

~ La balada del bes ~

Sardana adaptada a la poesia del mateix
nom, d'en Joan Maragall
musica original d'en

Lluís Camar

Palamós 17 de juliol de 1912

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The music is arranged in measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

Instruments listed on the left:

- Flautist
- Flute 1st
- Flute 2nd
- Violon 1st
- Violon 2^a
- Cornet 1st
- Cornet 2nd
- Trumpet 1st
- Trumpet 2nd
- Trombon 1st
- Trombon 2nd
- Contrabasse

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The top system consists of three staves, likely for vocal or instrumental parts, with notes and rests. The bottom system is more complex, featuring a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written in the lower right section, indicating a change in playing technique. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is written in black ink on yellowed, stained paper. The score is organized into two main systems, each containing multiple staves. The bottom system includes a grand staff with multiple staves. The word "arco" is written in the lower right section, indicating a change in playing technique. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- lappeta* (written above the top staff)
- F* (written above the second staff)
- ppp* (written below the bottom staff, first measure)
- arco* (written below the bottom staff, second measure)
- p* (written below the bottom staff, third measure)
- P* (written below the bottom staff, fourth measure)

The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with a large bracket on the left side grouping several staves together. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The paper shows signs of age, including discoloration and some staining.

The score is written on a system of staves. At the top, there is a single staff with a series of notes. Below this, there are several systems of staves. A large bracket on the left side groups the staves into systems. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper is aged and shows some staining.

Key features of the notation include:

- Notes and rests on staves.
- Dynamic markings, including *p* (piano).
- Slurs and ties connecting notes across staves.
- Rehearsal marks or section indicators (e.g., 1^a, 2^a).

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system on the left features a series of staves with notes and rests, some of which are grouped by slurs. The second system on the right continues the notation, with some staves showing more complex rhythmic patterns and dynamic markings like *pp* (pianissimo). The paper shows signs of age, including discoloration and some staining, particularly in the lower right corner. The overall layout is typical of a manuscript page from a 19th-century musical score.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a vocal line at the top, followed by several staves of accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

The top staff contains a melodic line with a long slur spanning several measures. Below it, there are three staves of accompaniment, each starting with a *p sempre* marking. The bottom section consists of four staves of accompaniment, also marked *p sempre*.

The notation includes various note values, rests, and slurs, indicating a complex musical structure. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Vocal Lines:** Several staves at the top, some with lyrics written below them. The lyrics "ni ni do do do" are visible on one of the lower vocal staves.
- Instrumental Lines:** Multiple staves below the vocal lines, likely for keyboard or string instruments, showing complex rhythmic patterns and chords.
- Dynamic Markings:** Various markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are present throughout the score.
- Performance Instructions:** Handwritten notes like "esprimen il legat" and "Pizz" are included, providing guidance for the performers.
- Staff Structure:** The score is organized into systems, with some staves grouped by brackets on the left side.

The manuscript shows signs of age, including yellowing and some staining, particularly in the center of the page.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with large curly braces on the left side grouping the staves into three main sections. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *p*, *pp*, *arco*). The paper shows signs of age, including foxing and staining.

The score is written on 18 staves, grouped into three systems of six staves each. The notation is complex, featuring many beamed notes and rests. The first system has a large brace on the left. The second system has a large brace on the left. The third system has a large brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *p*, *pp*, *arco*). The paper shows signs of age, including foxing and staining.

Key features of the notation include:

- Large curly braces on the left side grouping the staves into three main sections.
- Various musical symbols: notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *p*, *pp*, *arco*).
- Complex notation with many beamed notes and rests.
- Signs of age: foxing and staining on the paper.

laqueta

+444

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there is a single staff with the word "laqueta" written above it. Below this, the notation is spread across multiple staves, some of which are grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). A prominent feature is a long, horizontal slur that spans across several staves in the middle section of the page. In the lower right area, there is a small marking that appears to be "8a". The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) written below the first staff.
- a falta de Trombo* (due to lack of Trombone) written below the second staff.
- 8^a* (8th) written below the third staff.

The notation is written in a historical style, with notes and rests clearly visible across the staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo) written above a slur in the lower left section.
- espressat* (espressato) written above a slur in the lower right section.
- Handwritten notes *ti ni ni ni* above a staff in the upper middle section.
- Handwritten notes *re re re* above a staff in the lower middle section.

The notation includes various note values, rests, and slurs, indicating a complex musical composition. The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into three main sections by vertical lines, labeled at the top right: *als curty*, *als thurs*, and *per acaber*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim* (diminuendo) and *p* (piano) across several staves. The bottom of the page features the words *chad* and *are* written below the staves.