

DONATIU
DELS HEREUS DE CONFIANÇA
D'APEL-LES MESTRES



~ Semprevives ~

== Cançons catalanas ==

== Poesies de Apeles Mestres ==

~ Musica de M. M. Serra ~

31 August 1925

unimpaired

unimpaired

unimpaired

unimpaired

Invocació

Poesia de Apol·les Mestres

Musica de N. M. Serra

Andante

pp A - du - co els ulls i veig a - quel·lulls teus Es - col - to a - ten -

pp

mf cio i sen - to ton rin - ne *p* I les e - ter - nes

mf

f nits me sem - blen breus per - que a tu m'a par rin - ne

f *poco rit*

p *al ro-lar dret a tu mos pen-ta-ments me sem-blen*
cresc *f* *mf*

p *a tempo* *cresc* *f* *mf*

car-tes que a tos mans a-ri-ven *pp* *que dei-xi-fres som-ri-ent i les en-*

pp

tens *i l'a-mor mort re-vi-uen*

mf *p* *p*

2a *ppp*

Veu-ret solsament!

Poesia de Apeles Mestres

Musica de M. M. Serra

Andantino espressivo

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo/mood is marked 'Andantino espressivo'. The lyrics are in Catalan. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf*, *p*, *f*, and *crescendo*. The piano part features complex textures with triplets and sixteenth-note patterns. The lyrics are: 'Jo vol-dri-a veu-ret veu-ret sols-a-ment veu-re la llum dol-ça dels teus ulls de cel Jo vol-dri-a veu-ret val-da-ment si-gues sens po-der par-'. The score is divided into systems, with the piano part often having multiple staves.

mf Jo vol-dri-a veu-ret veu-ret sols-a-ment
p

mf veu-re la llum dol-ça dels teus ulls de cel
crescendo

mf Jo vol-dri-a veu-ret val-da-ment si-gues sens po-der par-
crescendo

la - te ni pen - tir ta ven
poco rit *p* *rit* *a tempo*

sans po-der es-tien-ger tos dits en-treels meus he - no
cresc *f* *pp subito* *f poco rit*

ven - ret ven - ret ven - ret sols - a -
ff *ppp poco rit*

ment
a tempo

a tempo

Co' ari ferte una canço

Poesia de Afonso Henriques Musica de M. M. Serra

Allegro moderato

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'ui' marked *mf*. The piano accompaniment is in 3/4 time, starting with a *f* dynamic and a *p* dynamic, with a *sempre legato* instruction. The system concludes with a *pp* dynamic and a *mf* dynamic.

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'fer - te u - na can - ço' and 'la mes be - lla que s' ha es'. The piano accompaniment maintains the *p* dynamic throughout the system.

The third system continues the vocal and piano parts. The vocal line includes the lyrics 'cri - ta la can - ço tin - dra no - mes' and 'u - na es'. The piano accompaniment features a *f cresc* dynamic in the first half and a *pp* dynamic in the second half.

tro - fa ben sen - gi lla *f* Le's -

dim

f

f tro - fa tin dra un sol vers qu'un sol vers ja bas - ta -

cresc

f

cresc

f

ri - a a - queix vers tin - dra un sol mot *pp* que cap *dolcissimo*

mf

mf

pp *dolciss*

al - tre no hi ca - bri - a

proco rit *a tempo*

proco rit *a tempo*

p

f

p A - queix mot se - ra l'feu nom *mf* diu - a i

nit el can - ta - ri - a a - qui tens ja la can -

pp non - te cap de mes bo ri - ca *perdendosí -*

ppp

Poesia de Antunes Mendes ~ Clavinet de cabres ~ Musica de M. M. Serra

Allegro

f

mf Jo se un ca - mi - net de ca - bres

mes que ca - mi un es - tim -

ball
f

f es - pa - dat i ple de co - dols

mf

f

mf

Poco meno

co - rre man - tan - ça a vall -

Mes d' u

na i du - ques ve -

rit

tempo

f

mf

ga - des tots dos junts el vam bai - xar

ff so - ta nos - tres peus les pe - dres *p* val - gam Deu *mf* quin ro - do -

Allegro molto
lar - A - qui *ff* sal - to a qui re - llis - co a qui

Poco meno
caie i m' al - go a - lli ri - ent com du - gues cri - a -
rit a tempo *molto espressivo* *espressivo*

Handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in Italian: "tu - res - bai - xa - rem a - quell ca mi". The tempo and dynamics markings include "mf" (mezzo-forte) and "pp" (pianissimo), along with "poco rit" (poco ritardando). The piano part features a triplet in the left hand and a triplet in the right hand. The score is written in ink on aged paper.

Handwritten musical score for a piece by J. Massenet. The score is written on three systems of staves. The first system is marked "1er Tempo" and includes a piano (p) dynamic. The lyrics are "Le dernier cop que vous m'avez fait". The second system continues the melody and accompaniment. The third system concludes the piece with a 3/4 time signature change. The score is written on aged, slightly stained paper.

Handwritten musical score for a piece titled "Ben le esle-sity d'es tim bar-se! no hi". The score is written on three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a melodic phrase in measure 1, followed by a rest in measure 2. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line in measure 8.

Handwritten musical score for a piece titled "Ben le esle-sity d'es tim bar-se! no hi". The score is written on three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a melodic phrase in measure 1, followed by a rest in measure 2. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line in measure 8.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line has lyrics in French: "for - na - re a bai - sear mes - '' Mal - ha - ja la pro - fe -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as "mf" and "p", and a tempo marking "Poco meno".

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ci - a que'l di - a - ble de - que espol - tar". The piano accompaniment (grand staff) includes a piano introduction with a *cresc.* marking and a *f* dynamic. The system concludes with a *fff* dynamic marking.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "mai mes vas tor - na a bai - xa - ni jo hi tor - na - re a bai -". The piano accompaniment features a *ff* dynamic and a *molto rit* marking. The system concludes with a *fff* dynamic marking.

Handwritten musical score for the third system. The vocal line begins with a *pp* dynamic and a *ppp* dynamic. The piano accompaniment includes a *ppp* dynamic and a *ppp* dynamic. The system concludes with a *ppp* dynamic marking.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef) and two single staves.