

Balada

Chor à veus mixtes Partitura

Poesia de Paul Fort - Traducció catalana de E. Guanyabens

Música original d'en

Lluís Camós

Palamós 11 de juliol de 1916

Lento

Sopranos.

Contralts.

Tenors. *Sex*

Tenors. *Low*

Bassons.

Baixos.

que-lla no ya es mor-ta, es mor-ta d'es-ti-

P molt lligat

P ish!

P ish!

P nang, nang, nang, nang, nang, nang

P nang, nang, nang, nang

P dim ----- *pp*

P nang, nang, nang, nang, nang, nang

P nang, nang, nang, nang

P dim ----- *pp*

P nang, nang, nang, nang

P nang, nang, nang, nang

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment.

Vocal Line:

mar, cap al fos-sar l'han du-ta, l'han du-ta al cla-re-
jar que lla no-ya es mor-ta
I Sh!

Piano Accompaniment:

The piano part consists of three staves, each with the word "nang" written below the notes. The notes are organized into measures, with some measures containing multiple "nang" words. The piano part is written in a simple, rhythmic style, likely representing a traditional or folk melody.

The score is written in a single system, with the vocal line and piano accompaniment sharing the same time signature and key signature.

es mor-ta d'es-ti-mar, cap al fos-sar l'han-du-ta l'han-du-ta al cla-re jar

P / Ah!

nang, nang, nang, nang, nang, nang, nang, nang

nang, nang, nang, nang, nang, nang, nang, nang

nang, nang, nang, nang, nang, nang, nang, nang

nang, nang, nang, nang, nang, nang, nang, nang

Handwritten musical score for six voices, labeled 'pp' (pianissimo) and 'F' (forte). The lyrics are in French: 'L'han en-ter-ra-da so-la, so-la en sent al fos-sar, l'han en-te-ra-da so-la, so-la din-'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a 'pp' marking, and the others have 'F' markings. The lyrics are: 'L'han en-ter-ra-da so-la, so-la en sent al fos-sar, l'han en-te-ra-da so-la, so-la din-'. The score is handwritten on aged paper.

Man mag

Mesmogun

tre'l ba- gul

tre'l ba- gul

tre'l ba- gul

tre'l ba- gul

tre'l ba- gul. Con- terts a- vall tor- na- ven, tor- na- ven sent ja clar. Vnu cop cad'-hu can-

tre'l ba- gul. Con- terts a- vall tor- na- ven, tor- na- ven sent ja clar. Vnu cop cad'-hu can-

Balada

Chor xi veus mixtes.

Reducció pera piano

Palamós 11 de Juliol de 1916

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of three systems of staves. The first system begins with a treble and bass clef, a common time signature (C), and the tempo marking "Lento". The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include "p" (piano) and "pp" (pianissimo), with a "dim" (diminuendo) marking. The second system continues the piece with similar notation and dynamics, including a "cresc" (crescendo) marking. The third system introduces a key signature change to two sharps (F# and C#) and includes the tempo marking "Molto moderato" and a "rall" (rallentando) marking. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It contains several measures of music, including a measure with a forte marking (**f**) and a measure with a piano marking (**p**). The lower staff begins with a bass clef and a common time signature (C). It contains several measures of music, including a measure with a forte marking (**f**) and a measure with a piano marking (**p**). The system concludes with a double bar line.

The second system also consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It contains several measures of music, including a measure with a forte marking (**f**) and a measure with a piano marking (**p**). The lower staff begins with a bass clef and a common time signature (C). It contains several measures of music, including a measure with a forte marking (**f**) and a measure with a piano marking (**p**). The system concludes with a double bar line.

8^o Tempo

ta-ven, can- ta-ven al tor-nar. «A. mf
rall

ta-ven, can- ta-ven al tor-nar. «A. mf
rall

ta-ven, can- ta-ven al tor-nar «A. mf
rall

ta-ven, can- ta-ven al tor-nar. mf
rall

ta-ven, can- ta-ven al tor-nar. mf
rall

ta-ven, can- ta-ven al tor-nar mf
rall

que-lla no-ya es mor-ta, es mor-ta d'es-ti-
que-lla no-ya es mor-ta, es mor-ta d'es-ti-
que-lla no-ya es mor-ta, es mor-ta d'es-ti-
nang, nang, nang, nang
nang, nang, nang, nang
nang, nang, nang, nang

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Catalan. The notation includes notes, rests, and dynamic markings such as *p*, *dim*, and *pp*. The score is written on a system of six staves, with the first three staves grouped by a brace on the left and the last three staves grouped by a brace on the right. The lyrics are written below the notes.

mar» Com ca-da jorn s'els ve-ya, s'els ve-ya als camps a-mar.

mar» Com ca-da jorn s'els ve-ya, s'els ve-ya als camps a-mar.

mar» Com ca-da jorn s'els ve-ya, s'els ve-ya als camps a-mar. nang, nang, nang, nang, nang

nang, Com ca-da jorn s'els ve-ya, s'els ve-ya als camps a-mar. nang, nang, nang, nang, nang

nang, Com ca-da jorn s'els ve-ya, s'els ve-ya als camps a-mar.

nang, Com ca-da jorn s'els ve-ya s'els ve-ya als camps a-mar.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into two systems by a double bar line.

Vocal Line:

- First system: *que-lla no-ya es mor-ta,*
- Second system: *es mor-ta d'es-ti-mar*

Piano Accompaniment:

- First system: *Nang,*
- Second system: *Nang,*
- Third system: *Nang, nang, nang, nang.*
- Fourth system: *Nang, nang, nang.*

Dynamic Markings:

- P* (Piano) and *pp* (pianissimo) are used throughout the score.

Other Notations:

- Handwritten notes *E i h h !* appear above the vocal line in both systems.
- Handwritten notes *Nang,* appear below the piano accompaniment in both systems.