

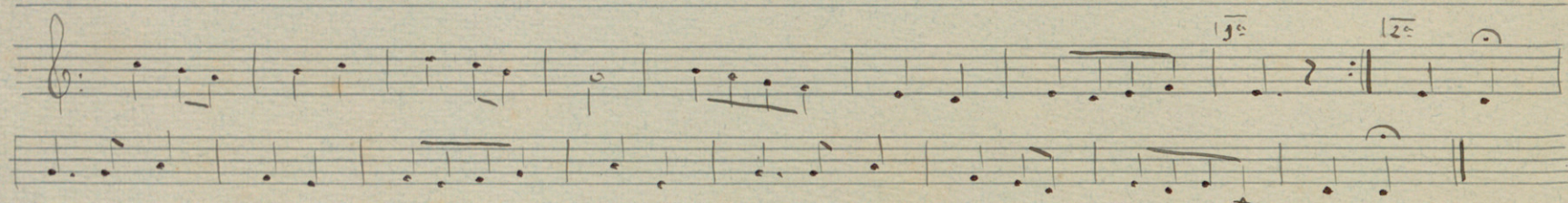
Missa de Nostra Dona
de Montserrat

Premi de 500 pessetes.
Quator: Vicent, M^a de Gibert
XXX Concurs musical (1934)
de la Fundació Concepció Raball i Ceballos

Nº 11

Lema: Virgo serena

Tonada dels Goigs de Nostra Donna



Moderat

Vois

Tenors

Basses

p Ky - ri - e

Orgue

Jac Nigat Surant tota la missae

p seppre

le - i - son. Ky - ri - e e - le - i - son. *p* Ky - ri - e e - le - i - son. *p* Ky - ri - e e - le - i - son. *p* Ky - ri - e e - le - i - son.

Ped

p le - i - son. le - i - son.

p

This is a handwritten musical score for a choir and piano. The score is written on ten staves, with the first six staves for the choir and the last four for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Chri-ste e-le-i-son" and "Ky-ri-e". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The handwriting is in ink on aged paper.

Chri- ste e- le- i- son.

Chri- ste e- le- i- son.

Chri- ste e- le- i- son.

Chri- ste e- le- i- son.

Chri- ste e- le- i- son.

Chri- ste e- le- i- son.

Ky- ri- e e- le- i- son.

Ky- ri- e e- le- i- son.

Ky- ri- e e- le- i- son.

Ky- ri- e e- le- i- son.

Handwritten musical score for "Kyrie eleison" in G major, Op. 10, No. 1. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Kyrie eleison". The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the piano accompaniment. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 4/4. The score is handwritten in ink on aged paper.

Handwritten musical score for "Kyrie eleison" in G major, Op. 11, No. 1. The score is written on five staves. The first staff is the vocal line with lyrics "Ky-ri-e-lei-son". The second staff is the piano accompaniment. The third staff is the cello part. The fourth staff is the double bass part. The fifth staff is the double bass part. The score is in G major and 4/4 time. The tempo is marked "Andante". The score is handwritten in ink on aged paper.

Glo- ri - a in ex - cel - sis De - o.

Un poc megut

p Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Retenint un poc

lis.
p Lau - da - mus te. *p* Be - ne - di - ci - mus te. *p* Ad - o - ra -

mf

Temps primer

mf Glo - ri - fi - ca - mus te. *p* Gra - ti - as a - gi - mus ti -
mf Glo - ri - fi - ca - mus te. *p*
mf mus te. Glo - ri - fi - ca - mus te. *p*

bi propter ma- gnā glo- ri- am tu- am. Do- mi- ne De- us,
Do- mi- ne De- us, Rex cae-
tu- am. Do- mi- ne De- us, Rex cae-

Rex cae- les- tis, De- us Pa- ter o- mni- po- tens.
les- tis, De- us Pa- ter o- mni- po- tens.
les- tis, De- us Pa- ter o- mni- po- tens.

Do- mi- ne Fi- li a- mi- go- ni- te. fe- su

8. la uau auerion

A temps
Chri- ste. Do- mi- ne De- us, A- gnus De- i,
Do- mi- ne De- us,
Do- mi- ne De- us,

Fi- li- us Pa- tris. *p* Qui tol- lis pec- ca- ta mun- di, *pp* mi- se-

re- re no- bis. *pp* mi- se- re- re no- bis. *p* Qui tol- lis pec- ca- ta mun- di, *pp*

pe- de- pre- cou- ti- o- nem no- stram. *pp* susci- pe de- pre- ca- ti- o- nem no- stram. *pp* sus- ci- pe de- pre- ca- ti- o- nem no- stram.

Qui se- des ad dex- te- ram Pa- tris, *pp* Ret. un poc *pp* mi- se- tris, *pp* tris, *pp* tris,

Qui se- des ad dex- te- ram Pa- tris, *pp* Qui se- des ad dex- te- ram Pa- tris, *pp*

A temps creixent un poc fins al mf.

Handwritten musical score for a choir and piano. The score is written on four systems of staves. The lyrics are in Latin and Spanish. The notation includes vocal lines and piano accompaniment. Dynamics such as *pp*, *p*, *mf*, and *ppp* are indicated. The score concludes with a double bar line and a final key signature of one flat.

re- re no- bis. Quo- ni- am tu so- lus sanc- tus.

mi- se- re re no- bis.

so- lus Do- mi- nus. Tu so- lus Al- tis- si- mus, Je-

su Chri- ste. Cum San- cto Spi- ri- tu, in

su Chri- ste.

glo- ri- a De- i Pa- tris. A- men.

De- i Pa- tris. A- men.

Cre-do in u-num De-um

Un peu moque, ben flexible

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-
 o-mni-po-ten-tem, et ter-
 o-mni-po-ten-tem, et ter-

rae, vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li-
 rae, vi-si-bi-li-um o-mni-um,
 rae, vi-si-bi-li-um o-mni-um,

um. Et in u-num Do-mi-num Je-sum
 Et in u-num Do-mi-num Je-sum Chri-
 in u-num Do-mi-

Chri- stum, Fi- li- um De- i a- ni- ge- ni- tum. Et ex
num Je- sum Chri- stum,
stum,
p

Pa- tre no- tum an- te o- mi- a sae- cu- la.
an- te
p

De- um de De- o, lu- men de lu- mi- ne, De- um
De- um de De- o, lu- men de lu- mi- ne,
p

Retonint au piec ve- rum de De- o ve- ro. *A temps*
De- um ve- rum de De- o ve- ro
pp

Ge-ni-tum, non fa-ctum, con-sub-

ctum, con-substan-ti-a-lem Pa-tri:

Retenint un poc
per quem o-mni-a fa-cta sunt.

Retingut
Qui pro-pter nos ho-mi-nes, et propter no-stram sa-lu-tem

Qui pro-pter nos ho-mi-nes, et propter no-stram sa-lu-tem

No massa lent

Algunes veus bentiñbrades al greu.

pp Retenint molt

pp descen- dit do cae- lis.

pp Et in- cor- na-

pp for suau a un
altre teclat

tus est de Spi- ri- tu San- cto ex Ma- ri- a

Vir- gi- nes Et ho- mo fa- ctus est.

pp Cru- ci-

pp (bordó)

fi- xus e- te- am pro no- bis: sub Pon- ti- o Pi- la- to passus,

Un peu animé

Handwritten musical score for a piece titled "Un peu animé". The score is written on ten staves, with lyrics in French. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Un peu animé".

The lyrics are:

et se-pul-tus est. Et re-sur-re-xit ter-ti-o
 di-e, se-cun-dum Scrip-tu-ras. Et a-scen-dit in coe-lum:
 se-set ad dex-te-ram Pa-tris. Et vi-ta rum ven-tu-rus est cum
 glo-ri-a, ju-di-ca-re vi-vos et mor-tu-os: cu-jus
 glo-ri-a, ju-di-ca-re

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mf, dim).

Temps premier

re- gni non e- rit fi- nis. Et in
cu- jus re- gni non e- rit fi- nis.
cu- jus re- gni non e- rit fi- nis.

Spi- ri- tum San- ctum, Do- mi- num et vi- vi- fi- can- tem:
San- ctum,
San- ctum,

qui ex Pa- tre Fi- li- o- que pro- ce- dit.
qui ex Pa- tre Fi- li- o- que pro- ce- dit.

Retourne par par

Qui cum Pa- tre et Fi- li- o- si- mul ad- o-
Qui cum Pa- tre et Fi- li- o- si- mul ad- o-

ra-tur, et con-glo-ri-fi- ca-tur: qui lo-cu-tus
qui lo-cu-tus
qui lo-cu-tus

Ad tempo
est per Pro- phe-tas. Eu-nam san-ctam coe-li-
est
est

cam, et la-pos- to-li- cam Ec- cle-si-
a-pos- to-li- cam Ec- cle-
a-pos- to-li- cam Ec- cle-si-

am. Con-fi-te-or u-num bap- tis-ma
si-am.
am.

Sim. Rotonit un poc

in re - mis - si - o - nem pec - ca - rum. Et ex - spe - cto

pp

p Attemp

re - sur - re - cti - o - nem mor - tu - rum. Et vi -

mf

Et

Amplament

tam ven - tu - ri sae - cu - li.

mf

vi - tam

men.

Moderat

San-ctus, *p* San-ctus,

San-ctus, *p* Do-mi-nus

De-us Sa-ba-oth. *p* Ple-ni sunt coe-li et ter-ra

mf
Ho- san- na in ex-
glo- ri- a tu- a.
mf Ho- san- na
mf Ho- san- na

cel- sis-
in ex- cel- sis.
in ex- cel- sis.
cel- sis.
cel- sis.

Molt moderat
pp Be- ne- di- ctus qui ve- nit in no- mi- ne
ppp
pp

Flauto dolce 8 pens.
pp

Do- mi- ni.
Hosanna
ut supra

Moderat

A- gnus De- i, qui tol- lis pec- ca- ta mun-

mi- se- re- re no- bis.

A- gnus De- i, qui tol-

lis pec- ca- ta mun-

mi- se- re- re

bis.
no-bis. *A-* gnus De-i, qui tol-
no-bis. *A-* gnus De-i, *p* qui tol-
desidero. *A-* gnus De-i, qui tol-

p. Retenint un poc
lis pec- ca- ta mun- di, do- na no-bis
ca- ta mun- di, do- na no-bis
lis pec- ca- ta mun- di, do- na no-bis
p

pa- cem.
pa- cem.
cem.
p.