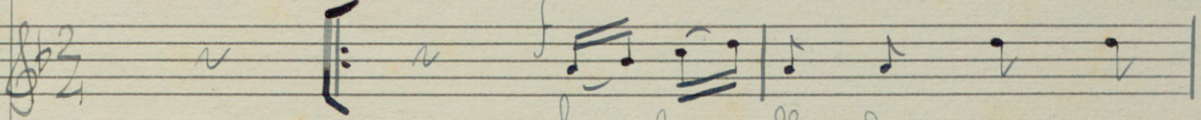


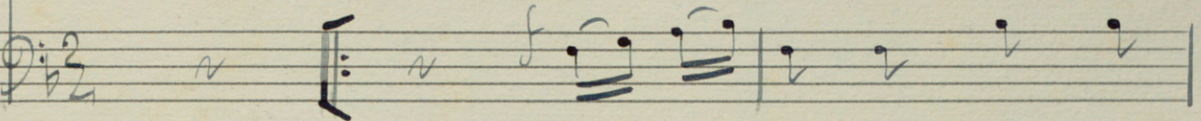
IV *Molt alegre
i llenguer* **Balada**
Sardana

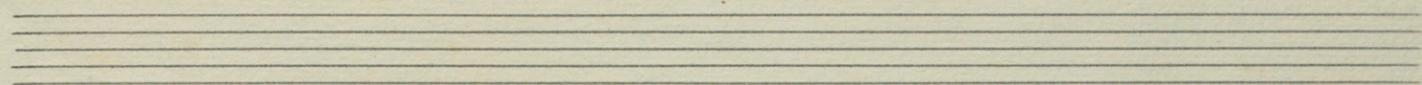
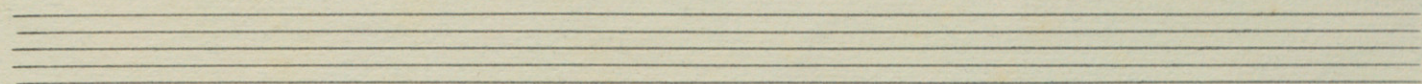
27

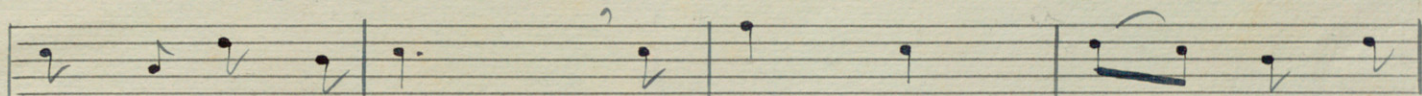
80 Soprans 
A la pla- ga fan ba- lla- des, com re-

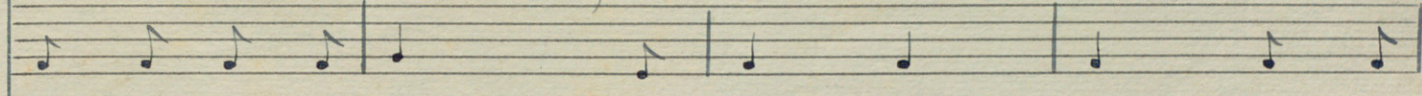
80 Contralts 

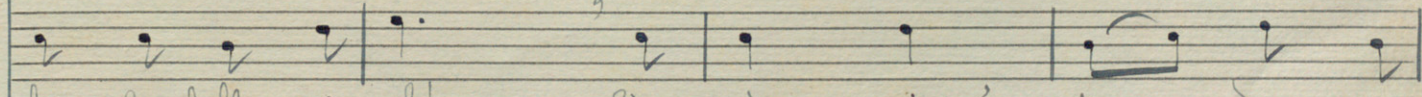
50 Tenors 
fan ba- lla- des, com re-

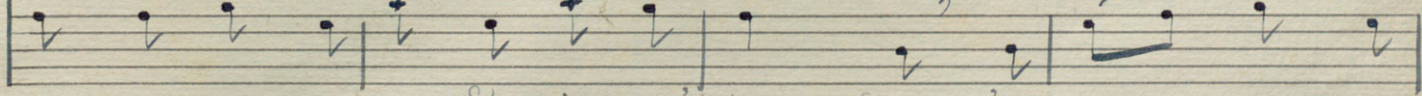
55 Baixos 

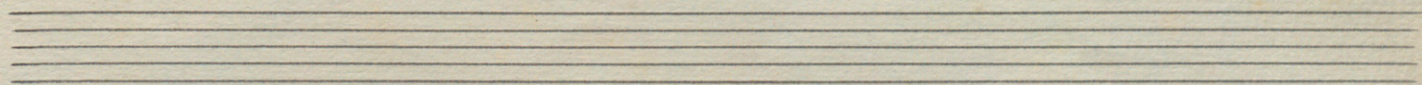
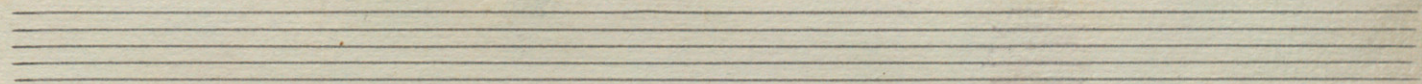


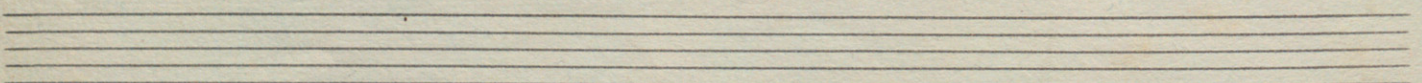
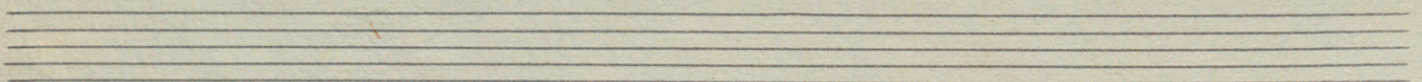
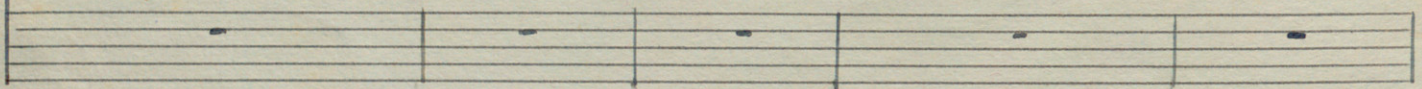
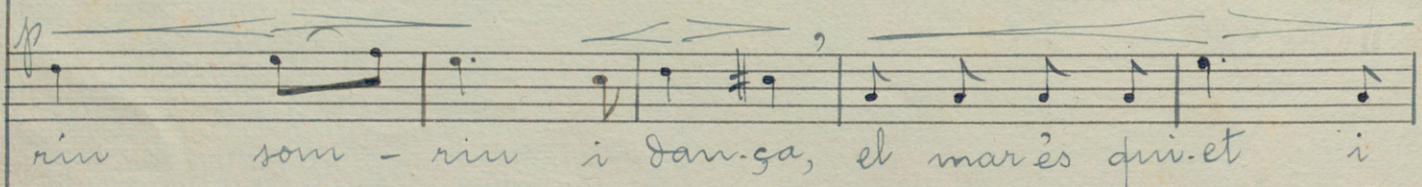
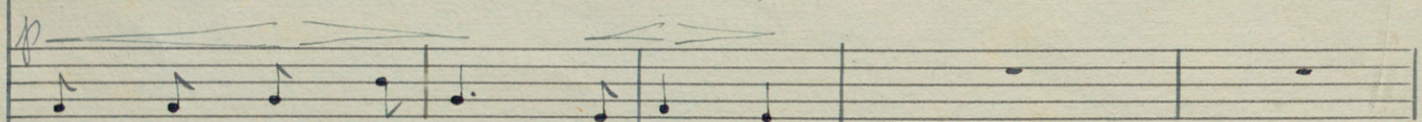
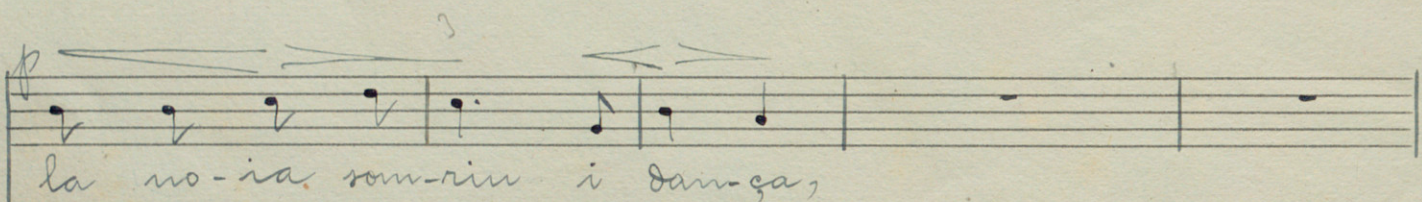
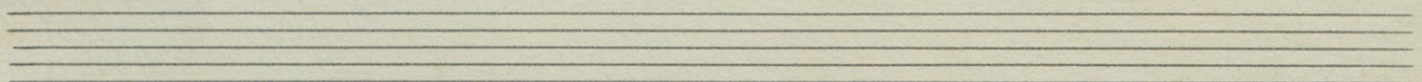
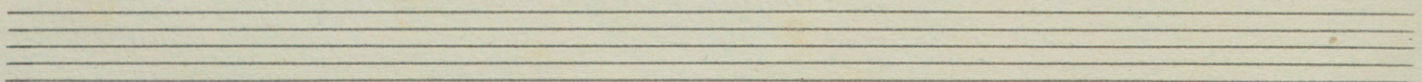
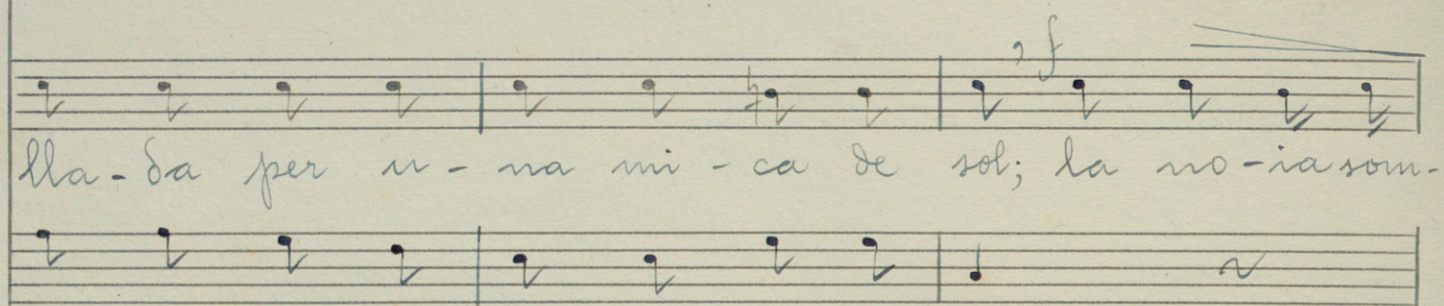
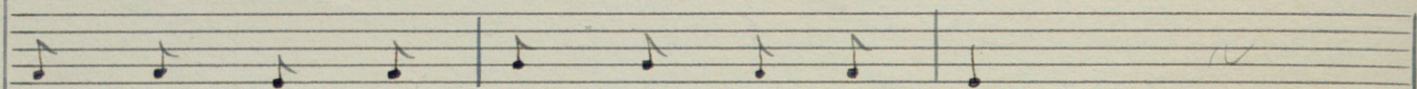
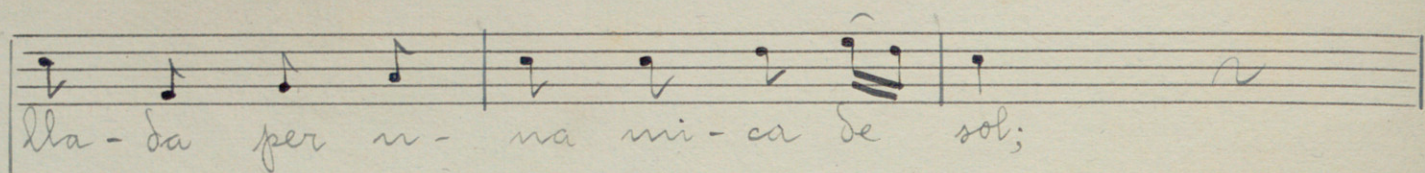

fi- la el fla- vi- ol! L'a- cà- cia és ten- dra, mu-




fi- la el fla- vi- ol! L'a- cà- cia és ten- dra, mu-


L'a- cà- cia és ten- dra, és

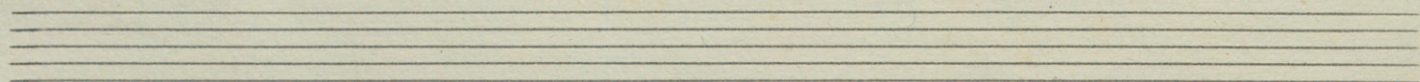
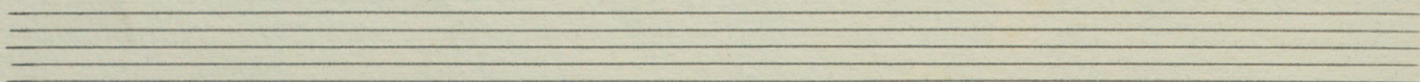




4

no-ia de la si-na

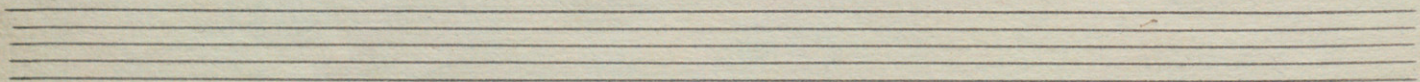
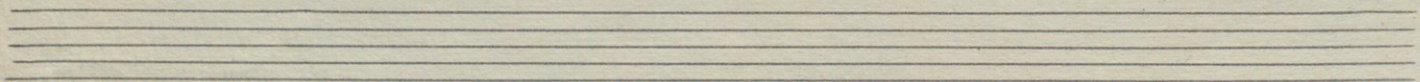
tre-na i de les-guardonigper-ent, no-ia de la si-na



for-ta i la gal-ta de ve-llut, *Expres.* men-tre

for-ta i la gal-ta de ve-llut, *Expres.* men-tre

men-tre so-na la mu-



Handwritten musical score on a single system. The lyrics are: "sò-na la mu-si-ca us du-ri-a de la mà. A la sò-na la mu-si-ca". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure marked with a forte (f) dynamic. The lyrics are written below the staff, with hyphens indicating syllables across measures.

Empty musical staff.

Empty musical staff.

Handwritten musical score on a single system. The lyrics are: "pla-ga fan ba-l-lades, prou me plan-ri-a ba-l-lar! - A la - prou me plan-ri-a ba-l-lar! - pla-ga fan ba-l-lades, prou me plan-ri-a ba-l-lar! - me plan-ri-a ba-l-lar! -". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure marked with a forte (f) dynamic. The lyrics are written below the staff, with hyphens indicating syllables across measures. The system includes first and second endings, marked "1a" and "2a".

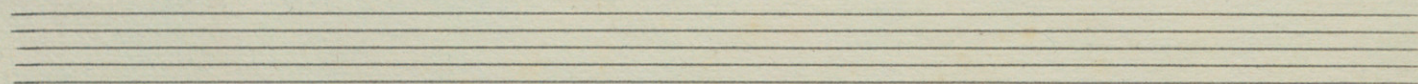
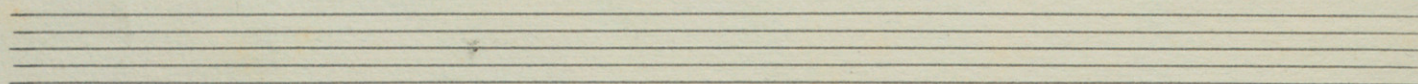
Empty musical staff.

Empty musical staff.

p *creix*
Vo - ra la nau que re - po - ra

p
Vo - ra la nau Vo - ra la nau que re - po - sa

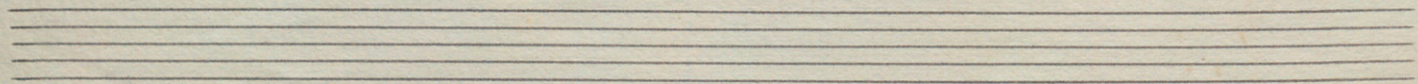
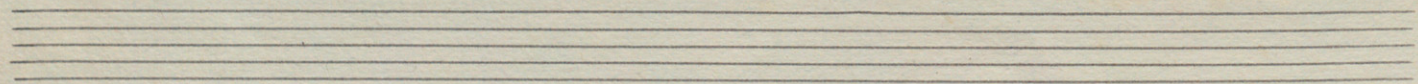
p *creix*



p *creix*
amb el ve - lam re - cu - llit,

p
amb el ve - lam amb el ve - lam re - cu - llit,

p *creix*



6

so - ta el cel roig de la pos - ta, la te - no - ra al ga el sen

so - ta el cel roig de la pos - ta, la te - no - ra al ga el sen

crit ja co - men - ga a san - glo

El cu - cut en la llu - nya - ria ja co - men - ga a san - glo

crit, El El cu - cut cu - cut ja co - men - ga a san - glo

El cu - cut ja co - men - ga a san - glo

Kar. A la pla - ça fan ba - lla - des, prou me plan - ri - a ba -

Kar. A la pla - ça fan ba - lla - des, prou me plan - ri - a ba -

llar! la la la la la la la la la la la la

Solo Tenor 1^{er}

Sen - se mi, però, l'a - ne - lla fa - rà i -

llar! la la la la la la la la la la la la

8

la la la la la la la la la

la la la

qual el sen ca-mi. Al cel hi ha una estrella

la la la la la la la la la la la

Empty musical staves

la la la la la

la la la la la

mi-da ra-ra sha ji-rat gar-bi; al cel

la la la la la la la la la la la

Empty musical staves

la la la la la la la la la la la

hihannaestre - lla hu-mi-da pe - rò el cel en-ca-ra's clar.

la la la la la la la la la la la

la la la la

la la la la la la la la

p A la pla-ça fan ba-lla-des, prou me plauri-a ba-

la la la la la la la la la la

Alegre

10

p *cresc*

la la la

la la la la

llar!

la la la la

les no ies en fi len el vell car-

inf *p*

la co-bla ha em m d i t

f *fp*

rer on hi ha - la font que ra - ja

p

on hi ha la font que ra - ja i lombra del lla - do -

f *fp* *p*

on hi ha - la font que ra - ja

Sa co - blahaemundit, mäs a - raaltre mu -
 ner. mu - si -
 Sa co - blahaemundit, mu - si -
 a

si - ca hihan - rã: a la pla - ga fant ba -
 ca hihan - rã:
 ca hihan - rã: a la pla - ga fant ba -
 ra

molt marc

lla-des: l'ai - qua, els es - tels, l'o - li - ve - ra,

lla-des: l'ai - qua, els es - tels, l'o - li - ve - ra,

Sa - ma - gat s'handat la mà —

Sa - ma - gat s'handat la mà —