

"Serenada"

Sardana original.

partitura per a Cobla.

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Bardona - 1919. juliol.

Handwritten musical score for a full orchestra, featuring ten staves. The instruments are listed on the left, and the music is written in 2/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including notes, rests, and slurs.

The staves are labeled as follows:

- Clavier
- Triple 1^{re}
- Triple 2^{me}
- Tenora 1^{re}
- Tenora 2^{me}
- Corneti 1^{er}
- Corneti 2^{en}
- Trombons
- Fiscorns
- Baix

The music is written in 2/4 time. The first three staves (Clavier, Triple 1^{re}, Triple 2^{me}) are in C major. The next three staves (Tenora 1^{re}, Tenora 2^{me}, Corneti 1^{er}) are in D major. The last four staves (Corneti 2^{en}, Trombons, Fiscorns, Baix) are in B-flat major. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including notes, rests, and slurs.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves show a series of rests followed by melodic lines. The sixth staff has a melodic line starting with a 'p' (piano) marking. The seventh and eighth staves show melodic lines with 'p' markings. The ninth staff has a melodic line with a 'p' marking. The tenth staff has a melodic line with a 'p' marking. The score concludes with a double bar line and the word 'pizzo' written below the staff. The word 'arco' is written below the staff, indicating a change in playing technique. The score is written in a cursive style with some corrections and erasures.

pizzo arco

Handwritten musical score for a string quartet, featuring ten staves. Each staff contains musical notation and the instruction "poco a poco" (poco a poco). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on aged, slightly stained paper. The first nine staves are grouped by a large brace on the left. The tenth staff is separate. The notation is in a single system, with measures separated by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Annotations above the first staff: *3 > als curts. als llars*

Annotations above the top right: *trium b* and *trium b*

Dynamic markings and performance instructions include:

- PP* (Pianissimo)
- cresc* (crescendo)
- 8-baja* (8-baja)
- pp* (piano)
- ppp* (pianissimo)

The score is divided into measures by vertical bar lines, with some measures containing triplets or other complex rhythmic figures.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Key markings and annotations include:

- tumb* (tomb) above the first staff.
- cresc. molt.* (crescendo molto) appearing multiple times across the score.
- arco* (arco) and *P* (piano) markings at the bottom.
- Dynamic markings such as *cresc.* and *molt.* are interspersed throughout the notation.

The notation includes various note values, rests, and slurs, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for piano, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. Dynamic markings include 'ff' (fortissimo), 'dim.' (diminuendo), and 'pp' (pianissimo). The score is organized into measures, with some measures containing multiple notes and others being rests. The overall structure suggests a single melodic line or a simplified harmonic exercise.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains a melodic line with a slur and a sharp sign. The second staff has a slur and a sharp sign. The third staff has a slur and a sharp sign. The fourth staff has a slur and a sharp sign. The fifth staff has a slur and a sharp sign. The sixth staff has a slur and a sharp sign. The seventh staff has a slur and a sharp sign. The eighth staff has a slur and a sharp sign. The ninth staff has a slur and a sharp sign. The tenth staff has a slur and a sharp sign.

sempre P

sempre P

sempre P

fz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems of staves.

Dynamic markings include *p* (piano) and *sf* (sforzando).

Handwritten notes include *la* and *gabairea*.

Handwritten text at the bottom right: *gabairea en cas de dificultat*.

Handwritten text at the bottom left: *arco*.

Handwritten text at the bottom center: *pizz*.

This is a page of handwritten musical notation on aged, slightly discolored paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings, specifically 'f' (forte) and 'p' (piano), are placed throughout the score to indicate volume changes. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and staining. The overall layout is typical of a composer's manuscript or a working draft for a musical score.

A handwritten musical score on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five systems each begin with a treble clef on the top staff and a bass clef on the bottom staff. The sixth system uses a single bass clef for both staves. The notation is dense, with many notes and rests, and includes several slurs and ties. Dynamic markings, including 'p' (piano) and 'f' (forte), are present throughout the score. The paper is aged and shows some staining.

Handwritten musical score on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five systems each begin with a treble clef on the top staff and a bass clef on the bottom staff. The sixth system uses a single bass clef for both staves. The notation is dense, with many notes and rests, and includes several slurs and ties. Dynamic markings, including 'p' (piano) and 'f' (forte), are present throughout the score. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with some staves grouped by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *arco* (arco). There are also markings for *rit* (ritardando) and *pp* (pianissimo) at the bottom.

The manuscript shows signs of age, including yellowing and some staining. The notation is written in dark ink, and the paper has a slightly textured appearance.

als curts als llars per a acabar.

A handwritten musical score consisting of ten staves. The notation is in a single system, with measures separated by vertical bar lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties across the staves. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining.

arco