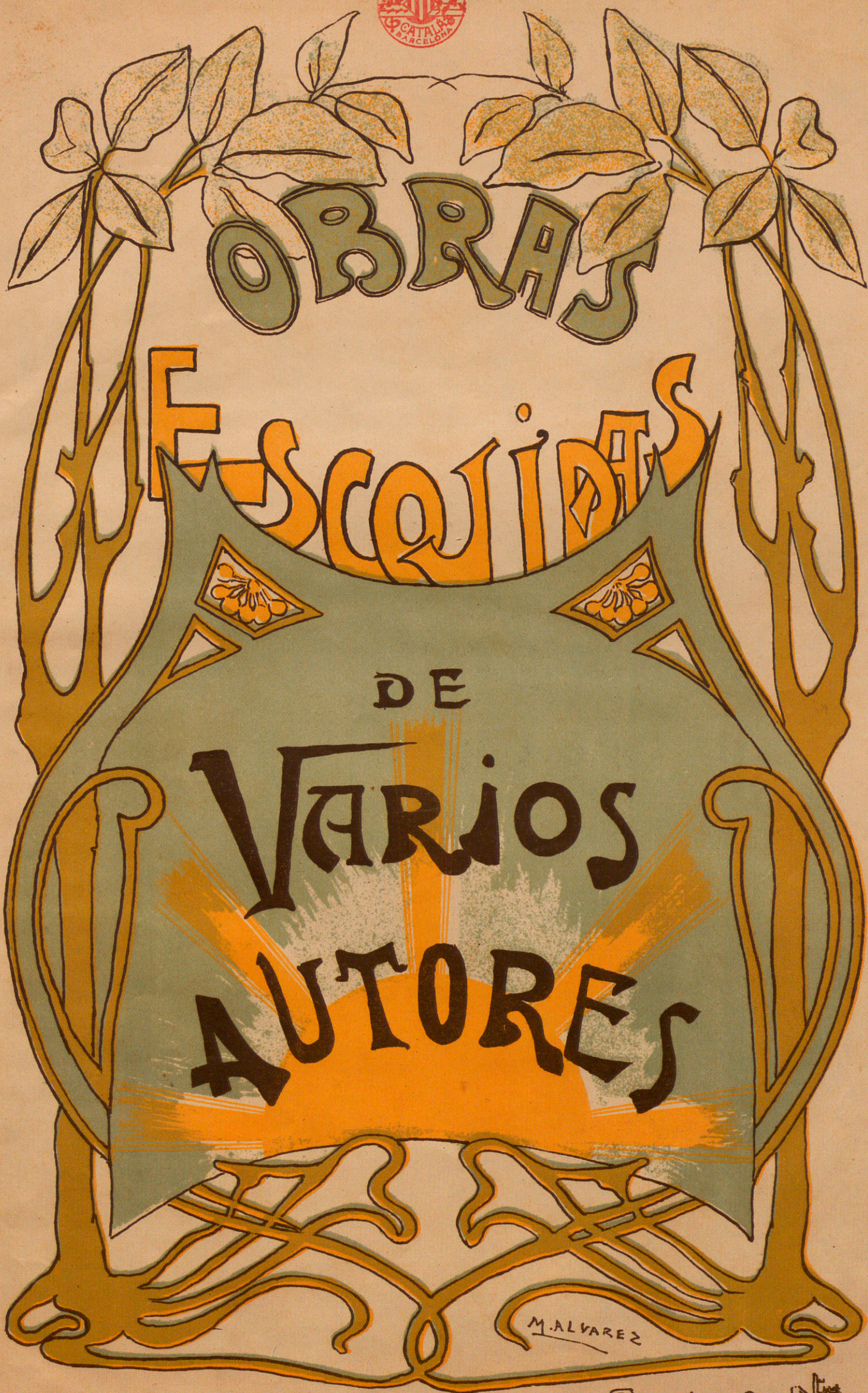




Precio 2 ¹/₂ lrs



L' HIRONDELLE

MORCEAU Á LA GAVOTTE.

A.L.SALVANS.

PIANO.

ALL? NON TROPPO.

m.g. m.d.m.g. m.d. simil.

Tempo di Gavotte.

Ped.

cres... cen... do.

f

dim.

ten.

languido.

A.L.S.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.

System 2: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *cresc.*, *dim.*, *cresc.*, *ff*. Performance instruction: *m.g. m.d.*

System 3: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *m.g.*, *dim.*, *riten.*, *pp*. Performance instruction: *simil.*, *Tempo I?*

System 4: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *ten.*

System 5: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *leggiere.*

System 6: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *pp*, *cresc.*, *ed*

- acceler. poco. *riten.* *pp* *a Tempo.* *a tempo.*

cresc. *-cen-* *do.* *ten.* *rit.*

Tempo I? *pp*

ten.

languido.

animato. *cresc.* *cresc.* *ff*

m.g. m.d. simil. m.g. *à Tempo.*

dim *pp*

ten.

con forza.

f cresc. f ff

v *sotto voce.* *pp*

à tempo. *ff* *dim.* *dimin.*

sec: *pp* *ff* *pp* *p* *p*

A.L.S.