

Missa

Regina parís.

a tres veus mixtes i orgue.

Presentada al Concurs musical de la Fundació
Concepció Rabell i Cibils, Vda. Romaguera, convocat
a la Ciutat de Barcelona el dia 8 de maig de 1934.

Lema: Natura gratia perficitur.

Premi de 750 pessetes

Autor:

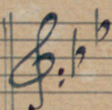
P. Nicolau M.^a de Barcelona
O.M. Cap.
Fundació Concepció Rabell i Cibils
Concurs musical (1934)

Nº 10

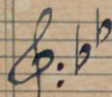
Kyrie...

And^{te} mod^{to}

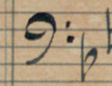
Sopra



Tenor



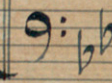
Baix



Orgue



Peel.

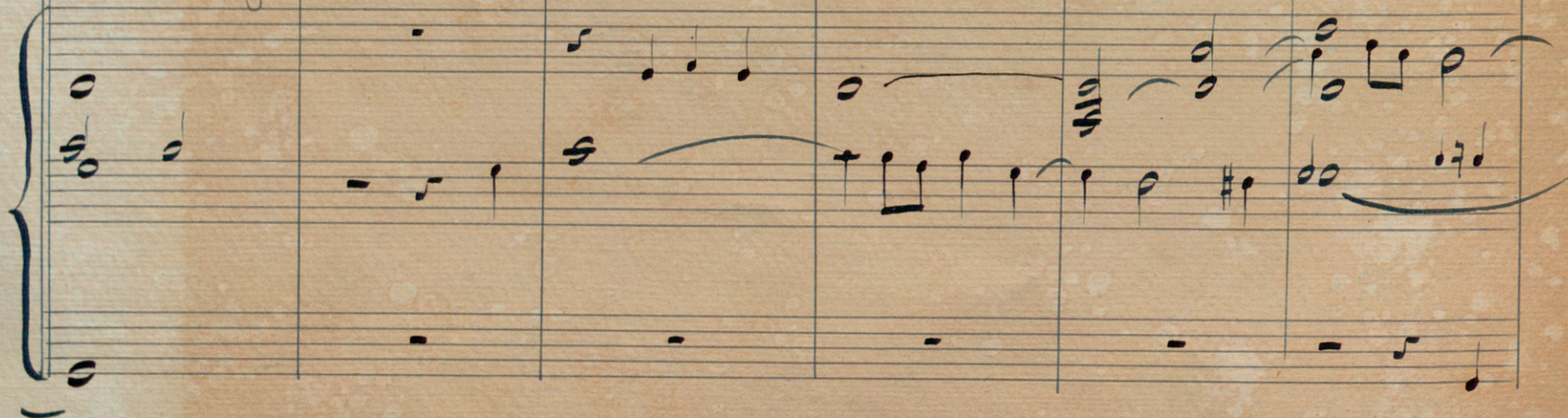


mf Ky

mf Ky

mf Ky

ri - e e - le - i - son,
ri - e e - le - i - son,
ri - e e - le - i - son,



Handwritten musical score for Kyrie eleison, measures 1-8. The score is written on five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The lyrics are "Ky - ri - e - e - le - i - son,". The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C). The piano part features a simple harmonic accompaniment with chords and moving lines.

Ky - ri - e - e - le - i - son,

Ky - ri - e - e - le - i - son,

Ky - ri - e - e - le - i - son,

Ky - ri - e - e - le - i - son,

Ky - ri - e - e - le - i - son,

Andte

Handwritten musical score for Chri-ste, e-le-i-son, measures 9-16. The score is written on five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The lyrics are "Chri - ste, - e - le - i - son,". The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C). The piano part features a simple harmonic accompaniment with chords and moving lines.

e - e - le - i - son,

e - e - le - i - son,

e - e - le - i - son,

Chri - ste, - e - le - i - son,

Chri - ste - e - le - i - son,

Chri - ste - e - le - i - son,

Gloria...

Andante

Handwritten musical score for the first system of "Gloria...". The tempo is marked "Andante". The score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are "Et in ter-ra pax ho-mi-ni-". The piano part is written in G major, 4/4 time, and features a simple harmonic accompaniment.

Handwritten musical score for the second system of "Gloria...". The tempo is marked "Piu mosso". The score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are "bus bo-nae vo-lun-ta-tis.". The piano part is written in G major, 4/4 time, and features a simple harmonic accompaniment.

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: *Lan-da-mus-te, Be-ne-di-ci-mus.*

The piano part consists of two staves. The left hand plays a series of chords and single notes, while the right hand plays a series of chords and single notes. The tempo is marked *meno mosso*.

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: *te. A-do-ra-mus-te, A-do-ra-mus-te, A-do-ra-mus.*

The piano part consists of two staves. The left hand plays a series of chords and single notes, while the right hand plays a series of chords and single notes. The tempo is marked *meno mosso*.

a. tpo:

te, -

te, -

te, -

glo. ri-fi-ca-mus te

glo. ri-fi-ca-mus te

glo. ri-fi-ca-mus te

a. tpo:

unire

f

modto

Gra-ti-as a-gi-mus ti-bi - pro-pter

Gra-ti-as a-gi-mus ti-bi

Gra-ti-as a-gi-mus

ritardò:

alfo

Fin mosso

ma - quam glo - riam tu - am.

pro - pter ma - quam glo - ri - am tu - am.

ti - bis pro - pter ma - quam glo - ri - am tu - am.

Fin mosso

Do - mi-ne Deus, Rex coe - les - tis De-us pa - ter om - ni - po - tens -

Do - mi-ne Deus, Rex coe - les - tis De-us pa - ter om - ni - po - tens -

Do - mi-ne Deus, Rex coe - les - tis De-us pa - ter om - ni - po - tens -

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Do-mi-ne Fi-li u-ni-ge-ni-te --, Je-su-Chri-ste --". The piano accompaniment (bottom staff) features a series of chords and melodic lines, including a prominent bass line with a large interval jump.

Handwritten musical score for the second system. It includes three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics for the vocal parts are: "Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris" and "Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris". The piano accompaniment features a series of chords and melodic lines, with a prominent bass line. The system concludes with a "ritard" (ritardando) marking.

Lento espressivo

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "Lento espressivo". The first three measures are mostly rests. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The word "tris" is written above the first staff in the first measure. The word "tris" is written above the second staff in the second measure. The word "tris" is written above the third staff in the third measure. The word "tris" is written above the fourth staff in the fourth measure. The word "tris" is written above the fifth staff in the fifth measure.

Handwritten musical score for the second system, measures 6-10. The score is written on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "Lento espressivo". The first three measures are mostly rests. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The word "tris" is written above the first staff in the first measure. The word "tris" is written above the second staff in the second measure. The word "tris" is written above the third staff in the third measure. The word "tris" is written above the fourth staff in the fourth measure. The word "tris" is written above the fifth staff in the fifth measure.

Qui - tol - lis pec -

ca - ta - umm-di, mi-se-re-re - no-bis. Qui - tol - -

lis pec-ca - ta - umm-di, sus-ci-pe de-pre ca - ti - o - nem

nos-tram. Qui se-des ad dex-te-ram Pa-tris mi-se-

Qui se-des ad dex-te-ram Pa-tris, mi-se-

Qui se-des ad dex-te-ram Pa-tris mi-se-

Anote Poco vivo

re-re no-bis Quo-ni-am tu so-lus sanc-tus.

re-re no-bis Quo-ni-am tu so-lus sanc-tus.

re-re no-bis Quo-ni-am tu so-lus sanc-tus.

Handwritten musical score for the first system. It consists of three staves: a vocal staff at the top, a middle vocal staff, and a grand staff (piano accompaniment) at the bottom. The lyrics are written below the vocal staves. The tempo/mood is indicated as *Com.* (Commodo).

Lyrics: Cum san - cto Spi - ri - tu, in glo - ri - a - de - i Pa - tris cum san - cto

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The tempo/mood changes to *maestoso* and *allargando*. The lyrics are written below the vocal staves. The piano part includes dynamic markings like *res.* (resonance) and *allargando*.

Lyrics: - ri - tu, in glo - ri - a De - i Pa - tris a - - - men - i Pa - tris a - - - men spi - ri - tu, in gloria dei Pa - - tris a - - - men

Credo.

Comodo

Pa-trem - om-ni-po-tem-tem - fac-to-rem coe-li et

Pa-trem - om-ni-po-tem-tem - fac-to-rem coe-li et

Pa-trem - om-ni-po-tem-tem - fac-to-rem coe-li et

ter-rae, - vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um,

ter-rae, - vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um,

ter-rae, - vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um,

poco più mosso

Et in - u-nu-m do-mi-num Je-sum. Chri - stum, Fi-li-um

Et in - mi-nu-m do-mi-num Je-sum. Chri-s-

Et in - mi-nu-m do-mi-num Je-sum.

poco più mosso

Dei u-ni-ge-ni-tum Et ex-Pa-tre na-tum an-te om-ni-a

stum, Fi-li-um de-i u-ni-ge-ni-tum Et ex-Pa-tre na-tum

Chri - stum, Fi-li-um de-i u-ni-ge-ni-tum Et ex-Pa-tre

meno mosso

Handwritten musical score for three voices and piano. The first system contains three vocal staves and a piano accompaniment. The lyrics are: "sac-en-la.", "an-te om-ni-a sac-en-la.", and "na. tum an-te om-ni-a sac-en-la." The piano part features a melodic line with a "rall" marking. The second system continues the vocal parts with the lyrics: "De-um de De-o," "De-um-de De-o," and "De-um de De-o,". The tempo marking "meno mosso" appears above the piano part in the second system.

sac-en-la.

an-te om-ni-a sac-en-la.

na. tum an-te om-ni-a sac-en-la.

De-um de De-o,

De-um-de De-o,

De-um de De-o,

meno mosso

rall

Handwritten musical score for three voices and piano. The system contains three vocal staves and a piano accompaniment. The lyrics are: "lu-men de lu-mi-ne, De-um ve-rum-de De-o ve-ro.", "lu-men de lu-mi-ne, De-um ve-rum-de De-o ve-ro.", and "lu-men-de lu-mi-ne De-um ve-rum-de de-o-ve-ro." The piano part features a melodic line with a "rall" marking.

lu-men de lu-mi-ne, De-um ve-rum-de De-o ve-ro.

lu-men de lu-mi-ne, De-um ve-rum-de De-o ve-ro.

lu-men-de lu-mi-ne De-um ve-rum-de de-o-ve-ro.

rall

ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri, per-quem om-ni-a

ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa-tri, per-quem om-ni-a

ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri per-quem Pa-tri-ni-a

Sostenuto

fa-cta sunt. Qui pro-pter - nos ho-mi-nes - et pro pter.

fa-cta sunt. Qui pro-pter - nos ho-mi-nes - et pro-pter no-stram salu-tem

fa-cta-sunt. Qui pro-pter - nos hom-ines - et pro-pter no-stram salu-tem de-cen-dit.

Sostenuto

Adagio espressivo

nostem salu-tem des-cen- dit de coe- lis.
 de- seen- dis de- seen - dit de coe- lis
 p de- seen- dit de- seen - dit de coe- lis

p et in- car- na- tus est de

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "Spi - ri - tu san - - - cto ex - Ma - ri - a Vir - gi -". The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The music is in a simple, homophonic style.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ne: et ho - mo fac - tus est." followed by a rest. The piano accompaniment continues with the same two-staff structure. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The tempo and mood are indicated by the word "Doloroso" (Doloroso) written above the piano part. The word "rall" (rallentando) is written below the piano part in two places, indicating a slowing down of the tempo.

Handwritten musical score for the first system. The tempo is marked *amabile*. The lyrics are "Cru-ci-fi-sens et i-am pro-". The score includes vocal parts (Soprano and Alto) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a triplet in the first measure.

Handwritten musical score for the second system. The lyrics are "no-bis: sub-Don-ti-o Si-la-to pas-sus, et se-". The score continues the vocal and piano parts from the first system. The piano part includes a triplet in the first measure. The key signature remains one sharp (F#) and the time signature is common time (C).

f Vivo, non troppo

Et res-sur. re. xit ter-ti-a

pul-tus est

pul-tus est

marcato

di. e se. cun-dum scrip-turas.

f Et a-sen-dit in co-lum:se.

f Et a-cen-dit in co-lum:se. det ad.

f Et a-sen-dit in co-lum:se - det ad.

- det ad dex-teram Pa-tris et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-
 dex-te-ram Pa-tris et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-
 de-xte-ram Pa-tris et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-

rall
 ca-re vi-vos et mor-tu-os; *atp:* en-jus re-qui-non e-rit fi-
rall
 ca-re vi-vos et mor-tu-os en-jus re qui-non e-rit fi-
 ca-re vi-vos et mor-tu-os: en-jus re-qui-none-rit fi-

I. Tempo

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "nis", "nis", "nis", "Et in - spi - ri - tum san - ctum,", "Et in spi - ri -". There is a "rall" marking in the piano part.

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Do - mi - num, et vi - vi - fi - can - tem qui - ex", "tum san - ctum Do - mi - num et - vi - vi - fi - can - tem".

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "Pa-tre - Fi-li-o - que pro-ce - dit - Qui cum Qui - ex - Pa-tre - Fi-li-o que pro-ce - dit - Qui cum. Qui cum." The piano part is written in a grand staff with a treble and bass clef, featuring chords and melodic lines.

Handwritten musical score for the second system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "Pa-tre et Fi-li-o su-mul a-do-ra-tur et Pa-tre et Fi-li-o su-mul a-do-ra-tur et Pa-tre et Fi-li-o su-mul a-do-ra-tur et." The tempo markings "rall" and "a. tpo:" are present. The piano part is written in a grand staff with a treble and bass clef, featuring chords and melodic lines.

con glo-ri-fi-ca-tur: qui-lo-en-tus est - per pro-phetas et

con glo-ri-fi-ca-tur qui-lo-en-tus est per-pro-phetas et

con glo-ri-fi-ca-tur qui-lo-en-tus est per pro-phetas et

rall

rall

Maestoso

u-nam, san-ctam, ca-tho-li-cam et a-pos-to-li-cam ec-

u-nam san-ctam, ca-tho-li-cam et a-pos-to-li-cam ec-

u-nam san-ctam, ca-tho-li-cam et a-pos-to-li-cam ec-

I. Epō:

de-si-am con-fi-te-or u-num ba-ptis ma

de-si-am con-fi-te-or u-num ba-ptis ma in re-

de-si-am con-fi-te-or u-num ba-ptis-ma in remissi o-nem

I. Epō:

in-re-mis-si-o-nem, pec-ca-to-rum Et ex-spec-to re-sur

mini-si-o-nem pe-ca-to-rum et ex-spec-to re-sur-

pec-ca-to-rum et ex-spec-to re-sur-rec-ti-o-nem-

rall *vivo, non troppo*

rec-ti-o-nem mor-tu-o-rum et vi-tam-ven-

recti-o-nem mor-tu-o-rum et vi-tam-ven-

mor-tu-o-rum vivo, non troppo et vi-tam-ven-

rall

la sol

Largo

tu - ri-sae-en-li - a - men.

rall tu - ri-sae-en-li a - men.

Largo tu - ri-sae-en-li a - men.

ritardo

ritardo

ritardo

Sanctus
And^{te} Religioso

Handwritten musical score for the first system of 'Sanctus'. The score is written on five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The time signature is 3/4. The music begins with a rest for the vocalists, followed by the word 'San' on a long note. The piano accompaniment consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment in the fifth staff.

Handwritten musical score for the second system of 'Sanctus'. The score continues on five staves, following the same notation as the first system. The vocal parts enter with the word 'ctus' on a long note, followed by 'San'. The piano accompaniment continues with chords and single notes, maintaining the same key signature and time signature. The system concludes with a final chord in the piano part.

rall
ctus, Dominus De-us sa-ba- oth. *atp:* Ple-ni sunt coe-li et ter-ra glo - - -
ctus, Dominus De-us sa-ba oth. *mf* Ple-ni sunt coe-li et ter-ra glo - - -
ctus, Dominus De-us sa-ba oth. *mf* Ple-ni sunt coe-li et ter-ra glo - - -
rall
atp:

Sostenuto
- ri-a tu-a Ho - san-na in ex-cel-sis - *rall*
ri-a tu-a Ho - san-na in - ex-cel-sis -
- ri-a tu-a Ho - san-na in - - - ex-cel-sis -
ritore!

Benedictus...

mod^{to} espressivo

Be-ne-dic-tus - qui - ve-nit in no - mi-ne Do-mi-ni, qui ve-

Poco più vivo, ma Sostento.

ne Do-mi-ni Ho-san-na in ex-cel-sis-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis-

Agnus.
Andte Moderato

Handwritten musical score for the first system of 'Agnus'. It features five staves. The top three staves (treble, alto, and tenor clefs) are mostly empty, with some notes appearing in the tenor staff towards the right. The bottom two staves (treble and bass clefs) contain a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andte Moderato'. The word 'Agnus De' is written in the tenor staff.

Handwritten musical score for the second system of 'Agnus'. It features five staves. The top three staves (treble, alto, and tenor clefs) contain vocal lines with lyrics. The bottom two staves (treble and bass clefs) contain a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andte Moderato'. The lyrics are: 'mi se-re-re no -', 'mi se-re-re - no -', and '-i, qui tol-lis pec-ca-ta mun - di, - mi se-re-re - no -'. The word 'Agnus De' is written in the tenor staff.

bis
 bis *mf* a - gnus De - i qui tol - lis pec - ca - - ta mun - di *p* mi - se -
p mi - se -
p mi - se -

re - re no - bis *mf* a - gnus De - i -
 re - re no - bis *mf* a - gnus De - i - qui -
 re - re no - bis *mf* a - gnus De - i qui - tol - lis pec -

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "qui tol - lis pec - ca - ta mun - di do - na na", "tol - lis pec - ca - ta mun - di do - na no . . .", and "ca - ta mun - di do - na no . . .". The piano part is written in a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "rall" (rallentando) and "ritard" (ritardando).

Handwritten musical score for the second system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "no bis pa - cem", "no bis pa - cem", and "no bis pa - cem". The piano part is written in a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "rall" (rallentando) and "ritard" (ritardando). The system ends with a double bar line and the word "fin" written vertically.

Esmenes a la còpia de la Missa Regina Pacis, lema: Natura gratia
perficitur, presentada al Concurs Concepció Rabell i Cibils.

(L'escriptura musical d'aquestes esmenes no és de mà de l'autor)

ESTÀ ESCRIT:

HOM HAVIA D'ESCRIURE:

En els Kyrie, segon Christe, part d'orgue:



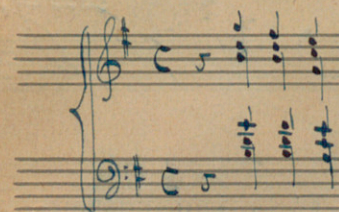
està corregit

Cinquè compàs del Glòria, part de veus



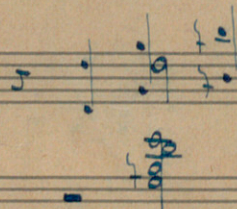
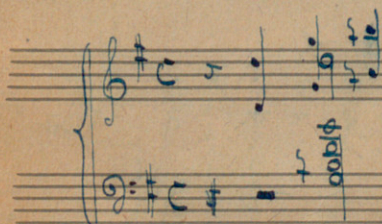
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Onzè compàs del Glòria, part d'orgue



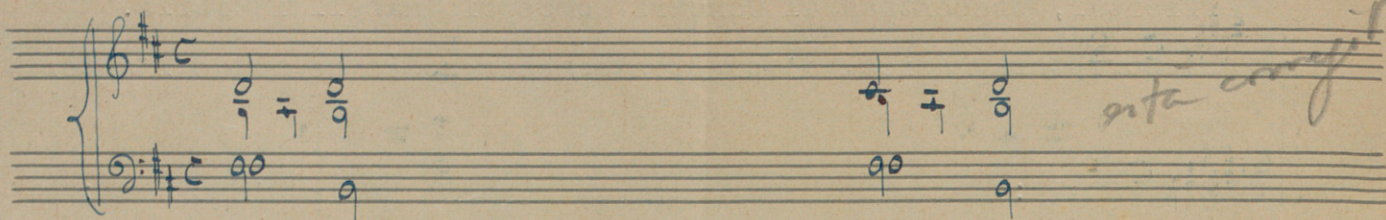
corregit

vint-i-cinquè compàs del Glòria, part d'orgue

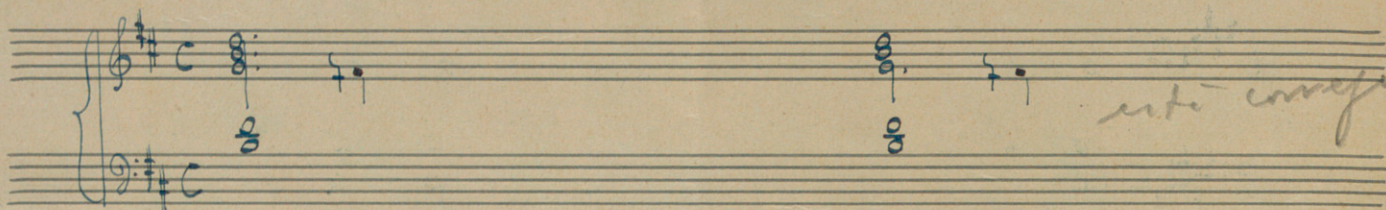


corregit

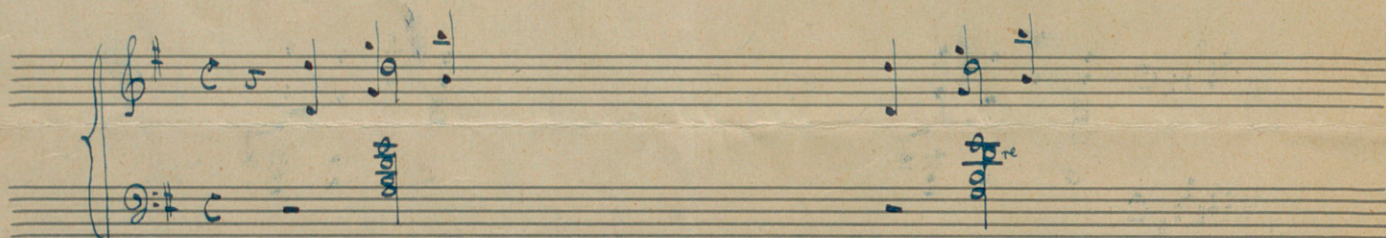
Quaranta-setè compàs del Glòria, part d'orgue:



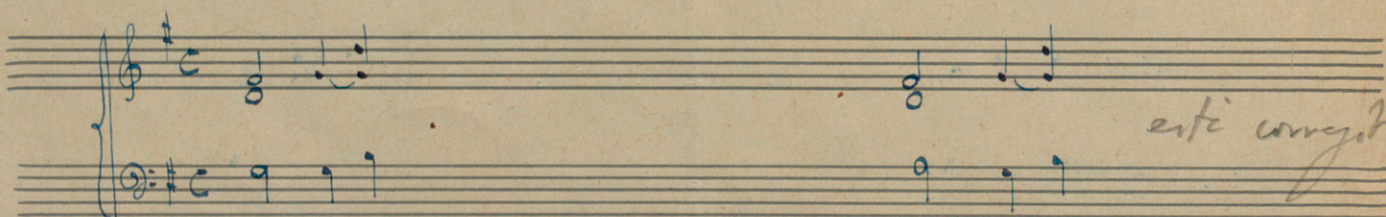
En el Glòria, setè compàs abans del Qui tollis, p.d'org.:



En el Glòria, primer compàs del Cum Sancto Spiritu, p.d'org



En el Glòria, vuitè compàs abans d'acabar, part d'orgue:



En el Credo, vuitè, setè i sisè compassos abans de l'Et incarnatus,
part d'org.:

