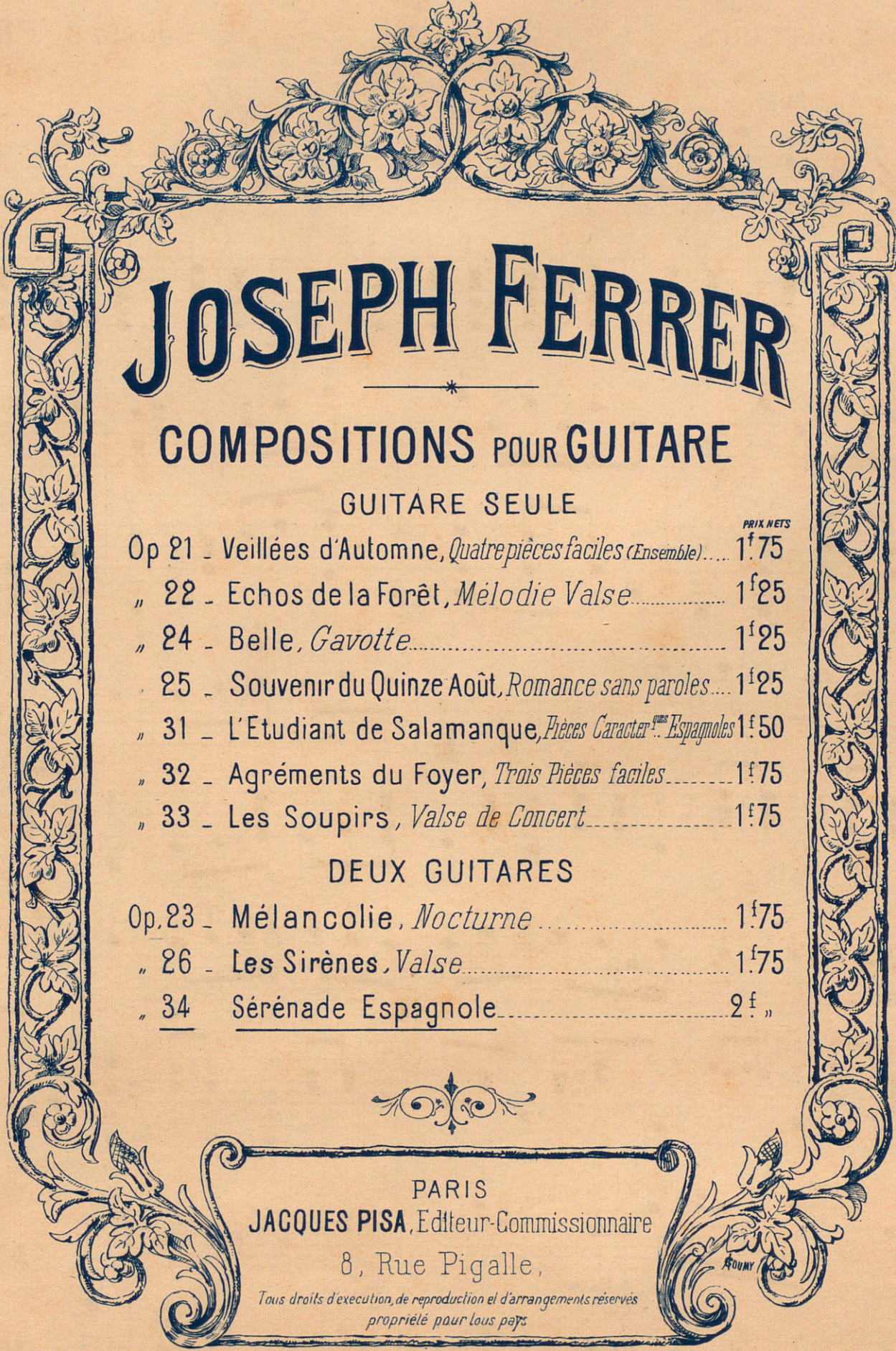




JOSEPH FERRER

COMPOSITIONS POUR GUITARE

GUITARE SEULE

	PRIX NETS
Op 21 - Veillées d'Automne, <i>Quatre pièces faciles (Ensemble)</i>	1 ^f 75
„ 22 - Echos de la Forêt, <i>Mélodie Valse</i>	1 ^f 25
„ 24 - Belle, <i>Gavotte</i>	1 ^f 25
„ 25 - Souvenir du Quinze Août, <i>Romance sans paroles</i>	1 ^f 25
„ 31 - L'Etudiant de Salamanque, <i>Pièces Caractéristiques Espagnoles</i>	1 ^f 50
„ 32 - Agréments du Foyer, <i>Trois Pièces faciles</i>	1 ^f 75
„ 33 - Les Soupirs, <i>Valse de Concert</i>	1 ^f 75

DEUX GUITARES

Op. 23 - Mélancolie, <i>Nocturne</i>	1 ^f 75
„ 26 - Les Sirènes, <i>Valse</i>	1 ^f 75
„ 34 - <u>Sérénade Espagnole</u>	2 ^f „

PARIS

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SÉRÉNADE ESPAGNOLE

POUR DEUX GUITARES

JOSEPH FERRER

Op. 34

Andantino.

1^{re} GUITARE

2^e GUITARE

p

Harm.

Harm...

Harm

Allegretto.

2^{me}

ritenuto.

(2) *rallentando.*

a Tempo.

2^{me}



First system of musical notation, featuring a treble and bass staff in D major. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff. The word *ritenuto.* is written below the bass staff.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.



Third system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.



Fifth system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff. The word *4^{me} Position.* is written above the treble staff. The word *Harm.* is written below the bass staff.



This musical score is for a piano piece, page 6, identified as J.P. 465. It is written in D major (two sharps) and 3/4 time. The score consists of five systems, each with a treble and bass staff joined by a brace. The first system features a melody in the treble staff with fingerings 2, 2, 1, 4, 4, 2, 1, 4, 2 and a complex accompaniment in the bass staff with triplets and slurs. The second system continues the melody and accompaniment. The third system includes the instruction *ritenuto.* and a fermata over the final measure of the melody. The fourth system shows a change in the bass line with a dotted line above the first measure. The fifth system concludes the piece with a final flourish in the melody and a sustained bass line.

The image displays a page of musical notation for guitar, consisting of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a melodic line in the treble and a bass line with chords. The second and third systems feature a prominent triplet pattern in the bass line. The fourth system includes a melodic line in the treble and a bass line with chords. The fifth system concludes the piece with a final chord in the bass line. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). A 'gtr' marking is present above the first measure of the second system.

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Sanetta

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Pour Guitare

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— — 24. <i>Belle. Gavotte</i>	1 25
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Dix Mélodies arrangées par Auguste Zurfluh.

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3. <i>Si vous étiez mon Amoureuse</i> , de UZÈS.	
4. <i>Voici la légère Hirondelle</i> , de M ^{me} TOWNSEND.	
5. <i>Ma Belle Provence</i> , de VARGUES.	
* 6. <i>Chanson Espagnole</i> , de CARBONI.	
7. <i>Était-ce un Rêve?</i> de M ^{me} TOWNSEND.	
* 8. <i>Ici-bas</i> , de GUIDON.	
* 9. <i>Bonjour, Suzon!</i> de MAYEUR.	
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