

n° 4

Chœur.

Fargues y Molins

pour 3 voix d'hommes Tenors 1^{er} Tenors et Basses
poésie d'Etienne Canal

Musique de Camille Besse
(Mars 1925)

1^{er} Tenors

2^e Tenors

Basses

Moderato (♩ = 72) *Riberales del Valles - pin - Tots seguint la vostra hor... ta*

p *Ribe... rals del Valles - pin - Tots seguint la vostra hor... ta*

-vist lo vell moli ros herist la farga morta
crescendo

ros herist lo vell moli *ros herist la farga mor... ta* *Pim y pam*

sempre ff rall

pam Molines de ferro Tich y tach Molines de blat Farga

ff Molines de ferro *Tich y tach Molines de blat* *rall ff*

pam Molines de ferro *Tich y tach Molines de blat Farga*

tristamente *morta moli vell del Rin* *Tech tan agradi - rol qui vos*
Tempre dolce

Farga morta moli vell

morta moli vell del Rin Tech tan agradi rol qui vos

pp *ritardando* *mf*

ou lo bata--rell que'l ferya tan a-le--qui--rol-- Piny

qui no lo bata rell

ritard

ou lo batarell que'l ferya tan a-le--qui rol--

f *fort* *très fort et retenu*

pam--No lines de ferro Tichy tach No lines de blat

ff rall

pam--No lines de ferro Tichy tach No lines de blat

mf *ff* *rall*

Piny pam No--lines de ferro No--lines de blat

Allegretto $\text{♩} = 96$ *forte e energico*

Farga negra ta formal ne fa temps qu'es a pa-gada

allegretto $\text{♩} = 96$ *forte e energico*

Farga negra, ta formal ne fa temps qu'es a pa-gada del mar--

Piny

-tinet y kernal jo t'he'rist desllori-gada

-tinet y kernal jo t'he'rist desllori-gada Piny pam

très fort

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are: "pam", "Molines de ferro tich y tach No...", "Pim y pam", and "Moli - nes de ferro Tich y tach Moli -". The tempo marking *très fort* is written above the middle staff.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are: "li nes de Blat", "Tich y tach Moli - nes de Blat", "Molines de ferro Tich y Tach", "Mo - li nes de Blat", and "nes de - blat". The tempo marking *Forte rall* is written above the middle staff.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The middle staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The lyrics are: "Moli blanch lo teu ro - olet - n'es res - tit d'un - estia - gina", "Moli blanch lo - teu ro - olet - n'es res - tit d'un estia - gina", and "desgay". The tempo marking *Moderato 76* is written above the middle staff.

Handwritten musical score for the fourth system, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are: "- rat n'es 'l trinquet - tambe lo pas - sa fa - ri ... na", "desgayrat n'es 'l trinquet", "tambe lo passa fa - ri - na", and "Pim y". The tempo marking *f et rall* is written above the middle staff.

animato *Fortissimo* *rall*

Pim y pam Molines de ferro Tich y tach Molines de

Pim y pam Molines de ferro Tich y tach Molines de

Fortissimo *rall*

pp *mp*

blat Es' l rin que l'ani - mat del seu

blat Es' l rin que l'a - nimat

blat Es' l rin que l'ani - mat del seu

crescendo

salt nostra mo - lina y l'amo que l'ha em

y l'amo que l'ha en y

salt - nostra mo - lina y l'amo que l'ha en y

F

- clat de - xa fill qu'aqui des - ti - na Pim y pam - No -

- clat de - xa fill qu'aqui des - ti - na Pim y pam - No -

- clat de - xa fill qu'aqui des - ti - na Pim y pam No -

REGISTRES - TORPES

très fort (énergique) *ff* *ritard*

- lines de fer-ro Tichy tach Molines de blat
- lines de ferro Tichy tach Molines de blat
- lines de ferro Mo-lines de blat

ff ritard

Allegretto *forçément* *f*

d'e lec trica lumineuse y de force poten-
Elle ne fa mi manancial d'electrica luminosa y de force poten-

legst plus lent *ff*

- cial de la farga mile-naria Pin y pam
- cial de la farga mi-le - naria Pin y pam Pin y pam

ff *accelerando* *animato*

Molins revis- co-len Tichy tach han re-viscolat!
Mo--lins revisco-len Tich y tach han revis ... co--
(plus vite)

Joyeuxsement *rall*

Tich y Tach han revis - co - lat
forte

-olen Tich y Tach han revis - co - lat
forte

lat Tich y Tach - han revis - co - lat