

JOSEPH FERRER

Compositions pour Guitare

Guitare seule

		Pr. nets
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A mi estimado amigo D.ⁿ Apolos Mestres,
Dox Ferrer.



Paris 18 julio de 1903.

TERPSICHORE

VALE Composée pour 2 Guitares.

Par Joseph **FERRER**.

Op. 45.

INTRODUCTION.

1^{re} Guitare

2^e Guitare

Ritard.

12

Harmonique.

[illegible]

The musical score is written for a 9th position instrument, likely a violin or flute. It consists of two systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings. The first system has a tempo marking of 3. The second system has a tempo marking of 2. The third system has a tempo marking of 1^a and 2^a. The fourth system has a tempo marking of 1^a and 2^a. The fifth system has a tempo marking of 1^a and 2^a. The sixth system has a tempo marking of 1^a and 2^a. The seventh system has a tempo marking of 1^a and 2^a. The eighth system has a tempo marking of 1^a and 2^a. The score includes various musical notations such as notes, rests, and fingerings. The first system has a tempo marking of 3. The second system has a tempo marking of 2. The third system has a tempo marking of 1^a and 2^a. The fourth system has a tempo marking of 1^a and 2^a. The fifth system has a tempo marking of 1^a and 2^a. The sixth system has a tempo marking of 1^a and 2^a. The seventh system has a tempo marking of 1^a and 2^a. The eighth system has a tempo marking of 1^a and 2^a.

rallentando.

(1)

The musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of six systems of staves, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a treble staff containing eighth and sixteenth notes, and a bass staff with a whole note. The second system features a treble staff with chords and a bass staff with a whole note. The third system has a treble staff with eighth notes and a bass staff with a whole note. The fourth system includes a treble staff with eighth notes and a bass staff with a whole note. The fifth system features a treble staff with eighth notes and a bass staff with a whole note. The sixth system has a treble staff with eighth notes and a bass staff with a whole note. The score includes various musical notations such as notes, rests, and fingerings. The first system has fingerings 1, 4, 3, 1, 2, 4, 1 in the treble staff and (3), (2), (4) in the bass staff. The second system has fingerings 4, 2, 1, 2, 4, 1 in the treble staff and (3), (2), (4) in the bass staff. The third system has fingerings 1, 3, 4, 2, 1, 2, 4, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff. The fourth system has fingerings 4, 2, 1, 2, 4, 1 in the treble staff and (2), (5), (3), (2) in the bass staff. The fifth system has fingerings 2, 1, 2, 1, 2, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff. The sixth system has fingerings 2, 1, 2, 1, 2, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The first system has fingerings 1, 4, 3, 1, 2, 4, 1 in the treble staff and (3), (2), (4) in the bass staff. The second system has fingerings 4, 2, 1, 2, 4, 1 in the treble staff and (3), (2), (4) in the bass staff. The third system has fingerings 1, 3, 4, 2, 1, 2, 4, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff. The fourth system has fingerings 4, 2, 1, 2, 4, 1 in the treble staff and (2), (5), (3), (2) in the bass staff. The fifth system has fingerings 2, 1, 2, 1, 2, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff. The sixth system has fingerings 2, 1, 2, 1, 2, 1 in the treble staff and (2), (2), (3), (3), (3), (3), (3) in the bass staff.

p *ritardando.* *a Tempo.*

Compositions Nouvelles

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