

» Erucan els joves. »

Cor a H. veus d'home.

Musica original d'en H. Camós Cabuyà

Poesia d'en Apeles Mestres.

Barcelona Desembre de 1915

A l'amic. Miquel Roger Crosa, director de l'Orfeo
"Aucellada" dedica aquest modest homenatge.

L'autor

Animat

Tenors 1^{ers}
 Mes- tres- sa o- briu- nos sius plau! o- briu- nos la

Tenors 2^{ons}
 Mes- tres- sa o- briu- nos sius plau! o- briu- nos la

Baritons.
 Mes- tres- sa o- briu- nos sius plau! o briu- nos sius plau! o —

Baixos
 Mes- tres- sa o- briu- nos sius plau! o- briu- nos sius plau! la

f. y energie.

por- ta! si es fort el sol qu'a- re cau la sed es mes for- ta. Mes-

por- ta! si es fort el sol qu'a- re cau- la sed es mes for- ta. Mes-

riu sius plau! pam! pim! pam! Mes- tres- sa! o- briu!

por- ta! pam! pim! pam! pim! pam! Mes- tres- sa- briu!

tres-sa! o-brin-nos si us plau! o-brin-nos la por-ta! Qui

tres-sa! o-brin-nos si us plau! o-brin-nos la por-ta! Qui

pam! pim! pam! pim! pam! o-brin-nos si us plau! Qui

pam! pim! pam! pim! pam! la por-ta! Qui

som vos cal pre-gun-tar? Jo-vent que se de-ja! o-brin!

som vos cal pre-gun-tar? Jo-vent que se de-ja! o-brin!

som vos cal pre-gun-tar? Jo-vent que se de-ja! o-brin!

som vos cal pre-gun-tar? Jo-vent que se de-ja! o-brin!

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan. The first system contains the main chorus: "Pam! qu'a cop de can-tar la go-la ens fo-que-ja" followed by the refrain "o Qui som vos cal pre-gum". The second system repeats the chorus with a variation in the Alto part: "Pam! qu'a cop de can-tar la go-la ens fo-giue-ja". The third system repeats the chorus. The fourth system repeats the chorus. The piece ends with a double bar line and a large letter 'P' below the staff.

Pam! qu'a cop de can-tar la go-la ens fo-que-ja o Qui som vos cal pre-gum -

Pam! qu'a cop de can-tar la go-la ens fo-giue-ja o Qui som vos cal pre-gum -

Pam! qu'a cop de can-tar la go-la ens fo-que-ja. o Qui som vos cal pre-gum -

Pam! qu'a cop de can-tar la go-la ens fo-que-ja o Qui som vos cal pre-gum -

P

Poc Menos

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 2/4 time. The lyrics are in Catalan. The first system contains the main chorus: "tar? Jo-vent que se-de-ja! No es sed de vi-la qui ens diu ni". The second system repeats the chorus. The third system repeats the chorus. The fourth system repeats the chorus. The piece ends with a double bar line and a large letter 'P' below the staff.

tar? Jo-vent que se-de-ja! No es sed de vi-la qui ens diu ni

tar? Jo-vent que se-de-ja! No es sed de vi-la qui ens diu ni

tar? Jo-vent que se-de-ja! No es sed de vi-la qui ens diu ni

tar? Jo-vent que se-de-ja! No es sed de vi-la qui ens diu ni

P

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The first system consists of four staves, each with a vocal line and the lyrics "d'ay-qua ge-ma-da; es sed del foc que re-llui en vos-tra mi-". The second system continues the same melody and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

d'ay-qua ge-ma-da; es sed del foc que re-llui en vos-tra mi-
 d'ay-qua ge-ma-da; es sed del foc que re-llui en vos-tra mi-
 d'ay-qua ge-ma-da; es sed del foc que re-llui en vos-tra mi-
 d'ay-qua ge-ma-da; es sed del foc que re-llui en vos-tra mi-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are in Catalan. The first system consists of four staves, each with a vocal line and the lyrics "ra-da No es sed de vi la qui'ens du mi d'ay-qua ge-ma-da. Mes-". The second system continues the same melody and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. A small 'x' mark is visible at the end of the first system.

ra-da No es sed de vi la qui'ens du mi d'ay-qua ge-ma-da. Mes-
 ra-da No es sed de vi la qui'ens du mi d'ay-qua ge-ma-da. Mes-
 ra-da No es sed de vi la qui'ens du mi d'ay-qua ge-ma-da. Mes-
 ra-da No es sed de vi la qui'ens du mi d'ay-qua ge-ma-da. Mes-

per tempo

- Ares-sa, res de fi-ar! por-tem los-sa ple-na! por
 - Ares-sa, res de fi-ar! por-tem los-sa ple-na! por
 - Ares-sa o-brii-nos rius plan! o-brii-nos rius plan! o-brii-nos rius plan!
 - Ares-sa o-brii-nos rius plan! o-brii-nos rius plan! la por-ta!

tem can-sous per pa-gar ya-mor per la pe-na Mes-tres-sa, res de fi-
 tem can-sous per pa-gar ya-mor per la pe-na Mes-tres-sa, res de fi-
 pam! pim! pam! Mes-tres-sa! o-brii! pam! pim! pam! pim!
 pam! pim! pam! pim! pam! Mes-tres-sa o-brii! pam! pim! pam! pim!

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are in French. The music is written on four staves with various notes, rests, and accidentals. The lyrics are: "ar! por-tem hos-sa ple-na! ó Qui som vos cal pre-gum-tar?" and "pam! la por-ta! ó Qui som vos cal pre-gum-tar?". There are some markings like "P" below the staves.

ar! por-tem hos-sa ple-na! ó Qui som vos cal pre-gum-tar?

ar! por-tem hos-sa ple-na! ó Qui som vos cal pre-gum-tar?

pam! la por-ta! ó Qui som vos cal pre-gum-tar?

pam! la por-ta! ó Qui som vos cal pre-gum-tar?

P

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are in French. The music is written on four staves with various notes, rests, and accidentals. The lyrics are: "Jo-vent que se-de-ja! o-brui pam! qu'a cop de can-tar la go-laens fo" and "Jo-vent que se-de-ja! o-brui! pam! qu'a cop de can-tar la go-laens fo". There are some markings like "f" below the staves.

Jo-vent que se-de-ja! o-brui pam! qu'a cop de can-tar la go-laens fo

Jo-vent que se-de-ja! o-brui! pam! qu'a cop de can-tar la go-laens fo

Jo-vent que se-de-ja! o-brui! pam! qu'a cop de can-tar la go-laens fo

f Jo-vent que se-de-ja! o-brui! pam! qu'a cop de can-tar la go-laens fo

que-ja 6 Qui som vos cal pre-qui- tar? Jo-vent que re-de-ja!

que-ja 6 Qui som vos cal pre-qui- tar? Jo-vent que re-de-ja!

que-ja 6 Qui som vos cal pre-qui- tar? Jo-vent que re-de-ja!

que-ja 6 Qui som vos cal pre-qui- tar? Jo-vent que re-de-ja!

P *ff*

Poc Menos

No es sed de vi la qui'ens di' ni d'ay qua ge-ma-da; es sed del

No es sed de vi la qui'ens di' ni d'ay-qua ge-ma-da; es sed del

No es sed de vi la qui'ens di' ni d'ay-qua ge-ma-da; es sed del

No es sed de vi la- qui'ens di' ni d'ay-qua ge-ma-da; es sed del

P

foe que re-llui en vos-tra mi-ra-da. Vo es red de vi la qui'ens

foe que re-llui en vos-tra mi-ra-da. Vo es red de vi la qui'ens

foe que re-llui en vos-tra mi-ra-da. Vo es red de vi la qui'ens

foe que re-llui en vos-tra mi-ra-da. Vo es red de

ser temps x

di mi d'ay qua ge-ma-da Mes- tres-sa, o-brin-nos rius

di mi d'ay qua ge-ma-da Mes- tres-sa, o-brin-nos rius

di mi d'ay qua ge-ma-da Mes- tres-sa, o-brin-nos rius

di mi d'ay qua ge-ma-da Mes- tres-sa, o-brin-nos rius

vi la qui'ens du mi d'ay-qua ge-ma da Mes- ff

Handwritten musical score for the first system, featuring four staves with lyrics in French and rhythmic notation. The lyrics are: *plan! o-bien-mes la por-ta! lies fort el sol qu'a-re*. The notation includes various note values, rests, and dynamic markings like *ff*.

plan! o-bien-mes la por-ta! lies fort el sol qu'a-re

plan! o-bien-mes la por-ta! lies fort el sol qu'a-re

plan! o-bien-mes rous plan! o-bien-mes rous plan! piam! piam!

plan! o-bien-mes rous plan! la por-ta! piam! piam!

Handwritten musical score for the second system, continuing the piece with four staves and French lyrics. The lyrics are: *can la red es mes for-ta. Mes-tres-sa! o-bien-mes rous*. The notation includes various note values, rests, and dynamic markings like *ff*.

can la red es mes for-ta. Mes-tres-sa! o-bien-mes rous

can la red es mes for-ta. Mes-tres-sa! o-bien-mes rous

piam! Mes-tres-sa! o-bien! piam! piam! piam! piam!

piam! piam! piam! Mes-tres-sa! o-bien! piam! piam! piam! piam!

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on a single system. The notation includes notes, rests, and lyrics. The lyrics are "plan! o- bieu- nos la por- ta!" repeated for each voice. The bottom of the system has the instruction "ff rit".

ff rit

Arinmat

Hummer

A handwritten musical score for a piece titled "Hummer". The score is written on two staves, a treble staff and a bass staff, both in 6/8 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, likely representing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. The overall style is characteristic of 19th-century musical manuscripts.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of the first system and a bass clef on the first staff of the second system. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics 'The Rose Tree' are written below the staves, with some words appearing above the notes in certain places. The manuscript is on aged, slightly discolored paper.

For mungs.

Handwritten musical score for the piece "For many". The score is written on a single system of two staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with a double bar line.

