

"El cor del poble"

Sardana per a cobla,

dedicada

a l'eminent dramaturg i excel·lent amic.

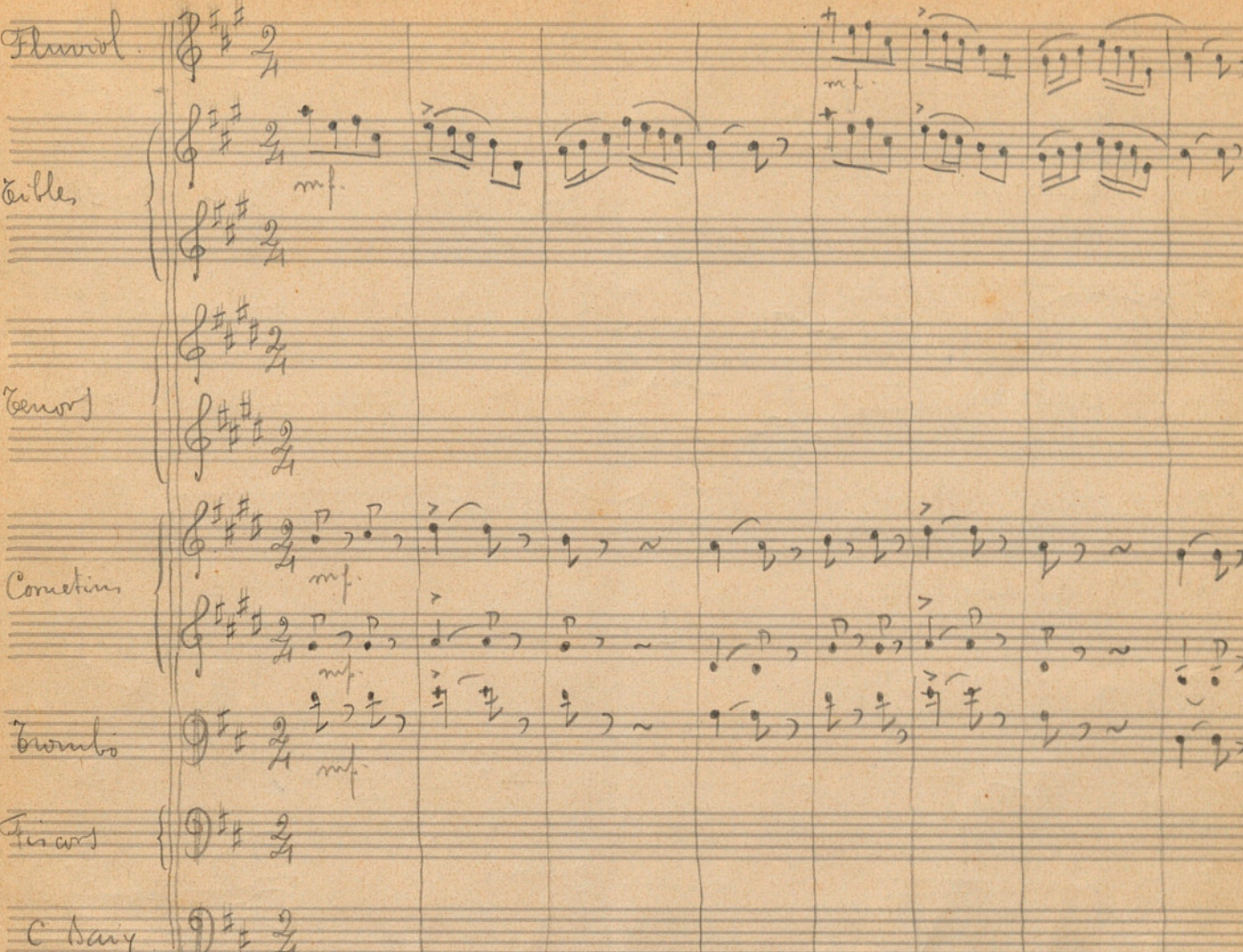
Ignasi Iglesias.

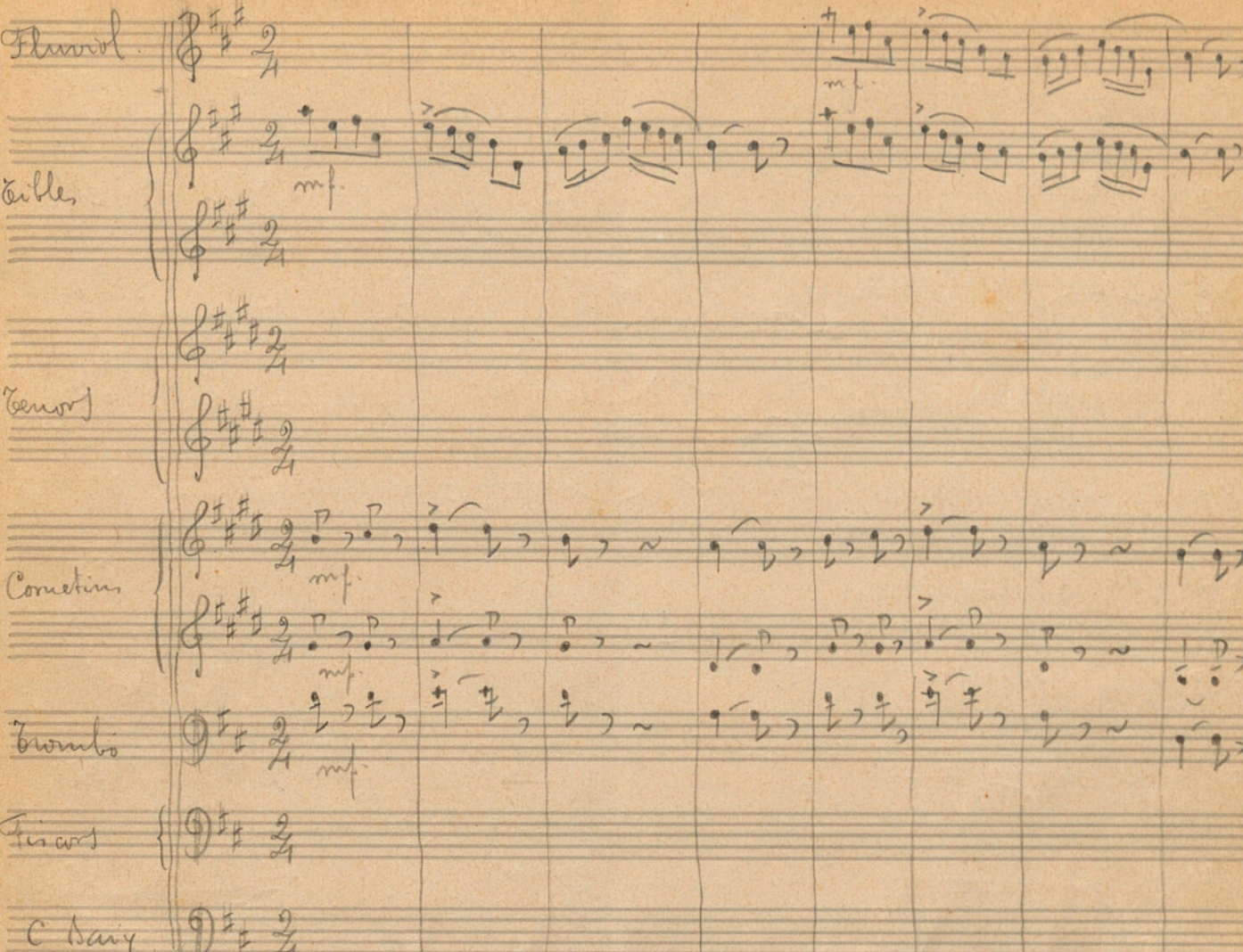
original d'el

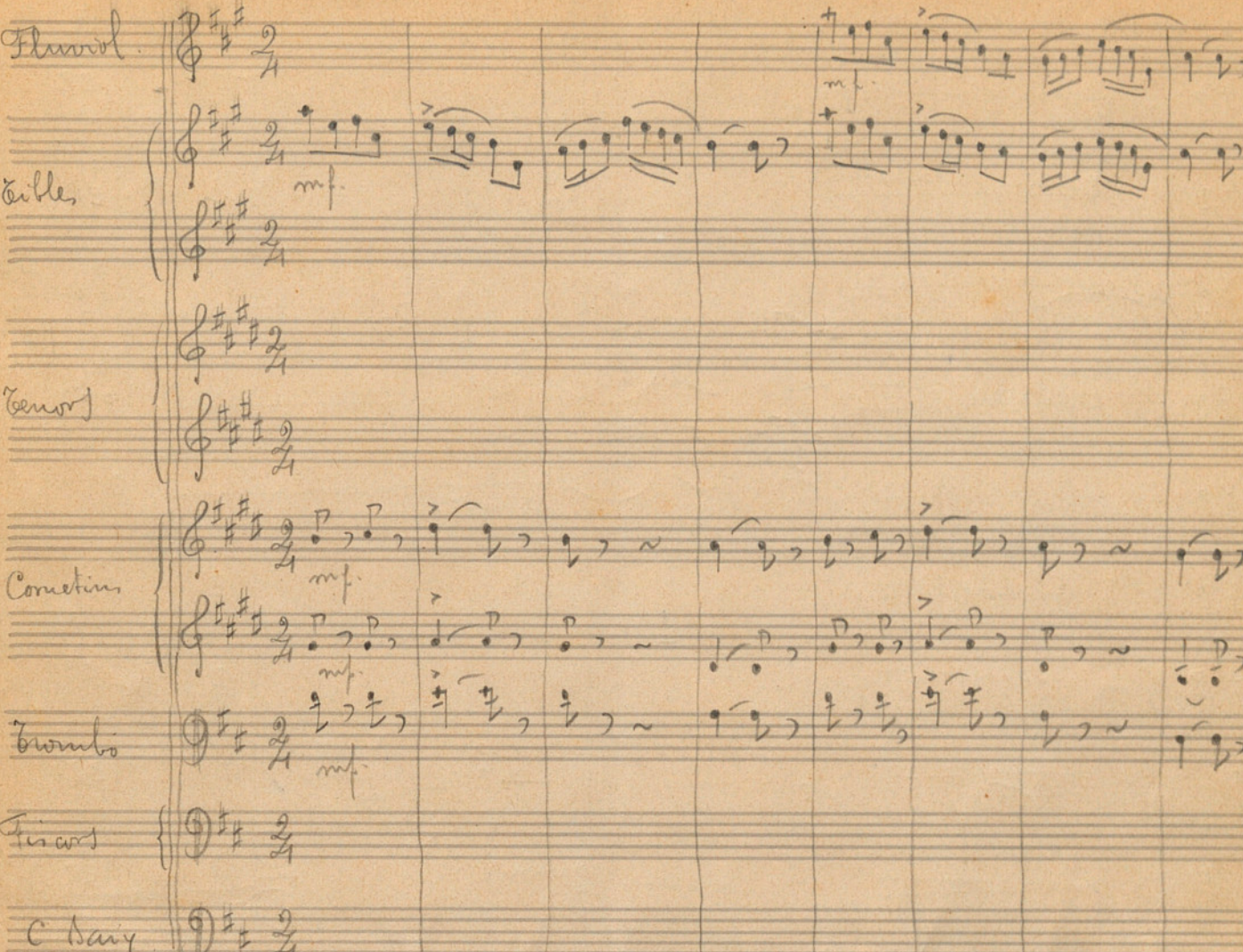
Ll. Camós Cabuyi

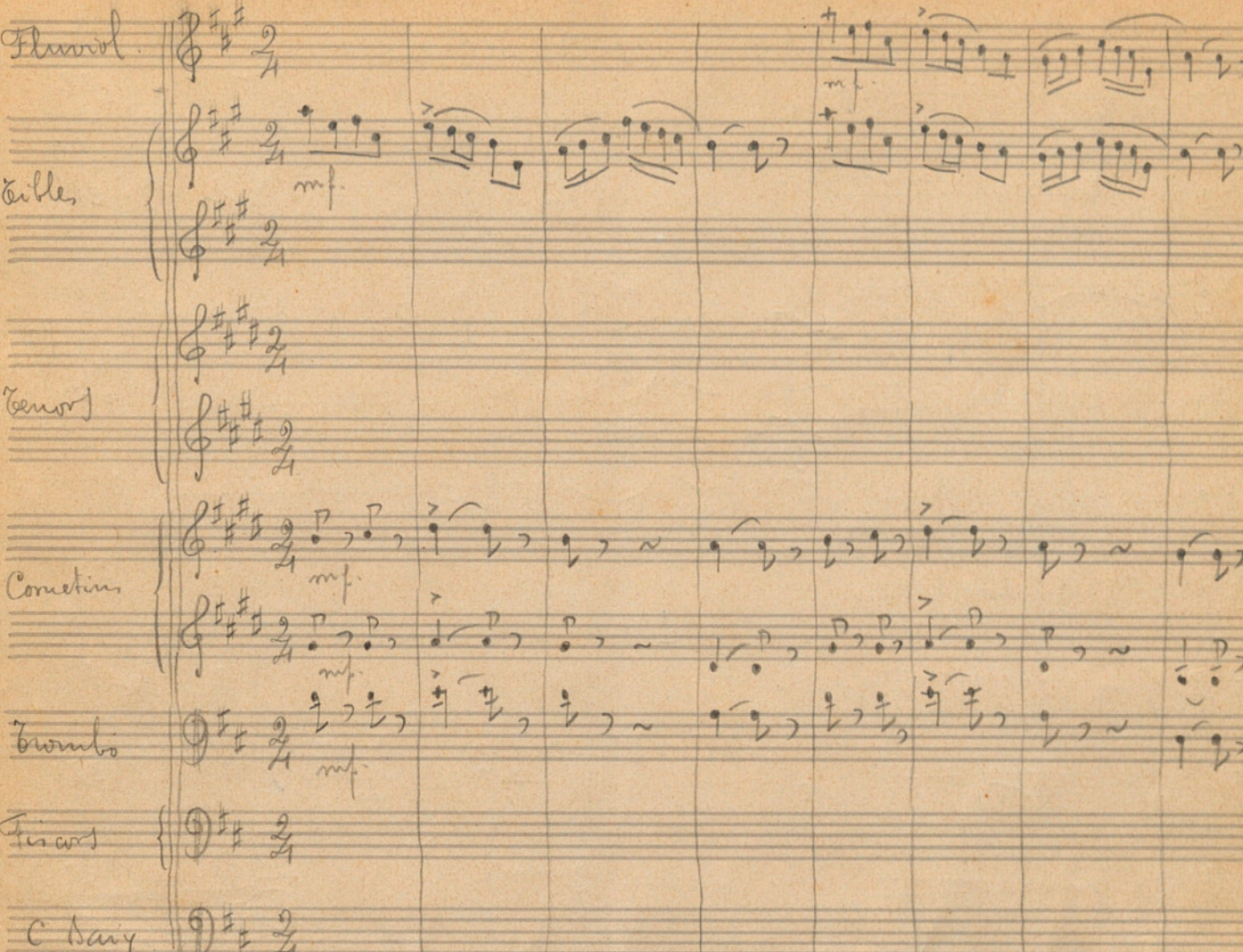
Barcelona Agost 1927.

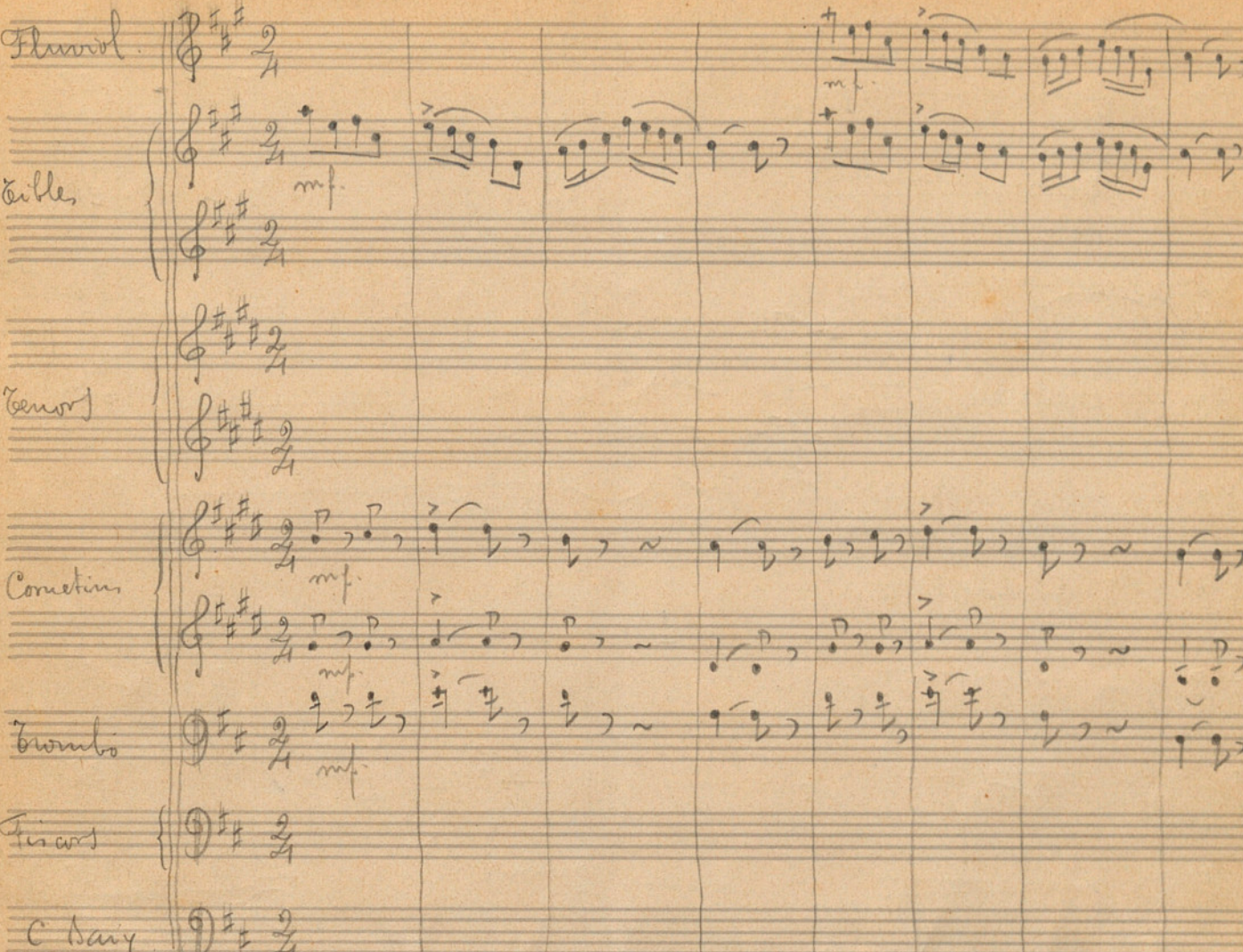


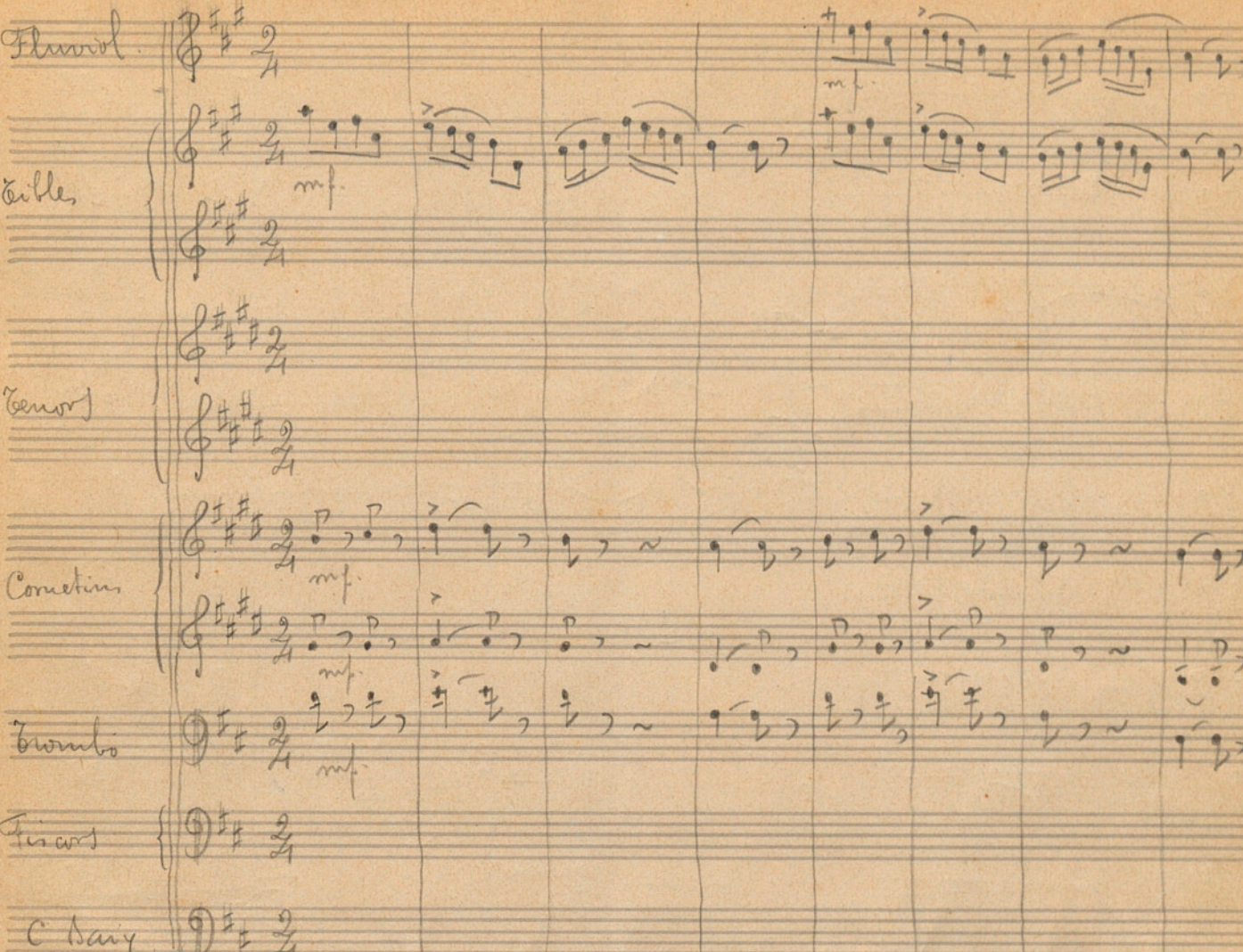
Flügel. 

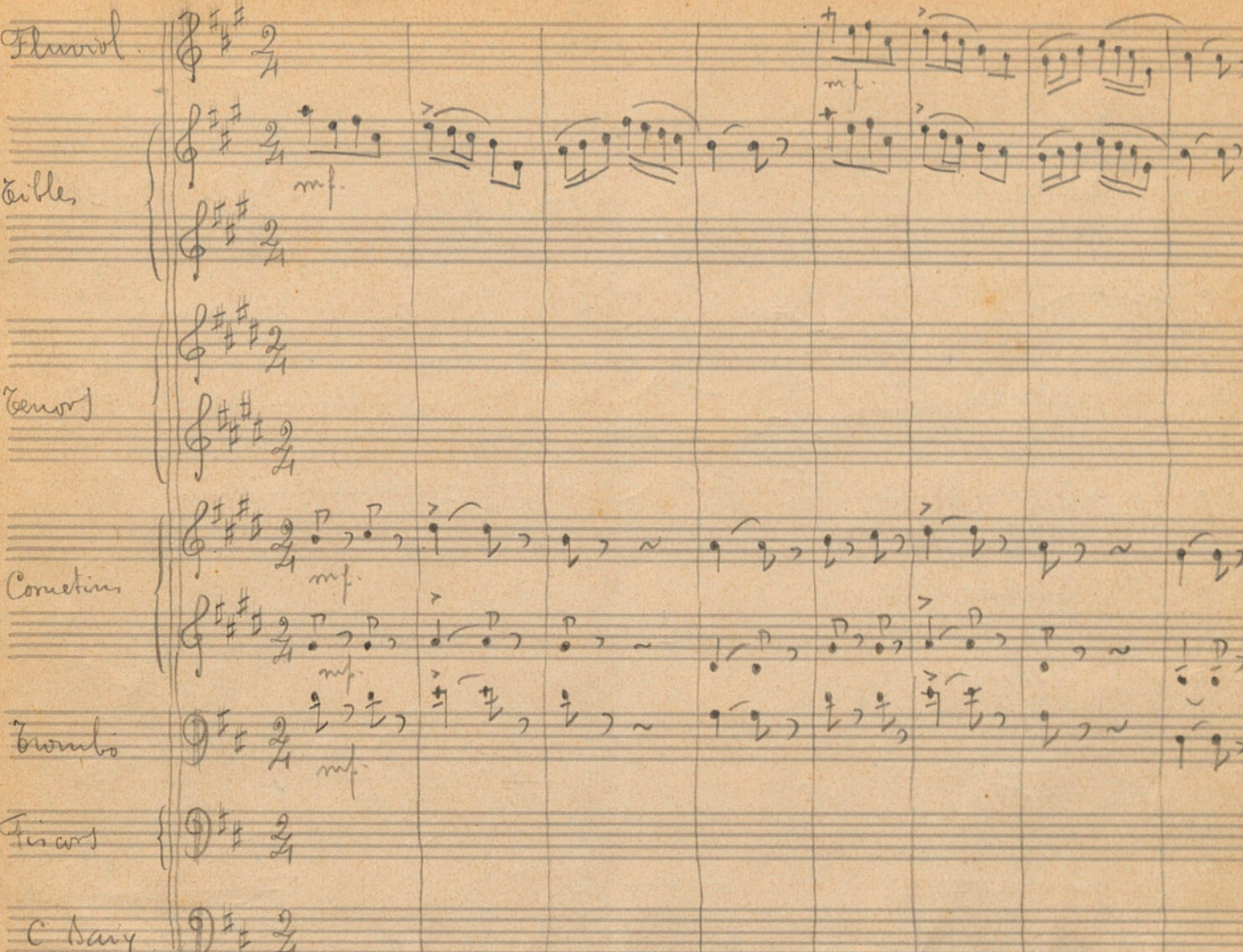
Cello 

Tenor 

Cornets 

Trombs 

Fagots 

C. Sax 

Handwritten musical score for a 19th-century orchestra. The score is written on aged, yellowed paper and includes parts for the following instruments:

- Fl.** (Flute)
- Vclle** (Violin)
- Viola** (Viola)
- Violon** (Violoncello)
- Cont.** (Contrabasso)
- Tromb.** (Trombe)
- Fisc.** (Fiscina)
- C. Bary.** (Corno Basso)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The notation is written in a style characteristic of the 19th century, with some parts of the score appearing to be in a different key or mode than others, as indicated by the presence of sharps and naturals.

Handwritten musical score for the first system, featuring staves for Flaut, Violle, Violon, Cornet, Trombe, Trombon, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The Flaut part has three trills marked at the beginning. The Violle part has a *f* marking. The Violon part has a *f* marking. The Cornet part has a *f* marking. The Trombe part has a *f* marking. The Trombon part has a *f* marking. The C.B. part has a *f* marking. The score is written on a single system of staves.

Handwritten musical score for the second system, featuring staves for Flaut, Violle, Violon, Cornet, Trombe, Trombon, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The Flaut part has a *f* marking. The Violle part has a *f* marking. The Violon part has a *f* marking. The Cornet part has a *f* marking. The Trombe part has a *f* marking. The Trombon part has a *f* marking. The C.B. part has a *f* marking. The score is written on a single system of staves.

Flw. 1

2^a alt. *allegro*

allegro

Corne. *p*

Brass *p*

Trum. *p*

C. D. *p*

Flw. 1

2^a alt. *allegro*

allegro

Corne. *p*

Brass *p*

Trum. *p*

C. D. *p*

Flut.

Clar.

Bass

Violon

Violoncelle

Contreb.

Trombe

Fusille

C. D.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written for a piano and includes parts for Flute, Clarinet, Bassoon, Cornet, Trumpet, Trombone, and C.B. (Cello/Bass). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Bassoon, and Cornet. The second system includes parts for Trumpet, Trombone, and C.B. The music is characterized by a simple melody and a steady bass line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Fluor

Bell

Bass

Comet

Bomb

Tisc

C.D

Handwritten musical score for the first system. It includes staves for Fluor, Bell, Bass, Comet, Bomb, Tisc, and C.D. The notation is dense with many notes and rests. Dynamic markings such as 'P' (piano) and 'cres' (crescendo) are visible. The score is written in a historical style with various clefs and note values.

Fluor

Bell

Bass

Comet

Bomb

Tisc

C.D

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for Fluor, Bell, Bass, Comet, Bomb, Tisc, and C.D. The notation is dense with many notes and rests. Dynamic markings such as 'P' (piano) and 'cres' (crescendo) are visible. The score is written in a historical style with various clefs and note values.

31
89

Lluís Camós Cabuyí

Diputació 333 : entresol. 2^a

6 copies.

cm

Contrabaix

Sardana.

= El cor del poble =

Ll. Carròs.

Dedicada a l'eminent dramaturg N' Ignasi Iglésias.

El cor del poble

Handwritten musical score for "El cor del poble". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *p* (piano), *pp* (pianissimo), *f* (forte), and *sempre ff* (always fortissimo). There are also performance instructions like *arc* (arco) and *rit* (ritardando). The score concludes with a double bar line and the number 89.

89

Camin

El cor del poble.

Hubiol

Handwritten musical score for "El cor del poble" by Hubiol. The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some numerical markings like "2", "3", "5", "6", "26", "36" which might be measures or rehearsal marks. The score ends with a double bar line and a key signature change to F major.

Camín

El cor del poble.

Tible 1^{er}.

Handwritten musical score for "El cor del poble" by Camín, for Tible 1^{er}. The score consists of eight staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a "2" above it.
- Staff 2:** Features a "p" (piano) dynamic marking.
- Staff 3:** Includes the word "allegro" written above the staff.
- Staff 4:** Includes a "pp" (pianissimo) dynamic marking.
- Staff 5:** Includes a "pp" (pianissimo) dynamic marking.
- Staff 6:** Includes a "p" (piano) dynamic marking.
- Staff 7:** Includes the word "Piu vivo" written above the staff.
- Staff 8:** Includes the word "sempre" written above the staff.

The score concludes with a double bar line and the number "89" written below it.

Compo.

El cor del poble.

Table 20.

Handwritten musical score for 'El cor del poble'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *pp*. The second staff contains a measure with a '3' above it, followed by a measure with a '48' above it. The third staff includes the instruction *più crendo*. The fourth staff includes the instruction *sempre ff*. The fifth staff ends with a double bar line and the number '89' written below it.

Carmen

"El cor del poble"

Venor 1^{er}

Handwritten musical score for a single melodic line, likely for a vocal or instrumental part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "2/8". The score includes various dynamics and performance markings:

- espressivo* (written above the first measure)
- p* (piano, first measure)
- pp* (pianissimo, second measure)
- 3* (triplets, measures 3 and 4)
- integrati* (written above the fifth measure)
- rit* (ritardando, measures 6 and 7)
- mf* (mezzo-forte, measure 8)
- pp* (pianissimo, measure 9)
- sempre ff* (sempre fortissimo, measures 10 and 11)
- 3* (triplets, measures 12 and 13)
- 3* (triplets, measure 14)
- 3* (triplets, measure 15)
- 3* (triplets, measure 16)
- 3* (triplets, measure 17)
- 3* (triplets, measure 18)
- 3* (triplets, measure 19)
- 3* (triplets, measure 20)
- 3* (triplets, measure 21)
- 3* (triplets, measure 22)
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- 3* (triplets, measure 25)
- 3* (triplets, measure 26)
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- 3* (triplets, measure 95)
- 3* (triplets, measure 96)
- 3* (triplets, measure 97)
- 3* (triplets, measure 98)
- 3* (triplets, measure 99)
- 3* (triplets, measure 100)

The score ends with a double bar line and the number 39 written below it.

El cor del poble.

7. Genoa 20.

Handwritten musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is written on ten staves in G major and 2/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "vix." (vivace). The piece concludes with a double bar line and the number 84.

"El cor del poble"

Correti 1^a

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is divided into sections with measures numbered 2, 7, 23, and 31. The manuscript is on aged, slightly stained paper.

camis

El cor del poble

Cornets 2^{or}

Handwritten musical score for Cornets 2^{or}. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '2' (half note). The score begins with a 'mf' (mezzo-forte) dynamic. The first measure is marked with a '2' above the staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'cresc' (crescendo). The score ends with a double bar line and the number '21' written below the staff.

mf

2

p

pp

cresc

21

El cor del poble.

Frombo.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first six staves for piano (p) and the last four for violin (v). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, sf, sempre). Performance instructions like "expression" and "vive" are written in the margins. The score is signed "Debussy" at the bottom right.

camis

" El cor del poble -

Fincom 1^{er}

Handwritten musical score for "El cor del poble". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff is empty.

Dynamic markings include *p*, *dim*, *pp*, *cresc*, and *sempre ff*. There are also markings for *rit* and *3* (triplets). The score is written in a cursive, handwritten style.

Canon

"El cor del poble"

Finon 2^{on}

Handwritten musical score for "El cor del poble" by Finon 2^{on}. The score is written on eight staves in G major (one sharp) and 2/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *rim*, and *sempre ff*. The piece concludes with a double bar line and the page number 89.