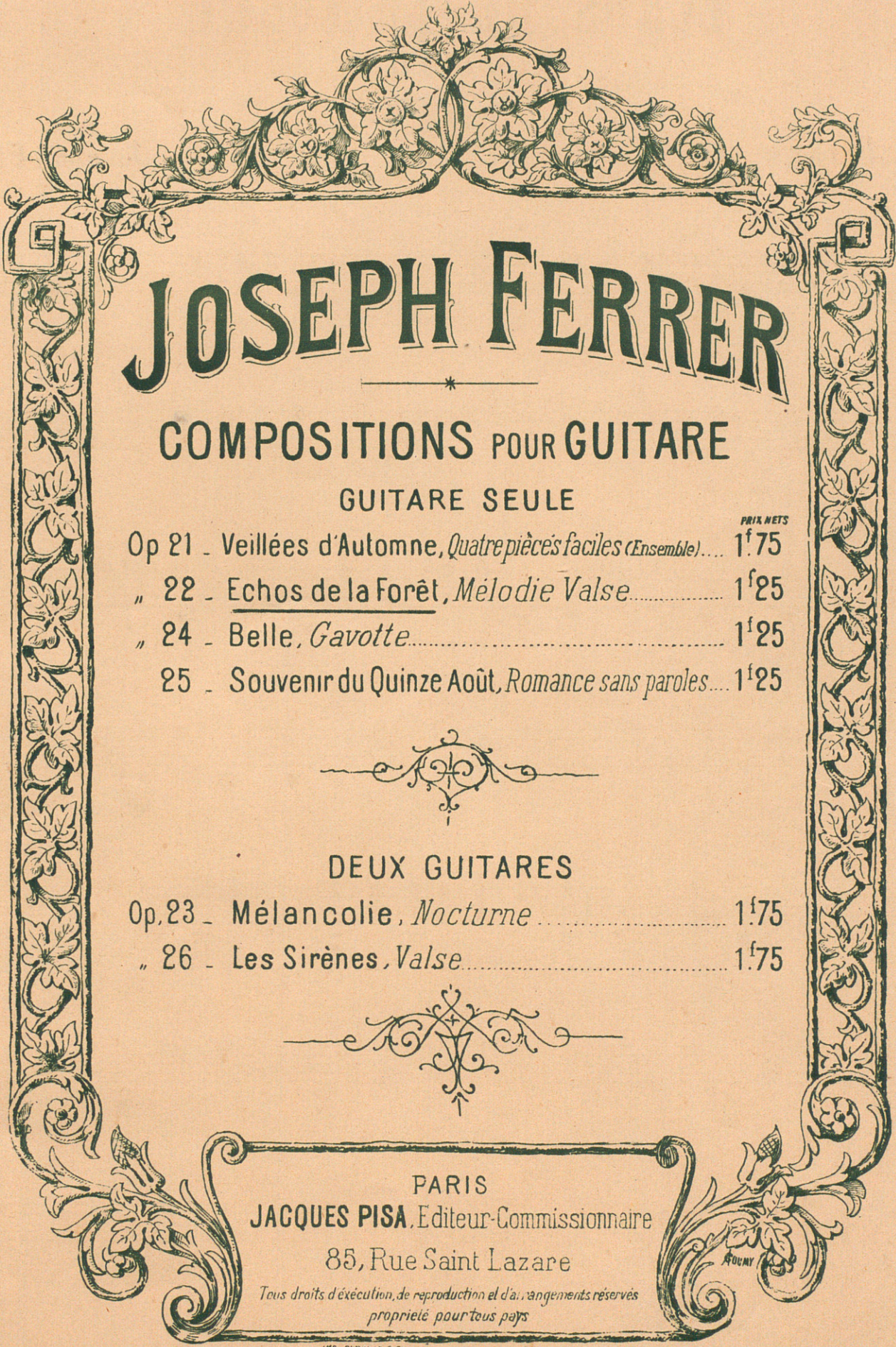




JOSEPH FERRER

COMPOSITIONS POUR GUITARE

GUITARE SEULE

Op 21 - Veillées d'Automne, <i>Quatre pièces faciles (Ensemble)</i>	PRIX NETS 1 ^f 75
" 22 - <i>Echos de la Forêt, Mélodie Valse</i>	1 ^f 25
" 24 - <i>Belle, Gavotte</i>	1 ^f 25
25 - <i>Souvenir du Quinze Août, Romance sans paroles</i>	1 ^f 25



DEUX GUITARES

Op. 23 - <i>Mélancolie, Nocturne</i>	1 ^f 75
" 26 - <i>Les Sirènes, Valse</i>	1 ^f 75



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ÉCHOS DE LA FORÊT

MÉLODIE-VALSE

POUR GUITARE

Joseph FERRER

(Op. 22.)

Andantino.

INTROD.

f

p

Harm.

Valse lente.

dolce.

f e risoluto.

p

ritard.

f tempo

Musical notation on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *tr* (trill). A measure in the third staff is marked with a circled 12 and the word *Harm.* (harmonic). The fourth staff includes the marking *dolce.* (dolce). The eighth staff is marked *rallentando.* and the ninth staff is marked *a tempo.* The piece concludes with a *staccato.* instruction and a final double bar line.