

Handwritten musical score on a single page. The score is written on five staves. The first staff contains a treble clef, a 3/4 time signature, and a single note with a dot below it, labeled "sum". The second staff contains a treble clef, a 3/4 time signature, and a single note with a dot below it, labeled "a - bru - sa -". The third staff contains a treble clef, a 3/4 time signature, and a single note with a dot below it, labeled "a - bru - sa -". The fourth and fifth staves contain a treble clef, a 3/4 time signature, and a single note with a dot below it, labeled "a - bru - sa -".

AJUNTAMENT DE BARCELONA : ARXIU MUNICIPAL

OFICINA D'INVESTIGACIONS I PUBLICACIONS HISTÒRIQUES

- "Celística". ~~Clota~~ Poesia de Salvador Albert. de la col·lecció "Mits"
" Pirinenca" - Poesia de Joan Maragall .

Dues cançons per a ^{una veu i} ~~cant~~ piano

originals de Lluís Camós i Cabruja

(.....)

Pirinenca

Letra d'Enj. ~~Llob~~
Joan Maragall.

Viu.

Dins la cam-bra ri-ca, ri-ca, en la

rit

mit dor-mo tot sol; part de po-ra ne-gra, ne-gra, la mon-

Tempo.

ta-nya'm vet-lla el son.

Tempo.

La mon-

Moderat

ta-nya al-ta, al-ta, que se'm men-ja tot el cel, se m'ar-

rit

ri - ma dre - ta, im - mò vil, cen - ti - ne - lla mut i ferm. Els meus

Lento

pp Som - nis vo - len, vo - len, cap als plans i ro - ra'l mar hont - els

meus a - mors m'es - pe - ren so - ta el cel as - so - lei -

3^{er} Temps.

at go com -

adll i linn

pp

Pirinenca - 3.

ric an els meus som-nis a dor-mit en ca-nit, sol... Part de

rit
Jo-ra-ne-gra, ne-gra, la mon-ta-nya m'vet-lla el

6 comp. 3.
son

Molt llengua.

Celisia

Poesia d'En. Salvador Albert.
De la col·lecció "Nits."

Lent, però no massa.

Handwritten musical score for the first system of 'Celisia'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, handwritten style. There are several measures of music, including some with triplets and some with rests. The word 'energic' is written below the bass staff in the middle. The word 'P. dim i rall...' is written below the bass staff on the right.

Tempo.

Handwritten musical score for the second system of 'Celisia'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, handwritten style. There are several measures of music, including some with triplets and some with rests. The word 'Cap' is written above the treble staff on the left. The word 'mes' is written above the treble staff in the middle. The word 'que' is written above the treble staff on the right. The word 'vols' is written above the treble staff on the far right. The word 'oh' is written above the treble staff on the far right. The word 'P' is written below the bass staff on the left.

Handwritten musical score for the third system of 'Celisia'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, handwritten style. There are several measures of music, including some with triplets and some with rests. The word 'ver' is written above the treble staff on the left. The word 'ge' is written above the treble staff in the middle. The word 'ne' is written above the treble staff on the right. The word 'gra!' is written above the treble staff on the right. The word 'poc rall.' is written above the treble staff on the far right. The word 'poc rall.' is written below the bass staff on the right.

Celística - 2

semps.

Qu, dol- ça, ten dra i pi-e-to sa, a-

culls el nen en crist que en sur- els a

le- gra. ~ ~ ~ ~ ~ les de la

fe- bre: que'm con- sum, a- bru- sa-

ull!

Celística. 3.

do - ra, a tu he vin. gat per un ca -

mi de llum que, amb sos di -

ets a sats, no - bré l'ox.

no - ra. poc rall. *Tempo* he se -

Celtstia - 4.

guit *con* *fi* *at* *a* *quest* *ca*

mi, *sol* *tot* *un* *di* *a*, *se*

guit *na* *ben* *a* *na* *da*

molt retinquit

que *a* *la*

fi, *més* *en* *clà* *del* *cre* *pús* *de* *et* *tro* *ba* *ri* *a*

F *FF*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase with a fermata. The key signature has one sharp (F#) and the time signature is 2/4.

rall. i dim.

Handwritten musical score for the second system. The vocal line includes the lyrics "Oh nit pro". The piano accompaniment continues with arpeggiated patterns. The tempo and dynamics marking "rall. i dim." is repeated at the start of the system.

Handwritten musical score for the third system. The vocal line includes the lyrics "fun da - com el meu do - lor! fo -". The piano accompaniment features more complex arpeggiated figures. The key signature remains one sharp.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "que a - mar - te,". The piano accompaniment continues with arpeggiated patterns. The system concludes with a final chord in the piano part.

poc rall *Temps.*

jo puc a

mar *te amb in-fi-nit*

mar te amb in-fi-nit

mor. *Mos-tra'm, sens vel, ton cel, que, a-vui,*

mor. Mos-tra'm, sens vel, ton cel, que, a-vui,

tine *un pe-tó per*

tine un pe-tó per

Celístia. 7

Handwritten musical score for 'Celístia. 7'. The score is written on three staves. The top staff contains the vocal line with lyrics 'ca da es tel' and a final measure with a double bar line. The middle staff contains the piano accompaniment, featuring chords and melodic lines. The bottom staff contains the piano accompaniment, featuring chords and melodic lines. The score concludes with a double bar line and the dynamic marking 'pp' (pianissimo). The tempo marking 'dim. i. rall.' (diminuendo e rallentando) is written below the bottom staff.

Ll. Camós Cabuya

Barcelona. Abril 1926.