

Motete à quatre voix

ab accompagnement
d'orchestre

de cor

Música d'en Lluís Samà

Lletres d'en Francesch de V. Marull.

Barcelona Mars de 1912

Largo (♩ = 48)

Triples 8^{va}

Triples 2^{ons}

Tenors

Baixos

Largo (♩ = 48)

Violins 8^{va}

Violins 2^{ons}

Violas

Violoncellos

Contra-baixos

pp *Vo-la, vo-la, à-ni-ma*

pp *Vo-la, vo-la, à-ni-ma*

pp sempre lligat

pp sempre lligat

pp sempre lligat

pp sempre lligat

mi - a, cap al cel com glori'en - cens; la sa - gra - da Eu - ca - ris -

mi - a, cap al cel com glori'en - cens; la sa - gra - da Eu - ca - ris -

pp

pp

pp

pp

pp

pp

ti - a, ab sa es - sen - sia qu'ex - tas - si - a, ens cap - ti - va ab goig in -

ti - a, ab sa es - sen - sia qu'ex - tas - si - a, ens cap - ti - va ab goig in -

p

p

p

p

p

p

Andante (♩ = 54)

menz.

Solo - Tenor

menz. *p* *ti - xa di - a - da al ain - fan - te - sa* *ti - sen - ya - la el*

Andante (♩ = 54)

p

non des - ti: Sa - cra - ment ple de pu - re - sa, es -

rit

tre-ça per Deu en-ce-ça, qui-ans sem-pre al bon ra-

pp Nos-tres veus la fe a-re-ple-ga, fent-ne en-

pp Nos-tres veus la fe a-re-ple-ga fent-ne en-

Barghetti (♩ = 66)

crei-

sempz un sol res-sô; y se tor-nael cant qu'en-je-ga
sempz un sol res-sô; y se tor-nael cant qu'en-je-ga

rei-

tm

nos-tre cor, quel cel re-ple-ga, in-fan-ti-vo la o-ra-
cor, quel cel re-ple-ga,
nos-tre cor quel cel re-ple-ga, in-fan-ti-vo la o-ra-
nos-tre cor-quel cel re-ple-ga, pp

pp
pp
pp
pp

Handwritten musical score for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves are marked "cio." and the last two are marked "cio.".

Handwritten musical score for five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a melodic line with the word "Solo" above it. The second staff has the word "ad libitum" above it. The third staff has the dynamic marking "pp". The fourth staff has the dynamic marking "pp". The fifth staff has the dynamic marking "pp".

Handwritten musical score for two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a melodic line with the word "Tiple 3º Solo" above it. The second staff has the lyrics "¿Tendrás serás - quien la mi-ra-da hí tras-pu- - a el goig del".

Handwritten musical score for two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has the tempo marking "Adagio (♩ = 63)".

Handwritten musical score for five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a melodic line with the tempo marking "Adagio (♩ = 63)".

cor; ei-xa fes-ta ben-haura-da, des-per-tém-la alhe-re-ga-da en las

ho-res de di-sor-t. ~

Primo tempo

Primo tempo

p *ligato*

p *ligato*

p *ligato*

p *ligato*

p *ligato*

pp

pp

pp

pp

pp

Handwritten musical score for four voices. The lyrics are: *ro-la, ro-la, a-ni-ma*. The notation includes treble and bass staves with notes, rests, and dynamic markings like *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Handwritten musical score for five voices. The notation includes treble and bass staves with notes, rests, and dynamic markings like *pp* and *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Handwritten musical score for two voices. The lyrics are: *mi-a, cap al cel com plop d'en-cens; la sa-gra-da Eu-sa-da cu-ca-ris*. The notation includes treble and bass staves with notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical score for two voices. The notation includes treble and bass staves with notes, rests, and dynamic markings like *pp* and *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Handwritten musical score for five voices. The notation includes treble and bass staves with notes, rests, and dynamic markings like *pp* and *mf*. A triplet of eighth notes is marked with a '3' and a slur. The word *crescendo* is written below the staves.

ti - a, ab sa es - sen - cia qu'ex - ta - si - a, enç cap - ti - va ab

ti - a, ab sa es - sen - cia qu'ex - ta - si - a, enç cap - ti - va ab

allargant

allargant

allargant

allargant

allargant

goig in - mènç.

goig in - mènç

Fin

Vola, vola, ànima mia.

cap al cel com glop d'encens;

la sagrada Eucaristia,

ab sa essència qu' extassia,

ens captiva ab goig immens.

Dixa diada à la infantesa,

li senyala el nou destí:

Sacrament ple de pureza,

Estrella per Deu encesa,

¡guia's sempre al bon camí!

Fendres hers qu' en la mirada

hi traspua el goig del cor:

eixa Festa benaurada,

despertem-la altre vegada

en les hores de dissort.

Nostres veus la fe arreplegu

fent-ne ensems un sol vessò;

y se torna el cant qu' enjega

nostre cor, qu' el cel replega,

infantivola oració.

Vola, vola, ànima mia,

cap al cel com glop d'encens;

la sagrada Eucaristia,

ab sa essència qu' extassia,

ens captiva ab goig immens