

DONATIU  
DELS HEREUS DE CONFIANÇA  
D'APEL·LES MESTRES



*Sempreviva.*

*Cançó.*

*Llettra de M' Apeles Mestres*

*Música de M' Eugeni Badia*



Mogut.

molt franc.

Seu

mf.

Jo vui fer-te u-na can-

Piano

Sempre piano l'acompanyament

çò

la mes bel-la que s'ha es-cri-ta,

la can-çó tin-drà no mes u-na es-tro-fa ben sen-

zi-lla

S'es-tro-fa tin-drà un sol vers; que tin-

p. sempre.



creixent:

vers ja bas- ta - ri - a: aquest vers tin- drà un sol

mot, que cap al - tre nobi ca - bri - a; aqueix

dim:

mot se - ra el teu nom, di - a i vit el cap - ta -

Forç menys

fort, i disminuint fins al Final.

ri - a A - qui tens la cap -



Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff in 2/4 time, with lyrics in red ink: "gò: ho en sè cap de mes bo - ni - ca." The piano accompaniment is written on two staves, featuring arpeggiated chords and a melodic line in the right hand. The word "musica" is written in the piano part.

Handwritten musical score for a piano accompaniment. The score is written on two staves. The left hand plays a series of chords, and the right hand plays a melodic line. The word "rallent." is written in the left hand, and "p." is written in the right hand. The score ends with a double bar line and a fermata.