



SINDICATO MUSICAL BARCELONÈS DOTÉSIO

MÚSICA, PIANOS e INSTRUMENTOS

29, RAMBLA DE S. JOSE - PUERTA DEL ANGEL, 113

(Casa Guardia) (Antes J.B. Pujol y Cia)

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

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A mi amigo el reputado artista-poeta Dⁿ Apéles Mestres

Recuerdo del Autor.



Diciembre de 1906.



SOLILOQUIO

NOCTURNO

J. Ferrer y Esteve (Op. 46)

And^{te} moderato

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This page of musical notation is for a guitar piece in G major, consisting of six systems of music. The notation includes various guitar-specific techniques and dynamic markings.

- System 1:** Features a melodic line with triplets and a bass line with chords. Fingering numbers (1, 2, 3, 4) are indicated above the notes.
- System 2:** Continues the melodic and harmonic development. Includes a triplet marked "3^o" and a measure with a forte (*f*) dynamic.
- System 3:** Shows a melodic line with a slur and a bass line with a triplet marked "3^o". Dynamics include *rit.* (ritardando) and *a tempo*.
- System 4:** Features a melodic line with a slur and a bass line with a triplet marked "3^{me}". Dynamics include *p* (piano).
- System 5:** Continues the melodic and harmonic development. Includes a forte (*f*) dynamic and a *rit.* (ritardando) marking.
- System 6:** The final system on the page, featuring a melodic line with a slur and a bass line with a triplet marked "3^o". Dynamics include *ppp* (pianissimo) and *f* (forte).

The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings (*f*, *p*, *ppp*, *rit.*, *a tempo*). The piece concludes with a final chord marked "harm." (harmonic).