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Cançons del poble

Lema: De Benadresa a Fadrell

Nº 1 Llauradora

pag. nº 1

Nº 2 L' agramador

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Nº 3 Terrenata d' amor

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Nº 5 Canço. Non... non (De bresol)

id 20

Nº 6 De Momeria - Popular Religiosa

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Lema = De Benadresa a Fadrell

TEMA II

Adagio.

no 1

Handwritten musical score for the first system. The vocal line (top staff) begins with a whole rest followed by a half note G, then a half note A, and a half note B. The piano accompaniment (bottom two staves) starts with a half note G in the right hand and a half note G in the left hand, followed by a half note A and a half note B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking "Adagio." is written above the first staff.

lan-ra-do-ra lan-ra-

Handwritten musical score for the second system. The vocal line (top staff) continues with a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, and a half note B. The piano accompaniment (bottom two staves) continues with a half note G in the right hand and a half note G in the left hand, followed by a half note A and a half note B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking "Adagio." is written above the first staff.

por - tam - lo cor en es - ta ho - ra qui's a mor

lan-ra-do-ra lan-ra-dor tam - lo

all. = Mto *rit*

cor en es-ta po-ra qu'es a mar per la sen-da ve per la sen-da va la llan-ra-do-

a tempo *rit*

re-ta qua-pa y pen-ti-na per la sen-da ve per la sen-da va la llan-ra-do-re-ta qua-pa y pen-ti-

na De la se-quit l'pur cristal sem-pre diu ten-dre re-mor - y la ver-ge llau-ra-do-ra en ell se

Fin

mi-ra son car lla-ra-do-ra llau-ra-do-r dam lo cor llau-ra-do-ra dam lo cor — en es ta ho-ra qu'es a mor — basta

ten rit al estribillo

Fin

w/32

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with lyrics "a-gra-ma-dor" and "cham cham cham chim". The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, providing harmonic support. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, also providing harmonic support. The word "pesante" is written above the final measure of the top staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with lyrics "a-cho-ros te co-rre p'el fran-la m-or" and "chim". The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, providing harmonic support. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, also providing harmonic support. The word "à tempo" is written below the first measure of the bottom staff.

cham cham cham cham cham —

En la e-ra'r-den-ta

presente

a *ki no*

per lo sol ben-ven

L'a ni-ma va

len-ta ei pe mal no sent

En la e-ra'r

rit

ralentando *a tempo*

Sen-ta . per lo Gal bru-sent — l'a-ni-ma va — len-ta ei pe mal no sent, a gra-ma-dor

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a single system with lyrics. The middle staff is the piano accompaniment, featuring chords and arpeggiated figures. The bottom staff is the bass line, with notes and rests. The tempo is marked 'ralentando' for the first part and 'a tempo' for the second part. The lyrics are: 'Sen-ta . per lo Gal bru-sent — l'a-ni-ma va — len-ta ei pe mal no sent, a gra-ma-dor'.

a — cho-rros te co-rre pel front la su-ar — ja e na'n que-tiosa que alcos con miu ja

The second system of the musical score consists of three staves. The top staff is the vocal line, written in a single system with lyrics. The middle staff is the piano accompaniment, featuring chords and arpeggiated figures. The bottom staff is the bass line, with notes and rests. The lyrics are: 'a — cho-rros te co-rre pel front la su-ar — ja e na'n que-tiosa que alcos con miu ja'.

e ná' que-ri-sa que al cos com se miu — a-gra-ma-dor — a-cho-rros te co-rre pel front lá m-or —

perdido

poco poco y pp

pp

Molto

No. 8

Handwritten musical score for the first system. The vocal line (top staff) is in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom two staves) is in 3/4 time, starting with a half note G3, a quarter note A3, and a half note B3. The lyrics "Prin-ce-sa prin-ce-sa prin" are written below the vocal line.

Handwritten musical score for the second system. The vocal line (top staff) continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment (bottom two staves) continues with a half note G3, a quarter note A3, and a half note B3. The lyrics "ce-sa d'a-mor es col-ta una co-bla del teu ai-ma-dor" are written below the vocal line.

pesante y rit

co-bla qui es no-mem-sa qu'al pit nos-tre a mem-sa y al cor fa sen-tir prim-

pesante y rit

rallentando molto

el-sa prim-el-sa n'em fa-res pa-tri y en es-ta nit cla-ra nit cla-ra d'a

rallentando molto

a tempo *marcato y rit*

mor a guai-ta la ca ra per lo mi ra dor — prin-ce-sa prin-ce-sa prin-ce-sa d'a

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "mor a guai-ta la ca ra per lo mi ra dor — prin-ce-sa prin-ce-sa prin-ce-sa d'a". The tempo is marked "a tempo" and the style is "marcato y rit". The piano accompaniment is written on two staves below the vocal line. The first staff of the piano accompaniment has a key signature of one sharp (F#) and a common time signature (C). The second staff of the piano accompaniment has a common time signature (C). The piano accompaniment consists of chords and single notes.

a crescendo poco a poco *meno*

mor es col-ta la co-ha d'es te som-nia — Sor-es col-ta la co-ha d'es te som-nia

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "mor es col-ta la co-ha d'es te som-nia — Sor-es col-ta la co-ha d'es te som-nia". The tempo is marked "a crescendo poco a poco" and the style is "meno". The piano accompaniment is written on two staves below the vocal line. The first staff of the piano accompaniment has a key signature of one sharp (F#) and a common time signature (C). The second staff of the piano accompaniment has a common time signature (C). The piano accompaniment consists of chords and single notes.

Sor- Cuan la

Un-na l'estal mis te rios. Cuan-la Un-na l'es-tal mis-te-rios en-sa-llun de pla-ta ens-cu-bris-als

rit

dos.

rit

rit

Prim—ce—sa bechi—ce—ra prim—ce—sa d'a—mor la co—bla es—

col to—ta d'es te tro—va — dor co—bla qu'es ro—man—sa qu' al pit nostre aman—sa y al cor fa sen

casi recitativo

Handwritten musical score on a single system of five staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written below the first staff.

Lyrics: *ti y en flors y gir-nal-des el sol a dor-mir*

The score consists of five staves. The first staff contains the vocal melody with lyrics. The second staff contains a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves contain a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with some notes marked with a 'd.' (do) and a '3' (triple). The piece concludes with a double bar line and a repeat sign.

no 4

adagio y devoto

Handwritten musical score for the first system. The vocal line (top staff) begins with a rest, followed by the lyrics "El - mayor deus om - ni - po - tent - del u -". The piano accompaniment (bottom two staves) features a bass line with a 3/4 time signature and a treble line with a 3/4 time signature. The key signature has one flat (B-flat).

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics "ni - vers Cre - a - dor Es col - ta ma po - bre ven que - ning del fons del meu cor". The piano accompaniment (bottom two staves) continues with the same key signature and time signature. The lyrics are written below the vocal staff.

e mes o-jen-ses Gen-yor per do-na la in sis-ten-cia que ma-yor es-ta de men-cia

y mal mes o-pret ton a mor pa-re de mi-se-ri-cor-dia y di-vi-nal Pro-vi-den-cia lo-at si ques nit y

Handwritten musical score for the first system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The lyrics are written below the vocal line.

si — a du rant la nos-tra e-pis-ten-cia jes qu'el mor-tal mal hem rat — sem-pre jill ten se de.

Handwritten musical score for the second system. The vocal line and piano accompaniment continue from the first system. The lyrics are written below the vocal line.

cla — re y que ta san-ta bon-sat — al bo-yal ro in am pa-re jes qu'els or fens y afli

afrent

Handwritten musical score for guitar and voice. The score is divided into two systems, each with a vocal line and a guitar line.

First System:

- Vocal Line:**
 - Lyrics: "tro ben al man ca ri-tat y qu'els po bles o- pri-mits al can cen sa lli ber-
 - Tempo markings: *accele* (first measure), *rit* (second measure).
- Guitar Line:**
 - Lyrics: "gits"
 - Tempo markings: *accele* (first measure), *rit* (second measure).

Second System:

- Vocal Line:**
 - Lyrics: "al can cen sa lli ber-
 - Tempo marking: *pp* (third measure).
- Guitar Line:**
 - Tempo marking: *rit* (third measure).

Handwritten musical score for guitar and voice. The score is divided into two systems, each with a vocal line and a guitar line.

First System:

- Vocal Line:**
 - Lyrics: "tat"
 - Tempo marking: *rit* (first measure).
- Guitar Line:**
 - Tempo marking: *rit* (first measure).

Second System:

- Vocal Line:**
 - Lyrics: "do-na to pa yel nes rit"
 - Tempo marking: *rit* (first measure).
- Guitar Line:**
 - Tempo marking: *rit* (first measure).

a tempo

al fa-mo-le-ne y mu-et y de cul pes di-pa-net al pe-ca-dor com pin-git

y cuan la vi-da del mon-per vo-lun-tad te na o

Handwritten musical score on a single system. The score consists of a vocal line and two piano accompaniment staves.

Vocal Line:

- Lyrics: *ca be — jes qu'el da rrer bo-mea la — be y — be ne iy-ca ton nom — ton*
- Tempo/Performance markings: *rit* (above the first measure), *ten* (above the second measure), *rit y perdendo* (above the third measure).
- Notes: The vocal line features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests.

Piano Accompaniment:

- Left Hand:** Features a steady bass line with quarter notes and some longer notes. A marking *affrett* (likely *affrettando*) is written near the first measure.
- Right Hand:** Features a melody of quarter notes and some longer notes, often beamed together.

Handwritten musical score on a single system, continuing from the previous system. It consists of three staves.

Lyrics: *nom*

The score shows the continuation of the piano accompaniment from the previous system, with the left hand playing a steady bass line and the right hand playing a melody. The system ends with a double bar line.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with lyrics: "go-bre les ca-tr-tes de-da-". The middle and bottom staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They provide harmonic accompaniment. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with lyrics: "vells y flors" and "un sa-quet ab-pa-lla es lo ten bre". The middle and bottom staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. They provide harmonic accompaniment. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as notes, rests, and slurs.

sol com la colo-me-ta que no aipeia el val baip de la po me-ra es tran-quil tran

rit- quil tan san dorm dorm nan nan Dorm ni-ne-ta me-na dorm fi-le-ta

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "dorm — que la ma-re't vel-la can tant te can — goss dorm — non non". The piano accompaniment (bottom two staves) includes chords and melodic lines. A sharp sign (#) is visible in the second measure of the piano part.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "non — i ay! res-pu-lla-de-ta un an-gel ber-mos —". The piano accompaniment (bottom two staves) continues with chords and melodic lines. A sharp sign (#) is visible in the second measure of the piano part.

Handwritten musical score for a song. The lyrics are: "sem-bles de Mu-ri-lla ni-na de mon cor dorm dorm non non dorm dorm non". The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 2/4. The music is divided into three measures by double bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 3/4. The lyrics are written below the first staff.

Handwritten musical score for a song. The lyrics are: "non". The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 2/4. The music is divided into two measures by a double bar line. The lyrics are written below the first staff.

no. 6

f

In-gem tots ple-gats a pès la mon-ta-n-ya y al peu de la

p *f*

rit

creu pre-queu per es-pan-ya la nos-tra ven si-ga la can-ço co-ral qu'en el cel re-

rit *f*

Menos ——— *rit* *Fin*

tro-na com mar-cha tri-um-fal — com mar-cha tri-um-fal *Fin* Hou's um di-a de gran fes-ta

fi-lla de la tra di cio — y la creu o bri-rons bra — gos per qu's sim-bol del a-

1^a 2^a tutti

mor — dei ye a mor gran y su- blim — que deu des del cel de ma- ma — mes pur i ar deu que la llum —

rit

del sol de la nos- tra pla- na En lai rem nos- tra ban- de- ra de fe- nen la com lle — ons —

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are in Catalan.

Lyrics:
 com-fe-rem el Cid, Be-la-yo i En gai-me con-que-ri-dor—
 que la fe's for-ça mo-to-ra—

Performance markings:
 - *2^a* (Second ending)
 - *con alma* (with soul)
 - *ff* (fortissimo)
 - *v* (ritardando)

The score consists of three staves for voices and one for piano accompaniment. The music is written in 3/4 time. The lyrics are written below the vocal staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are in Catalan.

Lyrics:
 que per es-te non ens gus a
 y trans-por-ta-ra' nos-tra mi-ma
 a re-gions d' ter-na vi-da
 que la fe's per-ça mo-

Performance markings:
 - *1^a* (First ending)
 - *tutti*
 - *2^a* (Second ending)

The score consists of three staves for voices and one for piano accompaniment. The music is written in 3/4 time. The lyrics are written below the vocal staves.

to-ra que per es-te mon-den-tes qui-a y trans por-ta-ra-nos-tra ni-ma a re gions de ter-na

solemne