

Missa

de Glòria a tres veus.

Lema. Roses de Sant Jordi.

Nº 8

Kyrie

Handwritten musical score for Kyrie, featuring vocal and piano parts. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Andantino*. The lyrics are written below the vocal staves.

mf. Ky ri e le-i
mf. Ky ri e lei
mf. Ky rie lei

mf. *Andantino.*

son Ky-ri e - le-i-son Ky-ri-e - - le i son
son Ky-ri-e le-i-son Ky-ri-e lei-son
son Ky-ri-e le-i-son e-lei son

p. *mf.*

Chris- te e-lei-son Chris- te e-lei-son Chris- te e-lei-son

Poco più ritenuto.

p.

p. *f.*

e - - - lei-son Ky-

Ky-rie e-lei-son Ky-rie e lei-son

f. Ky-rie e-lei-son Ky-rie e e-lei-son Ky-rie.

p. *f.*

Gloria

f.

rie e lei son.

f. Et in terra pax ho- mi- ni-

f. Ky. rie. e lei son.

f. Et in terra pax ho- mi. ni

f. e - lei. son

f. Et. in-terra pax ho- mi. ni.

Andante.

mf.

bus - bone vo - lun - ta - tis. Lau - damus te

mf.

bus bo - na vo - lun - ta - tis

bus bo - na vo lun - tatis Lau - damus te Be. ne

Un poco meno.

Handwritten musical score for a choir, featuring five staves. The first staff has a treble clef and a 2/4 time signature. The lyrics are: Be-ne-di ci-mus te A-do-ra-mus te Glo-ri-fi-ca-mus te. The second staff has a treble clef and a 2/4 time signature. The lyrics are: Glo-ri-fi-ca-mus te-. The third staff has a bass clef and a 2/4 time signature. The lyrics are: di-ci-mus te A-do-ra-mus te Glo-ri-fi-ca-mus te. The fourth and fifth staves are piano accompaniment, with the fourth staff having a treble clef and the fifth staff having a bass clef, both in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*.

Handwritten musical score for a choir, featuring four staves. The first staff has a treble clef and a common time signature. The lyrics are: Gra-tias a-gi-mus ti-bi prop-ter magnam gloriam tu-am. The second staff has a treble clef and a common time signature. The lyrics are: Gra-tias a-gi-mus ti-bi glo-ri-am Do-mine Deus rex ce. The third staff has a bass clef and a common time signature. The lyrics are: Gra-tias a-gi-mus ti-bi glo-ri-am. The fourth staff is piano accompaniment, with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*.

Handwritten musical score for a religious piece, featuring vocal and piano parts. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin.

Vocal Part:

- Staff 1: Rests.
- Staff 2: *lestis* (first measure), *Domine Filiuni genite-* (measures 3-4), *Do-* (measure 5).
- Staff 3: *Deus Pater om-ni-po-* (measures 1-2), *Je-su Chris.* (measures 4-5).
- Staff 4: *mine Deus Agnus De-* (measures 1-2), *i - Fi-li us - Pa-* (measures 3-4), *- tris* (measure 5).
- Staff 5: *De - us.* (measures 1-2), *Fi- lius Pa- tris.* (measures 3-4), *Andantino.* (measure 5).
- Staff 6: *Qui - -* (measures 1-2), *to- llis.* (measure 3), *pec.* (measure 4).
- Staff 7: *Solo p.* (measures 1-2), *to- llis.* (measure 3), *pec.* (measure 4).
- Staff 8: *Solo p.* (measures 1-2), *to- llis.* (measure 3), *pec.* (measure 4).

Piano Part:

- Staff 9: *f.* (measures 3-4), *f.* (measure 5).
- Staff 10: *f.* (measures 3-4), *f.* (measure 5).
- Staff 11: *f.* (measures 3-4), *f.* (measure 5).
- Staff 12: *f.* (measures 3-4), *f.* (measure 5).
- Staff 13: *f.* (measures 3-4), *f.* (measure 5).
- Staff 14: *f.* (measures 3-4), *f.* (measure 5).
- Staff 15: *f.* (measures 3-4), *f.* (measure 5).
- Staff 16: *f.* (measures 3-4), *f.* (measure 5).

Tutti.

p. Solo.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "peccata mundi mi-se-re-re no-bis Qui - - tol-lis". The third staff is a vocal part with lyrics: "- ca-ta mundi mi-se-re-re no-bis pec.". The fourth and fifth staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. There are various musical notations including notes, rests, and dynamic markings like *p.* and *f.*.

Tutti. mf.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "pec-ca-ta mun-di sus-ci-pe" and "de-pre-ca-ti-o-nem-no-stram". The third staff is a vocal part with lyrics: "sus-ci-pe de-pre-ca-ti-o-nem-no-stram". The fourth and fifth staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. There are various musical notations including notes, rests, and dynamic markings like *mf.* and *f.*.

Solo.
p.
se-des ad dex-te-ra-m Pa-tris mi-se-re-re no-bis
p. Solo
ad dex-te-ra-m Pa-tris mi-se-re-re no-bis
Tutti
mi-se-re-re no-bis

mf.
Quo-niam tu so-lus Sanctus Tu
mf.
Quo-niam tu so-lus Sanctus Tu so-lus Do-mi-nus Tu
f.
Quo-niam tu so-lus Sanctus Tu so-lus Do-mi-nus Tu

f. Vivo.

solus al-tis-si-mus. Je-su Chris-te Cum-Sanc-to Spi-ri-tu

solus al-tis-si-mus. Je-su Chris-te Cum-Sanc-to Spi-ri-

solus al-tis-si-mus. Je-su Chris-te Cum-Sanc-to Spi-ri-

f. Vivo

in-gloria De-i Pa-tris Cum Sanc-to

tu in glo-ria Pa-tris in glo-ria

tu in glo-ria De-i Pa-tris Cum Sanc-to in glo

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "De-i Pa-tris A-men A-men A-".

Vocal Parts:

- Soprano:** De-i Pa-tris A-men A-men A-
- Alto:** De-i Pa-tris A-men A-men A-
- Tenor:** De-i Pa-tris A-men A-men A-
- Bass:** De-i Pa-tris A-men A-men A-

Piano Accompaniment:

- Right Hand:** Features chords and melodic lines, with dynamics *mf* and *ff*.
- Left Hand:** Features a steady bass line with chords, with dynamics *mf* and *ff*.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "men a-men a-men a-men".

Vocal Parts:

- Soprano:** men a-men a-men a-men
- Alto:** men a-men a-men a-men
- Tenor:** men a-men a-men a-men
- Bass:** men a-men a-men a-men

Piano Accompaniment:

- Right Hand:** Features chords and melodic lines, with dynamics *mf* and *ff*.
- Left Hand:** Features a steady bass line with chords, with dynamics *mf* and *ff*.

Credo

Animato

mf. Pa- trem om- ni-po-ten-tem fac- torem cœ-li et terræ vi- si-bi-li um omnium et

mf. Pa- trem om-ni-poten-tem fac- to-rem cœ-li et ter- ræ vi-si-bi-li-um omnium et in-vi-si-

mf. Pa- trem om- ni- po- ten- tem om- ni-

mf.

in-vi-si-bi-li-um

bi- li- um Et in u- num Do- mi- num Je- su Chris- - - tum Fi-li-um De- - i

um — u- num Do- mi- num Je- sum Chris- tum Fi-li-um Dei u-

f.

f.

f.

Handwritten musical score for a Latin hymn, page 11. The score is written on ten staves, with vocal parts on the top six and piano accompaniment on the bottom four. The music is in G major (one sharp) and common time (C). The lyrics are in Latin, describing the generation of the Son of God from the Father. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Lyrics:

mi-ni-ge-ni-tum *mf.* De-um de De-o lu-men-de *f.*
ni-ge-ni-tum Et ex Patre natum-ante omnia secu-la De-um lu-
lu-mi-ne De-um ve-rum de De-o ve-ro *p.* Ge-ni-tum non *mf.* factum
lu-mi-ne De-um ve-rum de De-o ve-ro. *mf.* con-subs-
mi-ne De-um De-o ve-ro *mf.* Ge-ni-tum non factum con-subs-tan-ti-a-lem

p. *mf.* 12-

Soprano
 per quem per

Tenor
 tan-ti-a - - lem per quem omnia facta

Bass
f. *mf.* *f.*
 Pa-tri per quem omni-a fac-ta sunt Qui prop-ter

f. *mf.* *f.*

Qui propter nos homi-nes

sunt et propter nostram sa-lutem descen-dit de coe-lis

nos ho-mi-nes sa-lu-tem

p.

pp.

Et incar-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a.

pp.

Et incar-na-tus Spi-ri-tu Sanc-to Ma-

pp.

Et incar-na-tus Spi-ritu sanc-to Ma-

pp.

Vir - gi - ne ^{pp} et ho - mo fac - tus ^{ppp} est.

ri - a. Vir - gi - ne ho - mo fac - tus est

ri - a. Vir - gi - ne ho - mo fac - tus est. *Em - ci - f - i - c - u - s et i - a - m p - r - o - n - o - b - i - s sub Pon - to - ri*

f. Animato Et resurrexit *ff.* Et resurrexit ter - ti - a

f. Et resu - re - xit ter - ti - a *ff.*

la - to pas - sus et se - pul - tus *ff.* ter - ti - a ter - ti - a di

ff. Animato

mf. di - a se - cun - dum Scrip - tu - ras Et as - cen - dit in cae - lum

di - a. *mf.* Et as - cen - dit in

mf. di - a se - cun - dum Scrip - tu - ras Et as - cen - dit in cae - lum Et as - cen - dit in

mf.

f Animato.

ca - lum Se - det ad dex - teram Pa - tris Et i - te - rum ven - turus es cum glo - ria ju - di -

ca - lum Se - det ad dex - teram Pa - tris. Et i - te - rum ven - turus es cum glo - ria ju - di -

p. rall. poco *f. Animato.* *ff.*

et ma - tu - os Et in Spi - ri - tum San - ctum

ca - re vi - vos et mor - tuos Do - mi - num et vi -

ca - re - vi - vos et mor - tuos cujus regni non e - rit fi - nis Et in Spi - ri - tum San - ctum Do - mi - num et vi -

rall. p. *f. Animato.* *p. f.* *Animato*

qui ex Pa - tre Fi - li - o que pro - ce - dit Qui cum Pa - tre et Fi - li - o

vi - fi - can - tem pro - ce - dit Qui cum Pa - tre et Fi - li - o si - mul a do -

vi - fi - can - tem pro - ce - dit Qui cum Pa - tre et Fi - li - o a - do - ra - tur

p. ritenuto. *f. Maestoso.*

rall.

et conglori-fi- ca- tur qui lo- cu- tus est per Prophe-

rall.

ra - - tur qui lo- cu- tus est per Pro- phe -

rall.

qui lo- cu- tus est per Pro- phe-

rall.

rall.

f.

tas Et unam Sanctam Ca- to- li- cam et a- pos- to - li- cam Ecce- si- am

f.

tas Sanctam Ca- to- li- cam et a- pos- to- li- cam Ecce- si- am Con-

f.

tas Sanctam Ca- to- li- cam et a- pos- to- li- cam Ecce- si- am

f.

Manual

Manual

Pedal

mf. *p.* *f.* *p.*

fi - - te or u num - bap - tis - ma in re - mis - sio - o - nem pec - ca - to - - - rum Et

Andantino

f.

Con vita

Et -

ex - pec - to re - su - rec - ti - o - nem

re - su - rec - ti - o - nem mor - tu - o - rum

rall. *p.* *rall.* *f.*

vi - - - - - tam ven - tu - - ri sae - cu - li - Et.

f. Et vi. tam et vi. ven tu - ri sae - cu - li

f. Et - - - vi - - - tam ven - tu - ri sae - cu - li sae - cu - li

vi - - - tam

ff. sce - - cu. li a - men, a - men, A -

venturi sce - - cu. li sce - cu li. A. men - a - men

ff. ven - tu - ri - sce - cu. li sce - cu li a men, a men, A.

ff. mf.

Sanctus

men, A - men

a. -

men, A men.

mf. Sanctus

mf. Sanctus

Moderato. mf. p. mf.

f. Ple - ni sunt ca - li et terra

mf. glo - ri - a tu - - a

mf. Do - mi - nus De - us Sa - ba -

f. Ple - ni sunt ca - li et terra glo - ri - a tu - a

mf
Ho - ssana in ex - cel - sis in ex - cel - sis
mf.
Ho - ssana in ex - cel - sis Hosanna in ex - cel - sis
mf.
Ho - ssana in ex - cel sis Ho - ssana in ex - cel - sis Hosanna
mf.
mf.

f *ritenuto*
Hosanna in - ex - cel - sis
f.
sis ex cel sis
f
in - ex - cel - sis in ex - cel
f *ritenuto*
ppp.
sis
ppp.
sis
ppp.
sis

Benedictus
Solo pp
Be - ne -
Solo pp.
Be - ne -
Solo pp
Be - ne -
Larghetto

Al s
dic - tus qui ve - nit in no - mi - ne Do - - mi
mf.
dictus qui ve - nit in no - mi ne Do - - mi
mf.
dic - tus qui ve - nit in no - mi - ne Do - - mi
mf.

Agnus

Solo

Agnus Dei qui tollis pec-cata mun-di, miserere no-bis

mf. Solo

Agnus Dei qui tollis pec-

Andante.

p.

mf.

Tutti

f

pp

Agnus Dei qui tollis peccata mun-di do-na

f

pp

Agnus Dei qui tollis peccata mun-di do-na

f

pp

cata mun-di, mise-rere no-bis

Agnus Dei qui tollis peccata mun-di dona

f

pp

nobis pa-cem.

rall.

ppp

rall.

ppp

>

ppp.

Febrer 1935.