

Barcelona
22. Febrer 1910.

Solitut

Sardana.

Partitura pera cobla.

Per en.

Stius Camos

Solitude

Sardana

Stuis Camis



This image shows a page of handwritten musical notation on six systems of staves. The notation is written in black ink on aged, yellowed paper. Each system consists of two staves, likely representing a grand staff for two voices or instruments. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The second system continues the piece, showing a variety of note values and rests. The third system features more complex rhythmic patterns and slurs. The fourth system includes a prominent dynamic marking of 'ff' (fortissimo) in the lower staff. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes the piece with a double bar line and a large, stylized flourish or signature on the right side of the lower staff. The overall style is characteristic of 18th or 19th-century manuscript notation.

8^{va} alla

Harmonium

1^{re}

2^{me}

3^{me}

4^{me}

5^{me}

6^{me}

7^{me}

8^{me}

9^{me}

10^{me}

11^{me}

12^{me}

13^{me}

14^{me}

15^{me}

16^{me}

17^{me}

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286^{me}

287^{me}

288^{me}

289^{me}

290^{me}

291^{me}

292^{me}

293^{me}

294^{me}

295^{me}

296^{me}

297^{me}

298^{me}

299^{me</}

Handwritten musical score on 12 staves, numbered 1 to 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *8^a dir* (written above the staff). The staff contains a series of eighth notes.

Staff 2: Contains a series of eighth notes.

Staff 3: Contains a series of eighth notes.

Staff 4: Contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present below the staff.

Staff 5: Contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present below the staff.

Staff 6: Contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present below the staff.

Staff 7: Contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present below the staff.

Staff 8: Contains a series of eighth notes. Dynamic markings *dim* and *pp* are present below the staff.

Staff 9: Contains a series of eighth notes. Dynamic markings *dim* and *pp* are present below the staff.

Staff 10: Contains a series of eighth notes. Dynamic markings *dim* and *pp* are present below the staff.

Staff 11: Contains a series of eighth notes. Dynamic markings *dim* and *pp* are present below the staff.

Staff 12: Contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present below the staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cruscent*, *crine*, *crini*, *crine*, *crine*, *crine*, *crine*). The score is organized into measures, with some measures containing multiple notes and rests. The staves are numbered 1 through 12 on the left margin.



1. *cruscent* *crine* *crini* *crine* *crine* *crine*

2. *crine* *crine* *crine* *crine* *crine* *crine*

3. *crine* *crine* *crine* *crine* *crine* *crine*

4. *crine* *crine* *crine* *crine* *crine* *crine*

5. *crine* *crine* *crine* *crine* *crine* *crine*

6. *crine* *crine* *crine* *crine* *crine* *crine*

7. *crine* *crine* *crine* *crine* *crine* *crine*

8. *crine* *crine* *crine* *crine* *crine* *crine*

9. *crine* *crine* *crine* *crine* *crine* *crine*

10. *crine* *crine* *crine* *crine* *crine* *crine*

11. *crine* *crine* *crine* *crine* *crine* *crine*

12. *crine* *crine* *crine* *crine* *crine* *crine*

Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo). Above the staves, there are handwritten annotations: *de cants*, *M. l'har*, and *laque*. The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is in ink on aged paper.



Handwritten musical score for 12 staves. The notation includes notes, rests, and dynamic markings such as *F* *erese*, *FF*, *dim*, and *arc*. The staves are numbered 1 through 12 on the left margin.

1. *F* *erese* *FF* *dim*

2. *F* *erese* *FF* *dim*

3. *F* *erese* *FF* *dim*

4. *F* *erese* *FF* *dim*

5. *F* *erese* *FF* *dim*

6. *F* *erese* *FF* *dim*

7. *F* *erese* *FF* *dim*

8. *F* *erese* *FF* *dim*

9. *F* *erese* *FF* *dim*

10. *F* *erese* *FF* *dim*

11. *F* *erese* *FF* *dim*

12. *F* *erese* *FF* *dim* *arc*

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves, numbered 1 through 12 on the left margin. Each staff begins with a treble clef. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first three staves (1-3) show a melodic line with notes and rests. Staves 4-7 continue this line with some variations. Staves 8-12 show a more complex arrangement with multiple melodic lines and dynamic markings. The paper has some staining and a small tear near the top right corner.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 12 on the left margin. The music is written in a single system across the staves. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Staff 1: Rests

Staff 2: Rests

Staff 3: Rests, then a melodic phrase starting with a 5th note.

Staff 4: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Staff 5: Rests, then a melodic phrase starting with a 5th note.

Staff 6: Rests, then a melodic phrase starting with a 5th note.

Staff 7: Rests, then a melodic phrase starting with a 5th note.

Staff 8: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Staff 9: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Staff 10: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Staff 11: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Staff 12: Melodic phrase starting with a 7th note, followed by a 2nd note, and a 5th note.

Handwritten musical score on 12 staves, numbered 1 through 12 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains a few notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 2: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 3: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 4: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 5: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 6: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 7: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 8: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 9: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 10: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 11: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Staff 12: Contains a series of notes and rests. A dynamic marking *pp* is visible below the staff.

Dynamic markings include *pp* (pianissimo) and *dim* (diminuendo). The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical score on 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is somewhat stylized and appears to be a draft or a working manuscript. The staves are numbered 1 through 12, and the notation is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is somewhat stylized and appears to be a draft or a working manuscript.

1. *cap. final.*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.