

Himne Iberic

Cor a veus mistas.

Poesia d'en Joan Maragall.

Música d'en Lluís Camós

Barcelona Maig de 1916

~ Femme Iberic ~

poesia de Joan Maragall

Lento

Allegro moderato

Tenors 1^{ers}

Tenors 2^{ons}

Baritons

Baixos

Can - ta - bria!

Can - ta - bria!

Can - ta - bria!

Can - ta - bria!

Som tos brans ma - ri -

Som tos brans ma - ri -

Som tos brans ma - ri -

Som tos

FF

F

- ners can - tant en mitj les tem - pes - tats

- ners can - tant en mitj les tem - pes - tats

- ners can - tant en mitj, can - tant en mitj les tem - pes - tats; la te - rra es gran, el

brans ma - ri - ners can - tant en mitj les tem - pes - tats; la te - rra es gran, el

mf creix -----

la te - rra es gran, el mar ho es mes,
 te - rra es gran, la te - rra es gran, el mar ho es
 mar ho es mes, la te - rra es gran, el mar ho es
 mar ho es mes, la te - rra es gran, el mar ho es mes, i te - rra i

f sempre cresc

i te - rra i mar son en - cres - pats. La
 mes, i te - rra i mar son en - cres - pats. La
 mes, i te - rra i mar son en - cres - pats. La nos - tra
 mar son en - cres - pats. La nos - tra

f f

p

nos- tra vi- da es lluy- ta, el nos- tre cor es fort, min- qui ha po-
 nos- tra vi- da es lluy- ta, el nos- tre cor es fort, min- qui ha po-
 vi- da es lluy- ta, el nos- tre cor es fort, min- qui ha po-
 vi- da es lluy- ta, el nos- tre cor es fort, min- qui ha po-

cresc ----- m^f cresc ----- FF -- cresc y poco rit

Lento

gut tos fills do- mar: no- mès la mort, no mès la
 gut tos fills do- mar: no mès la mort, no mès la
 gut tos fills do- mar: no- mès la mort, no mès la

----- FFF P FF > FF >

Handwritten musical score for four voices and piano accompaniment. The lyrics are "mort, la neu dels cims, el fons del mar". The piano part includes dynamics *PP*, *P*, *F*, *FF*, and *PP* with crescendo and decrescendo markings.

Sopranos. *La*

Mezzo-Sopranos. *La*

Contralts. *La* *FF*

Toco lento

Handwritten musical score for three voices and piano accompaniment. The lyrics are "dol-ça lu-si-ta-nia, a vo-ra del mar gran, les". The piano part includes dynamic *P*.

o - nes veu com ve - nen i els as - tres com s'en van; som -

o - nes veu com ve - nen i els as - tres com s'en van; som -

o - nes veu com ve - nen i els as - tres com s'en van; som -

dim *poco rit* *pp*

ni - a mous que bro - llen i mous que ja han fu - git. di

ni - a mous que bro - llen i mous que ja han fu - git. di

ni - a mous que bro - llen i mous que ja han fu - git. di

Tempo

van nai - scent els som - nis de ca - ra al in - fi - nit. Per - xò es - tá

van nai - scent els som - nis de ca - ra al in - fi - nit. Per - xò es - tá

van nai - scent els som - nis de ca - ra al in - fi - nit. Per - xò es - tá

p *pp*

6

tris - ta pe - roab do - lor: Lu - si - ta - mia! Lu - si - ta - mia!

Per - xões - ta tris - ta pe - roab do - lor: Lu - si - ta - mia! Lu - si - ta - mia!

Per - xões - ta tris - ta pe - roab do - lor: Lu - si - ta - mia! Lu - si - ta - mia!

cresc - - - - - P cresc - - - - - F

Allegretto

Es - pe - ran - ça a - mor

Es - pe - ran - ça a - mor

Es - pe - ran - ça a - mor

Allegretto

Tenors 1st tam tam tam tam etc - - -

Tenors. 2nd tam tam tam tam etc - - -

Baritons. tam tam tam tam etc - - -

Baixos. tam tam tam tam etc - - -

tam ta ta tam ta ta tam tam
tam ta ta tam ta ta tam tam
tam ta ta tam ta ta tam tam
tam tam tam tam tam tam tam

rit molto tempo

Sopranos
De les plat-jes a-fri-ca nes ma vin

Contraltos
De les plat-jes a-fri-ca nes ma vin

l'acompanament sempre P

Handwritten musical score for the first system. It consists of two vocal staves at the top and four piano accompaniment staves below. The lyrics are in Catalan. The first vocal staff has the lyrics: "gut la gran cre-mor i els jar-dins d'An-da-lu-si-a". The second vocal staff has the lyrics: "gut la gran cre-mor i els jar-dins d'An-da-lu-si-a". The piano accompaniment consists of four staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

gut la gran cre-mor i els jar-dins d'An-da-lu-si-a

gut la gran cre-mor i els jar-dins d'An-da-lu-si-a

Handwritten musical score for the second system. It consists of two vocal staves at the top and four piano accompaniment staves below. The lyrics are in Catalan. The first vocal staff has the lyrics: "han flo-rit ab pas-sio". The second vocal staff has the lyrics: "han flo-rit ab pas-sio". The piano accompaniment consists of four staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. At the bottom of the system, there are tempo markings: "poco rit.", "tempo", and "rit molto".

han flo-rit ab pas-sio

han flo-rit ab pas-sio

poco rit. tempo rit molto

Handwritten musical score for the first system. It consists of two vocal staves at the top and four piano accompaniment staves below. The vocal staves have lyrics in French. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into six measures.

Vocal lyrics (top staves):
Flor ver-me lla en ca-bell
Flor ver-me lla en ca-bell.

Piano accompaniment (bottom staves):
The piano part provides a rhythmic accompaniment for the vocal lines, using eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of two vocal staves at the top and four piano accompaniment staves below. The vocal staves have lyrics in French. The piano part continues the rhythmic accompaniment. The system is divided into six measures.

Vocal lyrics (top staves):
ne-que, uells de foc i cos su- au ets la te- na
ne-que, uells de foc i cos su- au ets la te- na

Piano accompaniment (bottom staves):
The piano part continues the rhythmic accompaniment for the vocal lines.

de les dan- ces per- fi- lant- se en el cel blan

de les dan- ces per- fi- lant- se en el cel blan

The first system of the handwritten musical score. It consists of two vocal staves at the top, each with lyrics in French. The lyrics are: "de les dan- ces per- fi- lant- se en el cel blan". Below the vocal staves is a grand staff for piano accompaniment, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Can- ta, can- ta In- da- lu- si- a el teu gran es- llan- qui- ment

Can- ta, can- ta In- da- lu- si- a el teu gran es- llan- qui- ment

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Can- ta, can- ta In- da- lu- si- a el teu gran es- llan- qui- ment". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Meno

acel.

rit.

ien el vi de tes cu lli-tes do'm a ben- re el sol ar- dent

ien el vi de tes cu lli-tes do'm a ben- re el sol ar- dent

ta-ta tam ta ta tam ta ta tam

Bempe rit Bempe sec.

Allegro

Sopranos. *Al* crit de la tra-mon-ta-na, ba-llém la sar-da-na

Contraltos. *Al* crit de la tra-mon-ta-na, ba-llém la sar-da-na

Tenors. *Al* crit de la tra-mon-ta-na, ba-llém la sar-da-na

Bassos *Al* crit de la tra-mon-ta-na, ba-llém la sar-da-na

f

a vo-racel mar blau; de-vant la neu del Gi-ri-neu, sen-tint llun-ri

p *crede* ----- *f*

gans uns al-tres cants... Cap viu Ca-ta-lans! s'a-mun-cia el

crede ----- *ff* *Solenne* ----- *f*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Catalan. The lyrics are: "gran es - de - ve - nir. Vin - dra pels cims, vin - dra pel". The notation includes notes, rests, and bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Catalan. The lyrics are: "mar: a tot a - riéu hem d'a - eu - dir, a punt per viu - rei per mo - riv, per queu so -". The notation includes notes, rests, and bar lines.

Allegro

friv, per tri-om- far! Al

friv, per tri-om- far! Al

friv, per tri-om- far! Al

friv, per tri-om- far! Al

8 crit de la tra-mon-ta-na, ba-llém la sar

8 crit de la tra-mon-ta-na, ba-llém la sar

8 crit de la tra-mon-ta-na, ba-llém la sar

8 crit de la tra-mon-ta-na, ba-llém la sar

cresc *ff*

da-na a vo-ra el mar blau; de-vant la neu del Gi-ri-nen, sen-tint llú

da-na a vo-ra el mar blau; de-vant la neu del Gi-ri-nen, sen-tint llú

da-na a vo-ra el mar blau; de-vant la neu del Gi-ri-nen, sen-tint llú

da-na a vo-ra el mar blau; de-vant la neu del Gi-ri-nen, sen-tint llú

cresc *f*

Handwritten musical score for four voices. The lyrics are: *-nyans uns al tres cants Cap viu! Ca-ta-lans!*. The score includes a *cresc* marking and a *ff* dynamic marking.

Handwritten musical score for a Soprano solo and a four-part choir. The tempo is marked *Lento*. The lyrics for the solo are: *Una veu de Soprano So-la, so-la en mitj dels camps,*. The choir consists of *Sopranos*, *Contralts*, *Tenors*, and *Barítons*. The instruction *Chor d'acompanyament a boca closa* (Choir accompaniment with closed mouth) is written to the left of the choir staves. The score includes a *p* dynamic marking and a crescendo/decrescendo hairpin.

te-rra en-dins am-plaes bas-te-lla, Jes-tà tris-ta, que sols e-lla

The first system of the handwritten musical score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on three staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

no pot veu-re els mars llun-nyans Gar-leu-li del mar ger-mans!

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is written on three staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

Voco lento y magestnoso

Sopranos. El mar es gran ies mou i bri-llai

Mezzo-Sopranos. El mar es gran ies mou i bri-llai can ta

Contrals. El mar es gran ies mou i bri-llai can - ta

Senors 1ers El mar es gran ies mou i bri-llai

Senors 2ons El mar es gran ies mou i bri-llai

Baritons El mar es gran ies mou i bri-llai

Baixos El mar es gran ies mou i bri-llai

F

can - ta, des - so - ta els vents bra - mant en fort com - bat, es u - na in -

des - so - ta els vents bra - mant en fort com - bat, es u - na in -

des - so - ta els vents bra - mant en fort com - bat, es u - na in -

can - ta, des - so - ta els vents bra - mant en fort com - bat es u - na in -

can - ta, des - so - ta els vents bra - mant en fort com - bat, es u - na in -

can - ta, des - so - ta els vents bra - mant en fort com - bat, es u - na in -

can - ta, des - so - ta els vents bra - mant en fort com - bat, es u - na in -

men-sa llyug-ta res-so-man-ta, es un e-tern da-ler de lli-ber

men-sa llyug-ta res-so-man-ta es un e-tern da-ler de lli-ber

men-sa llyug-ta res-so-man-ta es un e-tern da-ler de lli-ber

~~men~~ sa llyug-ta res-so-man-ta, es un e-tern da-ler de lli-ber

men sa llyug-ta res-so-man-ta, es un e-tern da-ler de lli-ber

men-sa llyug-ta res-so-man-ta es un e-tern da-ler de lli-ber

men-sa llyug-ta res-so-man-ta es un e-tern da-ler de lli-ber

tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos
 tat. Quai tant al mar els ulls mes llum de ma-nen, be-vent sos

P *swan*

cresc ----- *F*

Handwritten musical score on a single page, numbered 21 in the top right corner. The score is written on a system of six staves, with the first five staves grouped by a large left brace. The lyrics are written below the notes in a cursive hand. The text is in Catalan and describes a storm at sea.

vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger

vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger-

vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger-

vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger-

vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger-

vent sos vents els pits se tor-nan brans; a-nant al mar els no-mes s'a-ger-

dim - - - - - P **FF**

Handwritten musical score for the song "Ma-nan, ve-nint del mar mai mes se-ran es claus". The score is written on seven staves, each with a vocal line and a corresponding lyric line. The lyrics are: "ma-nan, ve-nint del mar mai mes se-ran es claus". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script below the notes. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the last three staves. The lyrics are written below the notes, and the staves are numbered 1 through 7 on the right side.

Handwritten musical score for the song "Tots els teus" by Joan Sureda. The score is written on ten staves, with the first seven staves grouped by a brace on the left. The lyrics are written below the staves. The music is in C major and 4/4 time. The lyrics are: "Te-ra en-tre mar, y-be-ria, ma-re ai-ma-da, tots els teus". The score includes various musical notations such as notes, rests, and bar lines.

fills te fem la gran can - só. En ca-da plat-ja fa son cant la o

fills te fem la gran can - só. En ca-da plat-ja fa son cant la o

fills te fem la gran can - só. En ca-da plat-ja fa son cant la o

fills te fem la gran can - só

fills te fem la gran can - só

fills te fem la gran can - só

fills te fem la gran can - só

p com recitativo

na-da, mes te-ra en-dins se sent un sol res-so, que de l'un
na-da, mes te-ra en-dins se sent un sol res-so, que de l'un
na-da, mes te-ra en-dins se sent un sol res-so, que de l'un
mes te-ra en-dins se sent un sol res-so, que de l'un
mes te-ra en-dins se sent un sol res-so, que de l'un
mes te-ra en-dins se sent un sol res-so, que de l'un
mes te-ra en-dins se sent un sol res-so, que de l'un

Handwritten musical score for a piece titled "Mor con-vi-da ies". The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in common time (C) and features a piano accompaniment and vocal parts. The lyrics are written below the staves.

The lyrics are: mor con-vi-da ies, va tor-nant un cant de ger-ma-nor i g- be-ria! i g-.

The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegro*. The key signature is one sharp (F#).

The score is written in a cursive, handwritten style. The piano part is on the left, and the vocal parts are on the right. The lyrics are written below the staves.

Handwritten musical score for a choir with 8 parts and piano accompaniment. The score is written on a system of 12 staves. The first 8 staves are grouped by a large left brace, representing the choir parts. The last two staves are for piano accompaniment. The lyrics are written below the notes. The music is in a single system, with measures separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als
be-ria! t ve dels mars la vi-da i y- be-ria! i y- be-ria! do-na als

dim *f* *f* *cresc* *f* *fi*

Handwritten musical score for six voices, all singing the same phrase "mors l'a-mor!". The notation is written on six staves, each with a brace on the left. The lyrics are written below the notes. The notes are mostly quarter notes, with some half notes and a final full note. The phrase "mors l'a-mor!" is repeated on each staff. The first staff has a treble clef, and the others have a bass clef. The notes are written in a simple, handwritten style.

mors l'a- mor!

mors l'a- mor!

mors l'a- mor!

mors l'a- mor!

mors l'a- mor!

mors l'a- mor!

FF

Himne Iberic

Chor a veus mixtes

Poesia d'en Joan Maragall

Musica d'en Lluís Camòs.

5

Allegro mod^{to}

ners can - tant en mitj les tem - pes - tats

ners can - tant en mitj les tem - pes - tats

ners can - tant en mitj, can - tant en mitj les tem - pes - tats; la

braus ma - ri - ners can - tant en mitj les tem - pes - tats; la

la te - ra es gran, la te - ra es gran, el mar ho es mes, la te - ra es creix ----- f sempre crese -----

el mar ho es mes, i te - gran, el mar ho es mes, i te - te - ra es gran, el mar ho es mes, y te - rai gran, el mar ho es mes, i te - rai mar son

ria i mar son en — eres — hats. La

ria i mar son en — eres — hats. La

mar son en — eres — hats. La nos - tra

en — eres — hats. La nos tra

P

nos-tra vi-daes lluy-ta, el nos-tre cor es

nos-tra vi-daes lluy-ta, el nos-tre cor es

vi - daes lluy-ta, el nos-tre cor es

vi - daes lluy-ta, el nos-tre cor es

cresc - - - - - mf cres - - - - -

Lento

fort, nin-gu'ha po-gut tos fills do-mar:

fort, nin-gu'ha po-gut tos fills do-mar:

fort, nin-gu'ha po-gut tos fills do-mar:

fort, nin-gu'ha po-gut tos fills do-mar: no-mes la

ff cresc y hoc rit ----- *fff* **P**

no-mes la mort, no-mes la

no-mes la mort, no-mes la

no-mes la mort, no-mes la

mort no-mes la mort,

ff **P** *ff* **P**

Handwritten musical score for four voices and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano. The lyrics are in Catalan. The piano part consists of a single line with dynamics *pp*, *f*, and *pp*.

Voices: *mort, la neu dels cims, el fons del mar*

Piano: *pp* *f* *pp*

Handwritten musical score for Soprano, Mezzo Soprano, and Contralto. The score is written on three staves. The lyrics are in Catalan. The piano part consists of a single line with dynamics *pp*, *f*, and *pp*.

Sopranos. *La*

Mezzo Sopranos. *La*

Contralts. *La*

Poco lento

dol-ça Lu-si-ta-nia, a vo-ra del mar

dol-ça Lu-si-ta-nia, a vo-ra del mar

dol-ça Lu-si-ta-nia, a vo-ra del mar

gran, les o-nes ven com ve-nen y els

gran, les o-nes ven com ve-nen i els

gran, les o-nes ven com ve-nen i els

dim

as-tres com s'en van; som-ni-a mons que

as-tres com s'en van; som-ni-a mons que

as-tres com s'en van; som-ni-a mons que

f poco rit *pp* tempo

bro - llen i mons que ja han su - git. Li

bro - llen i mons que ja han su - git. Li

bro - llen i mons que ja han su - git. Li

van nai - xent els som - nis de ca - ra al In - fi -

van nai - pent els som - nis de ca - ra al In - fi -

van nai - pent els som - nis de ca - ra al In - fi -

nit. Per - xòes - tà tris - ta pe - ro ab do -

nit Per - xòes - tà tris - ta

nit Per - xòes - tà tris - ta

lor Lu-si - ta-nia! Lu-si - ta-nia!

he-roab do-lor: Lu-si - ta-nia! Lu-si - ta-nia!

he-roab do-lor: Lu-si - ta-nia! Lu-si - ta-nia!

Allegretto

Es - pe - ran - ça a mor

Es - pe - ran - ça ... a mor.

Es - pe - ran - ça ... a mor.

Allegretto

Tenors Sers

tam tam tam tam etc....

Tenors Lous

tam tam tam tam etc....

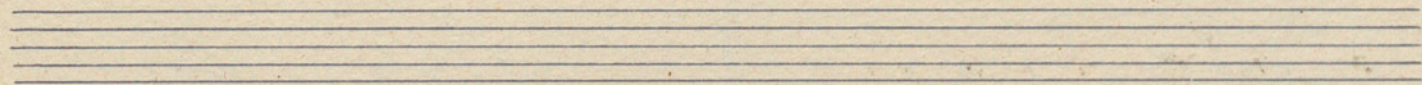
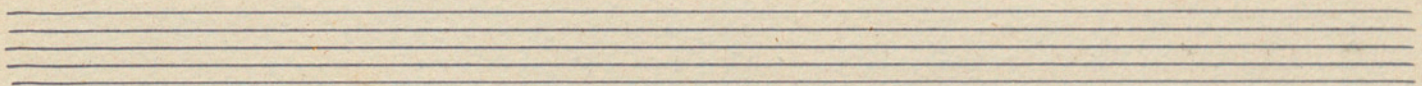
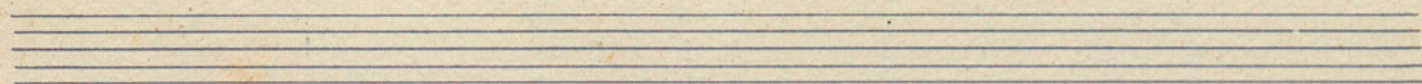
Baritons

tam tam tam tam etc....

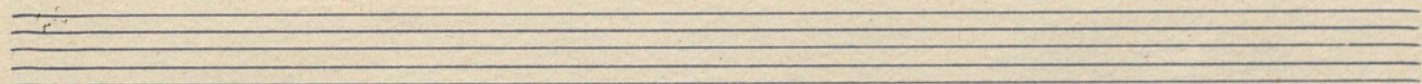
Baixos

tam tam tam tam etc....

pp



tam tam



tam ta ta tam ta ta tam tam

tam ta ta tam ta ta tam tam

tam ta ta tam ta ta tam tam

tam tam tam tam tam tam tam

molt rit.

a tempo

Soprano. *Contralt.*

de les plat -

de les plat -

tam ta ta tam ta ta tam tam

tam ta ta tam ta ta tam tam

tam ta ta tam ta ta tam tam

tam tam tam tam tam tam

l'acompanyament sempre

- jes a - fui - ca - nes na vin -

- jes a - fui - ca - nes na vin -

gut la gran cre mor iels jar -

gut la gran cre mor iels jar -

dins d'an - da-lu - si - a han flo - rit

dins d'an - da-lu - si a han flo - rit

Poc Rit

Handwritten musical score for the first system. It consists of two vocal staves at the top and four piano accompaniment staves below. The vocal staves have the lyrics "ab has - sio" written under them. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "tempo" is written below the bottom piano staff.

Handwritten musical score for the second system. It consists of four piano accompaniment staves. The first two staves have whole rests. The bottom two staves contain musical notation, including eighth and sixteenth notes. The word "Rit molt" is written below the first staff, and "tempo" is written below the third staff.

Flor ver-me - lla en ca - bell

Flor ver-me - lla en ca - bell

ne-gre, ulls de foc i cos su-

ne-gre, ulls de foc i cos su-

an ... ets la te - ria - de les dan - ces

an ... ets la te - ria - de les dan - ces

per - si - lant - seen el cel blan

per - si - lant - seen el Cel blan

hoë rit a temps

Handwritten musical score for the first system. It consists of two vocal staves at the top and four piano accompaniment staves below. The vocal staves have lyrics: "lan - ta, can -" on the first staff and "Can - ta, con -" on the second. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.

*Dir molt**Meno*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal staves have lyrics: "ta An-da - lu - si - a el teu gran es -" on the first staff and "ta An-da - lu - si - a el teu gran es -" on the second. The piano accompaniment continues with similar musical notations.

*acell.**Rit*

lan-gui-ment i en el vi de tes en-lli-tes d'om a ben-

lan-gui-ment i en el vi de tes en-lli-tes d'om a ben-

tempo

reel sol an-dent

reel sol an-dent

Rit tempo sec

Allegro

Sopranos

al crit de la tra-mon-ta-na, ba-ll'em la sar-

Contralts

al crit de la tra-mon-ta-na, ba-ll'em la sar-

Tenors

al crit de la tra-mon-ta-na, ba-ll'em la sar-

Baixos

al crit de la tra-mon-ta-na, ba-ll'em la sar-

da-na a vo-rael mar blan; De-vant la

da-na a vo-rael mar blan; De-vant la

da-na a vo-rael mar blan; De-vant la

da-na a vo-rael mar blan; De-vant la

neu del Pi-ri - neu sen-tint llun yans uns al-tres

neu del Pi-ri - neu sen-tint llun yans uns al-tres

neu del Pi-ri - neu sen-tint llun yans uns al-tres

neu del Pi-ri - neu sen-tint llun - creix - - - - -

Solemne

Handwritten musical score for four voices. The lyrics are: *cantis cap vin la-ta - lans! s'a -*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four voices. The lyrics are: *nun - cia el gran es - de - ve - nir Vin -*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four voices. The lyrics are: *dra - pels cims, vin - dra pel mar a tot a -*. The notation includes various musical symbols such as notes, rests, and bar lines.

vien hem d'a_cu - dir, a punt per viu-re i per mo-
 vien hem d'a_cu - dir, a punt per viu-re i per mo-
 vien hem d'a_cu - dir, a punt per viu-re i per mo-
 vien hem d'a_cu - dir, a punt per viu-re i per mo-

rir, per greu so- frir, per tri-om - far! al'
 rir, per greu so- frir, per tri-om - far! al'
 rir, per greu so- frir, per tri-om - far! al'
 rir, per greu so- frir, per tri-om - far! al'

Allegro

crit de la tra-mon - ta-na, ba-llen la sar-da-na
 crit de la tra-mon - ta-na, ba-llen la sar-da-na
 crit de la tra-mon - ta-na, ba-llen la sar-da-na
 crit de la tra-mon - ta-na, ba-llen la sar-da-na

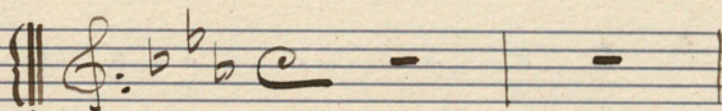
a vo-rael mar blau; de-vant la neu del Pi-ri-
 a vo-rael mar blau; de-vant la neu del Pi-ri-
 a vo-rael mar blau; de-vant la neu del Pi-ri-
 a vo-rael mar blau; de-vant la neu del Pi-ri-

neu, sen-tint llu - nyans uns al - tres cants - - -
 neu, sen-tint llu - nyans uns al - tres cants - - -
 neu, sen-tint llu - nyans uns al - tres cants - - -
 ri creix neu, sen-tint llu - nyans uns al - tres

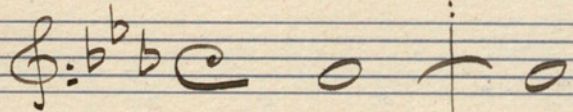
Cap viu! Ca - ta - lans!
 Cap viu! Ca - ta - lans!
 Cap viu! Ca - ta - lans!
 cants Cap viu! Ca - ta - lans!

Lento

Una veu de Soprano

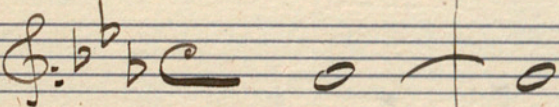


Sopranos



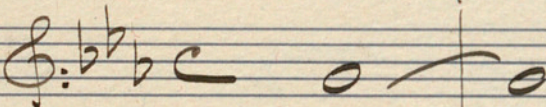
Chor d'acom

Contralts



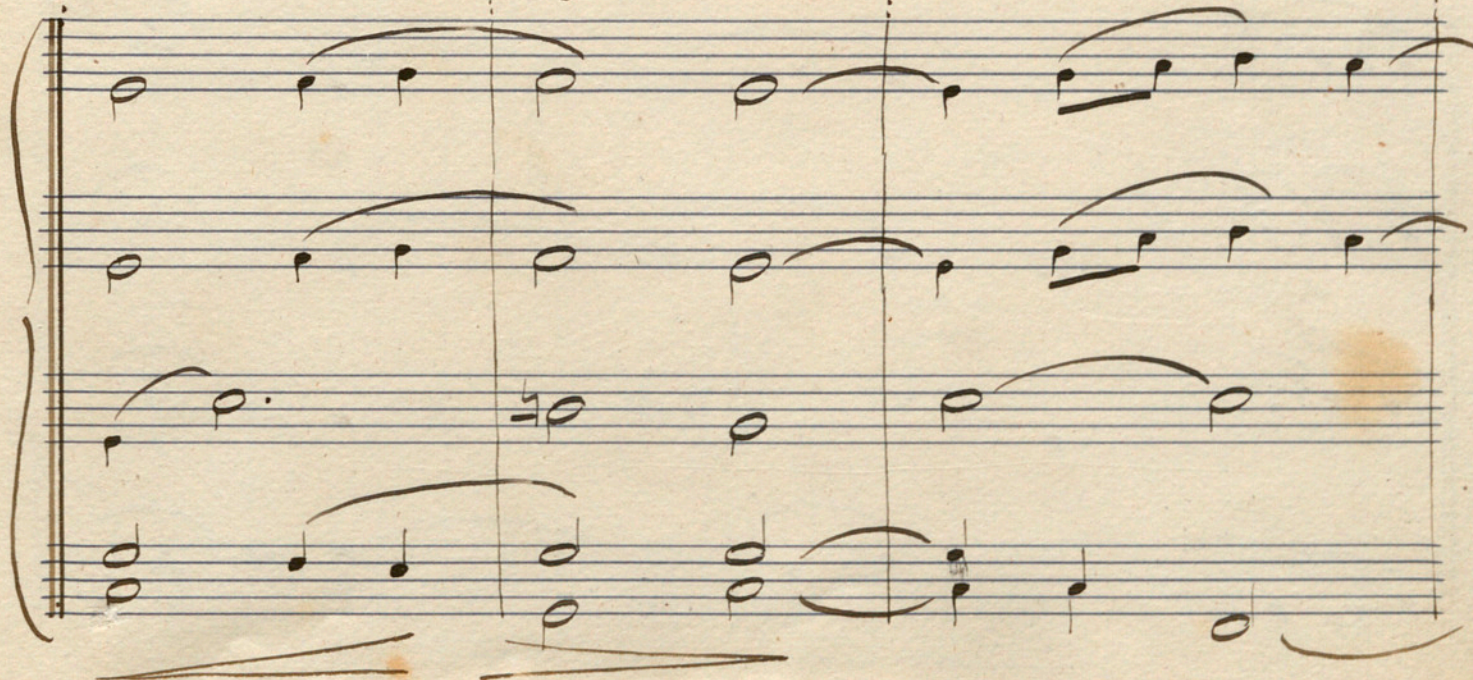
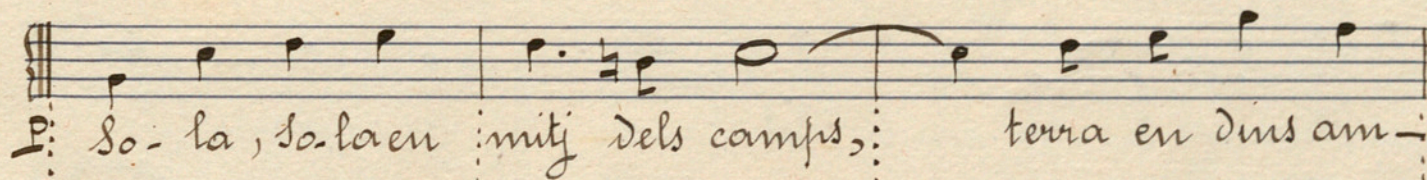
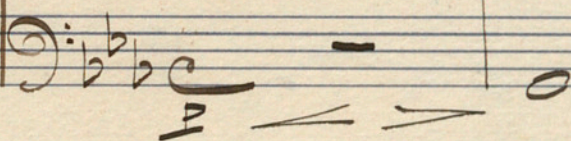
Pagament a

Tenors



boca closa

Baixos



plac es cas. te-lla yes-ta tris-ta que sols e-lla no pot ven-re els

mans llu-nyans Par-leu-li del mor ger-mans!

Poco lento y majestuoso.

Sopranos

El mar es gran yes

Meserosopranos

El mar es gran ies mon i

Contraltos

El mar es gran ies mon i

Tenors 1^{ers}

El mar es gran ies

Tenors 2^{ous}

El mar es gran ies mon i

Baritons

El mar es gran ies

Baixos

El mar es gran ies

F

mon i bri-llai can-ta, des-so-ta els

bri-llai can-ta des-so-ta els vents bra-

bri-llai can-ta des-so-ta els vents bra-

mon i. bri-llai can-ta, des-so-ta els

bri-llai can-ta, des-so-ta els

mon i bri-llai can-ta, des-so-ta els

mon y bri-llai can-ta, des-so-ta els

vents bra-manten fort com-bat, es u-nain-

mant en fort com-bat, es u-na in-

mant en fort com-bat, es u-na in-

vents bra-mant en fort com-bat, es u-na in-

vents bra-mont en fort com-bat, es u-nain-

vents bra-mont en fort com-bat, es u-na in-

vents bra-mant en fort com-bat, es u-nain-

men-sa lluy-ta res-so — nan-ta, es un e -

men-sa lluy-ta res-so — nan-ta es un e -

men-sa lluy-ta res-so — nan-ta es un e -

men-sa lluy-ta res-so — nan-ta, es un e -

men-sa lluy-ta res-so — nan-ta es un e -

men-sa lluy-ta res-so — nan-ta es un e -

men-sa lluy-ta res-so — nan-ta es un e -

tern da-ler de lli-ber - tat. Guai tant al

tern da-ler de lli-ber - tat. Guai tant al

tern da-ler de lli-ber - tat. Guai tant al

tern da-ler de lli-ber - tat Guai tant al

tern da-ler de lli-ber - tat. Guai-

tern da - ler de lli-ber - tat Guai-

tern. da - ler de lli-ber - tat. P suan

mar els ulls mes llum de- ma-nen, be-vent sos

mar els ulls mes llum de- ma-nen, be-vent sos

mar els ulls mes llum de- ma-nen, be-vent sos

mar els ulls mes llum de- ma-nen, be-vent sos

tant al mar els ulls mes llum de- ma-nen, be-vent sos

tant al mar els ulls mes llum de- ma-nen, be-vent sos

Guai-tant al mar els ulls mes llum de- ma-nen be-

cresc -----

vents els fets se tor-nan braus; a-nant al

vents els fets se tor-nan braus; a-nant al

vents els fets se tor-nan braus; a-nant al

vents els fets se tor-nan braus; a-nant al

vents els fets se tor-nan braus; a-nant al

vents els fets se tor-nan braus; a-nant al

vent sos vents els fets se tor-nan braus; a-nant al

diminu P

[illegible]

Handwritten musical score on page 33, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are "mar mai mès se-ràn es" and "claus". The music is written in a simple, elegant style with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The lyrics are written below the vocal line. The first system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The second system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The third system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The fourth system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The fifth system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The sixth system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note.

mar mai mès se-ràn es — claus

mar mai mès se-ràn es — claus

mar mai mès se-ràn es — claus

mar mai mès se-ràn es — claus

mar mai mès se-ràn es — claus

mar mai mès se-ràn es — claus

[illegible]

ma-da, tots els teus ^{mi}fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

ma-da, tots els teus fills te sem la gran can-

P

Handwritten musical score for a choir, featuring five staves. The first three staves contain lyrics in a cursive script, and the last two staves are instrumental, marked with a 'C' and a '50.'.

Lyrics for the first three parts:

50. En ca-da plat-ja fa son cant la o -

50. En ca-da plat-ja fa son cant la o -

50. En ca-da plat-ja fa son cant la o -

The last two staves are marked with a 'C' and a '50.' and contain a single note followed by a fermata.

P com recitativ.

na-da, mès te-rraen dius se sent un sol res-

na-da, mès te-rraen dius se sent un sol res-

na-da, mès te-rraen dius se sent un sol res-

mes te-rraen dius se sent un sol res-

mes te-rraen dius se sent un sol res-

mes te-rraen dius se sent un sol res-

mes te-rraen dius se sent un sol res-

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

-sò, que de l'un cap a l'al-tre àa- mor con-vi-da ies

Perse.

va tor-nant un cant de ger-ma-nor !

va tor nant un cant de ger-ma-nor !

va tor-nant un cant de ger-ma-nor !

va tor-nant un cant de ger-ma-nor !

va tor-nant un cant de ger-ma-nor !

va tor-nant un cant de ger-ma-nor !

va tor-nant un cant de ger-ma-nor !

[illegible]

[illegible]