

DONATIU
DELS HEREUS DE CONFIANÇA
D'APEL·LES MESTRES



Al eminent poeta
Apel·les Mestre
L'autor

Chors Fassils

per sens d'home.

Letra de Apel·les Mestre.

ab missina de Amadeu Vives.

premiada en els jocs Floras
(Belgica)
15 d'agost de 1910.

"La Bigala"

Poc a poc y lligat

Tenors
A my s'he sentit can tar - ci ga la ci ga la - pri me ra del any fes ti va can tar ra -

" II.
A my s'he sentit can tar - ci ga la ci ga la - pri me ra del any fes ti va can tar ra -

Bariton
A my s'he sentit can tar - ci ga la ci ga la - pri me ra del any fes ti va can tar ra -

Baix
A my s'he sentit can tar - ci ga la ci ga la - pri me ra del any fes ti va can tar ra -

ab quin da lit entre's pins - can ta vas can ta vas - el cel era blan yel sol flama ja va -

ab quin da lit entre's pins - can ta vas can ta vas - el cel era blan yel sol flama ja va -

De la co nech ta can go - i ga la i ga la — ton o Da esti val ton him ne de glalia La vaig a

Mus

De la co nech ta can go - i ga la i ga la — ton o Da esti val ton him ne de glalia La vaig a

Mus

per de jin fant faan ya Das faan ya Das — tres cant pels pi nars co rent per les pla nas — *ppp* tout

per de jin fant faan ya Das faan ya Das — tres cant pels pi nars co rent per les pla nas — tout

ppp

cant es sempre eternità i ga la i ga la — es l'home pi mer quel moment na va — mes

cant es sempre eternità i ga la i ga la — es l'home pi mer quel moment na va — mes

meno rit

ay ca da any sembla non non d'ara non d'ara — quan cal va els anys l'ar dent ste ya da —

ay ca da any sembla non non d'ara non d'ara — quan cal va els anys l'ar dent ste ya da —

Meridor.

Tempo de Scherzo.

First system of musical notation. It includes staves for Tenor I, Tenor II, Baritone, and Bass. The lyrics are: *res jummy es jummy ya canta la quat lla la fols an el jummy la Dalla á les pat lla res jummy*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Second system of musical notation, continuing the piece. The lyrics are: *res jummy res jummy el flat notes pe ra ya a vi ba de lluny la colla fery nera res jummy*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. There are some markings like *f* and *rit* above the notes.

Handwritten musical score for the first system. The lyrics are written below the notes. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *ros jenny — ros jenny — L'empereur les Dalls la plana re tuncy de canty ri alles ros jenny*. The word "ros" is written in a stylized, cursive font. The word "jenny" is written in a stylized, cursive font. The word "L'empereur" is written in a stylized, cursive font. The word "les" is written in a stylized, cursive font. The word "Dalls" is written in a stylized, cursive font. The word "la" is written in a stylized, cursive font. The word "plana" is written in a stylized, cursive font. The word "re" is written in a stylized, cursive font. The word "tuncy" is written in a stylized, cursive font. The word "de" is written in a stylized, cursive font. The word "canty" is written in a stylized, cursive font. The word "ri" is written in a stylized, cursive font. The word "alles" is written in a stylized, cursive font. The word "ros" is written in a stylized, cursive font. The word "jenny" is written in a stylized, cursive font.

Handwritten musical score for the second system. The lyrics are written below the notes. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *ros jenny — ros jenny L'au cell no pi do la — in tre pit des mungyel camp es pi go — la des*. The word "ros" is written in a stylized, cursive font. The word "jenny" is written in a stylized, cursive font. The word "L'au" is written in a stylized, cursive font. The word "cell" is written in a stylized, cursive font. The word "no" is written in a stylized, cursive font. The word "pi" is written in a stylized, cursive font. The word "do" is written in a stylized, cursive font. The word "la" is written in a stylized, cursive font. The word "in" is written in a stylized, cursive font. The word "tre" is written in a stylized, cursive font. The word "pit" is written in a stylized, cursive font. The word "des" is written in a stylized, cursive font. The word "mungyel" is written in a stylized, cursive font. The word "camp" is written in a stylized, cursive font. The word "es" is written in a stylized, cursive font. The word "pi" is written in a stylized, cursive font. The word "go" is written in a stylized, cursive font. The word "la" is written in a stylized, cursive font. The word "des" is written in a stylized, cursive font.

rit

Handwritten musical notation for two systems. Each system consists of a vocal line and a piano accompaniment line. The vocal line includes the lyrics "jenny" and "ros jenny". The piano accompaniment features chords and melodic lines.

Ephortacio

Tempo. Allegro.

" II.

Baritone

Bass

Handwritten musical notation for four parts: Soprano, Tenor, Baritone, and Bass. The lyrics are: "Canta rossin yoh que flo reio la terra — se de jant de cant fone jant de sol canta per la".

al mateu tempo.

vall canta per la serra canta ros-sin yol —

vall canta per la serra canta ros-sin yol —

Vidata con cantos lozanos mes vella

rit

que canni del el va aiguar el vol

la qui arriba a Den y Den tro lá

que canni del el va aiguar el vol

la qui arriba a Den y Den tro lá

à temp.

hella can ta ros-sin yoh
hella can ta rossin yoh
lanta ta cançò c'eterna can plinta

duch en soubre sol
es la mes en blim
yes la mes bi van ta can
que de pèta l' mon
duch en soubre sol
es la mes en blim
yes la mes bi van ta can

it.

ta ros-sin yol - canta com a hir com el pir mer di a canta mes que may qui estal monde

ta ros-sin yol - canta com a hir com el pir mer di a canta mes que may qui estal monde

dol - per lo Baylo Bell per la Po is di a can ta ros-sin yol

dol - per lo Baylo Bell per la Po is di a can ta ros-sin yol

Las Cranyas

Tam. Sol. Molt poc i poc y lligat.

Tenors:

" II.

*Baïtón
Baïtón*

pp

Boca tancada

La ma re de Deu ap el tart xi la va el sol e ra

rit. chor.

post las flors a du ca das

La granya la sin a mit ja fu sa da

La granya la sin a mit ja fu sa

*Baïtón
Baïtón*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "li canen las man de munt de la fal da". The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "da li canen les man de munt de la fal da". The system ends with a double bar line. To the right of the double bar line, there are additional staves for "Solo." and "Tenor." parts, with lyrics: "De tots els re ins a cu".

li canen las man de munt de la fal da

da li canen les man de munt de la fal da

Solo.

Tenor. De tots els re ins a cu

Tenor.

Piano.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Der a ran yar es ca lant el fris yel ma set en jam ban". The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "rol". The system ends with a double bar line. To the right of the double bar line, there are additional staves for "Solo." and "Tenor." parts, with lyrics: "rol".

Der a ran yar es ca lant el fris yel ma set en jam ban

rol

Solo.

Tenor.

Piano.

rit.

fil co men sat fery ne ras a ga fan enu dir Je sin tot el flos fi la van

fil co men sat fery ne ras a ga fan enu dir Je sin tot el flos fi la van

Solo.

I. La Mare se Der galen Des per ta da Der un so la lut fila

II.

Baritone
Bass

rit *chor*

nas par tas Lo que fi la ren se ran til de pla ta

Baritone *Soprano*

Lo que fi la ren se ran til de pla ta

molt rit.

per fi la y fur los flo ri das bran cas

per fi la y fur los flo ri das bran cas