



Trois Grandes
SONATES
Pour
Le Piano-Forte

Avec Accompag^{nt} de Violon obligé

Dédiées à Monsieur
JULES DE NOAILLES

Pav
Steibelt

Livraison

Op. 69.

Prix 7^{fr} 10^{cs}

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A PARIS

Chez Frey, Successeur de MM.

Chérubini, Méhul, Kreutzer, Rode, N. Bouard et Boieldieu

Rue de la Loi, N° 6. vis-à-vis celle Ménars.



VIOLINO

I

Adagio.

SONATE.

ALLEGRO

Agitato.

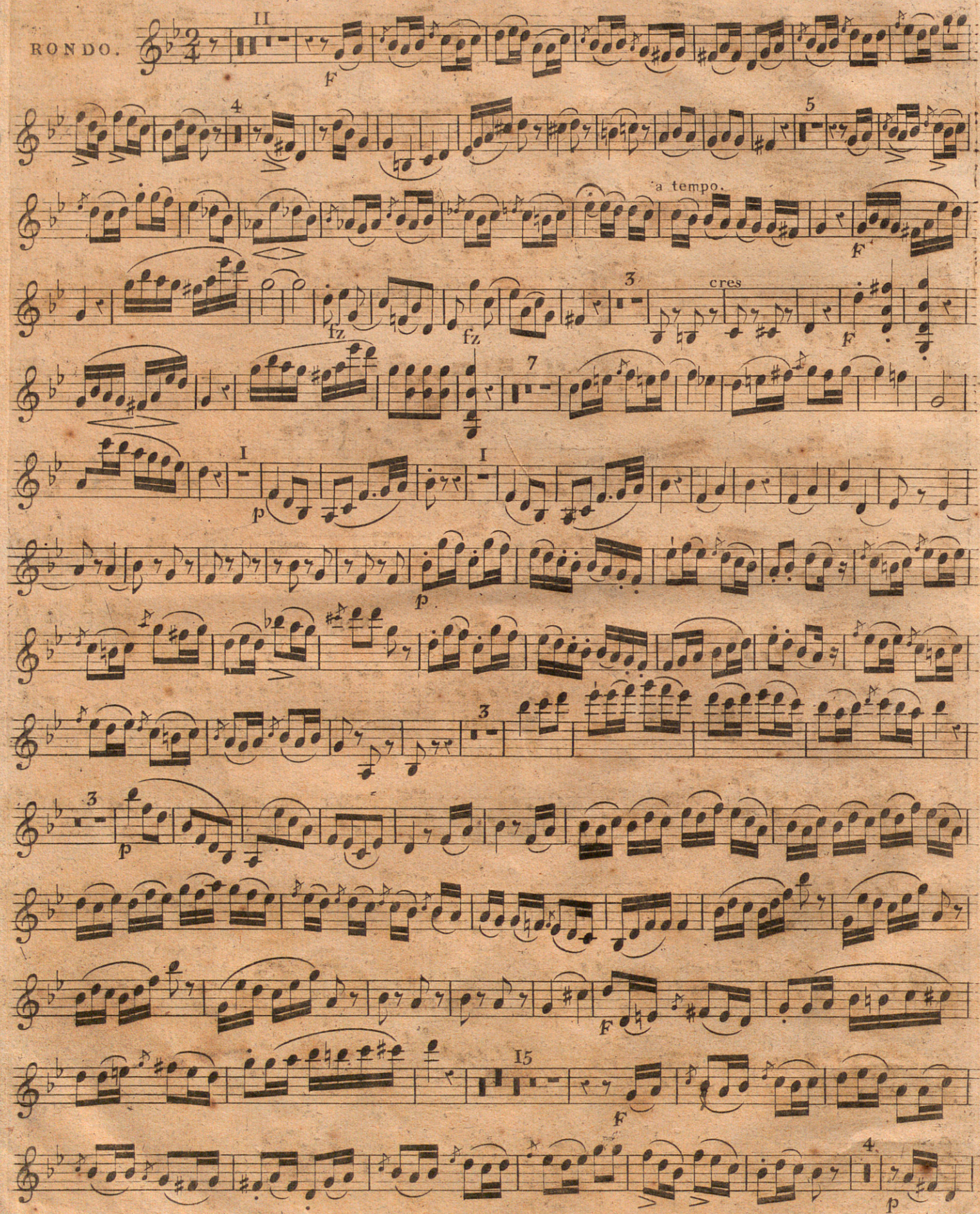
502

VIOLINO

3

Handwritten musical score for Violino, page 131. The score consists of 12 staves of music in G major and D minor. It includes various musical notations such as treble clef, key signatures, time signatures, and dynamic markings like 'f', 'p', 'cres', 'dol', 'Pressez', 'ff', and 'fz'. Performance instructions like 'a Tempo' and 'Ritard.' are also present. The score ends with a double bar line and the number 502 below it.

VIOLINO

RONDO. 

V I O L I N O

5

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and tempo indications. The key signature is B-flat major (two flats). The piece begins with a tempo marking of "a tempo." and a dynamic marking of "f". The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into sections labeled "Majeur." (Major) and "Mineur." (Minor). The notation is written in a clear, legible hand, and the page is numbered "5" in the top right corner. The piece concludes with a final chord marked "F" and a dynamic marking of "pp".