

Missa

a tres veus mixtes

(nois, tenors i baixos)

Granmidea of 50 persons

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Lema:

Adoramus te Christe.

Kyrie.

Soprano

Tenor

Baix

Orgue

(1) Moderat.

Ky-ri--e e--lé--i--son

Ky--ri--

Ky-ri--e e--lé--i--son

Ky-ri--e e--lé--i--son

e--e--lé--i--son

Ky-ri--e e--lé--i--son

Ky-ri--e e--lé--i--son

(1). Verses de la Messe gregoriana "Tons bonitatis".

[illegible]

Gloria

Andante

et in te-rra pax —

et in te-rra pax —

et in te-rra pax —

Andante

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

Handwritten musical score for a choir and piano. The lyrics are: glo - ri - fi - ca - mus te - ra - mus te - glo - ri - fi - ca - mus te -

The score is written on five systems of staves. The first system has two vocal staves and a piano accompaniment. The lyrics 'glo - ri - fi - ca - mus te -' are written across the first two systems. The piano part features chords and moving lines in both hands. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for a choir and piano. The lyrics are: menys moqut gra - ti - as a - gi - mus ti - bi prop - ter ma -

The score continues on two systems. The lyrics 'menys moqut gra - ti - as a - gi - mus ti - bi prop - ter ma -' are written across these systems. The piano accompaniment continues with chords and melodic lines. The notation includes various note values, rests, and dynamic markings like 'mf' and 'p'.

Handwritten musical score for a choir and piano. The lyrics are: Do - mi - ne De - us Rex coe - les - tis glo - ri - am tu - am.

The score concludes on two systems. The lyrics 'Do - mi - ne De - us Rex coe - les - tis glo - ri - am tu - am.' are written across these systems. The piano accompaniment continues with chords and melodic lines. The notation includes various note values, rests, and dynamic markings like 'mf' and 'p'.

De-us Pa-ter om-ni-po-tens.

Do-mi-ne

Fi-li u-ni-ge-ni-te Je-su Chris-te Do-mi-ne

Do-mi-ne

me De-us a-gnus De-i Fi-li-us

De-us De-us a-gnus De-i Fi-li-us

Fi-li-us

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French, and the music is in G major (one sharp) and 4/4 time.

Lyrics:
 sus-ci-pe sus-ci-pe De-pre-ca-ti-o-nem nos-ram.
 sus-ci-pe De-pre-ca-ti-o-nem nos-ram.
 sus-ci-pe De-pre-ca-ti-o-nem nos-ram.

The piano accompaniment features a steady bass line and chords in the right hand.

Continuation of the handwritten musical score. The lyrics continue with a new section marked "rall." and "a temps".

Lyrics:
 Bui se-des ad dex-te-ran- Pa-tris mi se re-
 Bui se-des ad dex-te-ran- Pa-tris mi-se-re-re
 Bui se-des ad dex-te-ran- Pa-tris mi-se-re-re

Tempo markings include "rall." and "a temps". The piano accompaniment continues with harmonic support.

Final section of the handwritten musical score, featuring a "rall." marking and a "Un poc mes moqt" (Un poco più mosso) instruction.

Lyrics:
 re no-bis Quo ni-am Bu so-lus
 no-bis
 no-bis

The score concludes with a final cadence in the piano part.

Handwritten musical score for a choral and piano setting. The score is written on multiple staves, with lyrics in Latin and English. The tempo and dynamics are indicated throughout.

Section 1: Sanctus

sanctus —

— Bu so-lus Do — — mi-nus — — Bu so-lus

— Bu so-lus Do — — mi-nus — — Bu so-lus

Section 2: Agnus Dei

al — — tis-si-mus a tempo Be — — su chris — — te.

al — — tis-si-mus p Be — — su Be-su chris — — te

al — — tis-si-mus p Be — — su Be-su chris — — te Andante.

Section 3: Gloria

cum Sancto Spi-ri-tu — — cum Sancto Spi-ri-tu — —

cum Sancto Spi-ri-tu in glo-ri-a in glo-ri-a

cum Sancto spi-ri--tu in glo-ri--a
tu *cum* Sancto spi-ri--tu in glo-ri--a in
a *cum* Sancto spi-ri--tu in glo-ri--a

Ped. 9

De-i Pa--tris creix De-i Pa--tris. a--
glo-ri--a glo-ri-a De-i Pa--tris a--
in glo-ri-a De-i Pa--tris a--

creix

rall: Ped. 9

rall men a-- men.
rall men a-- men.
men a-- men
rall: men

(allume.)

Credo.

Andante, moderat

Andante, moderat.

creix

mf

mf

mf

omni-po-ten-ten

omni-po-ten-ten

omni-po-ten-ten

fac-to-rem ce-li et

fac-

fac-to-rem ce-li et to-rrae

to-rrae

vi-si-bi-li-um

to-rem ce-li et to-rrae

vi-si-

om-

om - - - ni - - - um et in - - vi - si - - bi - - li - - um et in u - num

bi - li - um om - ni - um et in - - vi - si - bi - li - - um

mi - - - um et in - - vi - - si - - bi - - li - - - um

Domini - - - um De - - sum Chris - - - tum Fi - li - um De - i u - ni - ge - ni - -

tum De - um De

Et ex Pa - tre na - tum an - te - om - ni - a se - cu - - la.

De - um De

De-o lu-men De lu-mi-ne De-um ve-rum De-De-o

De-o lu-men De lu-mi-ne De-um ve-rum De-De-o

De-o lu-men De lu-mi-ne De-um ve-rum De-De-o

ve - - - no

ve - - - no

ve - - - no

ge - - - ni - -

consubs - - tan - ti - a - lem Pa - - -

ge - - - ni - tum non fac - - - tum consubs - - tan - ti - a - lem

- tum non fac - - - tum consubs - - tan - ti - a - lem Pa - - - tri

tri. per-quem om-ni-a fac-ta sunt.

Pa-tri per quem om-ni-a fac-ta sunt.

per quem om-ni-a fac-ta sunt.

Moderat

Moderat

Qui propter nos homines et propter nos transa--

et propter nos transa-- lu-tum des-cen-dit

homi-nes

lu-tum

des-cen-dit

Handwritten musical score for a choral or instrumental work, featuring Latin text. The score is written on multiple staves, with lyrics in Latin below the notes.

Lyrics:

De ce - - - - his.

De ce - - - - his.

et in-car-na-tus est. De spi-ri-tu

sancto ex Ma-ri-a-Vir-gi-ne et ho-mo-fac-tus

Tempo and Performance Markings:

- rall* (rallentando)
- Molt moderat.* (Molto moderato)
- rall:* (rallentando)
- mf* (mezzo-forte)

The score includes various musical notations such as notes, rests, and dynamic markings, along with time signatures (3/4, 2/4) and repeat signs.

Handwritten musical score for a choral or instrumental piece, featuring multiple staves and lyrics.

Lyrics:

est. *mf* Cru-ci-fi-xus e-ti-am pro
creix
no bis sub Pon-ti-o Pi-la-to pas-sus
et re-pul-tus est. *rall*

Notation:

- The score is written on multiple staves, likely for different voices or instruments.
- Time signatures include 2/4, 3/4, and 4/4.
- Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *rall* (rallentando).
- There are various musical symbols, including notes, rests, and accidentals.

un poe vin

et re-su-re-xit ter-ti-a di-e se-

ter-ti-a di-e

un poe vin. et re-su-re-xit

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras et as-

ter-ti-a di-e se-cun-dum scrip-tu-ras

et as-cen-dit in ae-lum

et as-cen-dit in ae-lum

et as-cen-dit in ae-lum

rall

ser - Det ad Dex - te - nam Pa - tris et

ser - Det ad Dex - te - nam Pa - tris et

ser - Det ad Dex - te - nam Pa - tris. et

Moderat

i - to - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

i - to - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

i - to - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

mor - tu - os cu - jus re - qui non e - rit fi - nis. et in

mor - tu - os cu - jus re - qui non e - rit fi - nis

mor - tu - os cu - jus re - qui non e - rit fi - nis

Handwritten musical score for a liturgical text, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts on the upper staves and the piano accompaniment on the lower staves.

The lyrics are in Latin and French, and the music is in a minor key (indicated by the key signature of one flat).

The lyrics are:

spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-can-tem
et vi-vi-fi-can-tem
qui ex Pa-tre Fi-li-o-que pro-
qui ex Pa-tre Fi-li-o-que pro-ce-
ce-sit
Qui cum Pa-tre et Fi-li-o
si-

The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *mf* and *f*. The tempo is marked *Andante* in the first system. The time signature changes from 2/4 to 3/4 and back to 2/4.

Handwritten musical score for a liturgical text, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include phrases such as:

- mul a do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

- phe - - - - - tas

et u - nam

et u - nam sanc - - -

sanc - - - - - tam Ca - - - - - tho - li - - - - - cam et

et u - nam sanc - - - - - tam Ca - - - - - tho - li - - - - - cam et

- - - - - tam Ca - - - - - tho - li - - - - - cam et

The score is written on multiple staves, with some staves containing only notes and others containing only lyrics. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), and note values (quarter notes, eighth notes, etc.).

Handwritten musical score for a religious hymn, featuring vocal parts and piano accompaniment. The lyrics are in Latin.

Vocal Parts:

- Soprano:** A-pos -- to-li-cam Ec -- de -- si -- am
- Alto:** A-pos -- to-li-cam Ec -- de -- si -- am
- Tenore:** pos -- to-li-cam Ec -- de -- si -- am
- Basso:** u-num bap-tis-ma in remissi-o -- nem

Piano Accompaniment:

- Right Hand:** Confite -- or
- Left Hand:** u-num. re-su -- rrec-ti --

Lyrics:

A-pos -- to-li-cam Ec -- de -- si -- am

Confite -- or

u-num bap-tis-ma in remissi-o -- nem

re-su -- rrec-ti --

Tempo and Performance Markings:

- Andante* (written above the piano part)
- a tempo* (written below the piano part)
- rall.* (written above the vocal part)

The score is written on multiple staves, with the vocal parts and piano accompaniment clearly distinguished. The lyrics are written below the corresponding vocal staves.

Handwritten musical score for the first system. It features four staves with vocal and piano parts. The lyrics are: "o - - - nem mor - - - tu - - - o - - - - - rum et ex - - - pec - - - to re - - - su - - - nec - - - ti - - - o - - - nem mor - - - tu - - - o - - - - - rum re - - - su - - - nec - - - ti - - - o - - - nem mor - - - tu - - - o - - - - - rum". The piano accompaniment includes chords and melodic lines, with dynamic markings like *mf*.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "et vi - - - tan - - - ven - - - tu - - - ri ven - - - tu - - - ri - - - sa - - - cu - - - rum et vi - - - tan - - - ven - - - tu - - - ri se - - - cu - - - rum". The piano accompaniment features a prominent bass line and chords, with dynamic markings like *mf* and *ff*.

Handwritten musical score for the third system. It features four staves with vocal and piano parts. The lyrics are: "li - - - a - - - men a - - - men li - - - a - - - men a - - - men li - - - a - - - men a - - - men". The piano accompaniment includes chords and melodic lines, with dynamic markings like *ff* and *rall.*. The system concludes with a large, stylized flourish on the right side.

// sanctus //

Handwritten musical score for a piece titled "Moderat." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The time signature is 2/4. The lyrics "sanc" and "tus" are written below the notes on several staves, indicating a vocal or instrumental melody. The score is written in ink on aged, slightly yellowed paper.

Do -- mi -- nus De -- us

Do -- mi -- nus

De -- us Sa -- ba -- oth

De -- us Sa -- ba -- oth

Do -- mi -- nus De -- us

Do -- mi -- nus De -- us

Pha -- ni sunt cae -- li et te -- rra glo --

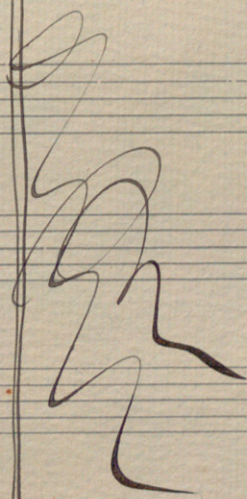
Pha -- ni sunt cae -- li et te -- rra

Pha -- ni sunt cae -- li et te -- rra glo -- ri -- a

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "ri--a tu--a a", "glo--ri--a tu--a", and "tu--a glo--ri--a tu--a". The time signature changes from 3/4 to 2/4. The piano part includes a treble clef and a bass clef, with a key signature of one flat (Bb). The word "creix" is written below the piano part.

Handwritten musical score for the second system. The lyrics are: "Ho--san--na in--", "Ho--san--na", and "na in ex--cel-sis in ex--cel-sis.". The time signature changes from 3/4 to 2/4. The piano part includes a treble clef and a bass clef, with a key signature of one flat (Bb). The word "creix" is written below the piano part.

Handwritten musical score for the third system. The lyrics are: "ex--cel--sis", "in ex--cel--sis", "in ex--cel--sis", and "ex--cel--sis". The time signature changes from 2/4 to 3/4. The piano part includes a treble clef and a bass clef, with a key signature of one flat (Bb). The word "creix" is written below the piano part.



Benedictus

Moderat.

Be-ne-dic-tus qui

Be-ne-dic-tus

Moderat

Be-ne-dic-tus

ve-nit qui ve-nit

Be-ne-dic-tus qui

in no-mi-ne in no-mi-ne

ve-nit in no-mi-ne

Agnus Dei

Moderat

Handwritten musical score for "Agnus Dei". The score is written on ten staves, organized into five systems of two staves each. The top system contains the vocal melody and piano accompaniment for the first line of the text. The second system continues the vocal melody and piano accompaniment. The third system contains the vocal melody and piano accompaniment for the second line of the text. The fourth system contains the vocal melody and piano accompaniment for the third line of the text. The fifth system contains the vocal melody and piano accompaniment for the fourth line of the text. The tempo is marked "Moderat". The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are written below the vocal staves.

p a - - - gnus De - - -

Moderat

p i qui tol - - - lis pec - - ca - ta mun - - - di

mf mi - se - - re - - - re no

mf mi - se - - re - - - re no

mf mi - - se - - re - - re no

Handwritten musical score for a choir and piano. The score is written on ten staves, with the top two staves for the choir and the bottom eight staves for the piano accompaniment. The music is in 2/4 and 3/4 time signatures.

The lyrics are in Latin and include the following phrases:

- bis.
- a-gnus De---i qui tol---lis pec---
- qui---tol---lis
- creix
- ca-tra pec---ca-ta mun---di mi-se---
- pec---ca-ta mun---di
- mi-se-re---re no---bis
- re---re no---bis
- mi-se-re-re no---bis

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *dim*). The piano part features a complex harmonic structure with many chords and arpeggios.

Un poe mes mozt.

[illegible]

Handwritten musical notation on a page with multiple staves. The notation is organized into two systems, each consisting of a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The first staff shows a vocal line with the lyrics "pa - - - - - cem". The second staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4.
- Piano Line:** The third staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4. The fourth staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4.

System 2:

- Vocal Line:** The fifth staff shows a vocal line with the lyrics "pa - - - - - cem.". The sixth staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4.
- Piano Line:** The seventh staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4. The eighth staff shows a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a tempo marking "rall:". The notes are a half note G4, a half note A4, and a half note B4.

A large, stylized, handwritten flourish or signature is written across the right side of the page, overlapping the staves.