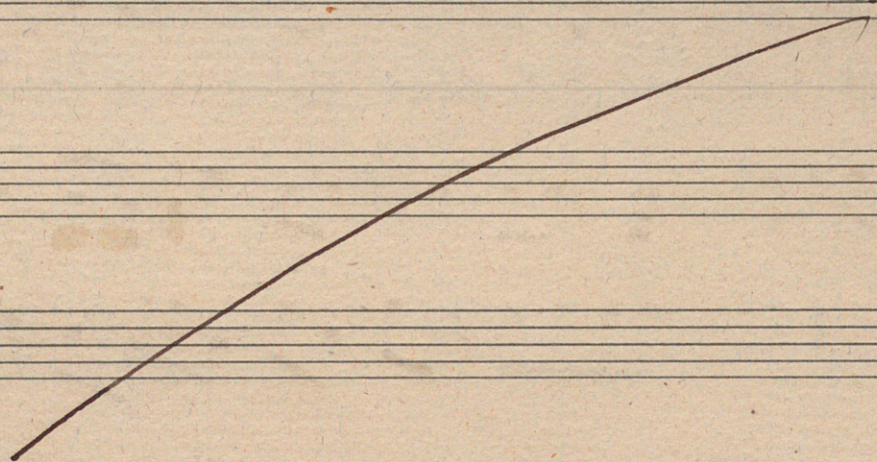


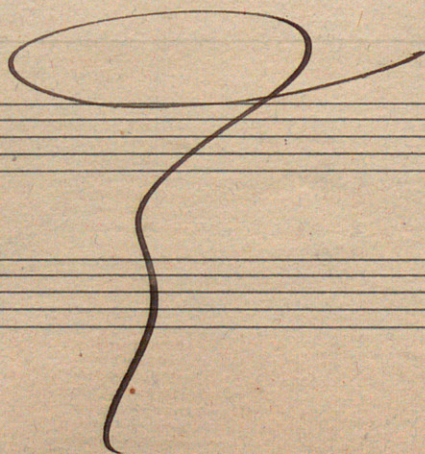


Primavera



Neta de Dolors Mouserdà

Música de Miquel Casagems.



Allegretto

Primavera

Al. Casagemas.

Handwritten musical score for the first system of 'Primavera'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

L'atmetller flo-reix l'hi-vern va a la pos-ta amb sos camps ge-

Handwritten musical score for the second system of 'Primavera'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

-brats i ses gri-ses boi-res. L'atmetller flo-reix, el bon temps s'a-

Handwritten musical score for the third system of 'Primavera'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

-costa, amb sos rius d'o-cells i sos poms de roses. La nine-ta...

Handwritten musical score for the fourth system of 'Primavera'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. Performance markings include 'pp. com un eco', 'f a temps', 'pp. lent', 'f a temps', and 'ab el cant'.

creix i l'amor s'a - costa amb ses fletxes d'or i ses

pp. com un eco *f a temps*
pp. lent *f a temps*
ab el cant

dout

a - les ro - ses ... Oh! ma - res vetllen, vet —

dout

- llen a tot ho - ra, que ilu - sions d'amor tru - quen a la

por — ta.

10. tempo Allegretto